

Birdland

TRUMPET 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

The musical score for Trumpet 2 of "Birdland" is presented on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "FAST ROCK" with a quarter note equal to 152-160 beats per minute. The score is divided into several systems, each with handwritten annotations:

- System 1:** Measures 1-8, 9, and 16. Includes a circled "9" above measure 9 and a circled "8" above measure 1. Performance markings include *mf* and accents.
- System 2:** Measures 17-24. Includes a circled "17" above measure 17. Performance markings include accents and dynamic markings.
- System 3:** Measures 25-28. Includes a circled "25" above measure 25. Performance markings include accents and dynamic markings.
- System 4:** Measures 29-32. Includes a circled "33" above measure 29. Performance markings include accents and dynamic markings.
- System 5:** Measures 33-40. Includes a circled "33" above measure 33 and a circled "5" above measure 33. Performance markings include accents and dynamic markings.
- System 6:** Measures 41-48. Includes a circled "42" above measure 42 and a circled "7" above measure 42. Performance markings include *mf* and *f*.
- System 7:** Measures 49-52. Includes a circled "50" above measure 50. Performance markings include *mf* and accents.

Musical staff 1: Measures 53-56. Key signature: one sharp (F#). Time signature: 4/4. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). Dynamics: accents (>) on measures 54, 55, and 56.

Musical staff 2: Measures 57-60. Key signature: one sharp (F#). Time signature: 4/4. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Dynamics: *f* (forte) at measure 57, accents (>) on measures 58, 59, and 60. Handwritten circled number (58) above measure 58.

Musical staff 3: Measures 61-64. Key signature: one sharp (F#). Time signature: 4/4. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter). Dynamics: accents (>) on measures 62, 63, and 64. Handwritten circled text "(TO CODA)" with a circled C-clef symbol above measure 64.

Musical staff 4: Measures 65-75. Key signature: one sharp (F#). Time signature: 4/4. Notes: 65 (quarter), 66 (quarter), 67 (quarter), 68-74 (rest), 75 (quarter). Dynamics: accents (>) on measures 66, 67, and 75. Handwritten circled number (68) above measure 68. Handwritten number 7 above measure 75. Dynamic *ff* (fortissimo) at measure 75.

Musical staff 5: Measures 76-79. Key signature: one sharp (F#). Time signature: 4/4. Notes: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter). Dynamics: *Dim.* (diminuendo) at measures 76 and 78, *mp* (mezzo-piano) at measures 77 and 79, *ff* (fortissimo) at measures 78 and 79. Handwritten circled number (76) above measure 76.

Musical staff 6: Measures 80-83. Key signature: one sharp (F#). Time signature: 4/4. Notes: 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter). Dynamics: *Dim.* (diminuendo) at measures 80 and 82, *mp* (mezzo-piano) at measures 81 and 83, *ff* (fortissimo) at measure 82.

Musical staff 7: Measures 84-93. Key signature: one sharp (F#). Time signature: 4/4. Notes: 84-85 (rest), 86-93 (rest). Dynamics: *Dim.* (diminuendo) at measures 80 and 82, *mp* (mezzo-piano) at measures 81 and 83, *ff* (fortissimo) at measures 82 and 79. Handwritten circled number (86) above measure 86. Handwritten number 2 above measure 84, and number 8 above measure 86. Handwritten circled text "(D.S. AL CODA)" above measure 86.

Musical staff 8: CODA section. Key signature: one sharp (F#). Time signature: 4/4. Notes: 94 (quarter), 95 (quarter), 96 (quarter), 97 (quarter). Dynamics: *ff* (fortissimo) at measure 95, accents (^) on measures 95 and 97. Handwritten circled text "(CODA)" with a circled C-clef symbol above measure 94.

Born To Be Wild

RUMPET 2

Words and Music by MARS BONFII
Arranged by MICHAEL SWEEN

HEAVY ROCK

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like accents (^) and slurs. The score is divided into measures, with some measures grouped together. A double bar line with repeat dots is used at measure 13. A box containing the number 5 is placed above measure 5, and a box containing the number 13 is placed above measure 13. A box containing the number 21 is placed above measure 21, and a box containing the number 4 is placed above measure 21-24. The score ends with a double bar line and repeat dots at measure 28.

TRUMPET 2

9

29 30 31 32

33 34 35 36

TO CODA

10) PLAY 2ND TIME ONLY

37) 38 39 40

41 42 43 44

45 46 47 48

49 50

D.S. AL CODA

CODA

51-52 53 54

55 56 57 58

Eli's Comin'

Words and Music by LAURA NYRO
Arranged by MICHAEL SWEENEY

TRUMPET 2

SLOWLY 5

6 *mp* *f* **FAST ROCK**

10 *mf* **15** 4

13 *f*

19 *f*

23

27 *mf*

31 *f* 2 *mf*

35 *f*

39

(1.) (2.)

42

mf

46

f

50

54

p

58

4

62

mp CRESC. *(f)*

66

4

70

f SLOWLY

74

RIT. *f*

Here, There And Everywhere

TRUMPET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIBRATO

7-8

7-14

15-17

18-20

21-24

25-27

28-30

31-33

Trumpet 2

NO VIB.

34
mp 35 36

TO HARMON - PULL STEM

37-38

39-45

1. 2. 48 HARMON
46 47 48 mf f

TO OPEN

49 50 51

52 53 f mp 54

55 56 57
mf mp

NO VIB.

58 59 60
mf mp

61 62 63
Poco Rit. mf p

How High The Moon

TRUMPET 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = $\frac{3}{4}$)

The musical score for Trumpet 2 is written on seven staves in G major (one sharp) and 4/4 time. The tempo is Moderate Swing, with a quarter note equal to 3/4 of a minute. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings (1-3, 4, 5, 6-8, 9-15). Measure numbers 1-3, 4, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38-40 are indicated. The piece concludes with a final measure marked 38-40.

41 SOLO $GMA^?$ $Gmi^?$ $C^?$
 (AD LIB OR AS WRITTEN)

$FMA^?$ $Fmi^?$ $Bb^?$

49 $EbMA^?$ $Ami^?(b5)$ $Ami^?/b$ $Gmi^?$ $Ami^?$ $D7(b9)$

$GMA^?$ $Ami^?$ $D7(b9)$ $Bmi^?$ $Bb^?$ $Ami^?$ END SOLO f

57 mf mf

61 f 62 63 64

65 mf

69 f 70 71 72

73 3 74-75 76 77

78 79 ff 80

malagueña

TRUMPET 2

Moderately in 4

Music and Spanish Lyric by ERNESTO LECUONA
Arranged by BOB LOWDEN

49

45 47 49

8

49-56

Detailed description: This musical staff contains measures 45 through 49. It begins with a whole note chord, followed by a series of eighth notes and quarter notes. A circled number '49' is written in the left margin. A circled number '8' is written below the staff. The measure numbers 45, 47, and 49 are indicated below the staff. The text '49-56' is written below the staff.

57

57

mf

Detailed description: This musical staff contains measures 57 through 61. It features a melodic line with slurs and accents. A circled number '57' is written in the left margin. The dynamic marking 'mf' is written below the staff. The measure number 57 is indicated below the staff.

61 63 65

f

3

Detailed description: This musical staff contains measures 61 through 65. It features a melodic line with slurs and accents. A circled number '61' is written in the left margin. The dynamic marking 'f' is written below the staff. A circled number '3' is written above the staff. The measure numbers 61, 63, and 65 are indicated below the staff.

69 SWING

69 71 73 75

f

Detailed description: This musical staff contains measures 69 through 73. It features a melodic line with slurs and accents. A circled number '69' is written in the left margin. The dynamic marking 'f' is written below the staff. The measure numbers 69, 71, 73, and 75 are indicated below the staff.

73 75 77 79

Detailed description: This musical staff contains measures 73 through 77. It features a melodic line with slurs and accents. The measure numbers 73, 75, 77, and 79 are indicated below the staff.

77

77 79 81 83 85

Detailed description: This musical staff contains measures 77 through 81. It features a melodic line with slurs and accents. A circled number '77' is written in the left margin. The measure numbers 77, 79, 81, 83, and 85 are indicated below the staff.

83

83 85 87 89 91

mp

3

Detailed description: This musical staff contains measures 83 through 87. It features a melodic line with slurs and accents. A circled number '83' is written in the left margin. The dynamic marking 'mp' is written below the staff. A circled number '3' is written above the staff. The measure numbers 83, 85, 87, 89, and 91 are indicated below the staff.

91 STRAIGHT 8TH'S

91 93 95 97

f

Detailed description: This musical staff contains measures 91 through 95. It features a melodic line with slurs and accents. A circled number '91' is written in the left margin. The dynamic marking 'f' is written below the staff. The measure numbers 91, 93, 95, and 97 are indicated below the staff.

95 97 99

f

2

Detailed description: This musical staff contains measures 95 through 99. It features a melodic line with slurs and accents. A circled number '95' is written in the left margin. The dynamic marking 'f' is written below the staff. A circled number '2' is written below the staff. The measure numbers 95, 97, and 99 are indicated below the staff.

A Night In Tunisia

TRUMPET 2

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK

8

3

SOLO OR SOLI

9 (13)

mf

(1. TUTTI (SWING))

(2. TUTTI (SWING))

(23) (X)

f cresc.

(31) (LATIN)

TOCODA

(SWING)

(39)

12

(SOLO) 6

(S3) (1st TIME ONLY) (OPT. REPEAT)

F9

Emi6

F9

Emi6

Handwritten musical score for Trumpet 2, measures 57-81. The score consists of six staves of music with various chord markings above the notes.

Measures 57-60: Chords include F9, Emi6, F#mi7(b5), B7(b9), and Emi6.

Measures 61-64: Chords include F9, Emi6, F9, and Emi6.

Measures 65-68: Chords include F9, Emi6, F#mi7(b5), B7(b9), and Emi6.

Measures 69-72: Chords include Bmi7(b5), E7(b9), Ami7, E7(b9), and Ami7.

Measures 73-76: Chords include Ami7(b5), D7(b9), G6, C7, and B7.

Measures 77-80: Chords include F9, Emi6, F9, and Emi6.

Measures 81: Chords include F9, Emi6, F#mi7(b5), B7(b9), and a first ending marked "1. Emi6 (END SOLO)". A second ending is marked "2." and includes a "P.S. ALICE" instruction. The piece ends with a forte (f) dynamic marking.

♩ CODA

(SWING)

Handwritten musical score for the CODA section, measures 82-85. The score consists of two staves of music.

Measures 82-85: The music is in a swing feel, starting with a forte (f) dynamic marking and ending with a fermata.

The Peanut Vendor

(El Manisero)

English Words by MARION SUNSHINE
and L. WOLFE GILBERT

Music and Spanish Words by MOISES SIMONS
Arranged by MICHAEL SWEENEY

TRUMPET 2

MEDIUM SAMBA

The musical score for Trumpet 2 is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked 'MEDIUM SAMBA'. The score consists of several systems of music, with measure numbers and rehearsal marks indicated in boxes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 21. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'. Rehearsal marks are placed at measures 5, 13, 21, 29, 37, 47, and 67. Measure groupings are indicated by brackets and numbers: 31-42, 43-46, 48-58, 59-66, and 67-74. A 'CODA' symbol is present at the end of the piece.

75 (OPEN FOR SOLOS) (SEE SOLO SECTION FOR SAMPLE SOLO)

75 *F* *L⁷* * 2 2 2

83 (SOLOS CONTINUE)

83 *mf*

91 5 3

91-95 96 *fff* 97-99

100 *fff* 101 102 *mf* 103 104

105 106 107 108

4 (D.S. AL CODA)

109-112 (CODA) 2 113-114

(TRUMPET ONLY)

115 116 117-118 119 120

121 122 123 124

* | 2 | MEANS REPEAT 2 PREVIOUS MEASURES

75 (SAMPLE SOLO)

75 *F* *L⁷* *F* *L⁷* *F* *L⁷* *F* *L⁷*

81 82 83 84 85

86 87 88 89 90

Shake, Rattle And Roll

TRUMPET 2

Words and Music by CHARLES CALHOUN
Arranged by BOB LOWDEN

MODERATE ROCK SHUFFLE

9

21

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Trumpet 2

33

Musical staff 1: Measures 31-33. Includes a circled rehearsal mark '33' above measure 33. Dynamics include *f* and *mp*.

Musical staff 2: Measures 34-36. Includes a circled rehearsal mark '33' above measure 34. Dynamics include *mp*.

Musical staff 3: Measures 37-43. Includes a circled rehearsal mark '33' above measure 37. Dynamics include *f*.

Musical staff 4: Measures 44-46. Includes a circled rehearsal mark '46' above measure 46. Dynamics include *f* and *mp*.

Musical staff 5: Measures 47-49. Dynamics include *f*.

Musical staff 6: Measures 50-52. Dynamics include *f*.

Musical staff 7: Measures 53-55. Dynamics include *sfz*.

Musical staff 8: Measures 56-58. Includes a circled rehearsal mark '46' above measure 56. Dynamics include *mp*.

Musical staff 9: Measures 59-61. Dynamics include *f*.

Stompin' At The Savoy

Words and Music by BENNY GOODMAN
ANDY RAZAF, CHICK WEBB and EDGAR SAMPSON
Arranged by MICHAEL SWEENEY

TRUMPET 2

MEDIUM SWING (♩ = ♩♩♩)

f *mp*

5

10

1. 2.

15

f

20

mf

23

28

2

31 SOLO 1ST TIME

F#M7

C7

f *mf*

33

F#M7

F#M7b5

Gm7

Trumpet 2

36 C7 Ami7 Dmi7 Gmi7 C7

39 FMA7 C7 FMA7

42 F#mi7b5 Gmi7 C7

45 1. F#4/9 Abmi7 Gmi7 C7#5 2. 2

49 mf

53 f

57

61

65 DIM.

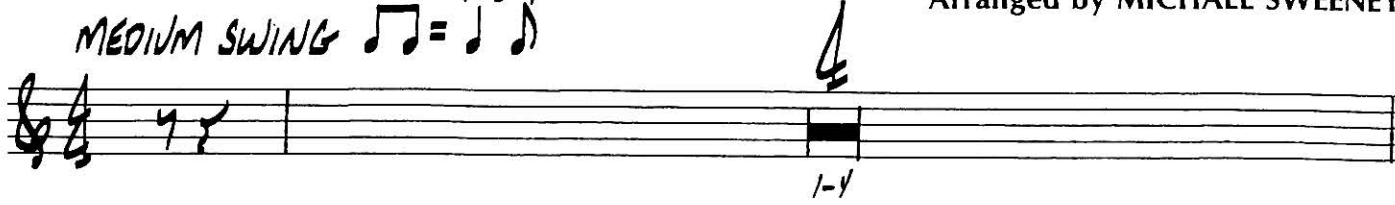
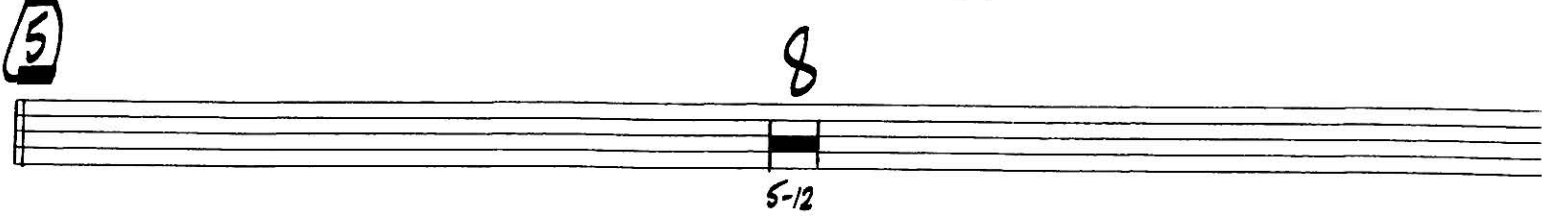
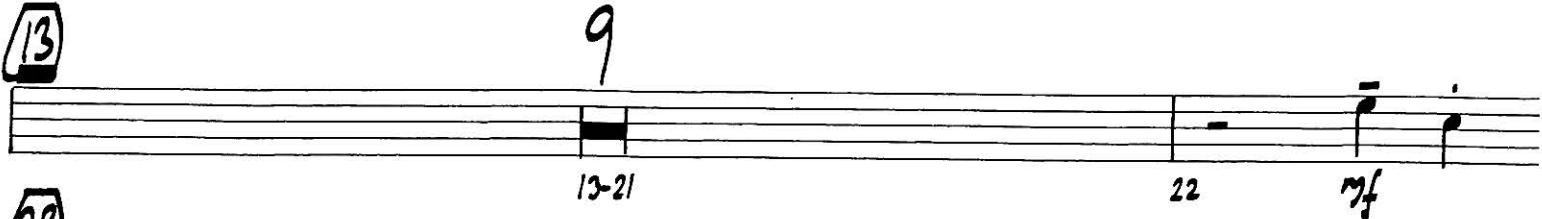
69 mp RIT.

Summertime

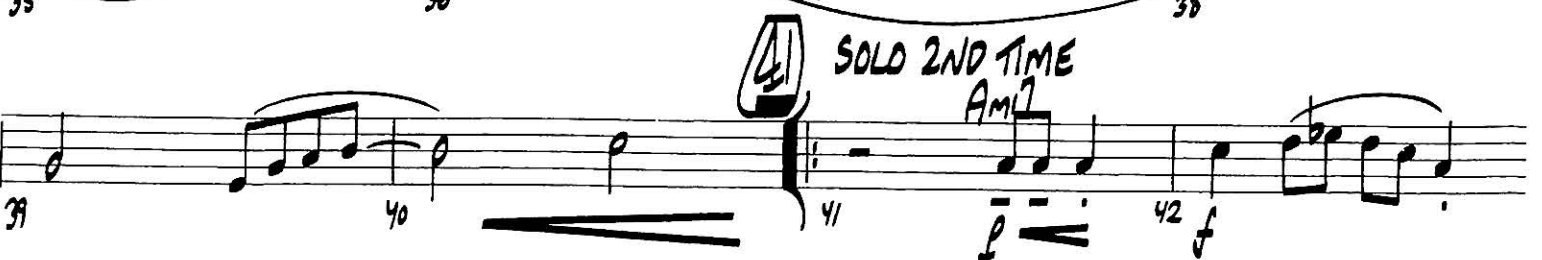
Words by DuBOSE HEYWARD
Music by GEORGE GERSHWIN
Arranged by MICHAEL SWEENEY

TRUMPET 2

MEDIUM SWING 



Trumpet 2

43 44 3 45 46

Bmi7 b5 E7 #5 Ami (#7) (7) (6)

47 48 49 50

FMA7 Ami7 D7 #11 CMA7 Ami7 Dmi7 Dmi7/G

51 52 53 54 59

1. 2. CMA7 F9 END SOLO

55-56 57 58 59 f

60 61 62 63

64 65 66 67

68 69 70 11-13

74 75 76 77

78 79 80 81

82 83 84 85

f mf p f ff

Take The "A" Train

TRUMPET 2

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trumpet 2 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f*, *sfz*, *mf*, and *mp*, along with accents (^) and slurs. There are several first and second endings marked with circled numbers (5, 15, 23, 31) and the word 'PLAY'. A 'TEN. 2' marking is present in the lower staves. The piece concludes with a final *mf* dynamic.

Trumpet 2

Musical score for Trumpet 2, measures 35-74. The score is written in 2/4 time and includes dynamic markings, articulation, and performance instructions.

Measures 35-42: *mp* \rightarrow *mf*, *mp* \rightarrow *f*, *mp* \rightarrow *mf*, *f*. Includes a circled measure number 39.

Measures 43-46: *f*. Includes a circled measure number 47.

Measures 47-54: *f*. Includes a circled measure number 55 and a first ending bracket labeled "6".

Measures 55-58: *f*, *sfp*, *f*, *sfp*. Includes a circled measure number 59 and a second ending bracket labeled "2".

Measures 59-66: *f*, *sfp*, *f*, *sfp*. Includes a circled measure number 63 with the instruction "(1ST TIME ONLY)".

Measures 67-70: *f*, *sfp*, *f*, *sfp*. Includes a circled measure number 67 and a first ending bracket labeled "(1.)".

Measures 71-73: *f*, *sfp*, *f*, *sfp*. Includes a circled measure number 71 and a second ending bracket labeled "(2.)".

Measures 74-76: *f*, *sfp*, *f*, *sfp*. Includes a circled measure number 74 and a triplet marking over measures 75-76.

Watch What Happens

English Words by NORMAN GIMBEL

Music by MICHEL LEGRAND

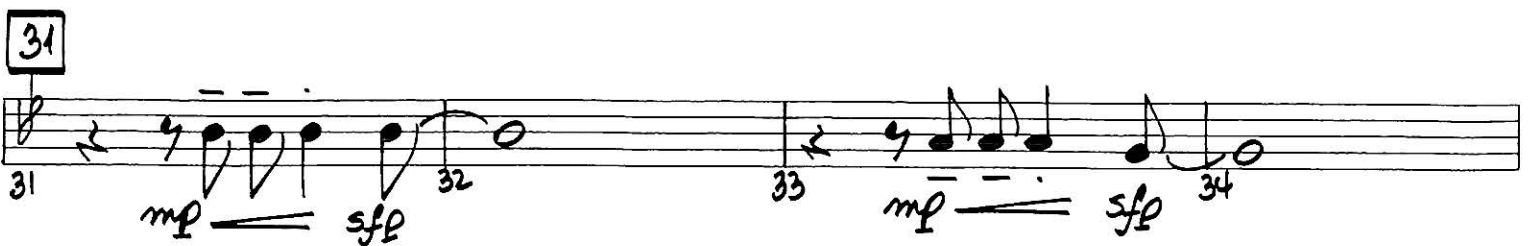
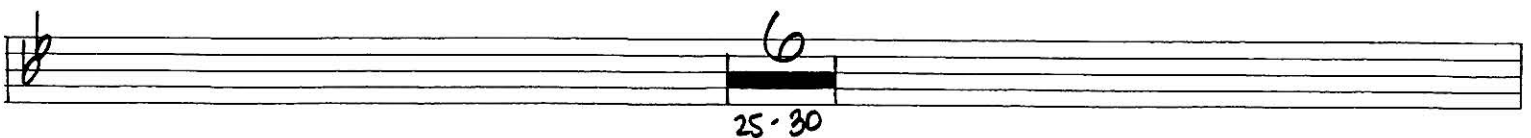
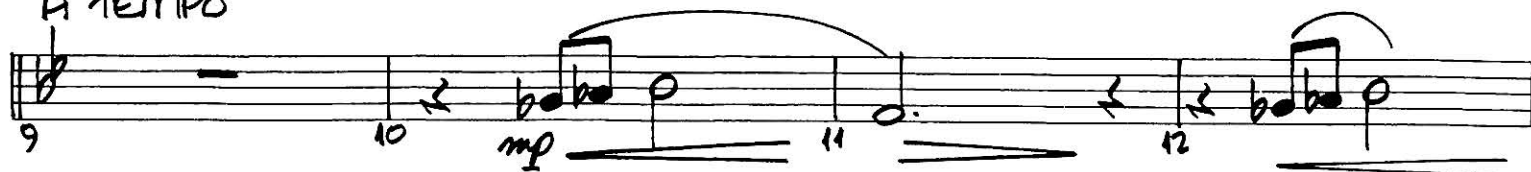
Arranged by BOB LOWDEN

TRUMPET 2

MODERATE BOSSA



A TEMPO



Trumpet 2

41

39 40 41

mf

7

42-48

mf

49

8

49-56

mf

57

7

57-63

mf

65

64 65 66

mf

67 68 69 70

mf

71 72 73

mf

74 75 76

mf

77 78 79

mf

80 81 82

mf

Yardbird Suite

By CHARLIE PARKER
Arranged by MICHAEL SWEENEY

TRUMPET 2

MEDIUM SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

5] DUET W/ALTO

5 mf

13

21 8 29

21-28 29 mf OPT.

37 SOLO AD LIB CMA⁷ G⁷ CMA⁷ B^b7

A⁷ D⁹ Dmi⁷ G⁷ Emi⁷ A⁷

Dmi⁷ G⁷ 45 CMA⁷ G⁷ CMA⁷ B^b7

A⁷

49 50 51

53

Trumpet 2

3

52 53-55 56 *f* 57 *SOLO* *mp*

58 *Bb7* 59 *Ab7* 60 *f* *A7* 61 *SOLO* *CMA7* *D7*

62 *G7* 63 *CMA7* 64 65

66 67-68 69 *ff* 70

71 72 73 74

75-76 77 *f* 78 *CRESC.* 79

80 81 *f* 82 83-84

85 8 93 *DUET W/ALTO* *Mf* 94 95

96 97 98 99

100 *f* 101 102 103

104 105 106 *W/ALTO* 107

108 109 110 111 *ff*