

Birdland

ALTO SAX 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

The musical score for Alto Sax 2 of "Birdland" consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "FAST ROCK" with a quarter note equal to 152-160 beats per minute. The score includes several handwritten annotations: a circled "7" above the first staff, a circled "9" above the second staff, a circled "17" above the third staff, a circled "25" above the fifth staff, and a circled "33" above the seventh staff. Performance markings include dynamic levels such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42-48 are indicated. A circled "42" with a fermata symbol is placed above measure 42. A circled "7" is placed above the final measure, which is marked "42-48".

Alto Sax 2

49 *mf* **50** 51 52

53 54 55 56

57 **58** 59 60

61 62 63 64 **(TO CODA)**

65 66 67 **68** 68-75

76 76 77 78 79

80 81 82 DIM. 83 mp

84 85 **86** 86-93 **(D.S. AL CODA)**

(CODA) 94 95 96 97 ff

Born To Be Wild

LTO SAX 2

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It includes several measures of music with handwritten annotations:

- Measure 1: *f* (forte), *5* (finger number), and a circled *5* with a slash through it.
- Measure 5: *mf* (mezzo-forte).
- Measure 13: *f* (forte).
- Measure 21: A circled *4* above the staff, with a bracket below it indicating measures 21-24.

Measure numbers 1, 2, 3, 5, 6, 8, 9, 11, 12, 14, 15, 16, 18, 19, and 20 are also present.

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ALTO SAX 2

5 *mp* 26 *mf* 27 28

29 *ff* 30 31 32

33 34 35 36

TO CODA

37-44

5 *f* 46 47

48 49 50

D.S. AL CODA

CODA

51 *mp* 52 53 *mf*

54 55 *f* 56 57 *ff*

Eli's Comin'

Words and Music by LAURA NYRO
Arranged by MICHAEL SWEENEY

ALTO SAX 2

SLOWLY

6

7 *mf* ————— *f* ————— *mp* *RIT.*

FAST ROCK 4

11

15

f

18

21

24

27

31

3

35 *f*

39 *mf*

1. 2.

42

46 *f*

50

54 *p*

58 *CRESC.*

62 *mp CRESC.*

66 *f*

70 *f*

74 *mf* *RIT.* *f*

Here, There And Everywhere

ALTO SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNE
Arranged by BOB LOWDE

SLOWLY
NO VIB.

The musical score is written for Alto Sax 2 in G major and 4/4 time. It consists of 33 measures across seven staves. The score includes various dynamics such as *p*, *mp*, *mf*, and *sfz*. There are several circled fingering numbers: 2, 7, 16, 25, and 31. The piece is marked 'SLOWLY' and 'NO VIB.' (no vibrato). The notation includes eighth and quarter notes, rests, and slurs.

Alto Sax 2

Musical score for Alto Sax 2, measures 34-63. The score is written on ten staves. The key signature is one sharp (F#). The music features various dynamics and articulations. Measure numbers are indicated below the staves. Some measure numbers are circled, indicating first and second endings. The word "NOVIB." is written above measure 57. The word "OR CAN" is written below measure 62.

Measures 34-36: *p*

Measures 37-39: *f*, *mp*, *mf*, *p*

Measures 40-42: *p*

Measures 43-45: *mf*, *mf*

Measures 46-48: *mf*, *mf*

Measures 49-51: *mf*

Measures 52-54: *mf*

Measures 55-57: *mf*, *p*, *mp*, *p*, *mp*

Measures 58-60: *p*, *mp*, *p*, *mp*

Measures 61-63: *mf*, *mf*, *p*

NOVIB.

OR CAN

How High The Moon

ALTO SAX 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩)

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked 'MODERATE SWING' with a note equal to a quarter note. The score includes various musical notations such as dynamics (f, mf, f), accents (^), slurs, and articulation marks (>). There are several circled rehearsal marks: 9, 17, 25, and 33. A 'SOLO' section is indicated above the 8th measure, and a 'PLAY SOLO' section is indicated above the 24th measure. The score ends with a double bar line and a fermata over the final note.

9

17

25

33

SOLO

PLAY SOLO

f

mf

f

mf

f

Alto Sax 2

38 *mf* 39 40 41 42 *f*

43 *mf* 44 45 46 47 48

49 50 51 52

53 54 55 56 *f*

57 58 59 60 *mf*

61 *f* 62 63 64 *e*

65 66 67 68 *mf*

69 *f* 70 71 72

73 74 75

2

malagueña

ALTO SAX 2

Moderately in 4

Music and Spanish Lyric by ERNESTO LECUONA
Arranged by BOB LOWDEN

5 sfz f sfz 3 sfz 4 f

7

5 sfz f mp 1

9 10 11 12 f

13 14 15 f mp 16 17

19

15 mp 19 20 21 22 23 mf

27

21 f mf 25 f 26 mp 27

29 30 31 f 32 33

35

31 mp mf 35 36 37 38

43

39 mp mf 41 42 43 45

47 mf 48 f 49

49

Musical staff 49-50: Melodic line with slurs and accents. Measure 49 starts with a *mp* dynamic. Measure 50 has an accent (^) over the first note.

59

Musical staff 55-56: Melodic line with slurs and accents. Measure 55 starts with a *mf* dynamic. Measure 56 has an accent (^) over the first note.

Musical staff 57-60: Melodic line with slurs and accents. Measure 57 starts with a *mp* dynamic and includes the handwritten instruction "(1st. 2.)". Measure 59 has an accent (^) over the first note.

Musical staff 61-64: Melodic line with slurs and accents. Measure 61 has an accent (^) over the first note. Measure 64 has an accent (^) over the first note.

Musical staff 65-68: Melodic line with slurs and accents. Measure 65 starts with a *f* dynamic. Measure 68 has a circled "3" above it. Measure 69 has a circled "69" and the handwritten instruction "SWINGS PLAY".

Musical staff 70-73: Melodic line with slurs and accents. Measure 70 has an accent (>) over the first note. Measure 71 has an accent (>) over the first note. Measure 72 has an accent (>) over the first note. Measure 73 has an accent (>) over the first note.

Musical staff 74-77: Melodic line with slurs and accents. Measure 74 has an accent (>) over the first note. Measure 75 has an accent (>) over the first note. Measure 76 has an accent (>) over the first note. Measure 77 has an accent (>) over the first note. A circled "77" is above measure 77.

Musical staff 78-81: Melodic line with slurs and accents. Measure 78 starts with a *p* dynamic. Measure 81 has an accent (>) over the first note. A circled "83" is above measure 83.

Musical staff 82-85: Melodic line with slurs and accents. Measure 82 has an accent (>) over the first note. Measure 83 has an accent (>) over the first note. Measure 84 has an accent (>) over the first note. Measure 85 has an accent (>) over the first note.

Musical staff 86-89: Melodic line with slurs and accents. Measure 86 has an accent (>) over the first note. Measure 87 has an accent (>) over the first note. Measure 88 has an accent (>) over the first note. Measure 89 has an accent (>) over the first note. A circled "91" and the handwritten instruction "STRAIGHT BPH'S" are above measure 91.

Musical staff 92-95: Melodic line with slurs and accents. Measure 92 has an accent (^) over the first note. Measure 93 has an accent (^) over the first note. Measure 94 has an accent (^) over the first note. Measure 95 has an accent (^) over the first note.

Musical staff 96-99: Melodic line with slurs and accents. Measure 96 has an accent (>) over the first note. Measure 97 has an accent (>) over the first note. Measure 98 has an accent (>) over the first note. Measure 99 has an accent (>) over the first note.

A Night In Tunisia

ALTO SAX 2

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 8

9 *mf* (13) *mp*

17 (1. SWING)

21 (2. SWING) (23) *f* *cresc.*

26 (31) *LATIN* *f*

35 *TO CODA* (SWING) *mf*

39

43

Musical staff with notes and a circled '2' at the end.

Handwritten circled '33' and 'OPTIONAL REPEAT' with a bar line and a circled '8' below it.

Musical staff with notes, accents, and dynamic markings.

Musical staff with notes, accents, and dynamic markings.

Musical staff with notes, accents, and dynamic markings.

Musical staff with notes, accents, and dynamic markings.

Handwritten circled '77' and 'PLAY' with notes and accents.

Musical staff with notes, accents, and dynamic markings.

Musical staff with notes, accents, and dynamic markings.

~~CODA~~

Handwritten '(SWING)' above a musical staff with notes and a circled '86' below it.

Musical staff with notes, accents, and dynamic markings.

D.S. AL CODA

The Peanut Vendor

(El Manisero)

ALTO SAX 2

English Words by MARION SUNSHINE
and L. WOLFE GILBERT
Music and Spanish Words by MOISES SIMONS
Arranged by MICHAEL SWEENEY

MEDIUM SAMBA

The musical score is written for Alto Sax 2 in 4/4 time, marked 'MEDIUM SAMBA'. It consists of 79 measures across seven staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 13, 21, 29, 37, 47, and 59. There are several boxed measure numbers: 5, 13, 21, 29, 37, 47, 59, and 67. A 'TO CODA' symbol is present at the end of the 32nd measure. The score concludes with two empty staves for measures 59-66 and 67-74, with a final double bar line at the end.

75 (OPEN FOR SOLOS) (SEE SOLO SECTION FOR SAMPLE SOLO)

81

91

103

104-112 (D.S. AL CODA)

113 (CODA)

119-120

121

* | | MEANS REPEAT 2 PREVIOUS MEASURES

75 (SAMPLE SOLO)

Shake, Rattle And Roll

ALTO SAX 2

Words and Music by CHARLES CALHOUN
Arranged by BOB LOWDEN

MODERATE ROCK SHUFFLE

Alto Sax 2

29 30 31 32

33 34 35

36 37 38

(291 ALTO) C9

mp f

39 40 41

G Bb Am?

42 43 44

D7 G PLAY f

45 46 47

46

mp f

48 49 50

51 52 53

54 55 56 57

58 59 60

Stompin' At The Savoy

ALTO SAX 2

Words and Music by BENNY GOODMAN
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = 3♩)

5

13

17

20

23

27

TR. 4 2ND TIME ONLY

Alto Sax 2

31 *f* *f*

35 *mp* *mp* **PLAY (BOTH TIMES)**

39

43 (1. TR. 4 *mp*)

47 (2. 2 49 5)

54 *mf*

57 *f*

61 (1. ^)

65 (2. 4)

70 *mp* RIT.

Summertime

ALTO SAX 2

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

MEDIUM SWING $\text{♩} = \text{♩}^3$

3

The musical score is written for Alto Sax 2 in G major (one sharp) and 3/4 time. It consists of 38 measures across eight staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Measures 1-3. Measure 1 has a fermata. Measure 3 has a dynamic marking of *mf*.
- Staff 2:** Measures 4-8. Measure 4 is circled with the number 5. Measure 8 has a dynamic marking of *mf*.
- Staff 3:** Measures 9-12. Measure 9 is circled with the number 9.
- Staff 4:** Measures 13-16. Measure 13 is circled with the number 13.
- Staff 5:** Measures 17-19. Measure 20-21 is circled with the number 2.
- Staff 6:** Measures 22-25. Measure 22 has a dynamic marking of *sfz*. Measure 23 has a dynamic marking of *mf*.
- Staff 7:** Measures 26-29. Measure 27 is circled with the number 27. Measure 29 has a fermata.
- Staff 8:** Measures 30-33. Measure 30 has a dynamic marking of *f*. Measure 31 is circled with the number 31.
- Staff 9:** Measures 34-38. Measure 34 has a dynamic marking of *f*. Measure 35-36 is circled with the number 2. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*.

Alto Sax 2

39 40 41 *f* 42

43 *mf* 44 45 *mp* 46

47 48 49 50

49 *2ND TIME ONLY*

51 52 53-54 55-56

2 1. 2

57-58 59 *f* 60 61

2. 2 59

62 63 64 65

66 67 68 69

67 TR.V

70 71 72 73

PLAY *f* 71

74 75 *mf* 76 77

75

78 79 80 81

82 83 84 85

Take The "A" Train

ALTO SAX 2

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Alto Sax 2 in a moderate swing style. It consists of 31 measures across seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (f). There are also first and second endings indicated by bracketed lines above the staff. Measure numbers 5, 9, 13, 17, 21, 26, and 31 are circled at the beginning of their respective staves.

35 *mp* *mf* *mf* *f* *mf* *mf* *f*

Musical staff 35-46. Measures 35-46. Dynamics: *mp*, *mf*, *mf*, *f*, *mf*, *mf*, *f*. Includes slurs and accents.

47 *f* *mf* *f* *mf*

Musical staff 47-58. Measures 47-58. Dynamics: *f*, *mf*, *f*, *mf*. Includes slurs and accents.

47 *f*

Musical staff 47-58. Measures 47-58. Dynamics: *f*. Includes slurs and accents.

6

Musical staff 47-58. Measures 47-58. Dynamics: *f*. Includes slurs and accents.

55 *f*

Musical staff 55-66. Measures 55-66. Dynamics: *f*. Includes slurs and accents.

55 *sfz* *sfz*

Musical staff 55-66. Measures 55-66. Dynamics: *sfz*, *sfz*. Includes slurs and accents.

59 *sfz* *f*

Musical staff 59-70. Measures 59-70. Dynamics: *sfz*, *f*. Includes slurs and accents.

63 *mf-fz*

Musical staff 63-74. Measures 63-74. Dynamics: *mf-fz*. Includes slurs and accents.

67 *mf*

Musical staff 67-78. Measures 67-78. Dynamics: *mf*. Includes slurs and accents.

71 *mf*

Musical staff 71-82. Measures 71-82. Dynamics: *mf*. Includes slurs and accents.

74 *mf*

Musical staff 74-85. Measures 74-85. Dynamics: *mf*. Includes slurs and accents.

Watch What Happens

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by BOB LOWDEN

ALTO SAX 2

MODERATE BOSSA

A TEMPO

37 *mf* 38 *mf* 39 *mf* 40 *mf*

41

41 *mf* 42 43 44

45 46 47 48 *f*

49

49 *mf* 50 51 52

53 54 55 56

57

57 *f* 58 59-64

65

65 *mp* 66 67 68 69

70 71 72 *mf* 73

74 *mf* 75 *mp* 76 *sfp* 77 *mp* 78 *sfp*

79 80 81 82

Yardbird Suite

ALTO SAX 2

By CHARLIE PARKER
Arranged by MICHAEL SWEENEY

MEDIUM SWING ($\text{♩} = \text{♩}^3$)

Musical score for Alto Sax 2, measures 5 through 52. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'MEDIUM SWING' with a note value of $\text{♩} = \text{♩}^3$. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each line: 5, 13, 21, 29, 37, 45. Dynamic markings include *f*, *Mf*, and *mp*. Fingerings are indicated by numbers 1-5. Chord symbols are present, including 5-12, 7, 13-19, 20, 26, 27, 28, 34, 35, 36, 38-42, 43, 44, 46, 47, 48, 49, 50, 51, 52. A final *Mf* marking is at the end of measure 52.

53

Musical staff 53, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole note followed by a rest, then a half note, and a quarter note. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff. Measure numbers 53, 55, and 56 are indicated.

61

Musical staff 61, continuing the piece. It features a half note, a quarter note, and a half note. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff. Measure numbers 58, 59, and 60 are indicated.

69

Musical staff 69, consisting of a whole rest. A circled number '8' is written above the staff, and a fingering 'b1-b8' is written below it.

Musical staff 69 (continued), starting with a treble clef and a key signature of one sharp. It contains a quarter note, a half note, and a half note. A dynamic marking of *ff* is present. Measure numbers 69, 70, 71, and 72 are indicated.

Musical staff 73, containing a quarter note, a half note, and a half note. Measure numbers 73, 74, 75, and 76 are indicated.

Musical staff 77, containing a quarter note, a half note, and a half note. A dynamic marking of *f* is present. A circled number '2' is written above the staff, and a fingering '18-19' is written below it. Measure numbers 77, 80, and 81 are indicated.

Musical staff 82, containing a quarter note, a half note, and a half note. A circled number '2' is written above the staff, and a fingering '83-84' is written below it. Measure numbers 82, 83, and 84 are indicated.

85

Musical staff 85, consisting of a whole rest. A circled number '8' is written above the staff, and a fingering '85-92' is written below it.

93

Musical staff 93, consisting of a whole rest. A circled number '6' is written above the staff, and a fingering '93-98' is written below it. Measure numbers 93, 99, and 100 are indicated.

Musical staff 100, containing a quarter note, a half note, and a half note. A circled number '103' is written above the staff. Measure numbers 100, 101, 102, and 103 are indicated.

Musical staff 104, containing a quarter note, a half note, and a half note. A dynamic marking of *mp* is present. A hairpin crescendo is shown below the staff. Measure numbers 104, 105, 106, and 107 are indicated.

Musical staff 108, containing a quarter note, a half note, and a half note. Measure numbers 108, 109, 110, and 111 are indicated.