

# Birdland

BASS

Music by JOSEF ZAWINUL  
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

The musical score for the Bass part of "Birdland" consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf), accents (>), slurs, and fingerings (1-5). Handwritten annotations include circled measure numbers (9, 17, 25, 33, 42) and a "f." marking at measure 42. The piece is marked "FAST ROCK" with a tempo of 152-160 beats per minute.

Handwritten musical notation for Bass, measures 47-50. Includes circled measure numbers 50 and 58, and dynamic markings like  $f >$ .

Handwritten musical notation for Bass, measures 51-54.

Handwritten musical notation for Bass, measures 55-58. Includes circled measure number 58 and dynamic marking  $f >$ .

Handwritten musical notation for Bass, measures 59-62.

(To CODA)  $\oplus$

Handwritten musical notation for Bass, measures 63-67. Includes circled measure number 68 and dynamic marking  $mf$ .

Handwritten musical notation for Bass, measures 68-72. Includes circled measure number 76.

Handwritten musical notation for Bass, measures 73-77. Includes circled measure number 76, dynamic markings  $ff >$ ,  $Dim.$ , and  $mp$ .

Handwritten musical notation for Bass, measures 78-81. Includes dynamic markings  $Dim.$ ,  $mp$ ,  $ff >$ , and  $Dim.$ .

Handwritten musical notation for Bass, measures 82-85. Includes circled measure number 86, dynamic markings  $Dim.$  and  $mp$ .

Handwritten musical notation for Bass, measures 86-89.

Handwritten musical notation for Bass, measures 90-93. Includes circled measure number 86, dynamic marking  $mf >$ , and the instruction (D.S. AL CODA).

Handwritten musical notation for Bass, measures 94-97. Includes circled measure number 86, dynamic marking  $ff$ , and the instruction  $\oplus$  (CODA).

# Born To Be Wild

Words and Music by MARS BONFIRE  
Arranged by MICHAEL SWEENEY

BASS

**HEAVY ROCK**

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

**5** BVB - OPT.

**13** (LOCO)

**21**

BASS

Handwritten musical notation for measures 25-28. Chords: Eb, Db, Bb (NO 3RD). Measure numbers: 25, 26, 27, 28. Includes accents and slurs.

29

Handwritten musical notation for measures 29-32. Measure numbers: 29, 30, 31, 32. Includes dynamic marking *ff*.

10 CODA

Handwritten musical notation for measures 33-36. Measure numbers: 33, 34, 35, 36.

37

Bbm7 Bvb - opt.

Handwritten musical notation for measures 37-39. Measure numbers: 37, 38, 39. Includes dynamic marking *mf*.

Handwritten musical notation for measures 40-42. Measure numbers: 40, 41, 42. Includes chord Bbm7.

Handwritten musical notation for measures 43-46. Measure numbers: 43, 44, 45, 46. Includes chord Bbm7 and dynamic marking *f*.

D.S. AL CODA

Handwritten musical notation for measures 47-50. Measure numbers: 47, 48, 49, 50. Includes chord Bbm7 and repeat signs.

CODA Eb

Handwritten musical notation for measures 51-52. Measure numbers: 51, 52. Includes dynamic marking *mf*.

Handwritten musical notation for measures 53-54. Measure numbers: 53, 54. Includes chords Ab and Eb, and dynamic markings *f* and *ff*.

# Eli's Comin'

BASS

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

*SLOWLY*

*mp*

*mf*

*FAST ROCK 2*

*mp* *RIT.*

*f*

*Eb* *Fmi* *Fmi7*

*21*

*27* *F* *Fmi7*

*29* *Gmi7* *Fmi7* *31* *Fmi7* *mp*

*33* *mf*

Bass

37 *f* Gmi7 Gmi7/C Fmi7 (1.)

41 *mf* (42) Fmi7/Bb

45 *f* G

49 (50) Fmi7 Gmi7

53 Abma7 Gmi7/C

57 (58) *mp* *CRESC.*

61 *f* *CRESC.* Fmi7

64 Bb/F (66) *f*

67 Fmi7 Eb *f* Fmi7

70 *f* Fmi7 Eb C+7#9

74 *SLOWLY* 3 *mf* *RIT.* *f* Fmi b

# Here, There And Everywhere

BASS

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by BOB LOWDEN

SLOWLY

ARCO-PLAY

The musical score is written for bass guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of 31 measures across seven staves. The notation includes quarter notes, eighth notes, and rests. Chords are indicated by letters above the notes, and dynamics such as *mp*, *mf*, and *sffz* are used throughout. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are clearly marked. There are circled numbers 7, 15, 20, and 31, likely indicating specific chord changes or fingerings. The piece concludes with a final chord in measure 31.



Handwritten musical score for Bass, measures 32-69. The score is written on ten staves with various chord notations and performance markings.

**Measures 32-34:** *A*mi<sup>7</sup>, D<sup>7</sup>, *G*mi, Cmi, F<sup>9</sup>SUS

**Measures 35-37:** *F*mi<sup>7</sup>

**Measures 38-40:** *E*b<sup>9</sup>, *F*mi<sup>7</sup>, *G*mi<sup>7</sup>, *A*bMA<sup>7</sup>

**Measures 41-43:** *E*b<sup>9</sup>, *F*mi<sup>7</sup>, *G*mi<sup>7</sup>, *A*bMA<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>

**Measures 44-46:** Dmi<sup>7</sup>, G<sup>7</sup>(ADDG), Cmi, *F*mi, *F*mi<sup>7</sup>, 1. *B*b<sup>9</sup>SUS, *B*b<sup>7</sup>

**Measures 47-49:** 2. *B*b<sup>9</sup>SUS, *B*b<sup>7</sup>, D<sup>b7</sup>, *G*bMA<sup>7</sup>, *E*bmi<sup>7</sup>, *A*bmi<sup>7</sup>, *B*b<sup>7</sup>

**Measures 50-52:** *E*bmi, *A*bmi<sup>7</sup>, *B*b<sup>7</sup>, *E*b, *F*mi<sup>7</sup>

**Measures 53-55:** *G*mi<sup>7</sup>, *A*bMA<sup>7</sup>, *E*bMA<sup>7</sup>, *F*mi<sup>7</sup>, *G*mi<sup>7</sup>, *A*bMA<sup>7</sup>

**Measures 56-58:** *D*mi<sup>7</sup>, G<sup>7</sup>, Cmi, *F*mi, *F*mi<sup>7</sup>

**Measures 59-61:** *B*b<sup>9</sup>SUS, 2. *E*bMA<sup>7</sup>(ADD9)

**Measures 62-69:** ARCO, *E*bMA<sup>7</sup>(ADD9), mf, *E*bMA<sup>7</sup>(ADD9), p



# How High The Moon

Words by NANCY HAMILTON  
 Music by MORGAN LEWIS  
 Arranged by MICHAEL SWEENEY

## BASS

MODERATE SWING (♩ =  $\frac{3}{4}$ )

N.C.

*f*  $A_{mi}^7$   $Ab^7$   $G_{mi}^7$   $A_{mi}^7$   $Ab^7$   $G_{mi}^7$

5 6 7 8

9  $F_{MA}^7$   $F_{mi}^7$   $Bb^7$   $Bb^7_{sus}$

*mf* 10 11 12

$E_{bMA}^7$   $E_{bmi}^7$   $Ab^7$

13 14 15 16

17  $D_{bMA}^7$   $G_{mi}^7(b5)$   $G_{mi}^7/C$   $F_{mi}^7$   $G_{mi}^7$   $C^7(b9)$   $F_{MA}^7$

18 19 20 21

$G_{mi}^7$   $Bb/C$   $A_{mi}^7$   $Ab^7$   $G_{mi}^7$  25  $F_{MA}^7$

22 23 24 26

$F_{mi}^7$  N.C.  $E_{bMA}^7$   $E_{bmi}^7$

27 28 29 30 31

$Ab^7(b5)$   $Ab^7$  33  $D_{bMA}^7$   $D_{bMA}^7(\#5)$   $G_{mi}^7$   $G_{mi}^7/C$   $F_{MA}^7$   $G_{mi}^7/C$   $G_{mi}^7(b5)$   $Bbmi^7$

32 34 35 36

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 36 measures. The notation includes various chords such as triads, dyads, and full chords with accidentals. Dynamics like 'f' and 'mf' are indicated. Performance instructions include 'MODERATE SWING' and 'N.C.' (No Chords). Measure numbers 5 through 36 are marked below the staff.

Bass

Musical staff 1: 37 *f*  $A_{mi}^7$   $A_{b7}^7$   $G_{mi}^7$   $D_+^7(\#9)$   $G^7(b9)$   $C_+^7(\#9)$  (4)  $F_{MA}^7$

Musical staff 2: 42 *mf*  $F_{MA}^7$   $F_{mi}^7$   $B_{b7}^7$   $E_{bMA}^7$

Musical staff 3: 47  $E_{mi}^7$   $A_{b7}^7$  (49)  $D_{bMA}^7$   $G_{mi}^7(b5)$   $G_{mi}^7/C$   $F_{mi}^7$

Musical staff 4: 52  $G_{mi}^7$   $C^7(b9)$   $F_{MA}^7$   $G_{mi}^7$   $C^7(b9)$   $A_{mi}^7$   $A_{b7}^7$   $G_{mi}^7$  N.C.  $f$

Musical staff 5: (57) 58 *mf* 59 *mf* 60

Musical staff 6: 61 *f* 62 63 *p* 64

Musical staff 7: (65) 66 *mf* 67 68

Musical staff 8: 69 *f* 70 71 72

Musical staff 9: (73) N.C. 74 75 76

Musical staff 10: 77  $A_{mi}^7$   $A_{b7}^7$   $G_{mi}^7$   $G_{b13}(\#11)$   $F_{13}(\#11)$  (7) *ff* 80

# malagueña

BASS

Music and Spanish Lyric by ERNESTO LECUONA  
Arranged by BOB LOWDEN

MODERATELY IN 4

The musical score is written for Bass in 4/4 time, marked 'MODERATELY IN 4'. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as *sfz*, *f*, *mp*, and *mf*. Chord symbols are written above the notes, including F, Gb, F#sus, and GbMA7. There are several circled measure numbers: 7, 19, 27, 35, and 43. The piece concludes with a double bar line at the end of the tenth staff.

49 *F*

57 *F*

69 *F* SWING WALK

77 *F*

83 *F*

91 STRAIGHT 8TH'S

# A Night In Tunisia

BASS

Music by JOHN "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by MICHAEL SWEENEY

**LATIN ROCK**

5 **Eb9** **Dmi6** **Eb9** **Dmi6**

9 **Eb9** **Dmi6** **Eb9** **Dmi6**

13 **Eb9** **Dmi6** **Eb9** **Dmi6**

17 **Eb9** **Dmi6** (1. **Emi7(b5)** **A7(b9)** **Dmi6**)

21 **Gmi7(b5)** **Dmi6** (2. **Emi7(b5)** **A7(b9)** **Dmi6**) **(SWING)** **Ami7(b5)** **D7(b9)** **Gmi6** **D7**

26 **Gmi** **Gmi7(b5)** **f** **C7(b9)** **F6** **Bb7** **A7(b9)** **A7**

31 **(LATIN)** **Eb9** **f** **Dmi6** **Eb9** **Dmi6**

35 **Eb9** **Dmi6** **TO CODA** **(SWING)** **Emi7(b5)** **A7(b9)** **Dmi6**

39 **Emi7(b5)** **Eb7** **mf**

Handwritten musical score for Bass, featuring ten staves of music with various chord annotations and performance markings.

**Staff 1:** Chords:  $Dm1^6$ ,  $G^9$

**Staff 2:** Chords:  $GMA^7$ ,  $Gmi^7$ ,  $C7(b9)$ ,  $F^9/9$ , **2**

**Staff 3:** **(53) OPTIONAL REPEAT**, Chords:  $Eb^9$ ,  $Dm1^6$ ,  $Eb^9$ ,  $Dm1^6$

**Staff 4:** Chords:  $Eb^9$ ,  $Dm1^6$ ,  $Emi^7(b5)$ ,  $A7(b9)$ ,  $Dm1^6$

**Staff 5:** **(61)**, Chords:  $Eb^9$ ,  $Dm1^6$ ,  $Eb^9$ ,  $Dm1^6$

**Staff 6:** Chords:  $Eb^9$ ,  $Dm1^6$ ,  $Emi^7(b5)$ ,  $A7(b9)$ ,  $Dm1^6$

**Staff 7:** **(69)**, Chords:  $Ami^7(b5)$ ,  $D7(b9)$ ,  $Gmi^7$ ,  $D7(b9)$ ,  $Gmi^7$

**Staff 8:** Chords:  $Gmi^7(b5)$ ,  $C7(b9)$ ,  $F6$ ,  $Bb^7$ ,  $A^7$

**Staff 9:** **(77)**, Chords:  $Eb^9$ ,  $Dm1^6$ ,  $Eb^9$ ,  $Dm1^6$

**Staff 10:** Chords:  $Eb^9$ ,  $Dm1^6$ ,  $Emi^7(b5)$ ,  $A7(b9)$ , **(1.  $Dm1^6$ )**, **(2.  $Dm1^6$ )**, **(D.S. AL COOD)**

**Staff 11:** ~~**(85)**~~ **CODA** (SWING), Chords:  $Emi^7(b5)$ ,  $A7(b9)$ ,  $Dm1^6$ , **f**

**Staff 12:** Chords:  $Bb$ , **f**

**Staff 13:** Chords: **f**

# The Peanut Vendor

(El Manisero)

BASS

MEDIUM SAMBA

English Words by MARION SUNSHINE  
and L. WOLFE GILBERT  
Music and Spanish Words by MOISES SIMONS  
Arranged by MICHAEL SWEENEY

The musical score is written for Bass in 2/4 time, featuring a medium samba rhythm. It consists of 46 measures across eight staves. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 37), a circled 'S', and a circled '10 CORA'. A handwritten instruction at the end of the piece reads: *(dim. 2nd u) MEANS REPEAT 2 PREVIOUS MEASURES*. The piece concludes with a double bar line and a circled 'P'.



Bass

47 11 59 8

48-58 59-66

67 *mf* 70 71 72 73 74

75 (NEW FOR SOLOS) 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 *mp* 92 93 94 95 96

97 98 99 100 101 102

103 *mf* 104 105 106

107 *f* 108 109-112 (D.S. AL CODA)

(CODA) 113 114 115 116

*mf-f* 117 118 119 120

121 *ff* 122 123 124

# Shake, Rattle And Roll

BASS

Words and Music by CHARLES CALHOUN  
Arranged by BOB LOWDEN

MODERATE ROCK SHUFFLE

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK SHUFFLE'. The score consists of eight staves of music, with measure numbers 1 through 29 indicated below the notes. Handwritten annotations include chord symbols such as Bb, Eb9, Bb7, Bb0, Cm17, F7, F+9, Bb, F7sus, F7, Bb, Eb9, Bb, Bb7, Dbo, and Cm17. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'sfz' (sforzando). There are also circled measure numbers 9 and 21. The notation includes eighth and quarter notes, rests, and slurs.

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Bass

Handwritten musical score for Bass, featuring ten staves of music with various chord notations and performance markings.

**Staff 1:** Measures 30-32. Chords: F7, Bb, F9 sus, F+7(b9).

**Staff 2:** Measures 33-35. Chords: Bb, Bb+7(#9), Eb9, F+7(b9), Bb.

**Staff 3:** Measures 36-38. Chords: Bb9, B9, C9, C#9, D9, Eb9. Performance marking: *mp*.

**Staff 4:** Measures 39-41. Chords: Bb, Bb, Db0, Cm1?

**Staff 5:** Measures 42-44. Chords: F7, Bb, F+7(b9). Performance marking: *f*.

**Staff 6:** Measures 45-47. Chords: Bb, B, C, Db, D, Eb. Performance marking: *mp*. Includes a circled measure number 46.

**Staff 7:** Measures 48-50. Chords: Eb9, Ab9, Eb.

**Staff 8:** Measures 51-53. Chords: Eb, Eb0, Fmi?, Bb9 sus.

**Staff 9:** Measures 54-56. Chords: Eb, Fmi?, Bb9 sus, Eb, Eb9. Performance marking: *mp*.

**Staff 10:** Measures 57-59. Chords: Ab, A0, Bb7, Eb9. Performance marking: *f*.

# Stompin' At The Savoy

BASS

Words and Music by BENNY GOODMAN,  
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON  
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = 1.5  $\overline{\text{♩}} \overline{\text{♩}} \overline{\text{♩}}$ )

Handwritten bass line with notes and chords:  $\text{Db}7$ ,  $\text{C}7$ ,  $\text{B}7$ ,  $\text{B}7$ ,  $\text{Bb}7$ . Includes a dynamic marking  $f$ .

Staff 5:  $\text{Eb}6/9$ ,  $\text{Bb}7$ ,  $\text{Eb}6/9$ ,  $\text{Emi}7\text{b}5$ . Includes a circled measure number (5) and a dynamic marking  $mp$ .

Staff 9:  $\text{Fmi}7$ ,  $\text{Bb}9$ ,  $\text{Eb}6/9$ ,  $\text{Fmi}7$ . Includes a circled measure number (9) and a dynamic marking  $mp$ .

Staff 13:  $\text{Eb}6/9$ ,  $\text{Eb}7$ ,  $\text{Ab}7$ ,  $\text{A}7$ ,  $\text{Ab}7$ . Includes a circled measure number (13).

Staff 17:  $\text{Db}9$ ,  $\text{Abmi}7\text{b}5$ ,  $\text{Db}9$ ,  $\text{Bb}7$ ,  $\text{G}7$ ,  $\text{Gb}7$ . Includes a circled measure number (17).

Staff 21:  $\text{B}7$ ,  $\text{Bb}7$ ,  $\text{Eb}6/9$ ,  $\text{Bb}7$ . Includes a circled measure number (21).

Staff 25:  $\text{Eb}6/9$ ,  $\text{Emi}7\text{b}5$ ,  $\text{Fmi}7$ ,  $\text{Bb}9$ ,  $\text{Eb}6/9$ ,  $\text{Eb}$ . Includes a circled measure number (25).

Staff 29:  $\text{Eb}MA7$ ,  $\text{Bb}7$ . Includes a circled measure number (29).

33 EbMA7 Emi7b5 Fmi7 Bb7

37 Gmi7 Cmi7 Fmi7 Bb7 39 EbMA7 Bb7

41 EbMA7 Emi7b5 Fmi7 Bb7

45 1. Eb b9 Gbmi7 Fmi7 Bb7#5 2. Eb b9 Eb7

49 Ab7 A7 Ab7 Db9 Abmi7b5 Db9

53 Bb7 G7 Gb7 B7 C7 C7b9

57 FMA7 Gmi7 Ami7 BbMA7/C FMA7 FMA7/E Eb9 D7b9

61 Gmi7 1. C9 Ami7 Abmi7 Gmi7 C7b9

65 2. C9 C7b9 Fb C7b9 Fb DIM.

69 C7b9 Fb FMA7 mp RIT.

# Summertime

Words by DuBOSE HEYWARD  
 Music by GEORGE GERSHWIN  
 Arranged by MICHAEL SWEENEY

BASS

MEDIUM SWING ♩ =  $\frac{3}{4}$

The bass line consists of eight staves of music in a 3/4 time signature. The melody is primarily quarter notes and eighth notes, with some triplet markings. Chords are written above the notes, and dynamics like *mf* and *f* are indicated. Measure numbers 1 through 35 are marked at the bottom of each staff. Circle numbers 5, 13, 23, and 31 are placed above specific measures. The key signature has one flat (B-flat).

Chords and dynamics include: Gmi7, Cm7, Am7 b5, D7 #9, C7, Bb, Cm7/F, Gmi7, D7 #5, Ab9, C7, Bb, Eb, *mf*, *f*.

Handwritten musical score for Bass, featuring 12 staves of music with various chords and measures. The score includes circled measure numbers (41, 49, 67, 75) and dynamic markings such as *f* and *mf*.

**Staff 1:** Measures 36-40. Chords: A7, Ab7, G7, Gb7, F7, E7#9, EbMA7, Am7b5, D7#5.

**Staff 2:** Measures 41-45. Chords: Gmi, Ami, Gmi, Gmi, Ami, Gmi, Cmi7.

**Staff 3:** Measures 46-50. Chords: Am7b5, D7#5, Gmi, Gmi/F#, Gmi/F, Gmi/E.

**Staff 4:** Measures 51-55. Chords: EbMA7, Gmi, C7#11, BbMA7, Gmi7, Cmi7, Cmi7/F, BbMA7, Eb9.

**Staff 5:** Measures 56-60. Chords: Am7b5, D7#5, BbMA7, Eb9, Ab7, G7, Cmi7, Dmi7, EbMA7, Dmi7.

**Staff 6:** Measures 61-65. Chords: Cmi7, Dmi7, EbMA7, Emi7b5, A0, Am7b5.

**Staff 7:** Measures 66-69. Chords: D7#5, Gmi7, Ami7, BbMA7, Ami7, Gmi7, Ami7.

**Staff 8:** Measures 70-73. Chords: BbMA7, C7#11, Bb, Gmi7, C7, Cmi7/F, Gmi7.

**Staff 9:** Measures 74-77. Chords: Bb, Gmi7, C7, Cmi7/F, Gmi7.

**Staff 10:** Measures 78-81. Chords: Bb, Gmi7, C7, Cmi7/F, Gmi7.

**Staff 11:** Measures 82-85. Chords: Gmi7, C7#11.



# Take The "A" Train

BASS

Words and Music by BILLY STRAYHORN  
and THE DELTA RHYTHM BOYS  
Arranged by BOB LOWDEN

MODERATE SWING

The image shows a bass line for the song "Take The 'A' Train". It consists of eight staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked "MODERATE SWING". The music includes various chords and dynamics. Handwritten annotations include "WALK" and "WALK" above measures 5 and 15, and "mf" above measure 10. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective staves. A first and second ending bracket is shown above measures 10-14. A circled measure number 23 is shown above measure 23. A circled measure number 31 is shown above measure 31. Dynamics like f, mf, and mp are placed throughout the piece.

Chords: AbMA<sup>7</sup>, Bb<sup>9</sup>(b5), Bbmi<sup>7</sup>, A<sup>7</sup>, Ab, AbMA<sup>7</sup>, Ab, Bb<sup>9</sup>(b5), Bbmi<sup>7</sup>, Eb<sup>9</sup>, EbMA<sup>7</sup>, Db, DbMA<sup>7</sup>, Db, Db<sup>9</sup>, C<sup>9</sup>, B<sup>9</sup>, Bb<sup>9</sup>, Bb<sup>9</sup>, Bbmi<sup>7</sup>, A<sup>9</sup>, AbMA<sup>7</sup>, Ab, Bb<sup>9</sup>(b5), Bbmi<sup>7</sup>, Bbmi<sup>7</sup>, Eb<sup>7</sup>, Cmi<sup>7</sup>, Bbmi<sup>7</sup>, Ab, Ab, Eb<sup>7</sup>(b9), Ab, Eb<sup>7</sup>(b9), Ab, Bb<sup>9</sup>(b5), Bbmi<sup>7</sup>, Eb<sup>9</sup>sus, Eb<sup>7</sup>, Eb<sup>7</sup>(b9), Cmi<sup>7</sup>, F<sup>7</sup>(b9), Bbmi<sup>7</sup>, A<sup>9</sup>, Bbmi<sup>7</sup>, A<sup>9</sup>.

Dynamics: f, mf, mp.

Annotations: WALK, WALK, (5), (10), (15), (23), (31), (1.), (2.), mf, mp, f.

(39) Ab Bb9 Bb9(b5) Bb9

Bbmi7 Eb9 A9 Ab Db9 Ab D7(#9)

(47) Db6/9 Db

mp Bb7 Bbmi7 A7

(55) Abma7 Bb9(b5)

Bbmi7 Eb9(#5) Ab Db9 Ab Eb9sus

(63) Abma7 Ab Bb9(b5)

mp Bbmi7 Eb9 (1. Abma7 Bbmi7 Eb9)

(2. Ab7 G7 Gb7 F7)

A9 mf

# Watch What Happens

English Words by NORMAN GIMBEL  
 Music by MICHEL LEGRAND  
 Arranged by BOB LOWDEN

## BASS

MODERATE BOSSA

A TEMPO

Handwritten musical score for Bass, featuring a 7-measure rest at the beginning, followed by a series of notes and chords. The score is divided into two systems, each with four staves. The first system covers measures 9-16, and the second system covers measures 17-36. The key signature is B-flat major (two flats). The tempo is marked 'MODERATE BOSSA' and 'A TEMPO'. The score includes various chords such as Ab(A009), Dmi6/Ab, Ab(A009), Dmi6/Ab, AbMA7, Ab6, Bb7b9, Bb7, Bmi7, Eb9, AbMA7, AMA7, BMA7, AMA7, AbMA7, AMA7, BMA7, BMA7, CMA9, Cm17, F9, F7(b9), BbMA7, Bb, Ebmi7, Eb9, Ab69, Eb7(b5), Bb9, Bmi7, and Eb9. The score also includes dynamic markings like mp and mf, and a first/second ending bracket for measures 19-20.

7  
1-7 8

9 mp 10 11 12

13 mp 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Bass

37  $A^b$  38  $A$   $G$  39  $A^b$  40  $A$   $G$

41  $A^b$  42  $B^b7^69$  43 44 45  $B^bM19$

46  $E^b9_{sus}$  47  $A^b69$   $A69$  48  $B^b69$   $A69$  49  $A^b69$  50

51  $B^b9$  52  $B^bM17$  53  $E^b9_{sus}$  54  $A^bMAM7$  55  $AMAM7$

56  $B^bMAM7$   $B^bMAM7$  57  $CMA7$  58  $Cm17$  59  $F9$  60

61  $B^b$  62  $B^bM17$  63  $E^b9$  64

65  $A^bMAM7$  66  $A^b6$  67  $B^b9$  68

69  $B^bM17$  70  $E^b9$  71  $A^b$  72  $A$   $G$

73  $A^b$  74  $A$   $G$  75  $A^b(A009)$   $D^bM16/A^b$  76 77 78

79 80-81 82  $mp$

# Yardbird Suite

By CHARLIE PARKER  
Arranged by MICHAEL SWEENEY

BASS

MEDIUM SWING (  $\text{♩} = \text{♩} \overline{\text{♩}} \overline{\text{♩}}$  )

Handwritten musical notation for Bass, including notes, rests, and chord symbols such as  $B^bMA^7$ ,  $G^7(b^9)$ ,  $Cm^{17}$ ,  $F^7(b^9)$ ,  $Dm^{17}$ ,  $D^9$ ,  $Cm^{17}(add\ 4)$ ,  $B^9(b^5)$ ,  $B^bMA^7$ ,  $F^+7(\#9)$ ,  $B^bMA^7$ ,  $A^b7$ ,  $G^7$ ,  $C^9$ ,  $Cm^{17}$ ,  $F^\#7$ ,  $B^bMA^7$ ,  $A^b7$ ,  $Dm^{17}$ ,  $G^7$ ,  $Cm^{17}$ ,  $F^7(b^9)$ ,  $B^bMA^7$ ,  $F^+7(\#9)$ ,  $B^bMA^7$ ,  $A^b7$ ,  $G^7$ ,  $C^9$ ,  $Cm^{17}$ ,  $F^\#7$ ,  $B^bMA^9$ ,  $A^7(b^9)$ ,  $Dm^{17}$ ,  $A^7$ ,  $Dm^{17}$ ,  $G^7$ ,  $Cm^{17}$ ,  $G^7$ ,  $C^7$ ,  $Cm^{17}$ ,  $F^+7$ ,  $B^bMA^7$ ,  $A^b7$ ,  $G^b7$ ,  $B^bMA^7$ ,  $D^7(\#9)$ ,  $G^7$ ,  $C^9$ ,  $mf\ F^7$ ,  $B^bMA^7$ ,  $D^b9(b^5)$ ,  $Cm^{17}$ ,  $F^+7$ ,  $B^bMA^7$ ,  $F^+7(\#9)$ ,  $B^bMA^7$ ,  $A^b7$ ,  $G^7$ ,  $C^9$ ,  $Cm^{17}$ ,  $F^\#7$ ,  $mp\ Dm^{17}$ ,  $G^7(b^9)$ ,  $Cm^{17}$ ,  $F^7(b^9)$ ,  $B^bMA^7$ ,  $F^+7(\#9)$ ,  $B^bMA^7$ ,  $A^b7$ ,  $G^7$ ,  $C^9$ ,  $Cm^{17}$ ,  $F^7$ .

Handwritten musical score for Bass, featuring 11 staves of music with various chord notations and performance markings.

**Staff 1:** Chords: B<sup>b</sup>MA<sup>7</sup>, Em<sup>7</sup>(bs), A<sup>7</sup>, (53) Dm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>. Measure numbers: 51, 52, 53, 54, 55.

**Staff 2:** Chords: B<sup>b</sup>MA<sup>7</sup>, Ab<sup>7</sup>, G<sup>b</sup>7, B<sup>b</sup>MA<sup>7</sup>, D<sup>7</sup>(#9), G<sup>7</sup>, C<sup>9</sup>. Measure numbers: 56, 57, 58, 59, 60.

**Staff 3:** Chords: F<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, (69) A<sup>MA</sup> B<sup>b</sup>MA<sup>7</sup> (N.C.), F<sup>7</sup>(#9), F<sup>7</sup>(b9), B<sup>b</sup>MA<sup>7</sup>, Ab<sup>7</sup>. Measure numbers: 61, 62, 63, 64, 65.

**Staff 4:** Chords: G<sup>7</sup>, C<sup>9</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/F, Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>. Measure numbers: 66, 67-68, 69, 70, 71.

**Staff 5:** Chords: B<sup>b</sup>MA<sup>7</sup>, Fm<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>/F, Dm<sup>7</sup> E<sup>b</sup>b, D<sup>7</sup>, G<sup>7</sup>, C<sup>9</sup>. Measure numbers: 72, 73, 74, 75, 76.

**Staff 6:** Chords: F<sup>11</sup>, p SUB, B<sup>b</sup>MA<sup>7</sup>, CRESC., Em<sup>7</sup>(bs), A<sup>7</sup>(b9), (85) Dm<sup>7</sup>, A<sup>7</sup>. Measure numbers: 77, 78, 79, 80, 81.

**Staff 7:** Chords: Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, G<sup>7</sup>, C<sup>9</sup>. Measure numbers: 82, 83, 84, 85, 86.

**Staff 8:** Chords: Cm<sup>7</sup>, F<sup>7</sup>, (93) B<sup>b</sup>MA<sup>7</sup>, F<sup>7</sup>(#9), B<sup>b</sup>MA<sup>7</sup>, Ab<sup>7</sup>, G<sup>7</sup>. Measure numbers: 87, 88, 89, 90, 91.

**Staff 9:** Chords: C<sup>9</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup> G<sup>7</sup>(b9), Cm<sup>7</sup> F<sup>7</sup>(b9), Dm<sup>7</sup> D<sup>b</sup>9. Measure numbers: 92, 93, 94, 95, 96.

**Staff 10:** Chords: Cm<sup>7</sup>(add 4) B<sup>9</sup>(bs), (103) B<sup>b</sup>MA<sup>7</sup> (b)<sup>7</sup>, Ab<sup>7</sup>, G<sup>7</sup>, Ab<sup>7</sup>, G<sup>7</sup>. Measure numbers: 97, 98, 99, 100, 101.

**Staff 11:** Chords: C<sup>9</sup>, Cm<sup>7</sup>/F, F<sup>7</sup>, Ab<sup>7</sup>, A<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7(#11). Measure numbers: 102, 103, 104, 105, 106.

**Staff 12:** Chords: C<sup>9</sup>, Ab<sup>7</sup>, A<sup>7</sup>, B<sup>b</sup>7. Measure numbers: 107, 108, 109, 110, 111.