

Birdland

TROMBONE 3

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

The musical score for Trombone 3 of "Birdland" is presented on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "FAST ROCK" with a metronome marking of 152-160. The score includes several handwritten annotations: a circled "4" above the first measure, a circled "9" above the eighth measure, a circled "17" above the first measure of the third staff, and a circled "25" above the first measure of the fifth staff. Performance markings include dynamics such as *f*, *mf*, and *f*, and articulation marks like accents and slurs. Measure numbers 4, 8, 9-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated throughout the score.

Trombone 3

Handwritten musical score for Trombone 3, measures 41-97. The score includes dynamic markings such as *f*, *mf*, *Dim.*, and *ff*, and performance instructions like "TO CODA" and "D.S. AL CODA". Circled measure numbers (42, 50, 58, 68, 76, 86) are present throughout the piece.

Measures 41-52: *f* (42), 8, 50, 51, *mf* 52

Measures 53-60: *f* 58

Measures 61-68: *mf* 68

Measures 69-77: *ff* 76, *Dim.*, *mp*, *ff*

Measures 78-85: *Dim.*, *mp*, *ff*, *Dim.*, *mp*, *ff*

Measures 86-93: *Dim.*, *mp*, 86, 8 (D.S. AL CODA), 86-93

CODA

Measures 94-97: *ff* 95, 96, 97

Born To Be Wild

TRUMPET 3

Words and Music by MARS BONFIRE

Arranged by MICHAEL SWEENEY

HEAVY ROCK

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

TROMBONE 3

25 *b_e* 26 *b_e* 27 *b_e* 28

29 29 *ff* 30 31 32

33 34 35 36

37 PLAY 2ND TIME ONLY 37) *mf* 38 39 40

41 42 43 44

45 *f* 46 47

48 49 50

♩ CODA 51-52 *mf* 53 54

55 56 57

Eli's Comin'

Words and Music by LAURA NYRO
Arranged by MICHAEL SWEENEY

TROMBONE 3

SLOWLY
mp

5 *mf* *f*

9 *mp* *RIT.* **FAST ROCK 2**

13 *mf* *f* **15**

17

21

25 *mf* **27**

29 *f* *mp* *CRESC.* **31**

33 *mf*

Detailed description of the musical score: The score is written for Trombone 3 in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 'SLOWLY' tempo marking and a mezzo-piano (mp) dynamic. The second staff includes a mezzo-forte (mf) dynamic, a fortissimo (f) dynamic, and a tempo change to 'FAST ROCK 2'. The third staff has a mezzo-piano (mp) dynamic and a 'RIT.' (ritardando) marking. The fourth staff starts with a mezzo-forte (mf) dynamic and a fortissimo (f) dynamic, and includes a circled rehearsal mark '15'. The fifth staff is marked with measure number 17. The sixth staff is marked with measure number 21. The seventh staff includes a mezzo-forte (mf) dynamic and a circled rehearsal mark '27'. The eighth staff features a fortissimo (f) dynamic, a mezzo-piano (mp) dynamic, and a 'CRESC.' (crescendo) marking, along with a circled rehearsal mark '31'. The ninth staff begins with a mezzo-forte (mf) dynamic and a circled rehearsal mark '33'. The score concludes with a double bar line and repeat dots.

Trombone 3

37 *f*

41 *mf*

45 *f*

49

53

57 *p* *mp* *CRES.*

60 *mf CRES.*

63

66 *f*

70

74 *mf* *RIT.* *f*

1.

2.

42

50

58

66

SLOWLY 2

Here, There And Everywhere

TROMBONE 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY
w/ vib.

1 2 3 4 5-6 7-12 13 sfz 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

TR 1:

TR 1:

TR 1:

TR 1:

Trombone 3

31

Musical staff 1: Measures 31-33. Dynamics: *mf*, *p*, *mf*. Includes a handwritten TUR! above measure 33.

Musical staff 2: Measures 34-36. Dynamics: *p*.

RAY

Musical staff 3: Measures 37-39. Dynamics: *mf*, *mp*, *mf*, *p*. Includes a circled measure number 39 and a handwritten BAZ! above measure 39.

Musical staff 4: Measures 40-42. Dynamics: *p*.

Musical staff 5: Measures 43-45. Dynamics: *p*.

Musical staff 6: Measures 46-48. Dynamics: *mf*, *mf*. Includes a circled measure number 48.

Musical staff 7: Measures 49-51. Dynamics: *mf*.

RAY

Musical staff 8: Measures 52-55. Dynamics: *mp*, *f*, *mp*, *mf*.

56

Musical staff 9: Measures 56-59. Dynamics: *mp*, *p*, *mp*.

NO VIB.

Musical staff 10: Measures 60-63. Dynamics: *mp*, *mf*, *mf*, *p*. Includes a circled measure number 60 and a handwritten o'ra o'ra below measure 62.

How High The Moon

TROMBONE 3

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♪ ♪)

Trombone 3

37 38 39 40
mp

41 42-44 45 46
f mf

47-48 49 50 51 52
mp

53 54 55 56
f

57 58 59 60
mp mf

61 62 63 64
f

65 66 67 68
mf

69 70 71 72
f

73 74 75 76
mp mf

77 78 79 80
mp ff

malagueña

TROMBONE 3

Music and Spanish Lyric by ERNESTO LECUONA
Arranged by BOB LOWDEN

MODERATELY IN 4

The musical score for Trombone 3 of 'Malagueña' is written in 4/4 time. It begins with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATELY IN 4'. The score consists of 12 staves of music. Dynamics include *mf*, *f*, *mp*, and *sfz*. There are several measures with circled numbers: 7, 19, 27, 35, and 43. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trombone 3

49

49 50 51 52

mp

Musical notation for measures 49-52, featuring eighth and quarter notes with accents.

57

57 58 59 60

mp

Musical notation for measures 57-60, featuring quarter notes with accents.

69 SWING

69 70 71 72

f

Musical notation for measures 69-72, featuring a triplet of eighth notes and quarter notes with accents.

77

77 78 79

Musical notation for measures 77-79, featuring quarter notes with accents.

83

83 84 85 86

mp

Musical notation for measures 83-86, featuring quarter notes with accents.

91 STRAIGHT BARS

91 92 93

f

Musical notation for measures 91-93, featuring quarter notes with accents.

94 95 96

sfz

Musical notation for measures 94-96, featuring quarter notes with accents.

97 98 99 100

mf

Musical notation for measures 97-100, featuring quarter notes with accents.

A Night In Tunisia

TROMBONE 3

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK

8

9

13

mp

17

1. (SWING) 2

21

2. (SWING)

23

f

CRESC.

26

31 (LATIN)

f

mp

35

TO CODA

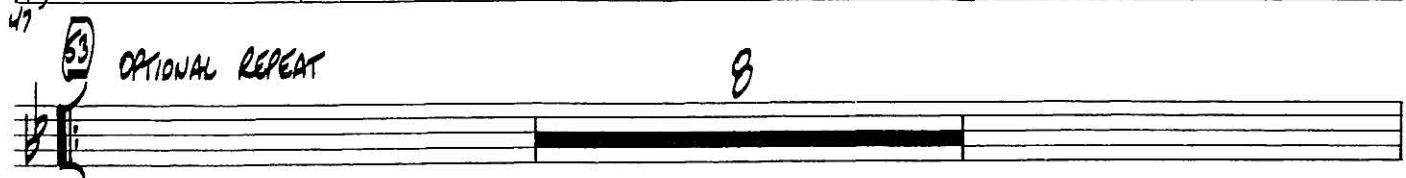
(SWING)

mf

39

43

47 

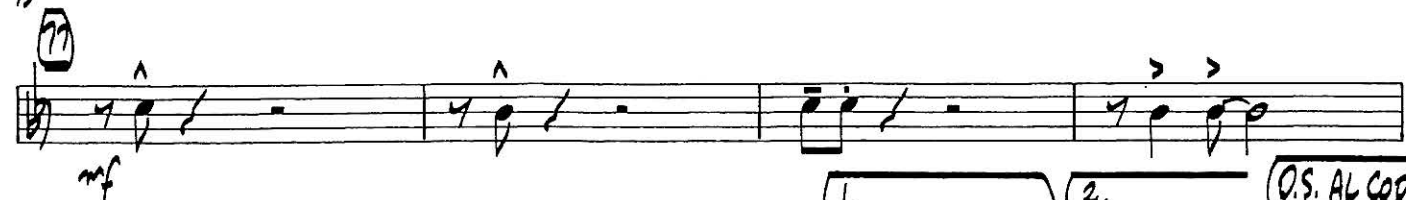
53 OPTIONAL REPEAT 

61 

65 

69 

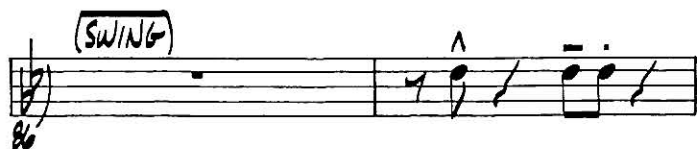
73 

77 

81 

(1.) (2.) (P.S. AL CODA)

~~♩~~ CODA

86 

(SWING)

89 

The Peanut Vendor

(El Manisero)

English Words by MARION SUNSHINE
and L. WOLFE GILBERT
Music and Spanish Words by MOISES SIMONS
Arranged by MICHAEL SWEENEY

TROMBONE 3

MEDIUM SAMBA

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations and annotations:

- Staff 1:** Starts with a circled measure number **5**. Includes a handwritten annotation **1-4** and a dynamic marking **f**.
- Staff 2:** Starts with a circled measure number **13**. Includes a handwritten annotation **4-16** and a dynamic marking **mp**.
- Staff 3:** Continues the melodic line.
- Staff 4:** Starts with circled measure numbers **21** and **23**. Includes a dynamic marking **mf**.
- Staff 5:** Features a long note with a **gliss.** (glissando) marking above it.
- Staff 6:** Starts with a circled measure number **29**. Includes a circled annotation **(TO CODA)** and a circled measure number **37**. Includes a dynamic marking **f**.
- Staff 7:** Includes a circled measure number **37** and a circled annotation **(1st x ONLY)**.
- Staff 8:** Starts with a circled measure number **47**. Includes a circled annotation **(GLISS)** and a dynamic marking **mf**.
- Staff 9:** Includes a circled measure number **59**.

67

8

75 (OPEN FOR SOLOS) (SEE SOLO SECTION FOR SAMPLE SOLO)

83 (SOLOS CONTINUE)

91

103

(D.S. AL CODA)

(CODA)

* | MEANS REPEAT 2 PREVIOUS MEASURES

75 (SAMPLE SOLO)

83

This section contains measures 75 through 85. Measure 75 is marked as a 'SAMPLE SOLO' and features a melodic line with eighth and sixteenth notes. Chord symbols Eb, Bb7, and Eb are written above the staff. Measure 83 is also marked with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings.

Shake, Rattle And Roll

TROMBONE 3

Words and Music by CHARLES CALHOUN
Arranged by BOB LOWDEN

MODERATE ROCK SHUFFLE

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2 (f), A2 (2), B2 (3).

Musical staff 2: Treble clef. Notes: G4 (sfz), A4, B4 (mp), C5, D5, E5.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Includes a circled '9' and a '2'.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Includes a circled '9' and a '2'.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Includes a circled '9' and a '2'.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Includes a circled '21', sfz, and f.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, D5, E5.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, D5, E5. Includes a circled '2'.

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Trombone 3

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

f *mp* *sf* *f* *mp* *sf* *f*

6 3

Stompin' At The Savoy

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

TROMBONE 3

MEDIUM SWINGS (♩ = ♩♩)

The musical score for Trombone 3 consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The piece is in a medium swing tempo, indicated by the tempo marking and the note value equivalence (♩ = ♩♩). The score begins with a dynamic marking of *f* (forte) and ends with *mp* (mezzo-piano). The first staff contains the initial melodic line, starting with a circled measure number 5. The second staff continues the melody, marked with a circled 9 and a first ending bracket labeled '1.'. The third staff features a second ending bracket labeled '2.' and a circled measure number 15. The fourth staff continues the melody, marked with a circled 17 and a second ending bracket labeled '2.'. The fifth staff is marked with a circled 22 and a dynamic marking of *mf* (mezzo-forte). The sixth staff is marked with a circled 25 and a dynamic marking of *f* (forte). The seventh staff is marked with a circled 31 and the instruction '2ND TIME ONLY'. The final staff concludes the piece with dynamic markings of *fp* (fortissimo-piano) and *f* (forte).

Trombone 3

BARISAX (BOTH TIMES)

35 *mp* *mp*

39

43 *mp*

2. 49 *mf*

51

54

57 *f*

61

2. 65 *DIM.*

69 *mp* *RIT.*

Summertime

TROMBONE 3

MEDIUM SWING $\text{♩} = \text{♩}^3$

Words by DuBOSE HEYWARD
 Music by GEORGE GERSHWIN
 Arranged by MICHAEL SWEENEY

The musical score for Trombone 3 is written in bass clef with a 3/4 time signature. It consists of 35 measures across nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several circled measure numbers: 5, 13, 23, and 31. A dynamic marking of *f* (forte) is present at measure 30. The piece concludes with a double bar line at measure 35.

Musical score for Trombone 3, measures 36-88. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves per system. The first staff contains the main melodic line, and the second staff contains a rhythmic accompaniment. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, as well as performance markings like *SOLI* and *tr*. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 88 are indicated. There are also circled measure numbers 49, 59, 67, and 75. The score ends with a double bar line at measure 88.

Take The "A" Train

TROMBONE 3

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

5 (2ND TIME ONLY)

9

13

17

21

25

1. (PLAY)

2.

f sfz mf mp

f sfz mf mp

f sfz mf mp

f sfz mf mp

f sfz mf mp

f sfz mf mp

f sfz mf mp

Trombone 3

35 *mp* *mf* *mp* *f* *mp* *mf* *f*

39

43

47

53 *p* *sfz* *p* *sfz*

59 *p* *sfz*

63 (1ST TIME ONLY) *mf* *sfz* *mf*

67 *sfz* *mf*

71 *mf*

74 *mf* *p* *mf*

6

1.

2.

Watch What Happens

English Words by NORMAN GIMBEL
Music by MICHEL LEGRAND
Arranged by BOB LOWDEN

TROMBONE 3

MODERATE BOSSA

37 *mp* 38 *mf* 39 40 *mf*

41 **41** TEN.2 42 43 44

45 47 *mp* 48 *mf*

49 **49** 50 51 52 *mp* 53.54 **2**

55 *mp* 56 57 *mf* 58

59.64 **60**

65 **65** 66 67 *sfp* 68

69 *sfp* 70 71 72 *mf*

73 74 *mf* 75 76 *sfp*

77 *mp* 78 *sfp* 79.81 **3** 82 *mp*

Yardbird Suite

By CHARLIE PARKER
Arranged by MICHAEL SWEENEY

TROMBONE 3

MEDIUM SWING ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

5) **f** 2 3 4

8

5-12

13) 6 13-18 19 **mp** 20

21) 21 22 23 24

26 27 28

29) 29 **mf** 30 31 32

33 34 35 36

37) 7 38-44

45) 6 45-50 **mf** 51 52

53

Musical staff 1: Measures 53-56. Measure 53: whole note G4. Measure 54: whole note G4. Measure 55: quarter note G4, quarter note F4. Measure 56: quarter note E4, quarter note D4. Dynamics: *f* (at measure 56), *mf* (at measure 56).

61

Musical staff 2: Measures 57-60. Measure 57: whole note G4. Measure 58: quarter note G4, quarter note F4. Measure 59: quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3. Dynamics: *f* (at measure 60).

69

Musical staff 3: Measures 69-72. Measure 69: quarter note G4, quarter note F4. Measure 70: quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3. Dynamics: *ff* (at measure 69).

Musical staff 4: Measures 73-76. Measure 73: quarter note G4, quarter note F4. Measure 74: quarter note E4, quarter note D4. Measure 75: quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3.

Musical staff 5: Measures 77-80. Measure 77: quarter note G4, quarter note F4. Measure 78: quarter note E4, quarter note D4. Measure 79: quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3. Dynamics: *f* (at measure 77), *CRESC.* (at measure 78).

Musical staff 6: Measures 81-84. Measure 81: quarter note G4, quarter note F4. Measure 82: quarter note E4, quarter note D4. Measure 83: quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3. Dynamics: *f* (at measure 81). Rehearsal mark 85: 2 measures (83-84), 8 measures (85-92).

93

Musical staff 7: Measures 85-88. Measure 85: quarter note G4, quarter note F4. Measure 86: quarter note E4, quarter note D4. Measure 87: quarter note C4, quarter note B3. Measure 88: quarter note A3, quarter note G3. Dynamics: *f* (at measure 85). Rehearsal mark 93: 6 measures (83-98).

Musical staff 8: Measures 89-92. Measure 89: quarter note G4, quarter note F4. Measure 90: quarter note E4, quarter note D4. Measure 91: quarter note C4, quarter note B3. Measure 92: quarter note A3, quarter note G3. Dynamics: *f* (at measure 89). Rehearsal mark 103: 4 measures (93-96).

Musical staff 9: Measures 93-96. Measure 93: quarter note G4, quarter note F4. Measure 94: quarter note E4, quarter note D4. Measure 95: quarter note C4, quarter note B3. Measure 96: quarter note A3, quarter note G3. Dynamics: *mf* (at measure 96).

Musical staff 10: Measures 97-100. Measure 97: quarter note G4, quarter note F4. Measure 98: quarter note E4, quarter note D4. Measure 99: quarter note C4, quarter note B3. Measure 100: quarter note A3, quarter note G3. Dynamics: *ff* (at measure 100).

Musical staff 11: Measures 101-104. Measure 101: quarter note G4, quarter note F4. Measure 102: quarter note E4, quarter note D4. Measure 103: quarter note C4, quarter note B3. Measure 104: quarter note A3, quarter note G3. Dynamics: *ff* (at measure 104).