

Birdland

GUITAR

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

(N.C.)

The sheet music is written for guitar in standard notation, featuring a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked 'FAST ROCK' with a tempo of 152-160 beats per minute. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Dim.* (diminuendo). Handwritten annotations include circled measure numbers (9, 17, 25, 33, 42, 50) and a '7' indicating a barre. The music is divided into systems of staves, with some systems containing multiple staves for complex passages. The piece concludes with a final chord marked with a '7'.

Musical staff 1: Measures 53-56. Includes accents and slurs.

Musical staff 2: Measures 57-60. Includes dynamic marking *f* and circled measure number 58.

Musical staff 3: Measures 61-64. Includes circled measure number 68 and the instruction *(To CODA)*.

Musical staff 4: Measures 65-68. Includes dynamic marking *mf* and circled measure number 68.

Musical staff 5: Measures 69-73. Includes circled measure number 76.

Musical staff 6: Measures 74-77. Includes chord notation: E9 Eb9 D9 Db9 C9 B9 F9.

Musical staff 7: Measures 78-81. Includes dynamic markings *Dim.*, *mp*, and *ff*.

Musical staff 8: Measures 82-85. Includes dynamic markings *Dim.*, *mp*, and a double bar line with a '2' above it.

Musical staff 9: Measures 86-89. Includes circled measure number 86 and dynamic marking *mp*.

Musical staff 10: Measures 90-93. Includes circled measure number 86, dynamic marking *mp*, and the instruction *(D.S. AL CODA)*.

Musical staff 11: Measures 94-97. Includes circled measure number 86, the instruction *(CODA)*, and dynamic marking *ff*.

Handwritten musical notation for measures 25-28. Measure 25 has a E^b chord above it. Measure 26 has a D^b chord above it. Measure 27 has a B^b (POWER CHORD) chord above it. The notation includes stems, flags, and a fermata over measure 28.

Handwritten musical notation for measures 29-32. Measure 29 is marked with ff . The notation shows chords and stems.

Handwritten musical notation for measures 33-36. Measure 36 is marked with a Coda symbol and the text "TO CODA".

Handwritten musical notation for measures 37-40. Measure 37 is marked with $B^b mi^7$ and mf . A handwritten note above the staff reads: "Solo 2ND TIME - FOR COMPING BEHIND SOLOS, USE MEASURES 5-12." The notation includes stems, flags, and a fermata over measure 40.

Handwritten musical notation for measures 41-43. Measure 41 has a fermata. Measure 42 has a double bar line. Measure 43 has a fermata.

Handwritten musical notation for measures 44-46. Measure 44 has a fermata. Measure 45 is marked with $B^b mi^7$, f , and "(MUTE STRINGS)". Measure 46 has a double bar line.

Handwritten musical notation for measures 47-50. Measure 47 is marked with $B^b mi^7$ and "MUTE". Measure 49 is marked with $B^b mi^7$. Measure 50 is marked with "D.S. AL CODA".

Handwritten musical notation for the CODA section, measures 51-54. Measure 51 is marked with B^b and mp . Measure 52 has a fermata. Measure 53 is marked with mf and "AD". Measure 54 is marked with B^b and a Coda symbol.

Handwritten musical notation for measures 55-57. Measure 55 is marked with B^b and f . Measure 56 has a fermata. Measure 57 is marked with B^b and ff .

Eli's Comin'

Words and Music by LAURA NYRO
Arranged by MICHAEL SWEENEY

GUITAR

SLOWLY 9

10 *RIT.* *FAST ROCK* 2

13 *f* *Cmi9* (15) *F* *Fmi7*

17 *Eb* *Fmi* *Fmi6*

21 (4)

25 (8) (27) *F* *Fmi7*

29 *Gmi7* *Fmi7* (31) *mf* *Fmi7* *mp CRESC.*

33

37 *f* *Gmi7* *Gmi7/C* *Fmi7* (1. N.C.)

(2.) 42 Fmi7/Bb

41 *mf*

45 *f*

G

50 Fmi7

49

Gmi7 AbMA7

52

Gmi7/C

55

58

58

F Fmi7 Bb/F Fmi7

62

mp CRESC. Fmi7 Eb Fmi7

66

f Fmi7 Eb C+7#9

70

SLOWLY Fmi6 ff

74

RIT.

30 *Dmi7* *E^bMA7* **31** *Ami7* *D9* *Ami7* *D7* 32

33 *Gmi* *Cmi* *F9sus* 34 35-38

39 *E^b6* *Fmi7* *Gmi7* *A^bMA7* *E^b6* *Fmi7* 40 *mp* 41 *simile*

42 *Gmi7* *A^bMA7* *Dmi7* *G7* *Dmi7* *G7(ADD6)* 43 44

45 *Cmi* *Fmi* *Fmi7* 1. *B^b9sus* *B^b7* 2. *B^b9sus* *B^b7* *D^b7* 46 47

48 *G^bMA7* *E^bmi7* *A^bmi7* *B^b7* *E^bmi* 49 *simile* 50

51 *A^bmi7* *B^b7* *E^b* *Fmi7* *Gmi7* *A^bMA7* 52 53

54 *E^bMA7* *Fmi7* *Gmi7* *A^bMA7* **55** *Dmi7* *G7* 56

57 *Dmi7* *G7* *Cmi* *Fmi* *Fmi7* *B^b9sus* 58 59

60-62 **3** *E^bMA7(ADD9)* *mp* 63 *pp*

Poco Rit.

How High The Moon

GUITAR

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{3}{4}$)

N.C.

9 FMA⁷ Fmi⁷ Bb⁷ Bb⁷ sus

EbMA⁷ Ebmi⁷ Ab⁷

17 DbMA⁷ Gmi⁷(b5) Gmi⁷/C Fmi⁷ Gmi⁷ C⁷(b9) FMA⁷

Gmi⁷ Bb/C Ami⁷ Ab⁷ Gmi⁷ 25 FMA⁷

Fmi⁷ N.C. EbMA⁷ Ebmi⁷

Ab⁷(b5) Ab⁷ 33 DbMA⁷ DbMA⁷(#5) Gmi⁷ Gmi⁷/C FMA⁷ Gmi⁷/C Bmi⁷(b5) Bbmi⁷

Guitar

Ami[?] Ab[?] Gmi[?] D[?](#9) G[?](b9) C[?](#9) (41) FMA[?]

FMA[?] Fmi[?] Bb[?] EbMA[?]

Ebmi[?] Ab[?] (49) DbMA[?] Gmi[?](b5) Gmi/C[?] Fmi[?]

Gmi[?] C[?](b9) FMA[?] Gmi[?] C[?](b9) Ami[?] Ab[?] Gmi[?] N.C. ^

(57) mf mf

f f

(65) mf

f

(73) N.C.

2 OPT. BVA N.C. ff

malagueña

GUITAR

Music and Spanish Lyric by ERNESTO LECUONA

Arranged by BOB LOWDEN

MODERATELY IN 4

The score is written on ten staves, each representing a line of guitar music. It includes various musical notations such as notes, rests, and slurs. Handwritten annotations include dynamics like *f*, *sfz*, *mp*, *mf*, *simile*, and *fz*. Chord symbols such as *F*, *G^b*, *F^{MA?}*, and *E^b/F* are placed above the staves. Performance instructions like *1rem.* (trill) and *2* (second ending) are also present. Measure numbers 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are marked along the staves. The score concludes with a double bar line and a repeat sign at the end of the final staff.

49

Musical notation for measures 49-52. Measure 49: *F*, *mp*. Measure 50: *F*. Measure 51: *G^b*, *simile*. Measure 52: *G^b*.

59

Musical notation for measures 59-62. Measure 59: *F*, *f*. Measure 60: *F*. Measure 61: *G^b*, *simile*. Measure 62: *G^b*.

Musical notation for measures 63-68. Measure 63: *F*. Measure 64: *F*. Measure 65: *F*. Measure 66: *F*. Measure 67: *3*, *Swing*, *F*. Measure 68: *F*.

Musical notation for measures 69-74. Measure 69: *F*. Measure 70: *F*. Measure 71: *G^b*. Measure 72: *G^b*. Measure 73: *G^b*. Measure 74: *G^b*.

Musical notation for measures 75-78. Measure 75: *F^{sus}*. Measure 76: *F*. Measure 77: *F*. Measure 78: *F*.

Musical notation for measures 79-82. Measure 79: *G^b*. Measure 80: *G^b*. Measure 81: *G^b*. Measure 82: *G^b*.

83

Musical notation for measures 83-86. Measure 83: *F*, *mp*. Measure 84: *F*. Measure 85: *G^b*. Measure 86: *G^b*.

Musical notation for measures 87-90. Measure 87: *F*. Measure 88: *F*. Measure 89: *G^b*. Measure 90: *G^b*.

91 STRAIGHT BTH'S

Musical notation for measures 91-94. Measure 91: *F*. Measure 92: *G^b*. Measure 93: *F*. Measure 94: *G^b*.

Musical notation for measures 95-98. Measure 95: *F*, *f*. Measure 96: *G^b*, *f*. Measure 97: *F*, *mf*. Measure 98: *G^b*, *mf*.

A Night In Tunisia

UITAR

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 4

Handwritten guitar score for "A Night In Tunisia" in 4/4 time. The score is written on ten staves. It includes various guitar techniques such as slurs, accents, and double stops. Chord voicings are written above the notes, including Eb9, Dmi6, Emi7(b5), A7(b9), Gmi6, D7(b9), and Ami7(b5). Dynamics like mf, f, and crescendos are indicated. The score is divided into sections: a "LATIN ROCK" section (measures 1-16), a "SWING" section (measures 17-24), and a "LATIN" section (measures 25-34). A "CODA" section follows, marked "TO CODA" and "SWING". The piece concludes with a final melodic line in the 10th staff.

Guitar

43 *Dmi⁶* *G⁹* *GMA⁷*

44 *Gmi⁷* *C7(b9)* *F6/9* 2

53 OPTIONAL REPEAT *Eb⁹* *Dmi⁶* *Eb⁹* *Dmi⁶*

54 *mp Eb⁹* *Dmi⁶* *Emi⁷(b5)* *A7(b9)* *Dmi⁶*

55 *Eb⁹* *Dmi⁶* *Eb⁹* *Dmi⁶*

56 *Eb⁹* *Dmi⁶* *Emi⁷(b5)* *A7(b9)* *Dmi⁶*

57 *Ami⁷(b5)* *D7(b9)* *Gmi⁷* *D7(b9)* *Gmi⁷*

58 *Gmi⁷(b5)* *C7(b9)* *F6* *Bb⁷* *A7*

73 *Eb⁹* *Dmi⁶* *Eb⁹* *Dmi⁶*

74 *Eb⁹* *Dmi⁶* *Emi⁷(b5)* *A7(b9)* (1. *Dmi⁶*) (2. *Dmi⁶*) **Q.S. AL CODA**

81 **CODA** (SWING) *Emi⁷(b5)* *A7(b9)* *Dmi⁶*

82 *Bb⁶*

88 *f*

The Peanut Vendor

(El Manisero)

GUITAR

English Words by MARION SUNSHINE
and L. WOLFE GILBERT
Music and Spanish Words by MOISES SIMONS
Arranged by MICHAEL SWEENEY

MEDIUM SAMBA
(SHAKER)

The sheet music is written for guitar in a single system with ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The music features a rhythmic melody with many slurs and accents. Measure numbers 1 through 47 are indicated at the start of each staff. Handwritten annotations include 'MEDIUM SAMBA (SHAKER)' at the top, '5', '13', '21', '29', and '37' in boxes, and 'TO CODA' with a double bar line and repeat sign at the end of the 29th measure. Dynamic markings include 'mf sub.', 'mf', and 'f-mf (DIM. 2ND X)'. The piece concludes with a double bar line and the number '47-50' written below the staff.

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51 *mf* 52 53 54 55 56 57 58 59

Musical staff 51-59: Treble clef, key signature of one flat. Measures 51-59. Measure 51 has a triplet of eighth notes. Measures 52-59 contain chords with slash marks. Above measures 54, 56, and 58 are the numbers 4, 4, and 8 respectively.

60 61 62 63 64 65 66

Musical staff 60-66: Treble clef. Measures 60-66. Measure 60 has a triplet of eighth notes. Measures 61-66 contain chords with slash marks. Above measure 63 is the number 4, and above measure 66 is the number 8.

67 68 69 70 71 72 73 74

Musical staff 67-74: Treble clef. Measures 67-74. Measure 67 has a triplet of eighth notes. Measures 68-74 contain chords with slash marks. Above measures 71, 73, and 74 are the numbers 4, 4, and 8 respectively.

75 **75** *OTEN POR SOLOS* 76 77 78 79 80 81 82

Musical staff 75-82: Treble clef. Measure 75 is boxed and contains the text "75 OTEN POR SOLOS". Measure 75 has a triplet of eighth notes. Measures 76-82 contain chords with slash marks. Above measures 79, 81, and 82 are the numbers 4, 4, and 8 respectively.

83 84 85 86 87 88 89 90

Musical staff 83-90: Treble clef. Measures 83-90. Measure 83 has a triplet of eighth notes. Measures 84-90 contain chords with slash marks. Above measures 87, 89, and 90 are the numbers 4, 4, and 8 respectively.

91 *mf* 92 93 94 95 96

Musical staff 91-96: Treble clef. Measure 91 is boxed and contains the text "91". Measure 91 has a triplet of eighth notes. Measures 92-96 contain chords with slash marks. Above measure 95 is the number 4.

97 98 99 100 101 102

Musical staff 97-102: Treble clef. Measures 97-102. Measures 97-102 contain chords with slash marks. Above measures 100, 101, and 102 are the numbers 8, 10, and 12 respectively.

103 104 105 106 107 108

Musical staff 103-108: Treble clef. Measure 103 is boxed and contains the text "103". Measure 103 has a triplet of eighth notes. Measures 104-108 contain chords with slash marks. Above measure 106 is the number 4.

109 110 111 112 **(D.S. AL CODA)**

Musical staff 109-112: Treble clef. Measures 109-112. Measures 109-112 contain chords with slash marks. Above measures 110, 111, and 112 are the numbers 8, 10, and 10 respectively. The staff ends with the instruction "(D.S. AL CODA)".

(CODA) 113 *mf-f* 114 115 116

Musical staff 113-116: Treble clef. Measure 113 is boxed and contains the text "(CODA)". Measure 113 has a triplet of eighth notes. Measures 113-116 contain chords with slash marks. Above measure 113 is the dynamic marking "mf-f". Above measure 116 is the number 4.

117 118 119 120

Musical staff 117-120: Treble clef. Measures 117-120. Measures 117-120 contain chords with slash marks. Above measure 120 is the number 8.

121 *ff* 122 123-124 **2**

Musical staff 121-124: Treble clef. Measure 121 is boxed and contains the text "121". Measure 121 has a triplet of eighth notes. Measures 121-124 contain chords with slash marks. Above measure 121 is the dynamic marking "ff". Above measure 124 is the number 2. The staff ends with a double bar line.

Shake, Rattle And Roll

GUITAR

Words and Music by CHARLES CALHOUN
Arranged by BOB LOWDEN

MODERATE ROCK SHUFFLE

Musical staff 1: Treble clef, 4/4 time signature. Chords: B^b , E^b9 , B^b . Dynamics: f , sfz . Measure numbers: 1, 2, 3, 4.

Musical staff 2: Treble clef. Chord: B^b . Measure numbers: 5, 6, 7, 8, 9. Includes a circled (4) above the staff.

Musical staff 3: Treble clef. Chords: B^b , B^b , $B^b?$. Measure numbers: 9, 10, 11, 12.

Musical staff 4: Treble clef. Chords: E^b9 , B^b , B^b , $B^b?$. Measure numbers: 13, 14, 15, 16.

Musical staff 5: Treble clef. Chords: $Cm?$, $F?$, $F+9$, B^b . Measure numbers: 17, 18, 19, 20.

Musical staff 6: Treble clef. Chords: F^9 , $F?$, $(21) B^b$. Dynamics: f . Measure numbers: 21, 22.

Musical staff 7: Treble clef. Chords: B^b , E^b9 . Measure numbers: 23, 24, 25, 26.

Musical staff 8: Treble clef. Chords: B^b , B^b , D^b , $Cm?$. Measure numbers: 27, 28, 29.

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Guitar

30 F7 Bb F9sus F+7(b9)

33 Bb Bb7(#9) Eb9 F+7(b9) Bb

36 Bb9 B9 C9 Db9 D9 Eb9

39 Bb Bb Dbb Cm7

42 F7 Bb 1. Bb F+7(b9)

45 2. Bb B C Db D (46) Eb

49 Eb Ab9 Eb

53 Eb Ebb Fmi7 Bb9sus

56 1. Eb Fmi7 Bb9sus 2. Eb Eb9

59 Ab A0 Bb7(b9) Eb9

Stompin' At The Savoy

JITAR

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = 3/4)

Handwritten musical score for guitar, featuring a melody line and seven chords-only staves. The score includes various chord voicings such as $E_b6/9$, $Bb7$, $Fmi7$, and $Ab7$, along with performance markings like *f* and *mp*.

Melody Line: $E_b6/9$ D_b7 $C7$ $Bb7$ $B7$ $Bb7$

Chords Only Staves:

- Staff 1: $E_b6/9$ $Bb7$ $E_b6/9$ $E_{mi}7b5$
- Staff 2: $Fmi7$ $Bb9$ (1. $E_b6/9$) $Fmi7$
- Staff 3: $E_b6/9$ E_b7 (15) $Ab7$ $A7$ $Ab7$
- Staff 4: D_b9 $Abmi7b5$ D_b9 G_b7 $G7$ G_b7
- Staff 5: $B7$ $Bb7$ (23) $E_b6/9$ $Bb7$
- Staff 6: $E_b6/9$ $E_{mi}7b5$ $Fmi7$ $Bb9$ $E_b6/9$ $E_b6/9$ 2
- Staff 7: (31) E_bMA7 $Bb7$ E_bMA7 $E_{mi}7b5$

Guitar

35

Fmi7 Bb7 Gmi7 Cmi7 Fmi7 Bb7

(39) EbMA7 Bb7 EbMA7 Emi7b5

43

Fmi7 Bb7 (1. Eb9/9 Gbmi7 Fmi7 Bb7#5

(2. Eb9/9 Eb7 (49) Ab7 A7 Ab7

47

51

Db9 Abmi7b5 Db9 Gb7 G7

54

Gb7 B7 C7 C7b9

(57) FMA7 Gmi7 Ami7 BbMA7/C FMA7 FMA7/E Eb9 D7b9

f

Gmi7 (1. C9 Ami7 Abmi7 Gmi7 C7b9

61

(2. C9 C7b9 Fb C7b9 Fb

65

69

C7b9 Fb DIM. FMA7

mp RIT.

Summertime

Words by DuBOSE HEYWARD
 Music by GEORGE GERSHWIN
 Arranged by MICHAEL SWEENEY

GUITAR

MEDIUM SWING $\text{♩} = \text{♩}^3$

Handwritten guitar notation for measures 1-3. Chords: Gmi7, Ami7, BbMA7, Ami7, Gmi7, Ami7. Includes dynamic marking *mp* and the instruction *2 SIMILE*.

Handwritten guitar notation for measures 4-7. Chords: BbMA7, Ami7, Gmi7, Ami7, BbMA7, Ami7, Gmi7, Ami7. Includes a circled measure number 5.

Handwritten guitar notation for measures 8-11. Chords: BbMA7, Ami7, Cmi7, Ami7(b5).

Handwritten guitar notation for measures 12-15. Chords: D7(#9), Gmi7, Ami7, BbMA7, Ami7, Gmi7, Ami7. Includes a circled measure number 13.

Handwritten guitar notation for measures 16-19. Chords: Gmi7, C7, Bb, Gmi7, C7, Cmi7/F, Gmi7, Ami7.

Handwritten guitar notation for measures 20-23. Chords: BbMA7, Ami7, Gmi7, Ami7, Gmi7, Ami7. Includes a circled measure number 23.

Handwritten guitar notation for measures 24-27. Chords: BbMA7, Ami7, BbMA7, Ami7, Gmi7, Cmi7.

Handwritten guitar notation for measures 28-31. Chords: Ami7(b5), D7(#9), Ab9, Gmi7. Includes dynamic marking *f* and a circled measure number 31.

Handwritten guitar notation for measures 32-36. Chords: Ami7, Gmi7, C7. Includes a circled measure number 2 and a final bar line.

Handwritten guitar chord chart with 12 staves of music. The chart includes various chords such as G7, Gb7, F7, E7(#9), EbMA7, Am7(b5), D7(#5), Gmi7, Ami7, Gmi7, Cm7, Gmi7(b5), D7(#5), Gmi7, Gmi/F#, Gmi/F, Gmi/E, EbMA7, Gmi7, C7(#11), BbMA7, Cm7, Cm7/F, BbMA7, Eb9, Am7(b5), D7(#5), BbMA7, Eb9, Ab7, G7, Cm7, Dmi7, EbMA7, Dmi7, Cm7, Dmi7, EbMA7, Emi7(b5), A0, Am7(b5), D7(#5), Gmi7, Ami7, BbMA7, Ami7, Gmi7, Ami7, BbMA7, C7(#11), Bb, Gmi7, C7, Cm7/F, Gmi7, Bb, Gmi7, C7, Cm7/F, Gmi7, Bb, Gmi7, C7, Cm7/F, Gmi7, Gmi7, C7, Cm7/F, Gmi7, Gmi7, C7(#11). The chart also features measure numbers (37-85), dynamics (mf, f), and fingering diagrams (41, 49, 59, 67, 75).

Take The "A" Train

JITAR

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

Chord progression: $Abma^7$ $Bb^9(b5)$ $Bbmi^7$ A^9 Ab

Chord progression: $Abma^7$ Ab $Bb^9(b5)$ $Bbmi^7$

Chord progression: Eb^9 $Abma^7$ $Bbmi^7$ Eb^9 Ab Ab Ab^9

Chord progression: $Dbma^7$ Db Db Db Db^9 C^9 B^9 Bb^9

Chord progression: Bb^9 $Bbmi^7$ $Bbmi^7$ A^9 $Abma^7$ Ab

Chord progression: $Bb^9(b5)$ $Bbmi^7$ $Bbmi^7$ Eb^7 Cmi^7 $Bbmi^7$ Ab

Chord progression: Ab $Eb^7(b9)$ Ab $Eb^7(b9)$ Ab $Bb^9(b5)$

Chord progression: $Bbmi^7$ Eb^9sus Eb^7 $Eb^7(b9)$ Cmi^7 $F^7(b9)$ $Bbmi^7$ A^9

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Guitar

(39) Ab Ab Bb9 Bb9 (b5) Bb9

Bbmi7 Eb9 A9 Ab Db9 Ab D7 (#9)

(47) Db6/9 Db Db

mp Bb7 Bbmi7 A7

(55) AbMA7 Bb9 (b5)

Bbmi7 Eb9 (#5) Ab Db9 Ab Eb9 sus

(63) AbMA7 Ab Bb9 (b5)

mf - mp Bbmi7 Eb9 (1. AbMA7 Bbmi7 Eb9)

(2. Ab7 G7 Gb7 F7)

A9

Watch What Happens

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by BOB LOWDEN

GUITAR

MODERATE BOSSA

A TEMPO

The score is written on ten staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'MODERATE BOSSA' and 'A TEMPO'. The first staff contains measures 1-12, with a '8' above measure 1 and '1-8' below it. Chords include AbAdd9 and Dmi6/Ab. A first ending bracket covers measures 19-20. A second ending bracket covers measures 21-24. Measure numbers 13, 23, and 31 are boxed. The score concludes with measures 37-40, featuring chords Ab, A, G, and Ab.

Guitar

41 A^b B^b7 B^b9 B^b7 B^b

45 B^bm9 E^b9sus A^b9 $A69$ B^b69 $A69$

49 A^b69 A^b B^b9 B^b7

53 B^bm7 E^b9sus A^bMA7 $AMA7$ B^bMA7 $BMA7$

57 $CMA7$ $Cm7$ $F9$

61 B^b B^bm7 E^b9

65 A^bMA7 A^b6 B^b9

69 B^bm7 E^b9 A^b A G

73 A^b A G $A^b(A009)$ $Dm16/Ab$ 2

79 A^bMA7 2 $80-81$ 82 mp A^bMA7

Yardbird Suite

By CHARLIE PARKER
 Arranged by MICHAEL SWEENEY

GUITAR

MEDIUM SWING (♩ = $\frac{3}{4}$)

5 $B^b MA^7$ *f* F^+7 $B^b MA^7$ A^b7 G^7 C^9

5 *mp* Cmi^7 F^9 Om^7 G^7 *SIMILE* Cmi^7 $F^7(b9)$ 13 $B^b MA^7$ F^+7

10 $B^b MA^7$ A^b7 G^7 C^9 Cmi^7 F^9 $B^b MA^9$

15 A^7 21 Om^7 A^7 Om^7 G^7

20 Cmi^7 G^7 C^7 Cmi^7 F^+7 29 $B^b MA^7$

25 A^b7 G^b7 $B^b MA^7$ $O^7(\#9)$ G^7 C^9 *mf* F^7 $F^7(b9)$

30 $B^b MA^7$ $O^b7(b5)$ Cmi^7 F^+7 37 $B^b MA^7$ F^+7 $B^b MA^7$ A^b7

35 G^7 C^9 *f* Cmi^7 F^9 *mp* Om^7 G^7 Cmi^7 F^+7

45 $B^b MA^7$ F^+7 $B^b MA^7$ A^b7 G^7 C^9

Guitar

Handwritten guitar chord chart with 11 staves. The chart includes various chords such as Cm7, F7, BbMA7, Em7(b9), A7, Dmi7, G7, C7, BbMA7, Ab7, Gb7, D7(#9), C9, F7, BbMA7, AMA7, BbMA7 (N.C.), F+7, F7, BbMA7, Ab7, G7, C9, Cm7, Cm7/F, Dmi7, G+7, Cmi7, F7, BbMA7, Fmi7, Ebmi7/F, Dmi7, Ebb, D7, G7, C9, p SUB., CRESC., Dmi7, A7, G7, C7, Cm7, F7, BbMA7, F+7, BbMA7, Ab7, G7, C9, Cm7, F7, BbMA7, Ab7, G7, Cm7, F7, Ab7, G7, Cm7, F7, Ab7, A7, Bb7, mp Bb7(#11), Cm7, F7, Ab7, A7, Bb7, mp Bb7(#11), Cm7, F7, Ab7, A7, Bb7, mp Bb7(#11).

Staff 1: 50 Cm7 F7 BbMA7 Em7(b9) A7 (53) Dmi7 A7

Staff 2: 55 Dmi7 G7 Cm7 G7 C7

Staff 3: 56 Cm7 F7 (61) BbMA7 Ab7 Gb7 BbMA7 D7(#9) G7

Staff 4: 60 C9 F7 BbMA7 2 (69) AMA7 BbMA7 (N.C.) F+7 F7

Staff 5: 65 BbMA7 Ab7 G7 C9 67-68 Cm7^{ff} Cm7/F Dmi7 G+7 Cmi7

Staff 6: 71 F7 BbMA7 Fmi7 Ebmi7/F Dmi7 Ebb D7 G7

Staff 7: 76 C9 77 p SUB. 78 CRESC. 80 Dmi7 A7

Staff 8: 81 f Dmi7 G7 Cm7 G7 C7

Staff 9: 87 Cm7 F7 (93) BbMA7 F+7 BbMA7 Ab7 G7

Staff 10: 92 C9 Cm7 F7 99 N.C. 100 G7 Ab7 G7

Staff 11: 102 C9 Cm7 F7 Ab7 A7 Bb7 mp Bb7(#11)

Staff 12: 107 Cm7 F7 Ab7 A7 Bb7 mp Bb7(#11)