

Birdland

TROMBONE 1

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

4

Trombone 1

41 **42** 8 **50** 51 *mf* 52

53 54 55 56

58 57 *f* 58 59 60

61 62 63 64 **To CODA**

65 66 67 *mf* **68**

69 70 71 72

73 74 75 **76** *ff* *Dim.* 77 *mp* *ff*

78 *Dim.* 79 *mp* *ff* 80 81 *mp* *ff*

82 *Dim.* 83 *mp* 84 85 **86** 8 **D.S. AL CODA** 86-93

CODA 94 *ff* 95 96 97 *ff*

Born To Be Wild

TROMBONE 1

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

5

mf

13

f

21

SOLI

mf

TROMBONE 1

Musical score for Trombone 1, measures 25-50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various dynamics such as *ff*, *mf*, and *f*, as well as articulation marks like accents and slurs. A first ending bracket is present at measure 37, with the instruction "PLAY 2ND TIME ONLY" written above it. The score concludes with a double bar line and a repeat sign at measure 50, followed by the instruction "D.S. AL CODA".

Musical score for Trombone 1, measures 51-54. This section begins with a Coda symbol (a circle with a cross) and the word "CODA" written above it. The music is in bass clef with a key signature of two flats. It features a first ending bracket at measure 51, with the instruction "2" written above it. The dynamics include *mf*. The notation includes slurs and accents.

Musical score for Trombone 1, measures 55-58. This section continues in bass clef with a key signature of two flats. The dynamics include *f* and *fff*. The notation includes slurs and accents.

Eli's Comin'

Words and Music by LAURA NYRO
Arranged by MICHAEL SWEENEY

TROMBONE 1

SLOWLY
mp

5

mf ————— *f*
FAST ROCK 2

9

mp *RIT.* (15)

13

fp ————— *f*

17

21

(27)

25

mf

(31)

f *mp* *CRESC.*

33

mf

Detailed description of the musical score: The score is for Trombone 1 and consists of ten staves of music. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first staff has a tempo marking 'SLOWLY' and a dynamic marking 'mp'. The second staff has a measure rest for five measures, followed by notes with dynamics 'mf' and 'f'. A handwritten annotation 'FAST ROCK 2' is written above the staff. The third staff has a measure rest for nine measures, followed by notes with dynamics 'mp' and 'f'. A circled measure number '15' is written above the staff. The fourth staff has a measure rest for thirteen measures, followed by notes with dynamics 'fp' and 'f'. The fifth staff has a measure rest for seventeen measures, followed by notes with dynamics 'f' and 'mp'. The sixth staff has a measure rest for twenty-one measures, followed by notes with dynamics 'mf' and 'f'. A circled measure number '27' is written above the staff. The seventh staff has a measure rest for twenty-five measures, followed by notes with dynamics 'mf' and 'f'. A circled measure number '31' is written above the staff. The eighth staff has a measure rest for thirty-one measures, followed by notes with dynamics 'f' and 'mp'. A handwritten annotation 'CRESC.' is written above the staff. The ninth staff has a measure rest for thirty-three measures, followed by notes with dynamics 'mp' and 'mf'. The tenth staff has a measure rest for thirty-seven measures, followed by notes with dynamics 'mf' and 'f'.

Trombone 1

Musical score for Trombone 1, measures 37-74. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics, articulations, and performance instructions.

Measures 37-41: *f* (forte). Measure 42 is circled. Measure 45 has a fermata. Measure 49 is circled. Measure 53 has a fermata. Measure 57 is circled. Dynamics: *p* (piano), *mp* (mezzo-piano), *CRESC.* (crescendo). Measure 60: *mf CRESC.* (mezzo-forte crescendo). Measure 63: *f* (forte). Measure 66 is circled. Measure 70: *f* (forte). Measure 74: *mf* (mezzo-forte), *RIT.* (ritardando), *f* (forte). The section concludes with a double bar line.

Here, There And Everywhere

TROMBONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

1 *sfz* 2 3 *sfz*

4 *sfz* 5-6 7-12 7 6

13 *TMR 2:* 14 *mf* 15 16 *PLAY*

19 *mf* 20 21 22 *mf* 23 *PLAY* 24 *mf*

25 26 27

28 *mp* 29 30

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Trombone 1

Musical score for Trombone 1, measures 31-63. The score is written on ten staves. Measure numbers are indicated below the staves. Dynamics include *mf*, *p*, *f*, *mp*, and *p*. Performance instructions include PLAY, SOLO, TR2!, NO VIB., and Rit. Poco. Rehearsal marks are circled numbers 31, 39, 48, and 56. A first ending bracket is present over measures 46-47. A 4-measure rest is marked in measure 49. A fermata is present over measure 63.

How High The Moon

TROMBONE 1

Words by NANCY HAMILTON
 Music by MORGAN LEWIS
 Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{3}{4}$)

Musical staff 1: Measures 1-4. Includes dynamic marking 'f' and articulation marks.

Musical staff 2: Measures 5-8. Includes articulation marks.

Musical staff 3: Measures 9-16. Includes circled measure number '9' and a shaded rest for measures 9-16.

Musical staff 4: Measures 17-20. Includes circled measure number '17', dynamic marking 'mf', and notes with accidentals.

Musical staff 5: Measures 21-24. Includes circled measure number '21', notes with accidentals, and articulation marks.

Musical staff 6: Measures 25-28. Includes circled measure number '25', notes with accidentals, and articulation marks.

Musical staff 7: Measures 29-32. Includes circled measure number '29', notes with accidentals, and articulation marks.

Musical staff 8: Measures 33-36. Includes circled measure number '33', notes with accidentals, and articulation marks.

Trombone 1

Musical staff 1: Measures 37-40. Measure 37 starts with a dynamic of *f*. Measure 38 has a fermata. Measure 39 has a dynamic of *mp*. Measure 40 has a fermata.

Musical staff 2: Measures 41-46. Measure 41 has a circled measure number (41) and a dynamic of *f*. Measure 42-44 has a circled measure number (43) and a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*.

Musical staff 3: Measures 47-52. Measure 47-48 has a circled measure number (49) and a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*.

Musical staff 4: Measures 53-56. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*.

Musical staff 5: Measures 57-60. Measure 57 has a circled measure number (57) and a dynamic of *mp*. Measure 58 has a dynamic of *mp*. Measure 59 has a dynamic of *mf*. Measure 60 has a dynamic of *mf*.

Musical staff 6: Measures 61-64. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*.

Musical staff 7: Measures 65-68. Measure 65 has a circled measure number (65) and a dynamic of *mf*. Measure 66 has a dynamic of *mf*. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *mf*.

Musical staff 8: Measures 69-72. Measure 69 has a dynamic of *f*. Measure 70 has a dynamic of *f*. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *f*.

Musical staff 9: Measures 73-76. Measure 73 has a circled measure number (73). Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *f*. Measure 76 has a dynamic of *f*.

Musical staff 10: Measures 77-80. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *ff*. Measure 80 has a dynamic of *ff*.

malagueña

TROMBONE 1

Music and Spanish Lyric by ERNESTO LECUONA
Arranged by BOB LOWDEN

MODERATELY IN 4

Handwritten annotations include:
 - *MODERATELY IN 4* at the top left.
 - *mf*, *f*, *mp*, and *sfp* dynamic markings throughout.
 - *Solo* in a box at measure 19.
 - A circled *3* above measure 27.
 - A circled *35* above measure 35.
 - A circled *43* above measure 43.
 - Accents (^) and slurs are used for phrasing.

Trombone 1

49

Handwritten circled number 49. Musical notation for measures 49-52. The first staff starts with a dynamic marking of *mp*. The notes are: 49: Bb, A, G, F; 50: E, D, C, Bb; 51: A, G, F, E; 52: D, C, Bb, A. There are accents (^) over the notes in measures 49, 50, 51, and 52.

57

Handwritten circled number 57. Musical notation for measures 57-60. The first staff starts with a dynamic marking of *mp*. The notes are: 57: Bb, A, G, F; 58: E, D, C, Bb; 59: A, G, F, E; 60: D, C, Bb, A. There are accents (^) over the notes in measures 57, 58, 59, and 60.

69 Swings

Handwritten circled number 69 with the word "Swings" written next to it. Musical notation for measures 69-72. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. There is a triplet of notes in measure 70. The notes are: 69: Bb, A, G, F; 70: E, D, C, Bb; 71: A, G, F, E; 72: D, C, Bb, A. There are accents (^) over the notes in measures 69, 70, 71, and 72.

77

Handwritten circled number 77. Musical notation for measures 77-80. The notes are: 77: Bb, A, G, F; 78: E, D, C, Bb; 79: A, G, F, E; 80: D, C, Bb, A. There are accents (^) over the notes in measures 77, 78, 79, and 80.

83

Handwritten circled number 83. Musical notation for measures 83-86. Measure 83 has a dynamic marking of *mp*. The notes are: 83: Bb, A, G, F; 84: E, D, C, Bb; 85: A, G, F, E; 86: D, C, Bb, A. There are accents (^) over the notes in measures 83, 84, 85, and 86.

91 STRAIGHT BARS

Handwritten circled number 91 with the words "STRAIGHT BARS" written above it. Musical notation for measures 91-94. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *mf*. The notes are: 91: Bb, A, G, F; 92: E, D, C, Bb; 93: A, G, F, E; 94: D, C, Bb, A. There are accents (^) over the notes in measures 91, 92, 93, and 94.

Musical notation for measures 95-98. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *mf*. Measure 97 has a dynamic marking of *mf*. Measure 98 has a dynamic marking of *mf*. The notes are: 95: Bb, A, G, F; 96: E, D, C, Bb; 97: A, G, F, E; 98: D, C, Bb, A. There are accents (^) over the notes in measures 95, 96, 97, and 98.

A Night In Tunisia

TROMBONE 1

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 8

Trombone 1

47

53 OPTIONAL REPEAT

53

55

55

55

55

73

73

81

♩ CODA

(SWING)

86

88

The Peanut Vendor

(El Manisero)

TROMBONE 1

English Words by MARION SUNSHINE
and L. WOLFE GILBERT
Music and Spanish Words by MOISES SIMONS
Arranged by MICHAEL SWEENEY

MEDIUM SAMBA

The musical score for Trombone 1 is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Measure 5: A circled number 5 above the staff.
- Measure 13: A circled number 13 above the staff.
- Measure 21: A circled number 21 and a circled dollar sign (\$) above the staff.
- Measure 29: A circled number 29 above the staff.
- Measure 37: A circled number 37 above the staff.
- Measure 47: A circled number 47 above the staff.
- Measure 59: A circled number 59 above the staff.

Performance instructions and markings include:

- TRU.** (Trombone Trill) above measure 31.
- PLAS** (Plas) above measure 32.
- TO CODA** above measure 33.
- CLAVES** above measure 49.
- gliss.** (glissando) above measure 27.
- 1ST X ONLY** above measure 43.
- MEANS REPEAT 2 PREVIOUS MEASURES** at the bottom right, with a circled 2 and a double bar line.

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75 (OPEN FOR SOLOS) (SEE SOLO SECTION FOR SAMPLE SOLO)
 83 (SOLOS CONTINUE)
 91
 103
 (CODA)
 (D.S. AL CODA)

69 70 71 72 73 74 75 76 77 78 79 80 81 82
 83 84 85 86 87 88
 89 90 91 92 93 94 95 96
 97 98 99 100 101 102
 103 104 105 106 107 108 109 110 111 112
 113 114 115 116 117 118 119 120
 121 122 123 124

75 (SAMPLE SOLO)
 83

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Shake, Rattle And Roll

TROMBONE 1

Words and Music by CHARLES CALHOUN
Arranged by BOB LOWDEN

MODERATE ROCK SHUFFLE

The musical score for Trombone 1 consists of eight staves of music. The first staff begins with a bass clef, a 4/4 time signature, and a dynamic marking of *f*. It features a series of quarter notes with accents. The second staff starts with a treble clef and includes dynamic markings of *sff* and *mp*. The third staff contains a circled number '9' and a '2' indicating a second ending. The fourth staff has a circled number '11' and a '2'. The fifth staff has a circled number '15' and a '2'. The sixth staff has a circled number '17-18' and a '2'. The seventh staff includes dynamic markings of *sff* and *f*, and a circled number '21'. The eighth staff has a circled number '27' and a '2'. The score includes various musical notations such as accents, slurs, and dynamic markings.

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The musical score for Trombone 1 on page 19 is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). Performance markings include accents (>), slurs, and specific measure numbers (31, 32, 33, 34, 35, 37, 38-39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60). There are two first/second endings marked with circled numbers 33 and 46. The score concludes with a double bar line at the end of the final staff.

Stompin' At The Savoy

TROMBONE 1

Words and Music by BENNY GOODMAN,
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = 3♩)

Handwritten musical score for Trombone 1 of "Stompin' At The Savoy". The score is written on a single staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into measures with measure numbers 5, 9, 13, 16, 23, 27, and 31. A "Solo 2nd Time" section begins at measure 31 with a key signature change to Eb major (Eb, Bb).

Trombone 1

34 $E_{mi}7b5$ $F_{mi}7$ $Bb7$

37 $G_{mi}7$ $C_{mi}7$ $F_{mi}7$ $Bb7$ **39** $E_{bMA}7$

40 $Bb7$ $E_{bMA}7$ $E_{mi}7b5$ $F_{mi}7$

44 $Bb7$ (1. E_{b7}) (2. $E_{b} b9$) E_{b7} **END SOLO**

49 *mf*

53

57 *f*

61

65 *DIM.*

69 *mp* *RIT.*

Summertime

TROMBONE 1

MEDIUM SWING $\text{♩} = \text{♩}^3$

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a metronome marking of $\text{♩} = \text{♩}^3$. The score consists of ten staves of music, numbered 1 through 35. The music features a mix of eighth and quarter notes, often beamed together. There are several dynamic markings: *mf* at measure 5, *f* at measure 30, and *fz* at measure 31. Handwritten circled numbers 5, 13, 23, and 31 are present above measures 5, 13, 23, and 31 respectively. A hairpin crescendo is shown between measures 29 and 31. The score ends at measure 35.

Handwritten musical score for Trombone 1, measures 36-85. The score is written on ten staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are written below the staves. Circled numbers 41, 49, 59, 67, 75, and 79 are placed above specific measures. The word "SOLI" is written above measure 67. Dynamic markings include *f*, *mf*, *mp*, and *ff*. The score concludes with a double bar line at measure 85.

Measures: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

Dynamic markings: *f*, *mf*, *mp*, *ff*.

Other markings: *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.

Other markings: *pppppppppppppppp*, *ppppppppppppppppp*, *ppppppppppppppppp*.

Take The "A" Train

TROMBONE 1

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f*, *sfp*, *mf*, and *mp*, along with accents and slurs. Rehearsal marks are present at measures 5, 9, 13, 18, 23, 27, and 31. Performance instructions include '(2ND TIME ONLY)', '(1. (PLAY))', and '(2.)'. The score concludes with a double bar line and a final dynamic marking of *mf*.

Trombone 1

35 *mp* *mf* *mp* *f* *mp* *mf* *f*

39

43

47 *p* *f*

53 *p* *sfp* *p* *sfp*

59 *p* *sfp*

63 (1ST TIME ONLY) *mf* *sfp* *mf*

67 *sfp* *mf*

71 *mf*

74 *mf* *p* *mf*

Detailed description of the musical score: The score is for Trombone 1 on page 27. It consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sfp* (sforzando). There are several slurs, accents, and articulation marks. A first ending bracket is present over measures 67-70, and a second ending bracket is present over measures 71-74. A measure rest of 6 measures is indicated between measures 47 and 53. The score ends with a double bar line and repeat dots.

Watch What Happens

English Words by NORMAN GIMBEL
 Music by MICHEL LEGRAND
 Arranged by BOB LOWDEN

TROMBONE 1

MODERATE BOSSA

A TEMPO

Trombone 1

Handwritten musical score for Trombone 1, measures 37-82. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 37-40: *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a first ending bracket over measures 38-40.
- Measures 41-46: *mf*. Includes a first ending bracket over measures 42-46.
- Measures 47-50: *mp*, *mf*, *sfp* (sforzando), *sfp*. Includes a first ending bracket over measures 49-50.
- Measures 51-54: *mp*. Includes a first ending bracket over measures 53-54.
- Measures 55-58: *mp*, *mf*. Includes a first ending bracket over measures 57-58.
- Measures 59-64: *sfp*. Includes a first ending bracket over measures 59-64.
- Measures 65-70: *sfp*. Includes a first ending bracket over measures 65-70.
- Measures 71-74: *mf*. Includes a first ending bracket over measures 71-74.
- Measures 75-78: *sfp*, *mp*, *sfp*. Includes a first ending bracket over measures 75-78.
- Measures 79-82: *mp*. Includes a first ending bracket over measures 79-82. Measure 82 is marked "PLAY".

Additional markings include "TEN. 2 CUE" at the beginning of measure 79 and "PLAY" at the end of measure 82.

Yardbird Suite

By CHARLIE PARKER
Arranged by MICHAEL SWEENEY

TROMBONE 1

MEDIUM SWING ($\text{♩} = \text{♩}^3 \text{♩}$)

5 *f*

8

13 *mp*

21 *p*

29 *mf*

37

45 *mf*

