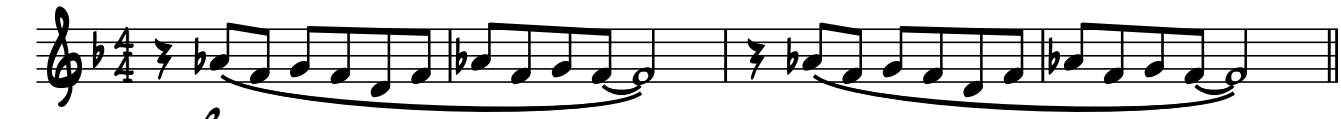
BLUES MACHINE

TENORSAX 2 IN C

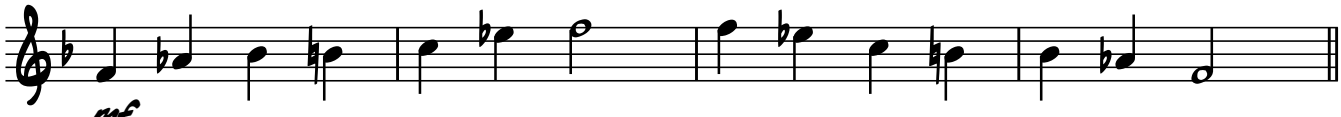
By Michael Sweeney (ASCAP)

♩ = 120 Unison Patterns

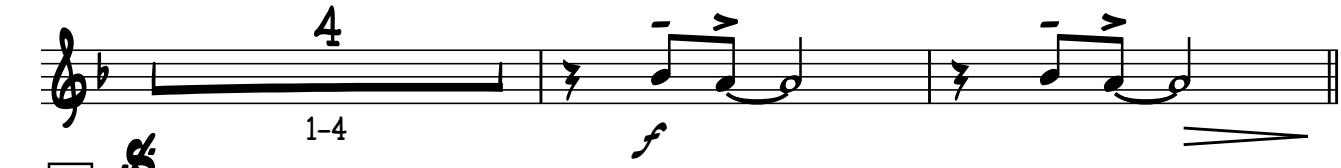
A Medium Swing (♫=♩³♪)



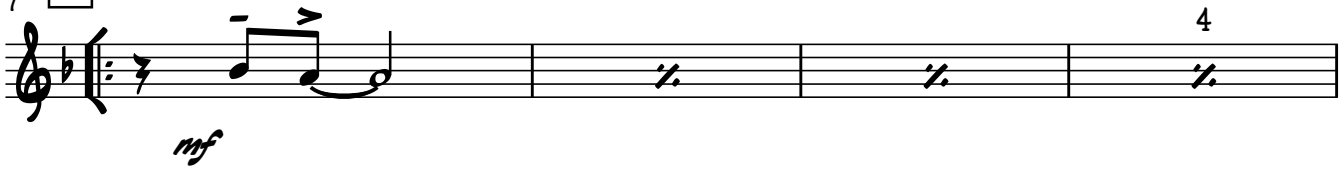
B - Blues Scale

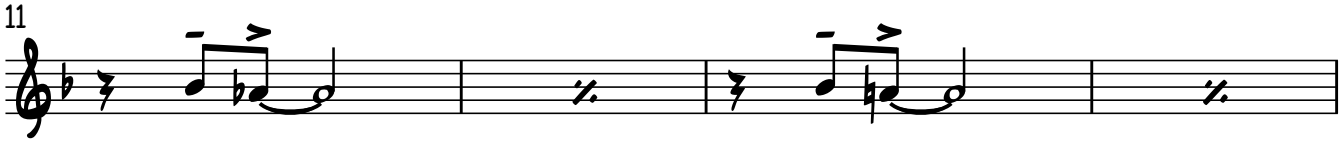


Medium Swing (♫=♩³♪)



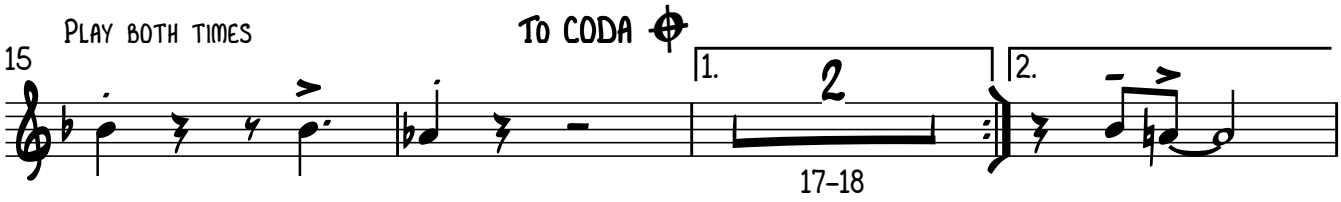
7 Play 2nd time + on D.S.

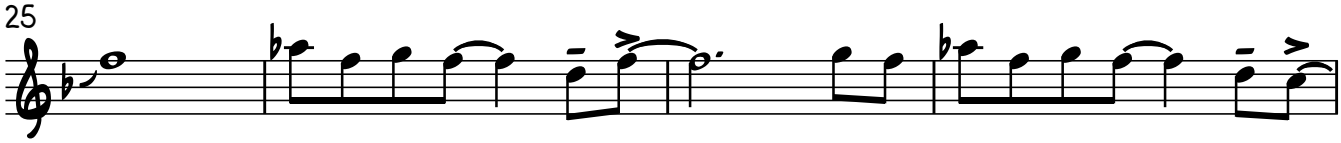


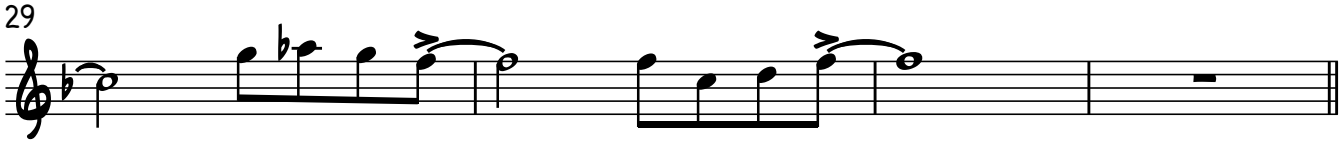


Play both times

To CODA







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Tenorsax 2 in C

33 **33** Background on cue

mp

37

41 Optional repeat

45 **45**

mf

49 Solo as written or ad lib

f

53 End Solo

57 **57**

p

61

f

65 *D.S. al Coda*

69 *Coda*

fp

73

f *fff*

GEORGIA ON MY MIND

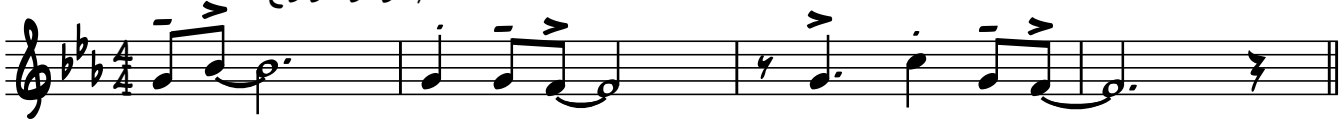
TENORSAX 2 IN C

♩ = 90

WORDS BY STUART GORRELL
MUSIC BY HOAGY CARMICHAEL
ARRANGED BY MICHAEL SWEENY

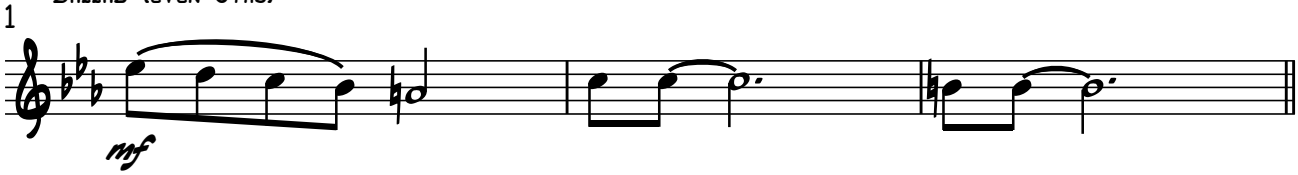
UNISON PATTERNS

BLUESY (♫=♩³♪)



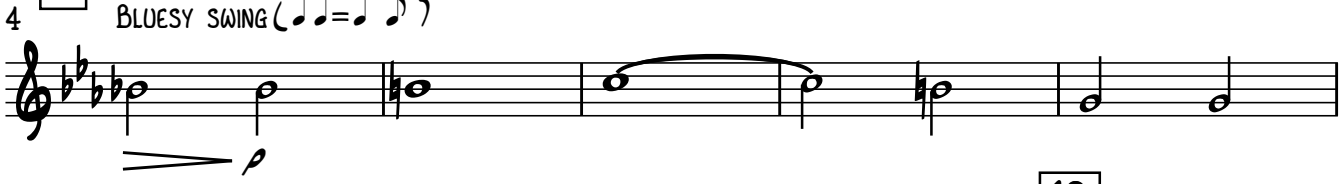
BALLAD (EVEN 8THS)

1



4

BLUESY SWING (♫=♩³♪)



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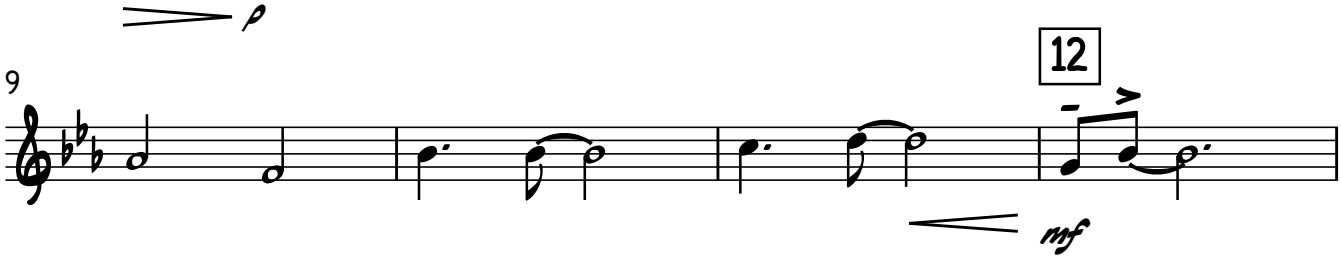

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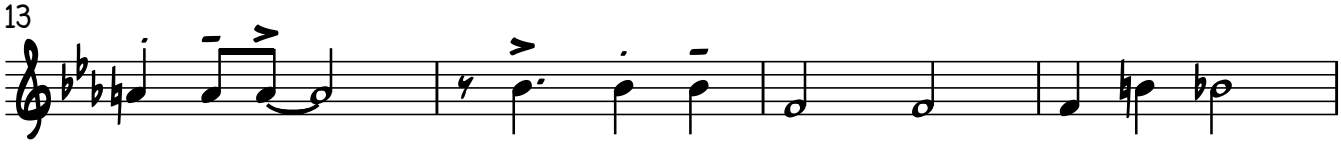

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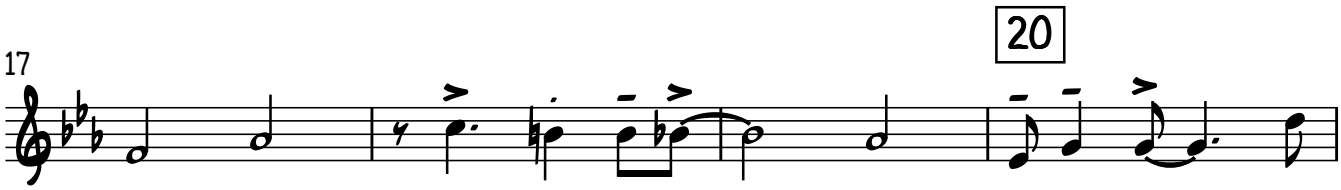

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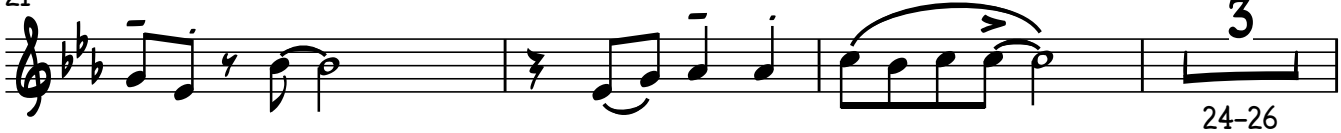

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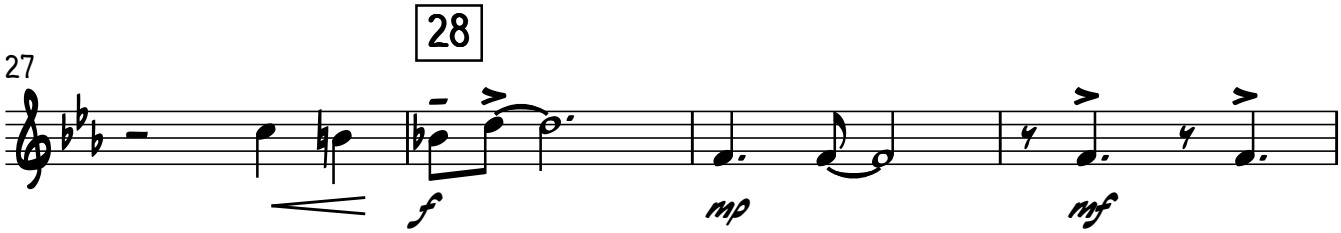

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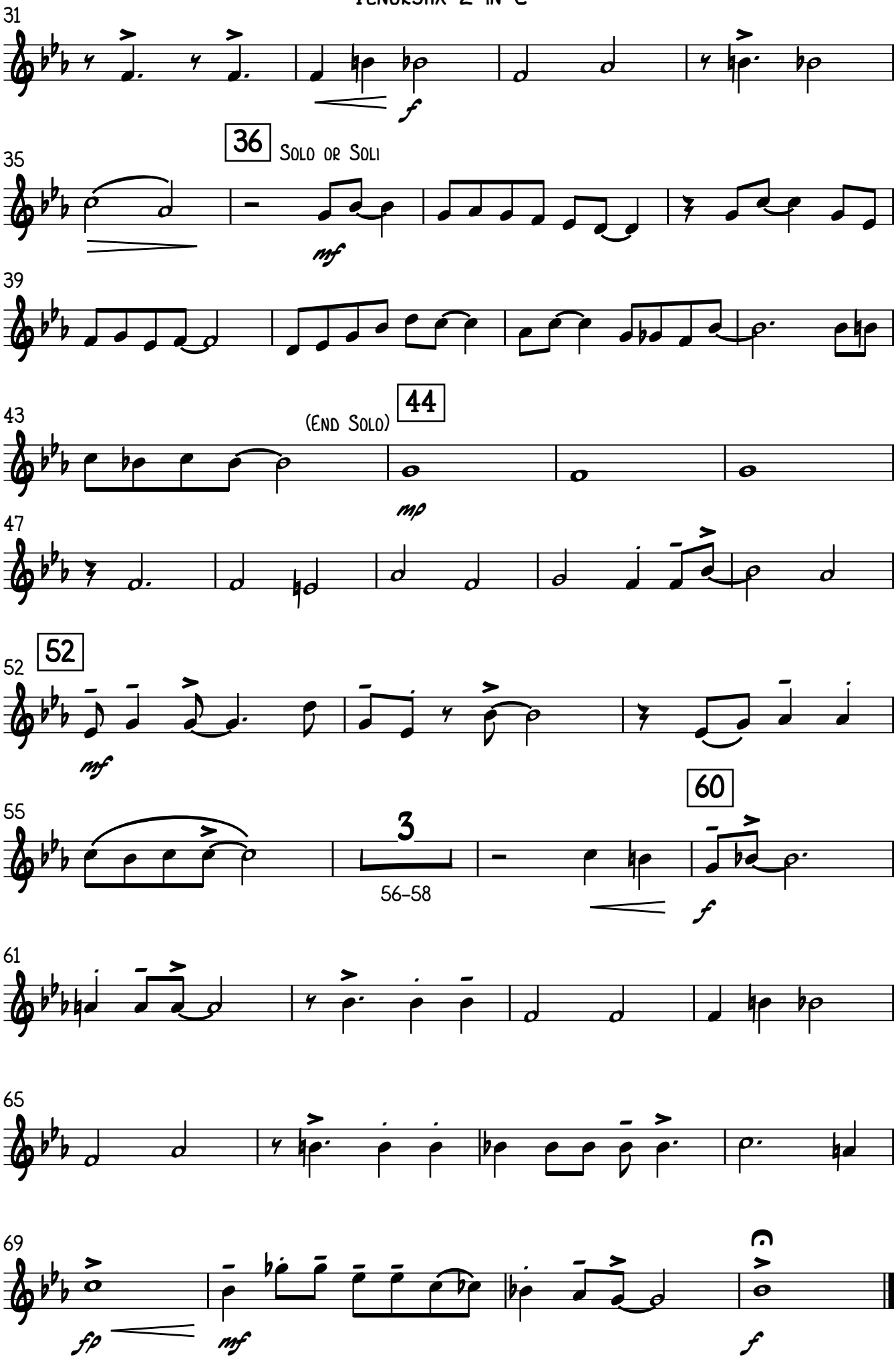
Tenorsax 2 in C



I HEARD IT THROUGH THE GRAPEVINE

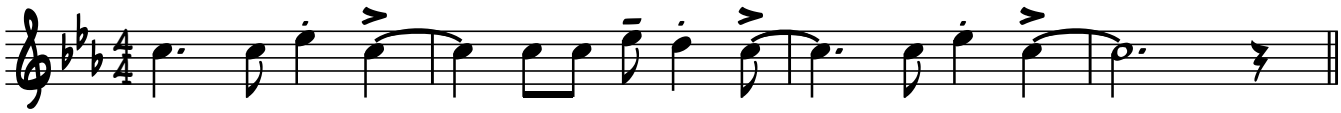
TENORSAX 2 IN C

By Norman J. Whitfield and Barrett Strong

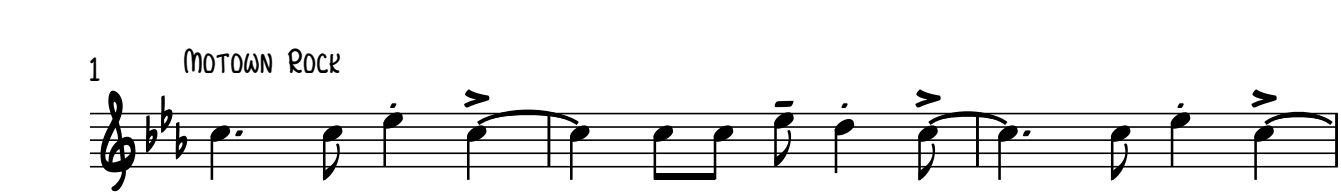
Arranged by Peter Blair

♩ = 140

Unison Pattern
Motown Rock



1 Motown Rock



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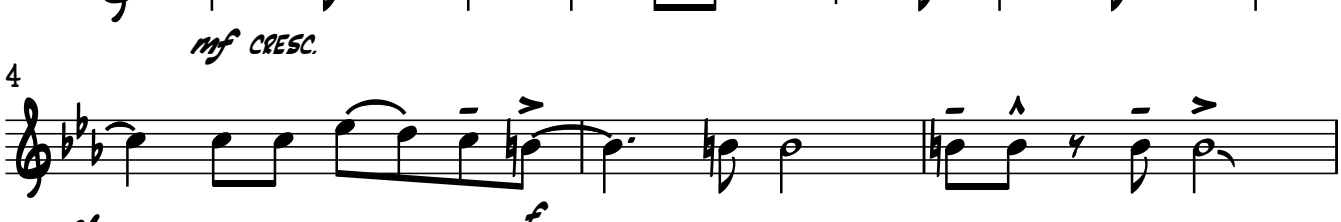
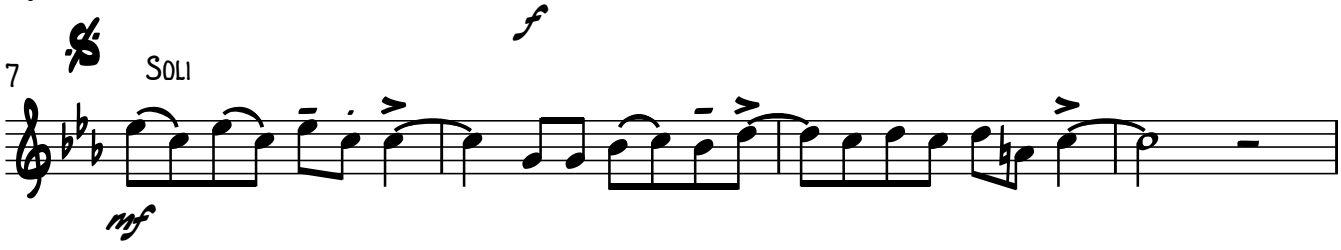


7 Soli



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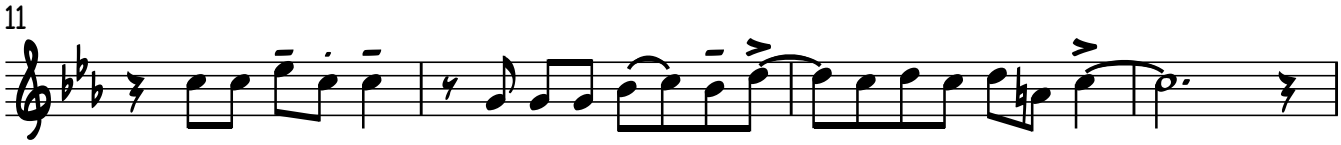

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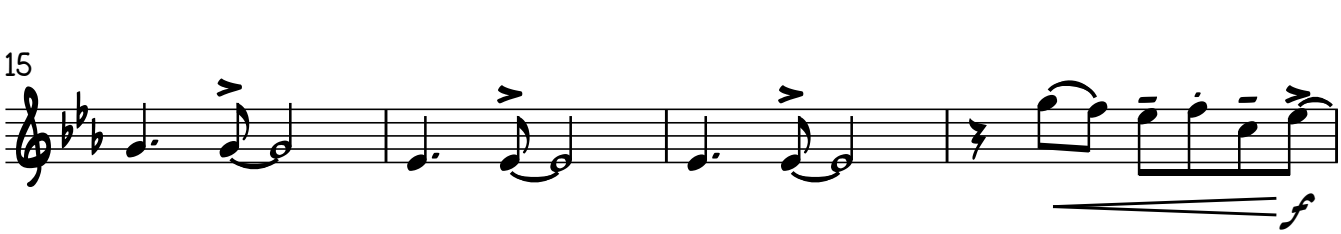

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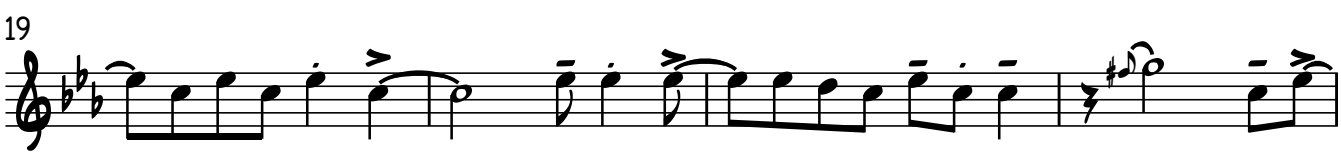

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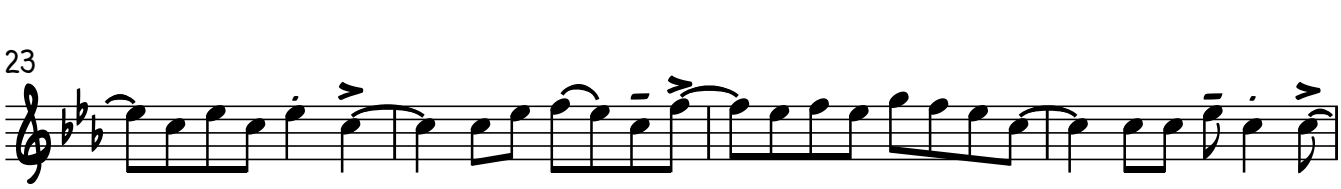

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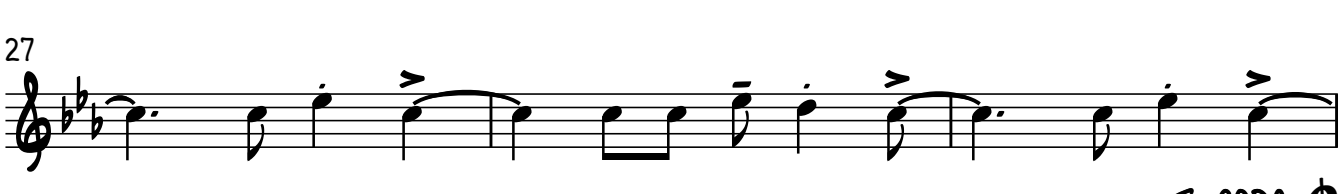

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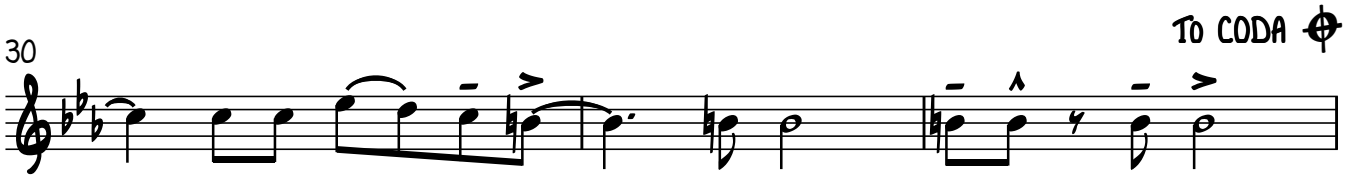

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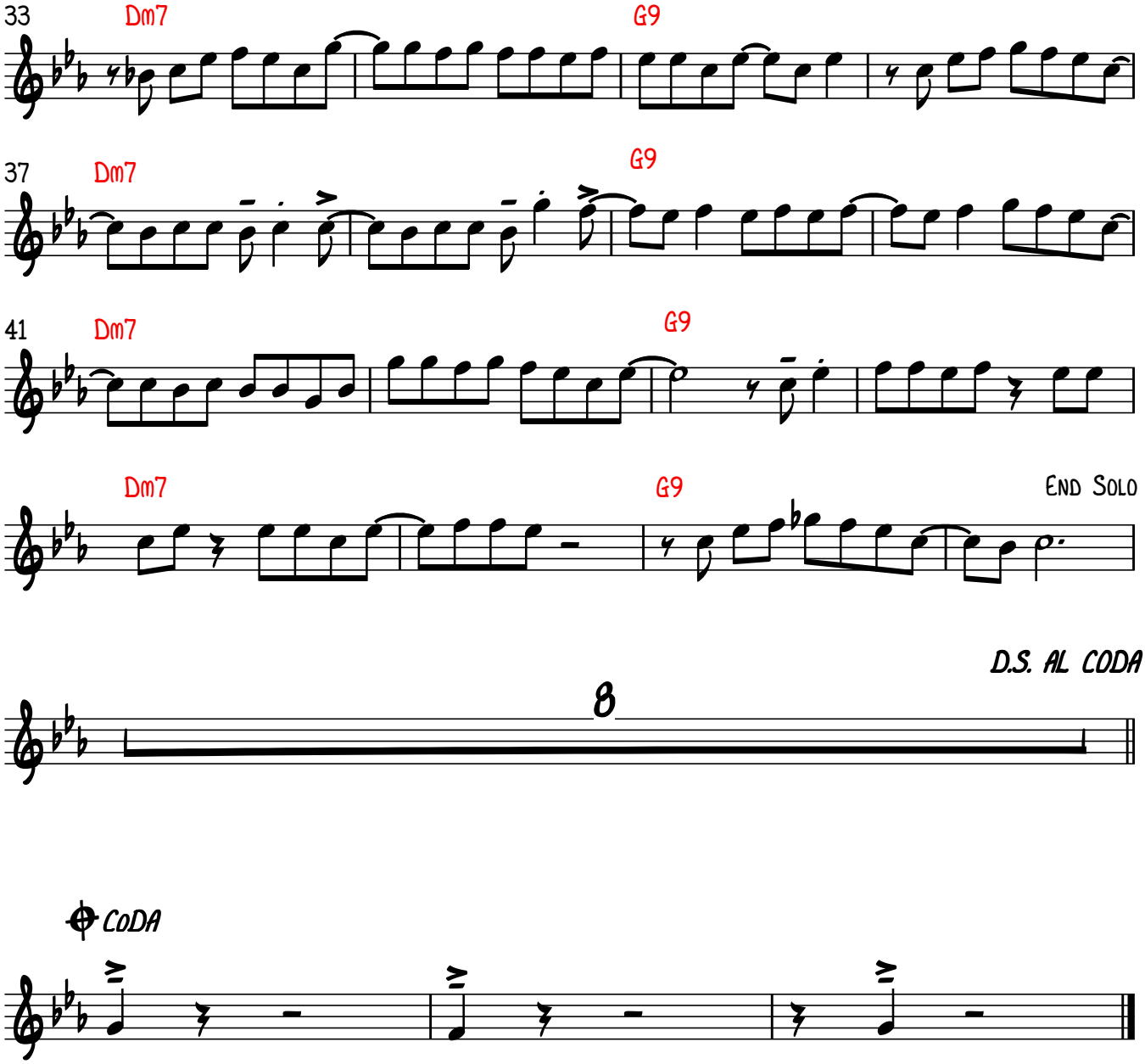
Tenorsax 2 in C

Solo as written or ad lib.



Tenorsax 2 in C

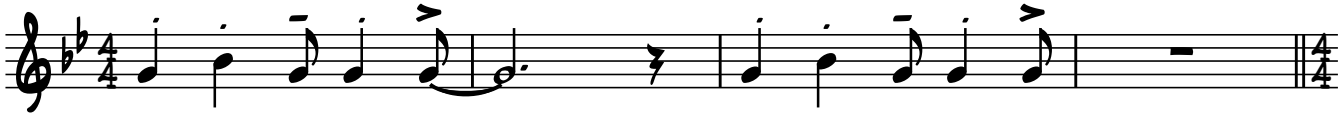
HARLEM NOCTURNE

Music by Earle Hagen
Arranged by Peter Blair

♩ = 110

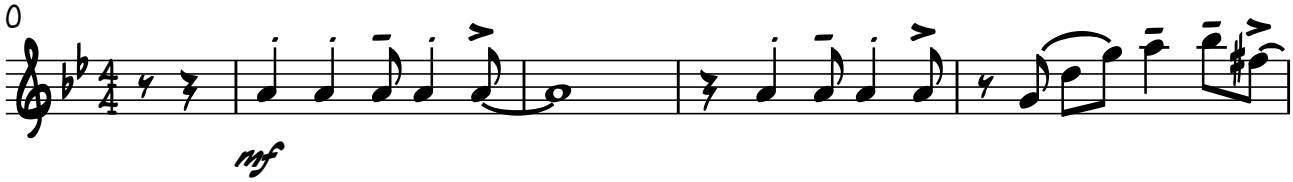
Unison Patterns

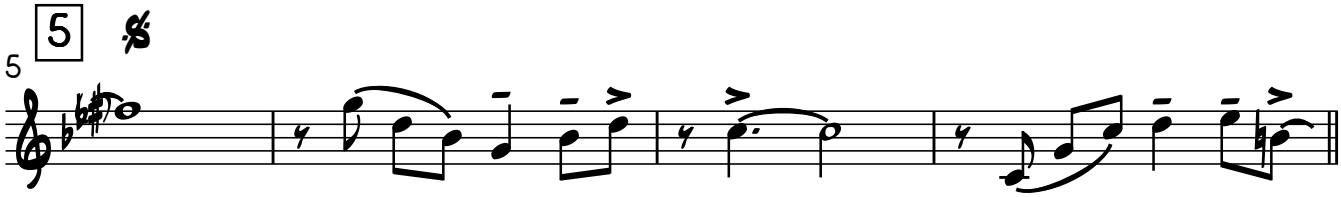
Light LatinGroove

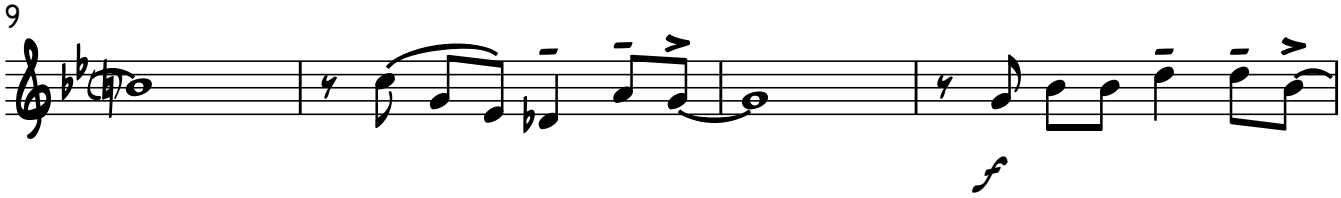


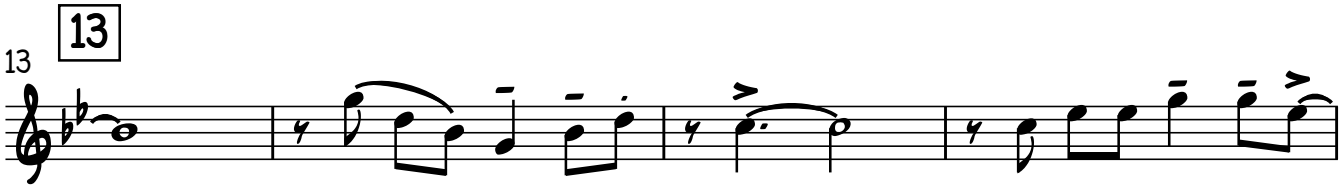
Light LatinGroove

Soli

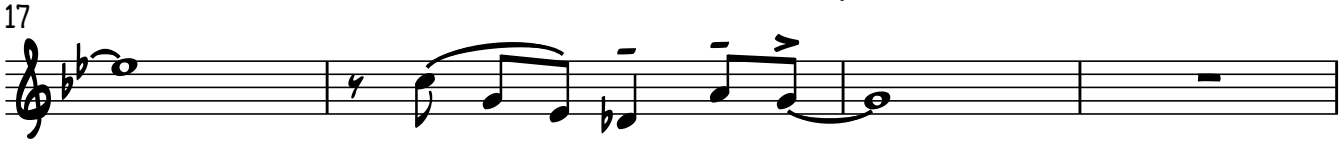


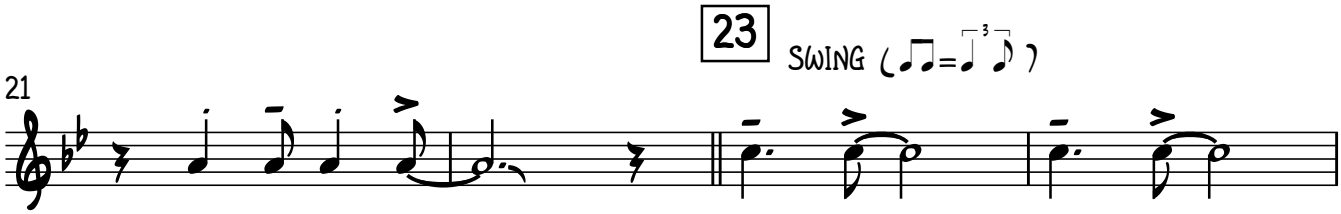






To CODA





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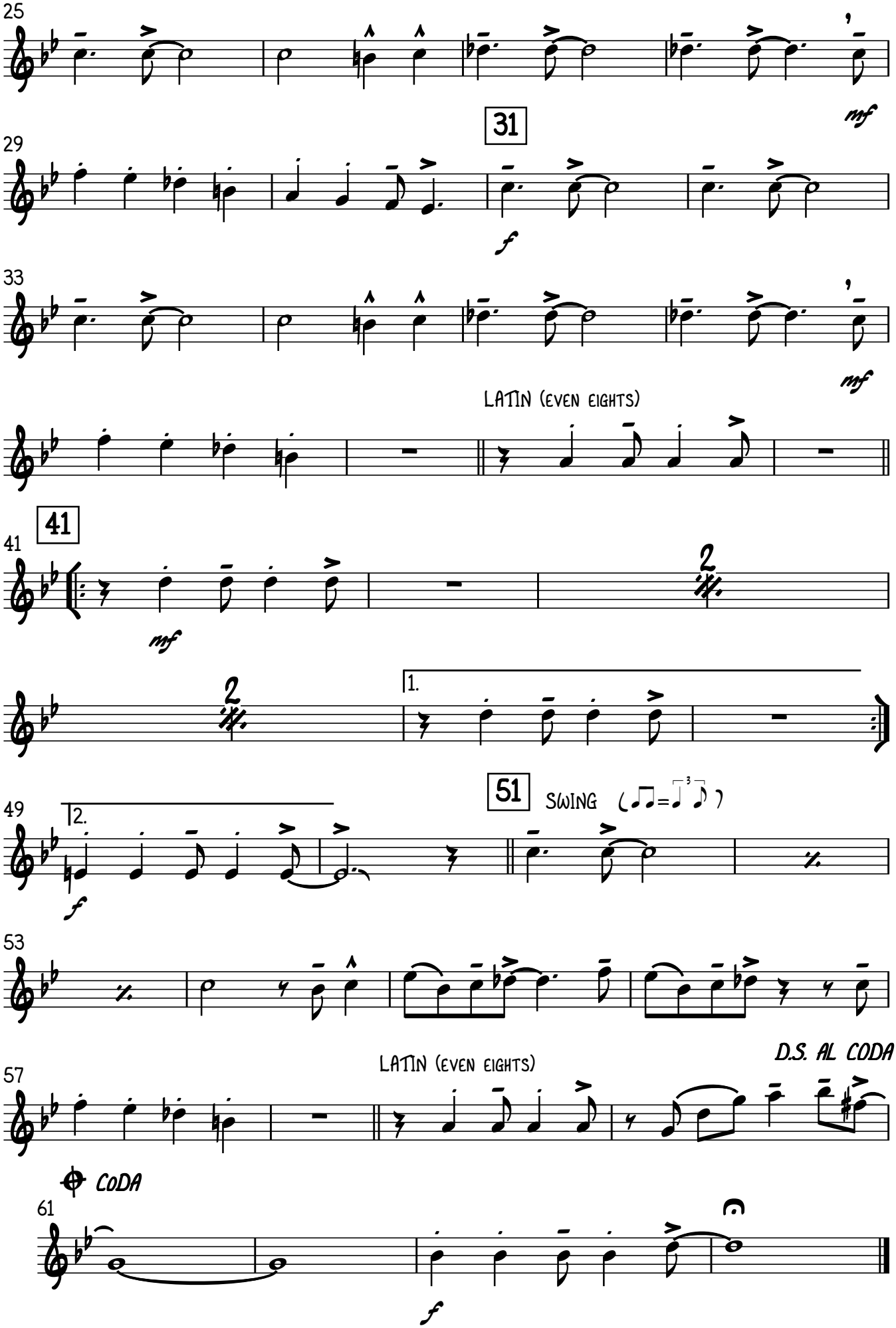
Tenorsax 2 in C



FROM THE PARAMOUNT MOTION PICTURE MISSION: IMPOSSIBLE

MISSION: IMPOSSIBLE THEME

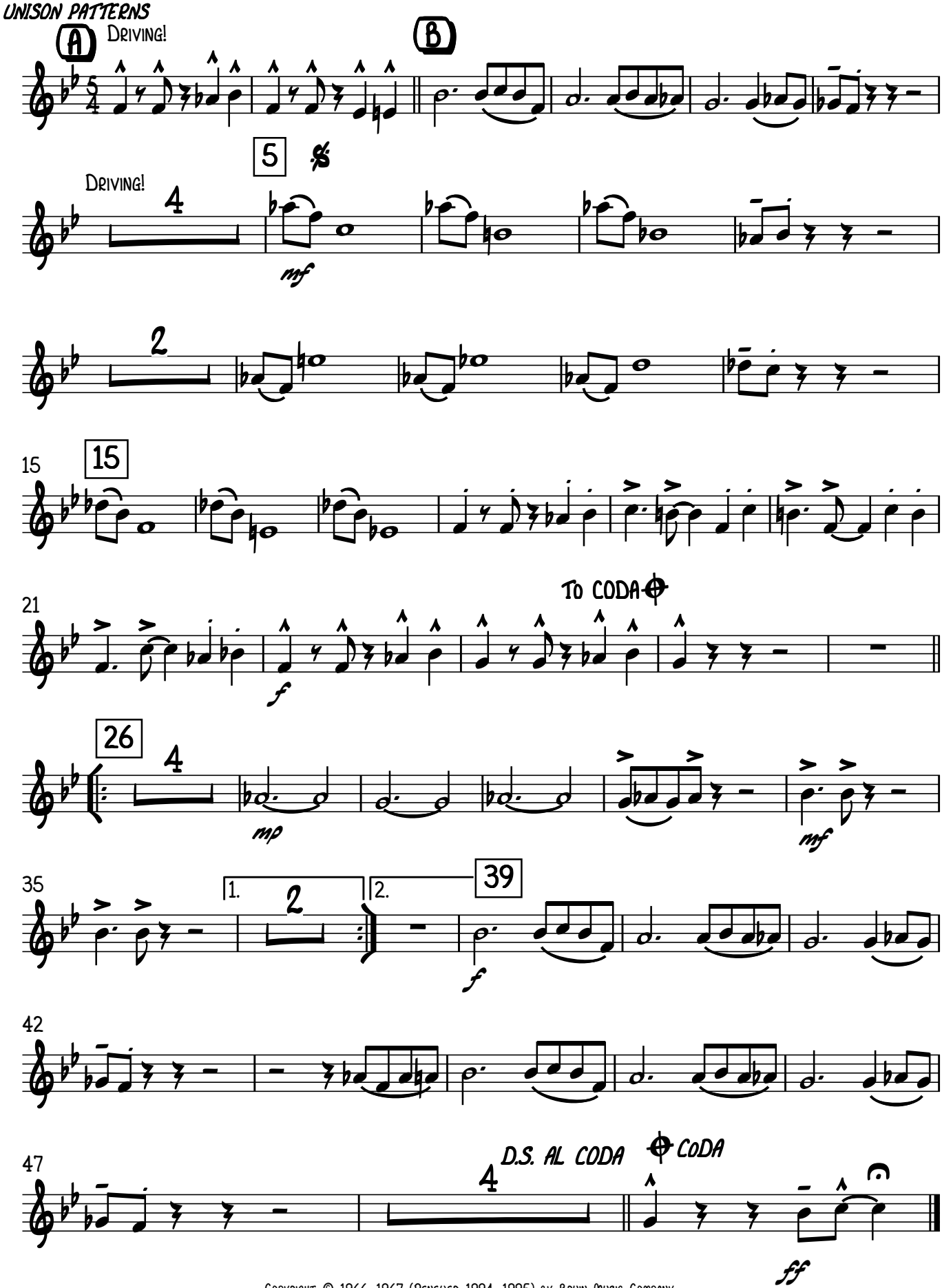
TENORSAX 2 IN C

BY LALO SCHIFRIN

ARRANGED BY MICHAEL SWEENEY

♩ = 140

UNISON PATTERNS



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MOOD INDIGO

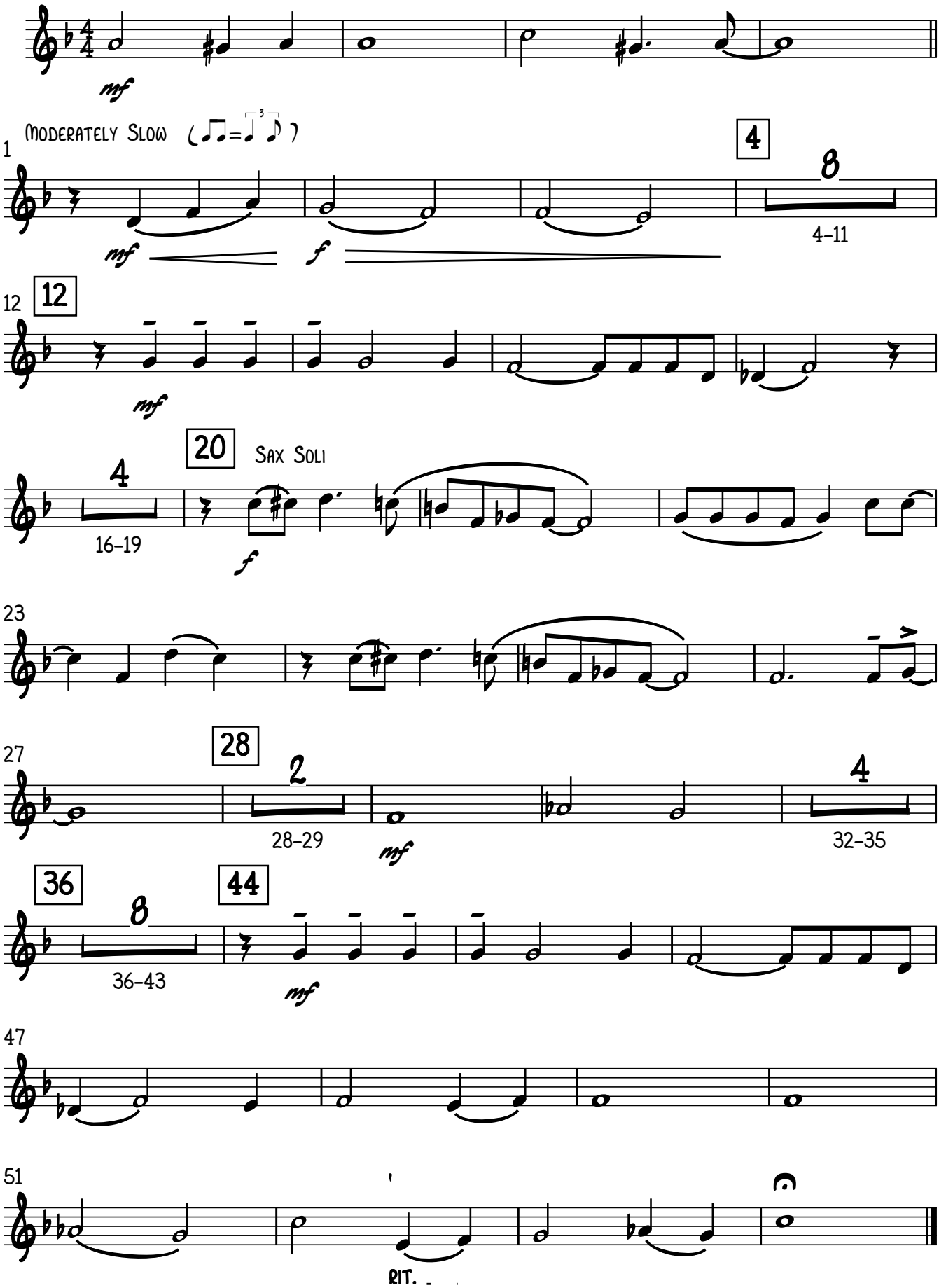
Tenorsax 2 in C

♩ = 96

Unison Patterns

Moderately Slow (♫=♩³♪)

Words and Music by Duke Ellington,
Irving Mills and Albany Bigard
Arranged by Jerry Nowak



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EMI Mills Music Inc. and Indigo Mood Music

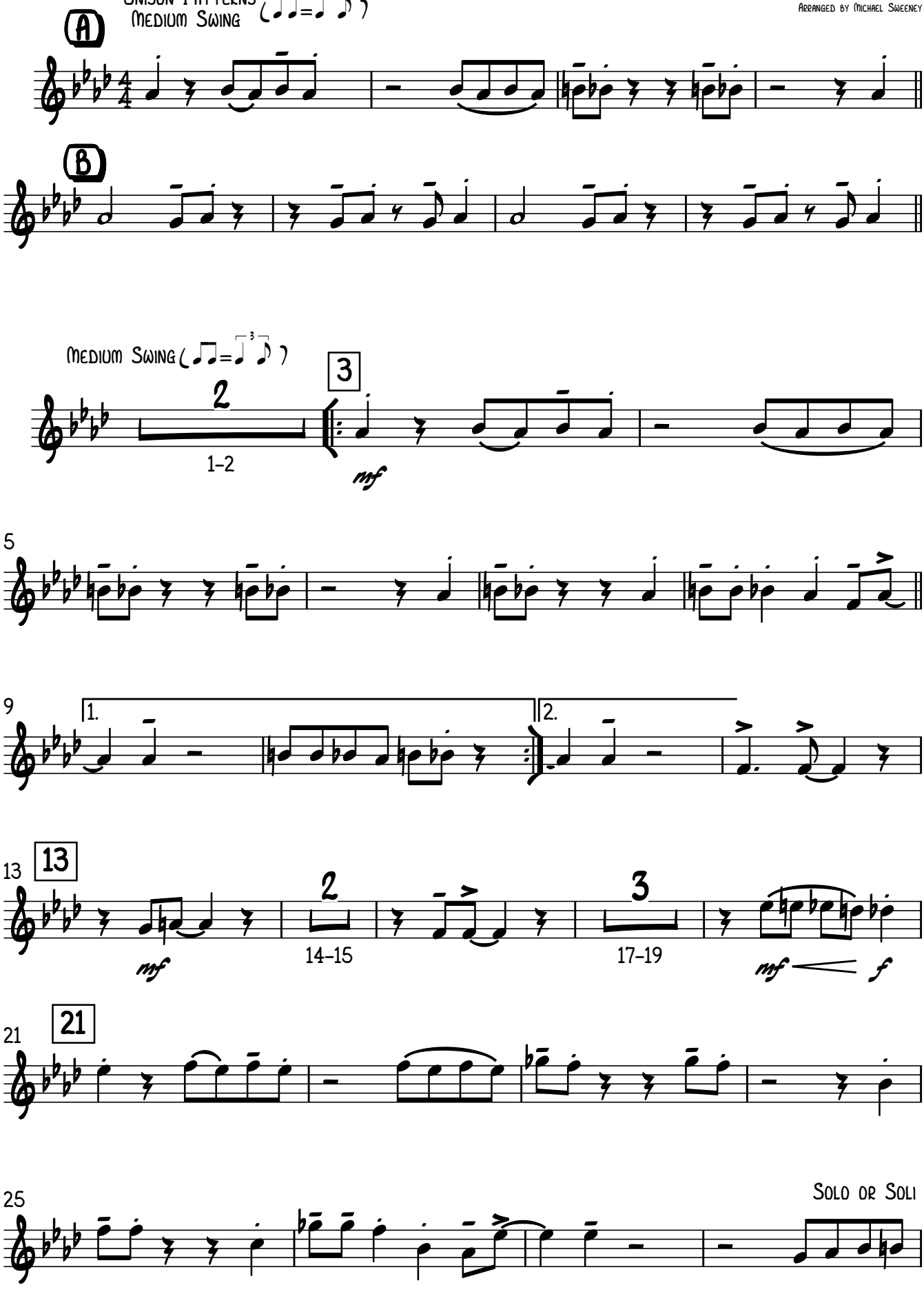
MOTEN SWING

TENORSAX 2 IN C

♩ = 120

BY BUSTER MOTEN
AND BENNIE MOTEN
ARRANGED BY MICHAEL SWEENEY

UNISON PATTERNS
MEDIUM SWING (♫=♩³♪)



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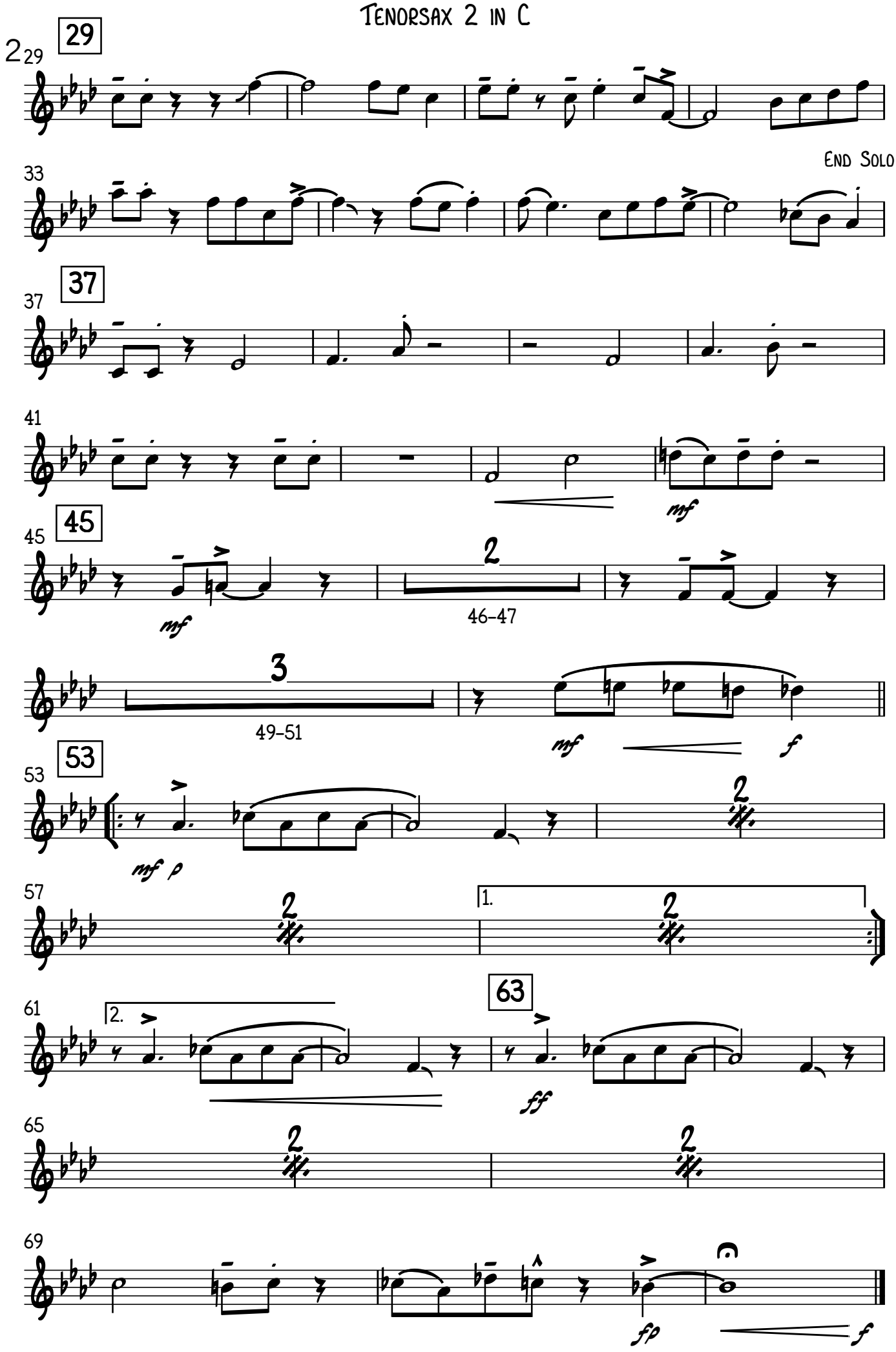
Tenorsax 2 in C



ON BROADWAY

TENORSAX 2 IN C

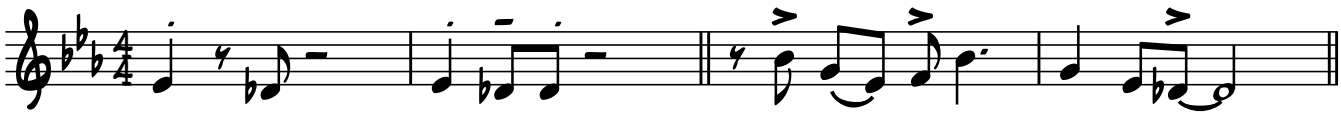
♩ = 110

UNISON PATTERNS

MODERATE ROCK

BARRY MANN, CYNTHIA WEIL, MIKE STOLLER, JERRY LEIBER

ARRANGED BY JERRY NOWAK



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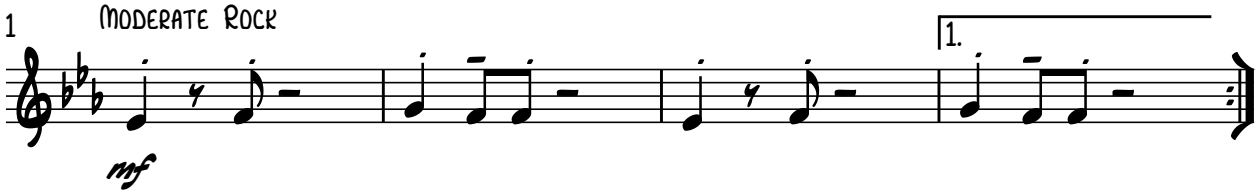

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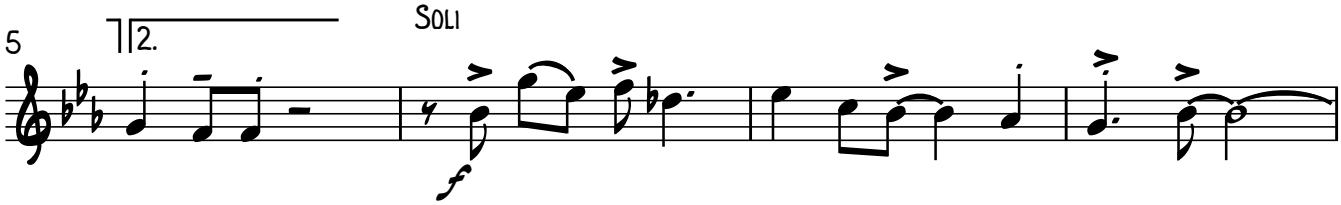

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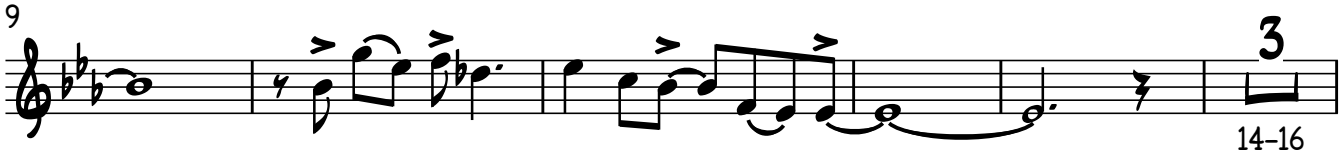
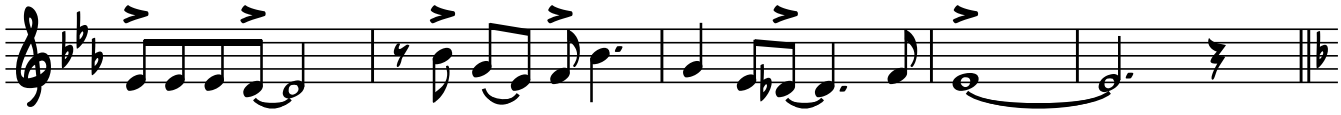


17 SOLI



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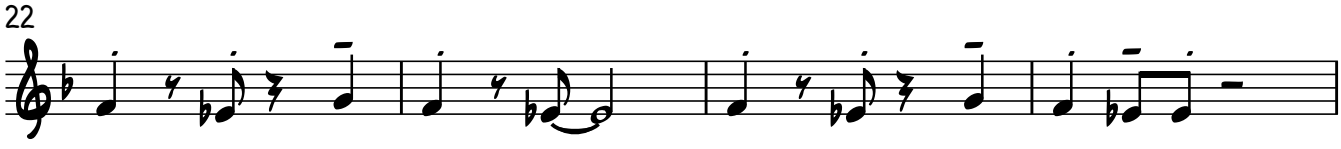

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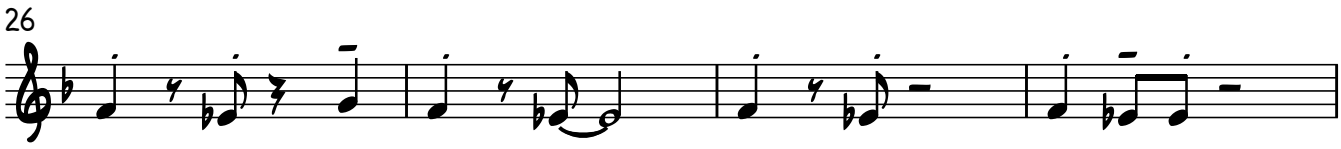

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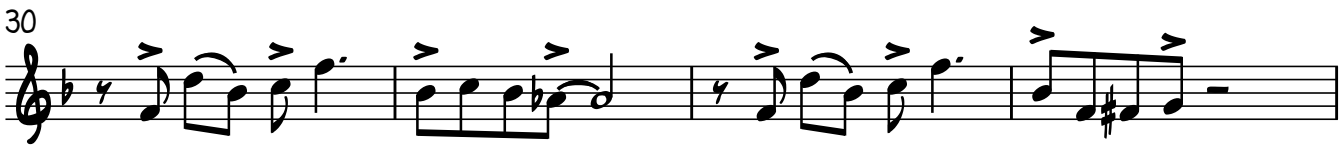

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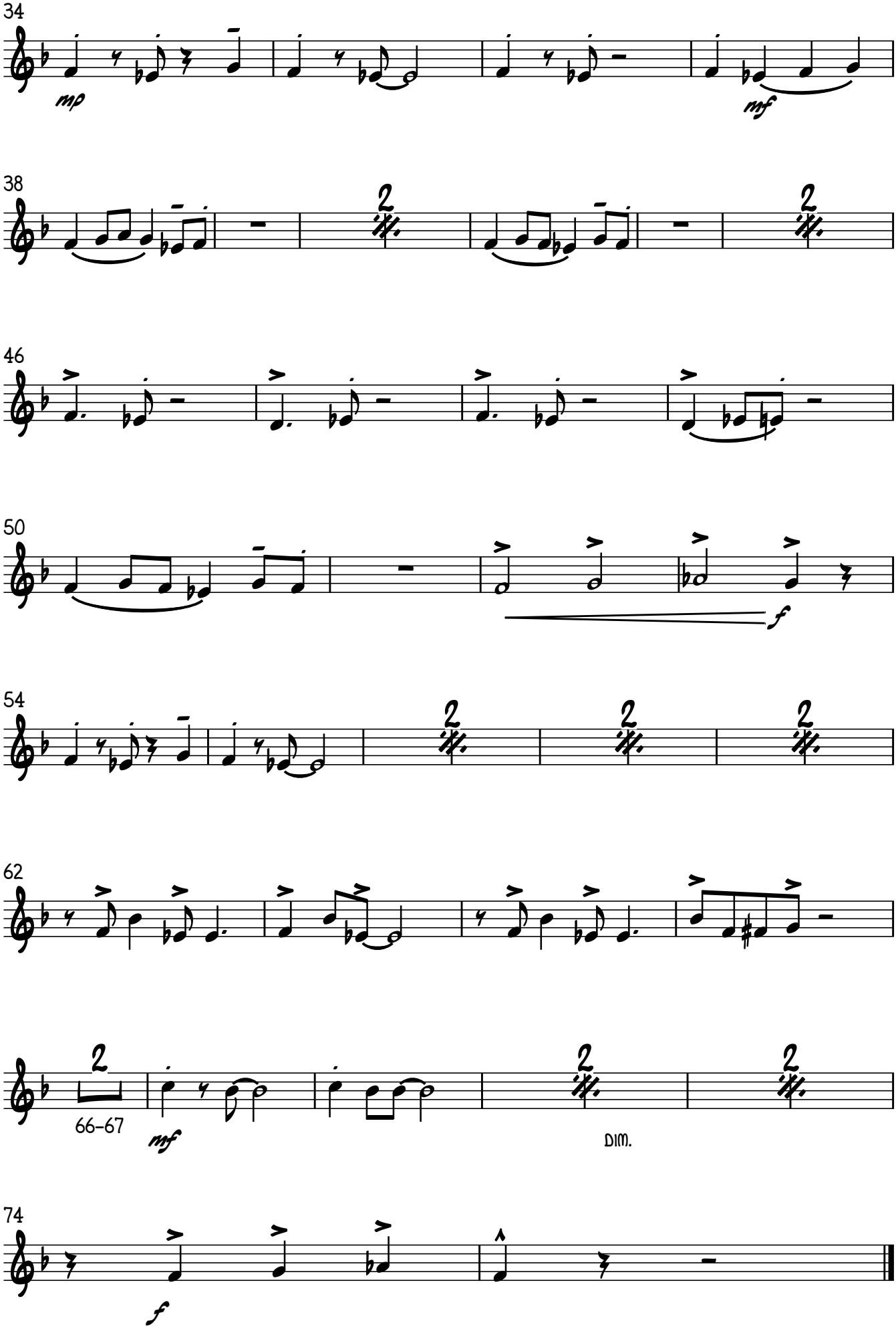
Tenorsax 2 in C

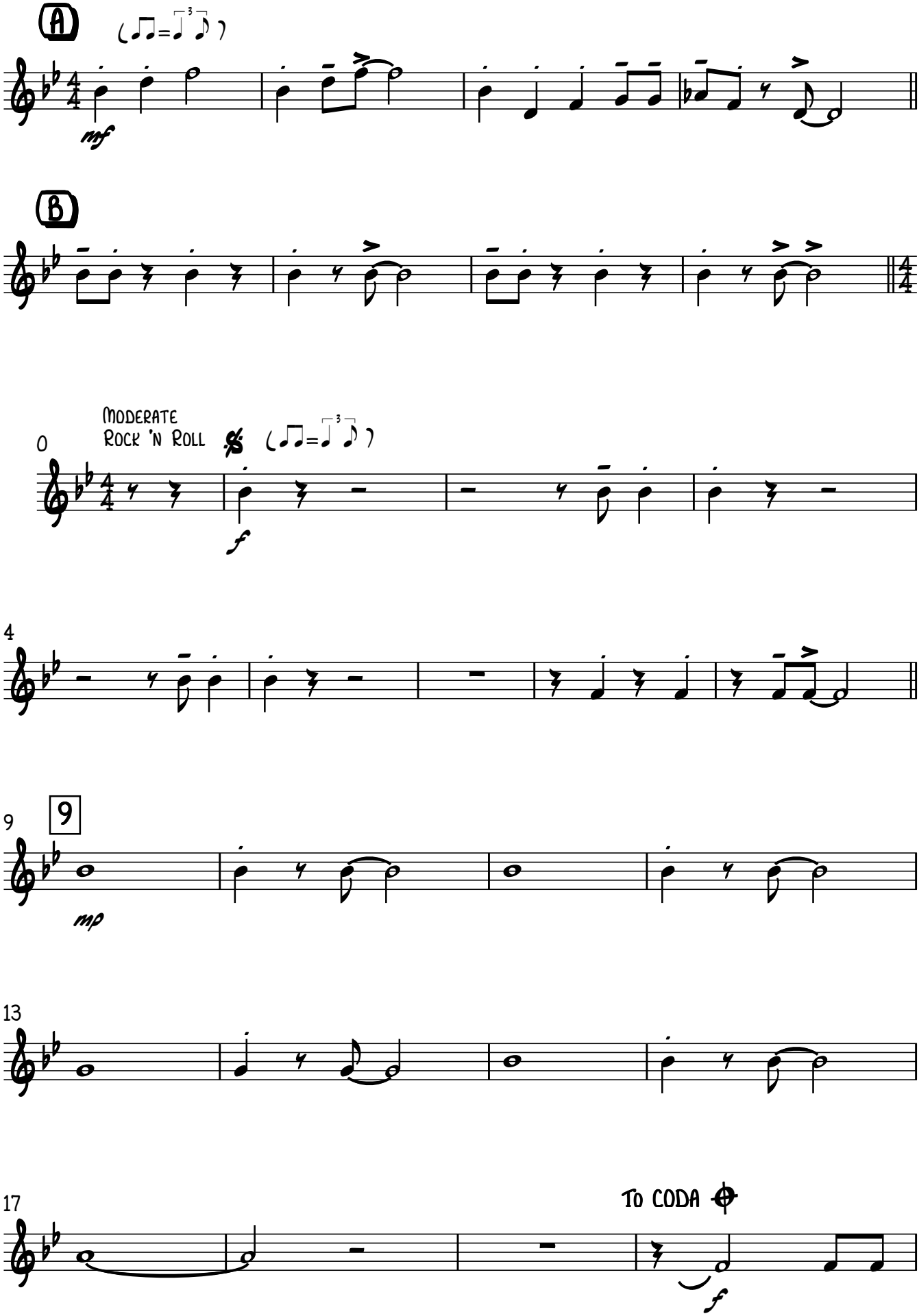


ROCK AROUND THE CLOCK

TENORSAX 2 IN C

♩ = 160 UNISON PATTERNS

MAX C. FREEDMAN AND JIMMY DEKNIGHT
ARRANGED BY MICHAEL SWEENEY



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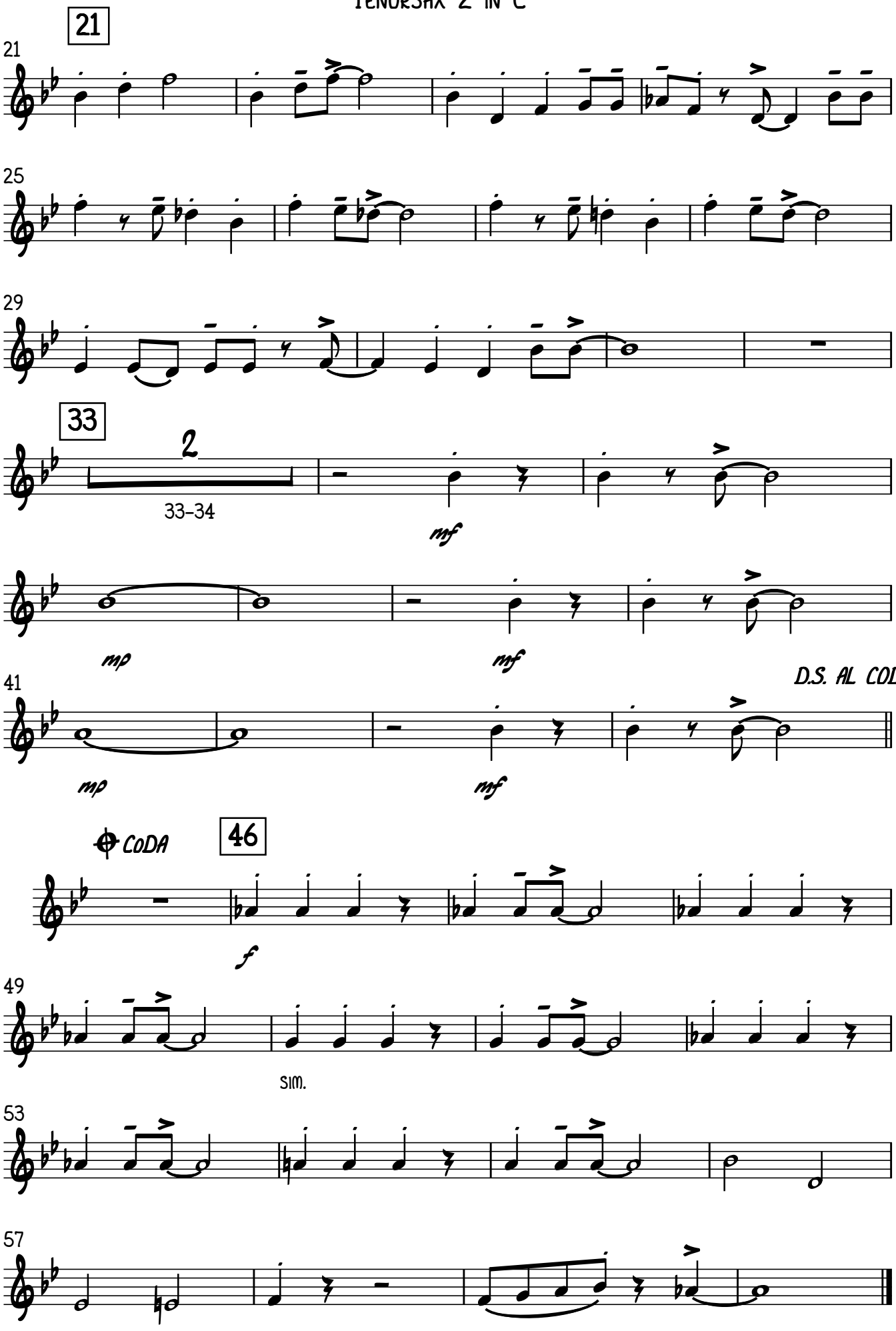
Tenorsax 2 in C



TEQUILA

Tenorsax 2 in C

♩ = 140

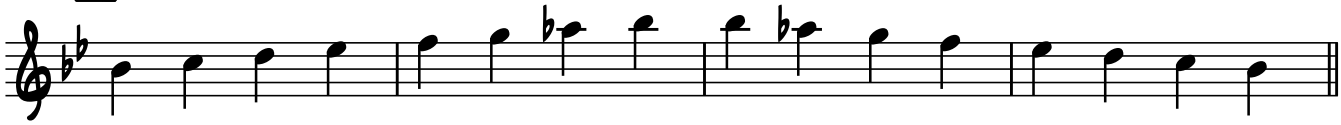
By Chuck Rio

Arranged by Michael Sweeney

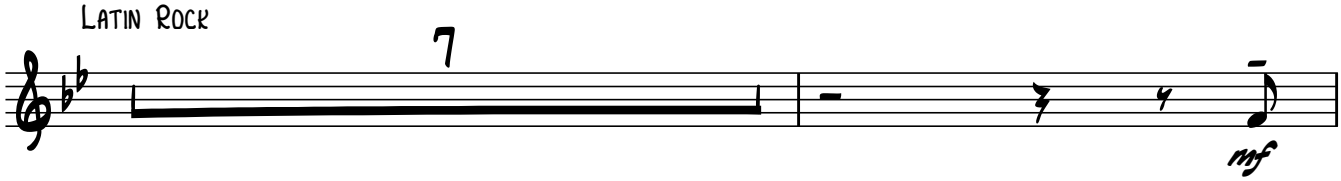
A Unison Patterns

Latin Rock

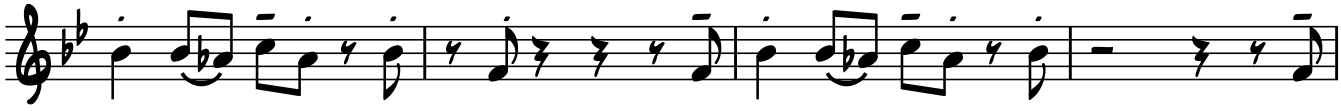
B (Bb Mixolydian)



Latin Rock



9 **9** 𝄋



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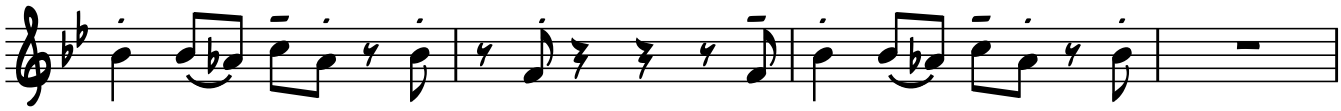

17 **17**

25 **25**

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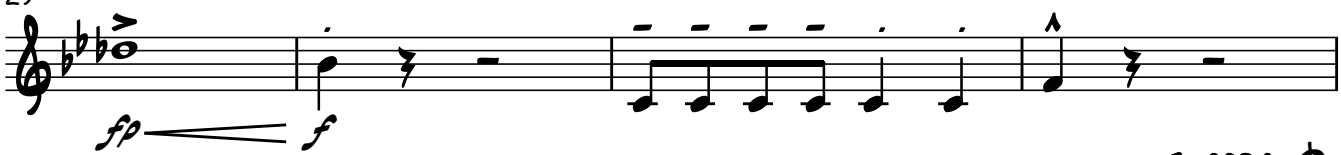
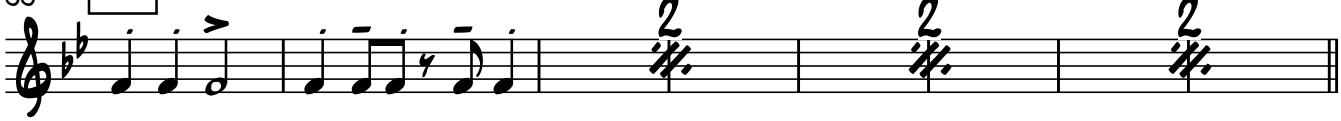


To Coda 𝄌

33 **33**



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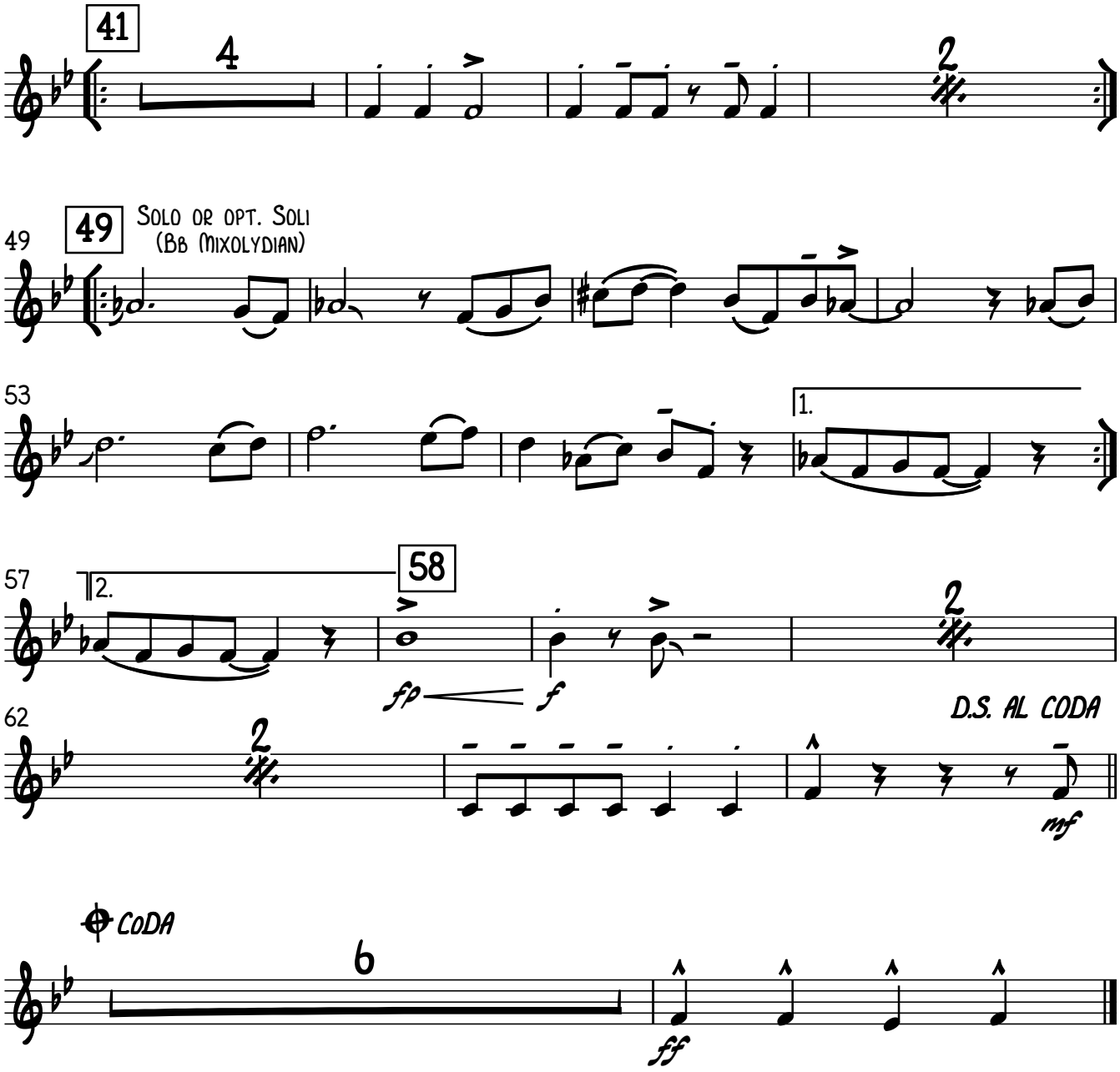
Tenorsax 2 in C