

Birdland

TRUMPET 1

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

8 9 8 17 7

25

33

5

42

mf

50

Trumpet 1

57 *f* > 58 59 60

61 > 62 > 63 64 (TO CODA) ⊕

65 > 66 67 68-74 75 *ff*

76 DIM. 77 *mp ff* 78 DIM. 79 *mp ff*

80 DIM. 81 *mp ff* 82 DIM. 83 *mp*

2 84-85 86 *mf* 87

3 88 89 > 90-92 93 *mf* (D.S. AL CODA)

⊕ CODA 94 *fp* > 95 96 97 *ff*

Born To Be Wild

TRUMPET 1

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

HEAVY ROCK

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include the tempo/style marking 'HEAVY ROCK' at the top, and several dynamic markings: *f* (forte) at measures 1, 13, and 27; *mf* (mezzo-forte) at measures 6 and 27; and *mp* (mezzo-piano) at measure 25. There are also accents (^) and slurs (>) throughout. Measure numbers 1 through 28 are indicated below the notes. A boxed number '5' is placed above a double bar line at measure 5, and another boxed '5' is placed above a double bar line at measure 13. A boxed number '21' is placed above a double bar line at measure 21, which is followed by a four-measure rest (21-24) indicated by a downward-pointing arrow. The score concludes with a double bar line and repeat sign at measure 28.

TRUMPET 1

29 *ff*

29 30 31 32

Detailed description: This staff contains measures 29 through 32. Measure 29 starts with a dynamic marking of *ff* and a > accent. Measures 30 and 31 feature a slur over two eighth notes. Measure 32 ends with a fermata.

33 34 35 36

TO CODA

Detailed description: This staff contains measures 33 through 36. Measures 33 and 34 have > accents. Measures 35 and 36 have a slur over two eighth notes. Measure 36 ends with a fermata and the instruction "TO CODA".

37) *mf*

PLAY 2ND TIME ONLY

37) 38 39 40

Detailed description: This staff contains measures 37 through 40. Measure 37 is marked with a repeat sign and the instruction "PLAY 2ND TIME ONLY". Measure 38 has a dynamic marking of *mf*. Measures 39 and 40 have ^ accents.

41 42 43 44

Detailed description: This staff contains measures 41 through 44. Measures 42 and 44 have repeat signs. Measures 43 and 44 have ^ accents.

45 *f* 46 47

Detailed description: This staff contains measures 45 through 47. Measure 45 has a dynamic marking of *f*. Measures 46 and 47 have ^ accents.

48 49 50

D.S. AL CODA

Detailed description: This staff contains measures 48 through 50. Measure 48 has a ^ accent. Measure 49 has a > accent. Measure 50 ends with a fermata and the instruction "D.S. AL CODA".

⊕ CODA

51-52 53 *mp* 54

Detailed description: This staff contains measures 51 through 54. Measures 51 and 52 are marked with a "2" and a bar line. Measure 53 has a dynamic marking of *mp*. Measure 54 ends with a fermata.

55 *f* 56 57 *ff*

Detailed description: This staff contains measures 55 through 57. Measure 55 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *ff*. Measures 56 and 57 have ^ accents.

Eli's Comin'

Words and Music by LAURA NYRO
Arranged by MICHAEL SWEENEY

TRUMPET 1

SLOWLY

SOLD

mf

LEAD

mp

f

FAST ROCK

mf

f

f

mp

f

mf

35

39

42

46

50

54

58

62

mp CRESC.

66

70

f SLOWLY

74

R.T.

Here, There And Everywhere

TRUMPET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDELL

SLOWLY

NO VIBRATO

7

7-14

15

23

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Trumpet 1

NO VIB.

34 *mp* 35 36

TO HARMON (PULL STEM)

37-38

39-45

HARMON

1. 46 2. 47 48 *mf* *f*

TO OPEN

49 50 51

52 53 *f* 54 *mp*

55 *mf* 56 *mp* 57

NO VIB.

58 *mf* 59 *mp* 60

NO VIB.

61 62 *poco rit.* 63 *mf* *p*

How High The Moon

TRUMPET 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{3}{4}$) 3

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Trumpet 1

37 *f* 38 39 *mf* 40

41 *f* 42-45 46 *mf* 47-48

49 50-55 56 *f*

57 *mf* 58 59 *mf* 60

61 *f* 62 63 *l*

64 65 *mf* 66

67 68 69 *f*

70 71 72

73 74 75 76 77

78 79 80 *ff*

malagueña

TRUMPET 1

Music and Spanish Lyric by ERNESTO LECUONA
Arranged by BOB LOWDEN

MODERATELY IN 4

The musical score for Trumpet 1 is written in 4/4 time and consists of 37 measures. The key signature has one sharp (F#). The score is divided into systems of two staves each. The first system (measures 1-10) begins with a dynamic of *mf* and includes a circled measure number '7' above measure 7. The second system (measures 11-18) features a dynamic of *sfp* and includes a circled measure number '19' above measure 19. The third system (measures 19-26) starts with a dynamic of *f* and includes a circled measure number '27' above measure 27. The fourth system (measures 27-34) continues with a dynamic of *f* and includes a circled measure number '29' above measure 29. The fifth system (measures 35-37) concludes with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 1

36 8 43 6 49 8

36-42 43-48 49-56

57 mf 58 59 60

61 62 63 64

65 f 66-68 3 69 SWING f

70 71 72 73

74 75 76 77 77

78 79 80 81

82 83 mp 84-86 3 87 sfz 88 sfz

89 sfz 90 sfz 91 f 92

91 STRAIGHT 8TH'S

93 sfz 94 f 95 96 97-98 2

A Night In Tunisia

TRUMPET 1

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 8

9 3 *SOLI OR SOLO*

13 *mf*

17 1. TUTTI (SWING)

21 2. TUTTI (SWING) 23 f *p cresc.*

26 3. (LATIN) *f* *mf*

35 TO CODA (SWING)

59

63 OPTIONAL REPEAT

61

69

73

77

81

~~C~~ CODA

(SWING)

86

88

The Peanut Vendor

(El Manisero)

TRUMPET 1

English Words by MARION SUNSHINE
and L. WOLFE GILBERT
Music and Spanish Words by MOISES SIMONS
Arranged by MICHAEL SWEENEY

MEDIUM SAMBA

5

13

4

21 8

TO CODA

b

4

47

11

59

67

8

8

Trumpet 1

75 (OPEN FOR SOLOS) (SEE SOLO SECTION FOR SAMPLE SOLO)

76 *f* *C*⁷ * 2 2 2

83 (SOLOS CONTINUE)

83 *mf* 84 85 86 87 88

89 90 91-95 96 *fff* 97-99

100 *fff* 101 102 *mf* 103 104

105 106 107 108

4 (D.S. AL CODA)

109-112 (CODA) 113-114

(2ND X ONLY)

115 *f* 116 117-118 119 120

121 *ff* 122 123 124

* |  | MEANS REPEAT 2 PREVIOUS MEASURES

75 (SAMPLE SOLO)

75 *f* *C*⁷ *F* *C*⁷ *F* *C*⁷ *F*

83

83 *f* *C*⁷ *F* *C*⁷ *F* *C*⁷ *F*

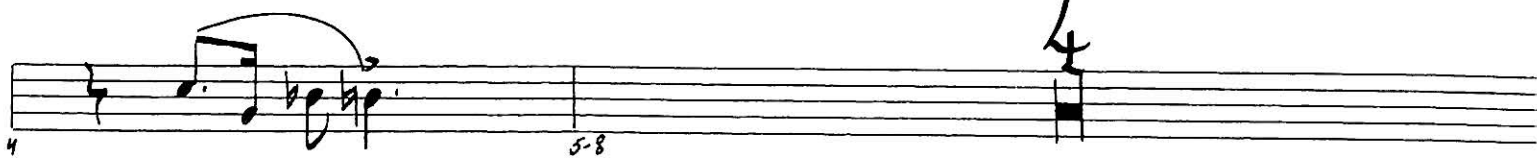
84 *C*⁷ *F* *C*⁷ *F* *C*⁷ *F* *C*⁷ *F*

Shake, Rattle And Roll

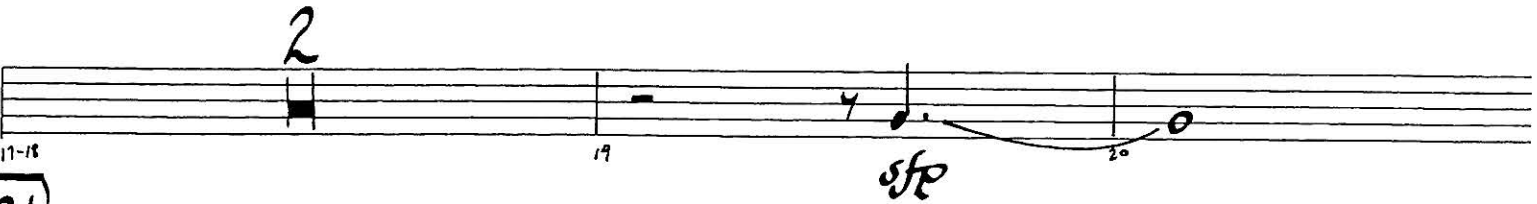
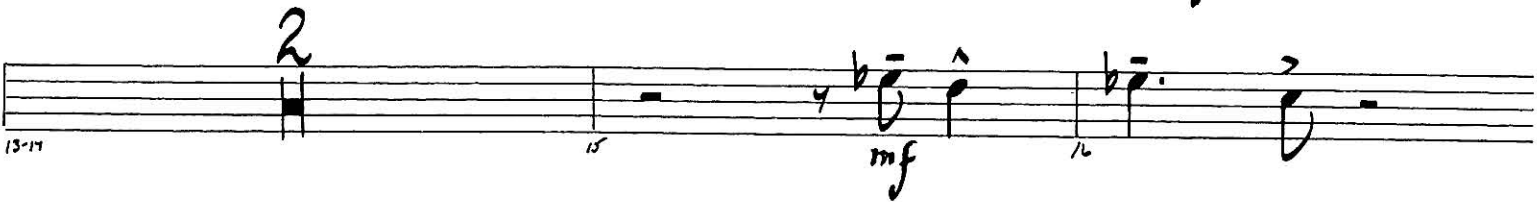
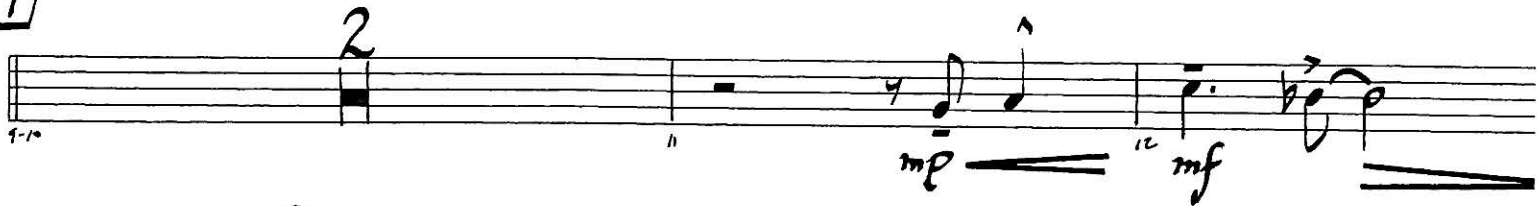
TRUMPET 1

Words and Music by CHARLES CALHOUN
Arranged by BOB LOWDEN

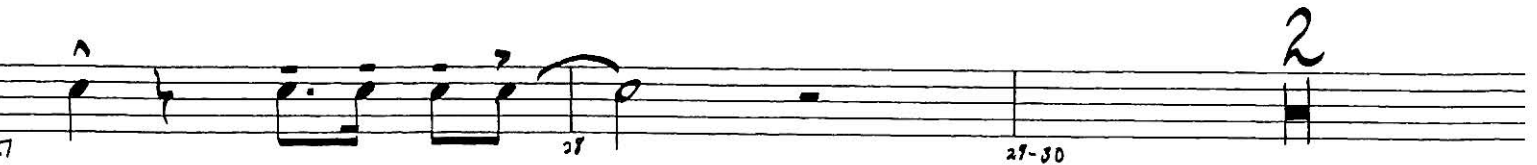
MODERATE ROCK SHUFFLE



9



21



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31 32 33

34 35 36

37 38-39

1. 2. 40 41 42 43 44 45 46 47

48 49

50 51 52

53 54 55

1. 2. 56 57 58 59

60 61

Stompin' At The Savoy

TRUMPET 1

Words and Music by BENNY GOODMAN
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = $\frac{3}{4}$)

5

9

13

15

17

21

23

25

29

2

Trumpet 1

31 2ND TIME ONLY

Musical staff 1: Measure 31. Handwritten circled number 31 and "2ND TIME ONLY". Dynamics: *fp* — *f*.

Musical staff 2: Measure 35. Handwritten circled number 35. Dynamics: *mp*.

Musical staff 3: Measure 39. Handwritten circled number 39. First ending bracket. Dynamics: *mp*.

Musical staff 4: Measure 47. Handwritten circled number 47. Second ending bracket. Dynamics: *mf*.

Musical staff 5: Measure 51. Handwritten circled number 51.

Musical staff 6: Measure 54. Handwritten circled number 54. Dynamics: *f*.

Musical staff 7: Measure 57. Handwritten circled number 57.

Musical staff 8: Measure 61. Handwritten circled number 61. First ending bracket.

Musical staff 9: Measure 65. Handwritten circled number 65. Dynamics: *DIM.*

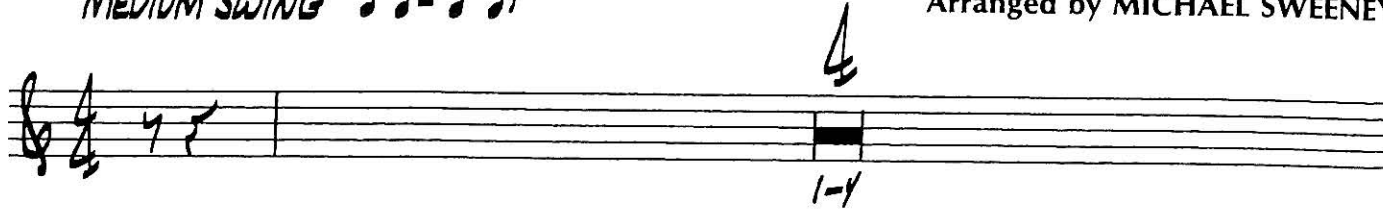
Musical staff 10: Measure 69. Handwritten circled number 69. Dynamics: *mp*, *RIT.*

Summertime

TRUMPET 1

MEDIUM SWING 

Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY



5

8

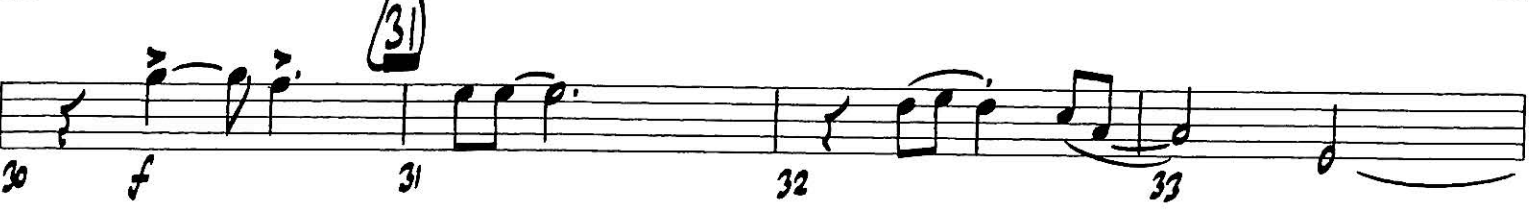
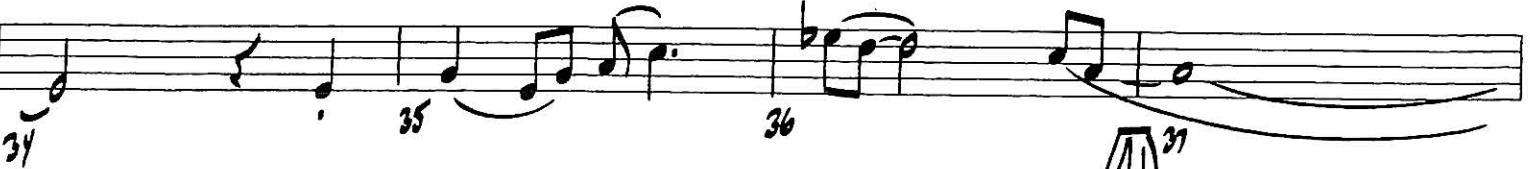
13

5-12

9

13-21




Trumpet 1

7

42-48

49

3

49-51

62

7 #
mf

Musical staff 1: Measures 53-56. Includes first ending bracket (1.) and dynamic markings.

Musical staff 2: Measures 57-60. Includes second ending bracket (2.) and dynamic markings.

Musical staff 3: Measures 61-64. Includes dynamic markings.

Musical staff 4: Measures 65-68. Includes dynamic markings.

Musical staff 5: Measures 69-73. Includes a triplet marking (3) and dynamic markings.

Musical staff 6: Measures 74-77. Includes dynamic markings.

Musical staff 7: Measures 78-81. Includes dynamic markings.

Musical staff 8: Measures 82-85. Includes dynamic markings.

75

71-73

Take The "A" Train

TRUMPET 1

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff contains a first ending bracketed section with a circled '5' and the instruction '(2ND TIME ONLY)'. The third staff contains a first ending bracketed section with the instruction '(1. (PLAY))'. The fourth staff contains a second ending bracketed section with the instruction '(2.)' and a circled '15'. The fifth staff contains a circled '18'. The sixth staff contains a circled '23'. The seventh staff contains a circled '27' and a circled '31'. The eighth staff contains a circled '31'. The score includes various dynamics such as *f*, *sfz*, *mf*, and *mfz*, as well as accents (^) and slurs. A triplet of eighth notes is marked with a '3' above it in the seventh staff.

35 *mp* *mf* *mp* *f* *mp* *mf* *f*

Musical staff 35-42. Measures 35-42. Dynamics: *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *f*. Includes a circled rehearsal mark (39) at the start of measure 39.

43 *f*

Musical staff 43-46. Measure 43. Dynamics: *f*. Includes a circled rehearsal mark (47) at the start of measure 47.

55 *sfz* *sfz*

Musical staff 55-58. Measure 55. Dynamics: *sfz*, *sfz*. Includes a circled rehearsal mark (55) at the start of measure 55.

59 *sfz*

Musical staff 59-62. Measure 59. Dynamics: *sfz*. Includes a circled rehearsal mark (63) at the start of measure 63.

(1ST TIME ONLY) *mf* *sfz* *mf*

Musical staff 63-66. Measure 63. Dynamics: *mf*, *sfz*, *mf*. Includes a circled rehearsal mark (63) at the start of measure 63.

67 *sfz* *mf*

Musical staff 67-70. Measure 67. Dynamics: *sfz*, *mf*. Includes a circled rehearsal mark (67) at the start of measure 67.

71 *mf* *mf*

Musical staff 71-74. Measure 71. Dynamics: *mf*, *mf*. Includes a circled rehearsal mark (71) at the start of measure 71.

74 *mf*

Musical staff 74-77. Measure 74. Dynamics: *mf*. Includes a circled rehearsal mark (74) at the start of measure 74.

Watch What Happens

English Words by NORMAN GIMBEL

Music by MICHEL LEGRAND

Arranged by BOB LOWDEN

TRUMPET 1

MODERATE BOSSA

A TEMPO

Trumpet 1

41

39 40 41 *mf*

42-48

49

49-56

57

57-63

65

64 65 66 *mf*

67 68 69 70

71 72 73 *mf*

74 75 76 *mf*

77 78 79 *mf*

80 81 82 *mp*

Yardbird Suite

TRUMPET 1

By CHARLIE PARKER
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = ♪³ ♪)

Musical staff with notes and dynamics. The first measure starts with a forte (f) dynamic. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

5

8

13

8

21

8

29

21-28

Musical staff with notes and dynamics. It begins with a mezzo-forte (mf) dynamic. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

Musical staff with notes and dynamics. It continues the melodic line with eighth and quarter notes.

Musical staff with notes and dynamics. It features a piano (p) dynamic and a forte (f) dynamic. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

Musical staff with notes and dynamics. It features a mezzo-forte (mf) dynamic. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

Musical staff with notes and dynamics. It features a forte (f) dynamic. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

Trumpet 1

3
57-59
60 *f*

61
8
61-68

69
69 *ff* 70 71 72

73 74 75-76 2

77 *f* 78 *CRESC.* 79 80

81 *f* 82 83-84 2

85
4
85-88

89-92
4

93
6
93-98

99 *f* 100 101 102

103
5
103 104 105 106-110 111 *ff*