

# Birdland

## DRUMS

Music by JOSEF ZAWINUL  
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

7  
1-7

RIDE C.M. x  
B.D. mf

9 Hi-HAT

9 RIM KNOCKS

17

25 H.H.

CR. > TOMS CR. H.H. (Fill)

33

S.D. (Fill) 42 H.H. S.D.

Drums

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62

63 64 65 66

67 *mf* 68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 *DIM.* 83 *mf* 84 *HH.* 85 *RIM KNOCKS*

86 87 88 89

90 91 92 93

94 95 96 97

(50)

(58)

(68)

(76)

(86)

(TO CODA)

(FILL)

RIM KNOCKS

(D.S. AL CODA)

(FILL)

(CODA)

(SOLO FILL)

*mf*

*ff*

# Born To Be Wild

## DRUMS

Words and Music by MARS BONFIRE  
Arranged by MICHAEL SWEENEY

HEAVY ROCK CRASH

CLOSED HI-HAT

CR. H.H.

FILL

5 CR. H.H.

mf

13 CR. H.H.

15 CR. H.H.

21 RIDE

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 24 measures. The notation includes various drum sounds represented by 'x' marks on the staff lines, with stems indicating the drum being played. Handwritten annotations specify the type of sound: 'HEAVY ROCK CRASH' (measures 1-4), 'CLOSED HI-HAT' (measures 1-4), 'CR.' (cymbal) and 'H.H.' (hi-hat) (measures 1-4), 'FILL' (measures 4-5), '5' (measure 5), 'CR.' and 'H.H.' (measures 5-6), 'mf' (measures 5-6), '13' (measure 13), 'CR.' and 'H.H.' (measures 13-14), '15' (measure 15), 'CR.' and 'H.H.' (measures 15-16), '21' (measure 21), and 'RIDE' (measures 21-24). The score is divided into two systems of 12 measures each. The first system starts with a double bar line and a key signature change to one sharp (F#). The second system starts with a double bar line and a key signature change to two sharps (F# and C#). The score ends with a double bar line and a key signature change to one sharp (F#).

DRUMS

25 26 27 28

29 **ff** 30 31 32 TO CODA (S.D.)

33 cr. tom 34 35 36 cr. tom

37 cr. H.H. 38 39 40 41 42

43 44 45 **f** (Solo) 46 47 48 49 50 D.S. AL CODA

**CODA**

51 **mp** 52 53 **mf** 54

55 **f** 56 57 **ff**

# Eli's Comin'

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

## DRUMS

*SLOWLY* **5**

*CYM.* **2**

*mp* *f*

**FAST ROCK**

*H.H.*

*RIT. FILL* **(15)**

**BRASS**

**(27)** *FILL*

**(31)** *mp* **CRESC.** **4**

**36** *f* **8** **(1.)**

(2) (42)

41 mf BRASS

45 FILL

50 (ENS.) SOLO

54 END SOLO

58

62 mp CRESC.

65 mf

68 FILL

71 FILL (FILL)

74 RIT.

# Here, There And Everywhere

## DRUMS

SLOWLY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by BOB LOWDEN

The drum score is written on a grand staff with a 4/4 time signature. It includes various drum parts such as Cym., Hi-Hat, and Click. The score is divided into measures 1 through 33. Measure 1 starts with a 1-2 pattern. Measure 2 has a Cym. part. Measure 3 has a Hi-Hat part. Measure 4 has a Click part. Measure 5 has a Hi-Hat part. Measure 6 has a mf dynamic. Measure 7 has a mp dynamic. Measure 8 has a sfz dynamic. Measure 9 has a mf dynamic. Measure 10 has a (4) marking. Measure 11 has a sfz dynamic. Measure 12 has a (4) marking. Measure 13 has a (4) marking. Measure 14 has a (4) marking. Measure 15 has a mp dynamic. Measure 16 has a (4) marking. Measure 17 has a (4) marking. Measure 18 has a (4) marking. Measure 19 has a mf dynamic. Measure 20 has a (4) marking. Measure 21 has a (4) marking. Measure 22 has a (8) marking. Measure 23 has a mf dynamic. Measure 24 has a (8) marking. Measure 25 has a (8) marking. Measure 26 has a (4) marking. Measure 27 has a (4) marking. Measure 28 has a (4) marking. Measure 29 has a (4) marking. Measure 30 has a (8) marking. Measure 31 has a (8) marking. Measure 32 has a (8) marking. Measure 33 has a (8) marking.

Drums

TOP OF CYM.

Musical staff 1: Measures 34-35. Measure 34 contains a cymbal roll. Measure 35 has a dynamic marking of *p*.

Musical staff 2: Measures 36-39. Measure 36 has a circled measure number (36). Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mp*. Measure 39 has a dynamic marking of *mf*. Measure 39 also has a circled measure number (39).

Musical staff 3: Measures 40-42. Measure 40 has a circled measure number (40). Measure 41 has a circled measure number (41). Measure 42 has a circled measure number (42). A circled measure number (4) is located below the staff.

Musical staff 4: Measures 43-45. Measure 43 has a circled measure number (43). Measure 44 has a circled measure number (44). Measure 45 has a circled measure number (45).

Musical staff 5: Measures 46-48. Measure 46 has a circled measure number (46). Measure 47 has a circled measure number (47). Measure 48 has a circled measure number (48). A circled measure number (4) is located below the staff.

Musical staff 6: Measures 49-51. Measure 49 has a circled measure number (49). Measure 50 has a circled measure number (50). Measure 51 has a circled measure number (51).

Musical staff 7: Measures 52-54. Measure 52 has a circled measure number (52). Measure 53 has a circled measure number (53). Measure 54 has a circled measure number (54).

Musical staff 8: Measures 55-57. Measure 55 has a circled measure number (55). Measure 56 has a circled measure number (56). Measure 57 has a circled measure number (57).

Musical staff 9: Measures 58-60. Measure 58 has a circled measure number (58). Measure 59 has a circled measure number (59). Measure 60 has a dynamic marking of *mp*. A circled measure number (4) is located below the staff.

Musical staff 10: Measures 61-63. Measure 61 has a circled measure number (61). Measure 62 has a circled measure number (62) and the text Rit. Poco below it. Measure 63 has a circled measure number (63). A circled measure number (4) is located below the staff.

TOP OF CYMBAL

CYM.



# How High The Moon

DRUMS

Words by NANCY HAMILTON  
 Music by MORGAN LEWIS  
 Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ =  $\frac{3}{4}$ )

RIDE CYM.

mf H.H. ON 2+4 THROUGHOUT

(STICK SHOT)

9

mf (VERY LIGHT B.D.)

17

TBNS.

TOMS

25

BRASS

33

TBNS. ENS.

Drums

SKS. *f* 37 38 39 40 FILL

41 *mf* 42 43 44 45 46 47 48

49 w/ENS. 50 51 52

53 54 55 56 FILL

57 ENS. *mf* 58 59 60 FILL

61 *f* 62 63 64 FILL

65 *mf* 66 67 68 FILL

69 *f* 70 71 72 SOLO FILL

73 74 75 76

77 78 79 80 *ff* FILL

# malagueña

## DRUMS

MODERATELY IN 4

Music and Spanish Lyric by ERNESTO LECUONA  
Arranged by BOB LOWDEN

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum parts: Cymbals (CYM), Closed Hi-Hat, Snare Drum (S.D.), and Toms. Dynamics such as sfz, f, p, mp, and mf are indicated throughout. Measure numbers 1 through 43 are marked at the beginning of each staff. Specific techniques like 'TOP OF CYM.' and 'CLICK' are noted. A double bar line with a '2' above it appears at measure 26. The score concludes with a final double bar line at measure 43.

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49 Top of Cym. >

50 51 52 53 54 55 56 57

59 Top of Cym. >

58 59 60

Solo AD LIB

65 66 67 68

69 SWING

69 70 71 72

77

77 78 79 80

83

83 84 85 86

91 STRAIGHT BHS

91 92 93 94 95 96 97 98 99

# A Night In Tunisia

DRUMS

Music by JOHN "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by MICHAEL SWEENEY

*LATIN ROCK* *CYM.*

The score is written on ten staves. The first staff (measures 1-8) features a 'LATIN ROCK' style with 'CYM.' (cymbal) notes and a dynamic marking of *mf*. The second staff (measures 9-12) continues the pattern with a dynamic marking of *mp*. The third staff (measures 13-16) is marked 'Swing' and includes 'EVEN BTHS' (even breaths) and 'FILL' instructions. The fourth staff (measures 17-20) has a dynamic marking of *f* and 'CRES.' (crescendo). The fifth staff (measures 21-24) includes 'EVEN BTHS' and 'FILL' instructions. The sixth staff (measures 25-28) is marked 'LATIN' and includes 'TO CODA' and 'SWING' instructions. The seventh staff (measures 29-32) has a dynamic marking of *mp* and 'TRBS.' (trabass). The eighth and ninth staves (measures 33-42) feature long melodic lines with a dynamic marking of *f*. The final staff (measures 43-46) continues the melodic line.

(SOLO BREAK)

SWING (OPT. REPEAT)

(4) (8)

(6)

(4) (8)

BRASS

TRPTS.

73 ENK.

(1. 2. D.S. AL CODA)

81

f

COODA

SWING

86

FILL

f

# The Peanut Vendor

(El Manisero)

DRUMS

English Words by MARION SUNSHINE

and L. WOLFE GILBERT

Music and Spanish Words by MOISES SIMONS

Arranged by MICHAEL SWEENEY

MEDIUM SAMBA

The drum score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Key markings include 'RIM CLICK' on the first staff, 'mp sub.' on the third staff, and 'f-me (dim. 2dx)' on the tenth staff. Measure numbers are indicated in boxes at the start of several staves: 5, 13, 21, 29, and 37. The score concludes with a double bar line and the instruction '\* MEANS REPEAT 2 PREVIOUS MEASURES'.

47 **SOLO - AD LIB**

47 48 49 50

51 *mp sub.*

51 52 53 54 55 56 57 58

59 **ALTO SOLO**

59 60 61 62 63 64 65 66

67 **OPEN FOR SOLOS**

67 68 69 70 71 72 73 74

83

83 84 85 86 87 88 89 90

91 *mf*

91 92 93 94 95 96 (ff)

97

97 98 99 100 (ff) 101 102

103 **TRBS.**

103 104 105 106 107 108 (f)

109 *mf*

109 110 111 112 (D.S. AL CODA)

**CODA**

113 114 115 116 117 118 119 120

**SOLO**

121 122 123 124



# Shake, Rattle And Roll

DRUMS

Words and Music by CHARLES CALHOUN  
Arranged by BOB LOWDEN

MODERATE ROCK SHUFFLE

The drum score is written on a grand staff with a treble clef and a 2/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The first staff contains the main melody with dynamics *f* and *sfz*, and includes triplet markings. The second staff starts at measure 5 with a *mf* dynamic and features a complex rhythmic pattern with accents. The third staff, marked with a circled '9', continues the rhythmic pattern. The fourth staff (measures 13-16) and fifth staff (measures 17-20) consist of a simple rhythmic pattern with a '4' above the staff. The sixth staff, marked with a circled '21', starts with a *f* dynamic and continues the rhythmic pattern. The seventh staff (measures 25-28) and eighth staff (measures 29-32) continue the rhythmic pattern, with the eighth staff ending with a melodic flourish.

## SHAKE, RATTLE AND ROLL

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Drums

33

Solo

Musical notation for measures 33-45. Measure 33 starts with a circled '33' and the word 'Solo'. The notation includes eighth notes, triplets, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure 36 features a triplet of eighth notes. Measure 44 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 45 has a circled '46' above it.

46

Musical notation for measures 46-53. Measure 46 starts with a circled '46'. The notation includes eighth notes and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Measure 53 has a circled '8' above it.

1. BRASS

Musical notation for measures 54-58. Measure 54 has a circled '46' above it. The notation includes eighth notes and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Measure 58 has a circled '8' above it.

ste

FILL

Musical notation for measures 59-61. Measure 59 has a circled '46' above it. The notation includes eighth notes and rests. Dynamic markings include *f* (forte). Measure 60 has a circled '8' above it. Measure 61 has a circled '8' above it.

# Stompin' At The Savoy

DRUMS

Words and Music by BENNY GOODMAN,  
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON  
Arranged by MICHAEL SWEENEY

*MEDIUM SWING* (♩ = ♩♩)

RIDE Cym.

2 BEAT FEEL

ENK. *f*

(5)

L.H. FOOT *mp*

9

(1.)

(2.)

(15) *SWING 4* *mf*

17

21

LIGHT B.D.

24

28

*f* *mp* *p*

The drum score is written on ten staves. It begins with a 'MEDIUM SWING' tempo marking and a 4/4 time signature. The notation uses 'x' for cymbal hits and '≡' for snare hits. Handwritten annotations include 'RIDE Cym.', '2 BEAT FEEL', 'ENK. f', 'L.H. FOOT mp', 'SWING 4', 'mf', 'LIGHT B.D.', and dynamic markings 'f', 'mp', and 'p'. Measure numbers 5, 9, 15, 17, 21, 24, and 28 are indicated. The score concludes with a double bar line and a final dynamic marking 'p'.

BRASS 2ND TIME

Drums

31

36

SAXES BOTH TIMES 39

41

45

1. 2. LIGHT FILL

49

TROMBONES

53

BRASS

57

ETC.

61

1. FILL

65

2. DIM. LIGHTER

69

mp RIT. p

# Summertime

## DRUMS

Words by DuBOSE HEYWARD  
Music by GEORGE GERSHWIN  
Arranged by MICHAEL SWEENEY

MEDIUM SWING  $\text{♩} = \text{♩} \text{ } \text{♩}$   
STICK SHOTS RIDE CYM

The drum score is written on ten staves, numbered 1 through 10. The first staff (1) begins with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns: a quarter note followed by eighth notes, and a quarter note followed by eighth notes with a triplet bracket. Above the staff, the tempo is marked 'MEDIUM SWING' with a metronome-like notation, and the drum parts are labeled 'STICK SHOTS' and 'RIDE CYM'. A circled '5' is written above the first measure. The second staff (2) continues the patterns, with a circled '5' at the beginning and a circled '2' at the end. The third staff (3) has a circled '2' at the beginning and a circled '2' at the end. The fourth staff (4) has a circled '2' at the beginning and a circled '2' at the end. The fifth staff (5) has a circled '2' at the beginning and a circled '2' at the end. The sixth staff (6) has a circled '2' at the beginning and a circled '2' at the end. The seventh staff (7) has a circled '2' at the beginning and a circled '2' at the end. The eighth staff (8) has a circled '2' at the beginning and a circled '2' at the end. The ninth staff (9) has a circled '2' at the beginning and a circled '2' at the end. The tenth staff (10) has a circled '2' at the beginning and a circled '2' at the end. The score includes various musical notations such as beams, slurs, and dynamic markings like 'mf'. Measure numbers 1 through 36 are indicated at the bottom of the staves.

Drums

Handwritten musical score for Drums, measures 37-85. The score is written on ten staves. Measure numbers are written below the staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Measures 37-40: Repeating quarter notes with a slash through the stem.
- Measure 41: A triplet of eighth notes marked with a circled '4' above it.
- Measure 42: Marked 'H.H. (L. FOOT)' with 'x' marks above the notes.
- Measure 45: Marked 'LIGHT B.D.' with 'x' marks above the notes.
- Measure 49: Marked with a circled '49' above it.
- Measure 52: Marked 'BRASS' above the staff.
- Measure 54: Marked with a circled '54' above it.
- Measure 63: Marked 'TROT' above the staff.
- Measure 67: Marked with a circled '67' above it.
- Measure 71: Marked with a circled '71' above it.
- Measure 75: Marked with a circled '75' above it.
- Measure 77: Marked 'TRBS' above the staff.
- Measure 80: Marked 'H.H.' above the staff.
- Measure 85: Marked 'FILL' above the staff.

Dynamics include *f*, *mf*, and *ff*. There are also markings for 'RIDE' and 'H.H. 0'.

# Take The "A" Train

## DRUMS

Words and Music by BILLY STRAYHORN  
and THE DELTA RHYTHM BOYS  
Arranged by BOB LOWDEN

*MODERATE SWING*

The drum score is written on a grand staff with a treble clef. It includes various rhythmic patterns and dynamics. Key elements include:

- Measures 1-4:** Features a bass drum pattern with accents and a snare drum pattern. Dynamics range from *f* to *mf*.
- Measures 5-8:** Labeled "RIDE CYM." with a circled 5. Shows a ride cymbal pattern and snare drum. Dynamics include *mf* and *f*.
- Measures 9-12:** Labeled "(BRASS)" with a circled 5. Shows a brass instrument pattern with first and second endings. Dynamics include *mf* and *f*.
- Measures 13-16:** Labeled "(BRASS)" with a circled 5. Shows a brass instrument pattern with a circled 4. Dynamics include *f* and *mf*.
- Measures 17-20:** Shows a brass instrument pattern with a circled 8. Dynamics include *f* and *mf*.
- Measures 21-24:** Labeled "CUCK" with a circled 23. Shows a snare drum pattern with accents. Dynamics include *f* and *mf*.
- Measures 25-28:** Shows a snare drum pattern with accents. Dynamics include *f* and *mf*.
- Measures 29-32:** Labeled with a circled 31. Shows a snare drum pattern with accents and a triplet. Dynamics include *mf* and *f*.

Drums

35

39

*mp* *mf* *f* *mf* *f*

Handwritten musical notation for measures 35-38. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *mp*, *mf*, and *f*. There are also accents and slurs.

43

Handwritten musical notation for measures 43-46. It features eighth and sixteenth notes, rests, and dynamic markings: *mf* and *f*.

47

51

*mp*

(4)

Handwritten musical notation for measures 47-50. It shows a sequence of notes followed by rests. A dynamic marking of *mp* is present. A circled number (4) is written above the fourth measure.

(B)

Handwritten musical notation for measures 51-54. It consists of rests in each measure. A circled letter (B) is written above the fourth measure.

55

(4)

(B)

Handwritten musical notation for measures 55-62. It shows notes followed by rests. A circled number (4) is above the fourth measure, and a circled letter (B) is above the eighth measure.

63

(BRASS - 1ST TIME ONLY)

*mf - mp*

(4)

Handwritten musical notation for measures 63-66. It includes notes and rests. A circled number (4) is above the fourth measure. A dynamic marking *mf - mp* is written below the first measure.

67

(1.)

(B)

Handwritten musical notation for measures 67-70. It shows notes and rests. A circled number (1.) is above the first measure, and a circled letter (B) is above the fourth measure.

71

(2.)

Handwritten musical notation for measures 71-74. It shows notes and rests. A circled number (2.) is above the first measure.

74

*mf*

Handwritten musical notation for measures 74-77. It includes notes and rests. A dynamic marking *mf* is written below the first measure.



# Watch What Happens

English Words by NORMAN GIMBE  
 Music by MICHEL LEGRAN  
 Arranged by BOB LOWDE

DRUMS

*MODERATE BOSSA*

(PNO AD LIB)

1-7

8 *CYM.* *p*

*A TEMPO*

*CLICK*

*CLOSED H.H.*

9 *mp*

10 11 12

13 *mp*

14 15 16 17 18 19 20

21 *mp*

22 23 *CRASH* 24

25 26 27 28 29 30

31 *mf*

32 33 34

35 36 37 38 39 40

41

42 43 44

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'MODERATE BOSSA'. The first measure contains a piano ad libitum instruction and a chord symbol '1-7'. A cymbal (CYM.) is marked with a piano (p) dynamic. The main pattern starts at measure 9 with a 'CLICK' and 'CLOSED H.H.' instruction. The pattern consists of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits. Dynamics include mp and mf. Measure 23 features a 'CRASH' cymbal. The score ends at measure 44.

Drums

45 46 47 2 48

49 50 51 2 52

53 54 55 2 56

57 58 59 2 60

61 62 63 2 64

65 66 67 2 68

69 70 71 2 72

73 74 75 2 76

77 78 79 80

81 82 mp

# Yardbird Suite

By CHARLIE PARKER  
Arranged by MICHAEL SWEENEY

## DRUMS

MEDIUM SWING (♩ = ♩)

The drum score is written on ten staves, numbered 6 through 51. It includes various rhythmic patterns and dynamic markings. Key features include:

- Staff 6:** Starts with a triplet of eighth notes, followed by a 'FILL' marked with a dashed line and a circled '3'. The piece begins with a forte (*f*) dynamic.
- Staff 12:** Features another triplet and a 'FILL' marked with a circled '13'.
- Staff 17:** Includes 'TRBS.' (tom-toms) and a circled '21' marking for 'CLOSED HI-HAT'.
- Staff 22:** Continues with 'TRBS.' and a circled '29' marking for a 'FILL' with a circled '3' and 'TRIDE' (triplets).
- Staff 27:** Features 'TRBS.' and 'ENS.' (ensemble) markings, along with a circled '37' marking.
- Staff 32:** Includes 'H.H.' (hi-hat) and a circled '45' marking.
- Staff 42:** Features a circled '49' marking.
- Staff 47:** Includes 'TRBS.' and a circled '51' marking.

Dynamic markings include *f*, *mp*, and *mf*. The score uses various rhythmic notations such as eighth notes, quarter notes, and rests.

Musical score for Drums, measures 52-111. The score includes various drum parts and musical notations such as **FILL**, **SOLO-AD LIB.**, **ENS.**, **BRASS**, **PNO/STR.**, **CRESC.**, **mp**, **f**, and **ff**. Measure numbers 52, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 66, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111 are indicated. Circled measure numbers 53, 61, 69, 85, 93, and 103 are highlighted. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *p*, *sub*, *mp*, *f*, and *ff*. There are also performance instructions such as *SOLO-AD LIB.* and *CRESC.* (crescendo). The notation includes various drum symbols like snare, hi-hat, and cymbal, as well as rests and accidentals.