

BASS

# GIMME SOME LOVIN'

MUSIC BY DAVIS, WINWOOD, WINWOOD

ARRANGED BY JERRY NOWAK

BRIGHT ROCK  $\text{♩} = 145$

SOLI

1 2 3 4

5

5 6 7 8 9 10 11 12

13

13 14 15 16

17

17 18 19 20

25

21 22 23 24

29

25 26 27 28

37

29 30 31 32 33 34 35 36

45

37 38 39 40 41 42 43 44

45 46 47 48

2  
BASS

GIMME SOME LOVIN'

49

Musical staff 49-52: Bass line in B-flat major, 4/4 time. Measures 49-52 show a rhythmic pattern of eighth notes with accents.

Musical staff 53-56: Bass line in B-flat major, 4/4 time. Measures 53-56 continue the rhythmic pattern of eighth notes with accents.

57

Musical staff 57-60: Bass line in B-flat major, 4/4 time. Measures 57-60 feature a more complex rhythmic pattern with eighth and sixteenth notes.

61

Musical staff 61-68: Bass line in B-flat major, 4/4 time. Measures 61-62 show eighth notes with accents, followed by measures 63-68 which contain repeat signs.

69

3 TIMES

Musical staff 69-72: Bass line in B-flat major, 4/4 time. Measures 69-72 feature a rhythmic pattern of eighth notes with accents, marked with a repeat sign and '3 TIMES'.

Musical staff 73-76: Bass line in B-flat major, 4/4 time. Measures 73-76 continue the rhythmic pattern of eighth notes with accents.

Musical staff 77-79: Bass line in B-flat major, 4/4 time. Measures 77-79 continue the rhythmic pattern of eighth notes with accents, ending with a double bar line.

BASS

# HAPPY BIRTHDAY TO YOU

LYRICS BY PATTY SMITH HILL

MUSIC BY MILDRED J. HILL

ARRANGEMENT BY CHRISTOPH BURKO

WALTZ ♩ = 90

The image shows a bass line for the song 'Happy Birthday to You'. It consists of two staves of music in G major, 3/4 time. The first staff contains the first six measures of the melody, with chords G, D, D7, and G written above it. The second staff contains the next six measures, with chords G/B, C, G, D, G, and G written above it. The melody is written in bass clef with a key signature of one sharp (F#). The tempo is marked as 'WALTZ ♩ = 90'. There are some markings on the second staff, including a '5' at the beginning and '1.' and '2.' above the final two measures, likely indicating fingerings or first/second endings.

G D D7 G

G/B C G D G G

5 1. 2.

# IT DON'T MEAN A THING

(If It Ain't Got That Swing)

Words and Music by

DUKE ELLINGTON and IRVING MILLS

Arranged by JERRY NOWAK

BASS

MODERATE SWING (♩ = ♩<sup>3</sup>)

The bass line is written in 4/4 time with a moderate swing feel. It consists of 48 measures across nine staves. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The music starts with a quarter note G2 on measure 1 and ends with a quarter note G2 on measure 48. Handwritten annotations include dynamics like *f*, *mf*, and *p cresc.*, and various chord symbols such as *Gmi*, *Gmi/F*, *Eb7*, *D7*, *Ebi7*, *Eb*, *Ami7*, *D7*, *C*, *Gb*, *Fmi*, *Eb*, *F*, *E*, and *A7*. Rehearsal marks are circled in the first measure of staves 1, 3, 5, 7, and 9.

07493625

BASS

Handwritten bass notation for the first section of the piece. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music consists of several lines of notes with corresponding chord symbols written above them. Measure numbers 49 through 80 are indicated below the staff. Chord symbols include C, Gb, Cm/F, C7, F, Bb, D+, Gmi, Eb, Emi, D, Gmi, C, Gb, Cm/F, Bb, D, Gmi, F#mi, Gmi/F, Emi, Eb, D, Gmi, C, Gb, Cm/F, Gmi, Gb9, and F. Dynamic markings such as *mf*, *f*, and *mp cresc.* are present. A circled measure number 61 is highlighted. The section concludes with a double bar line and the instruction "(D.S. AL CODA)".

# SPINNING WHEEL

Words and Music by  
DAVID CLAYTON THOMAS  
Arranged by JERRY NOWAK

## MODERATE FUNK

Handwritten bass notation for the second section of the piece, titled "MODERATE FUNK". The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 5 through 8 are indicated below the staff. Dynamic markings include *f* and *mf*.

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# JAMMIN'

BASS

MUSIK & ARRANGEMENT : FRANZ HANDLER

1. X TACET





BASS

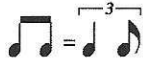
# THE JUNGLE BOOK MEDLEY

I WANNA BE LIKE YOU/THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180

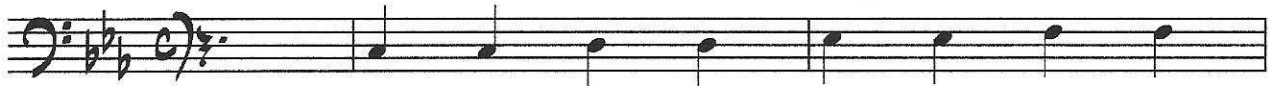


C-6

G7B9/D

C-6sus4/Eb

F



F

A<sup>b</sup>7

G7

C-6

G7

**A** "I WANNA BE LIKE YOU"  
N.C.

G7



G7

C-6

C-6

G7B9

C-6



m<sup>♯</sup>

G7

C-6 B<sup>b</sup>7



**B** E<sup>b</sup>6

C7

F-7

B<sup>b</sup>9



E<sup>b</sup>6

B<sup>b</sup>7

E<sup>b</sup>6

C7



F-7

B<sup>b</sup>9

E<sup>b</sup>6

B<sup>b</sup>7



88

2  
BASS  
C

THE JUNGLE BOOK MEDLEY

SOLO

E<sup>b</sup>6

C7

F-7

B<sup>b</sup>9

37

Musical staff for measures 37-42. The staff contains a bass line with eighth and quarter notes. The key signature has two flats (B-flat and E-flat). Measure 37 starts with a whole note E-flat. Measure 42 ends with a double bar line.

E<sup>b</sup>6

B<sup>b</sup>7

E<sup>b</sup>6

C7

43

Musical staff for measures 43-48. The staff contains a bass line with eighth and quarter notes. Measure 48 ends with a double bar line.

F-7

B<sup>b</sup>9

E<sup>b</sup>6/C

C7

49

Musical staff for measures 49-54. The staff contains a bass line with quarter notes and rests. Measure 54 ends with a double bar line.

D

"THE BARE NECESSITIES"

F6

F7

B<sup>b</sup>6

B<sup>b</sup>7

F6

D7

55

Musical staff for measures 55-60. The staff contains a bass line with quarter notes and rests. Measure 60 ends with a double bar line.

G<sup>7</sup>

C7

F6

F7

B<sup>b</sup>6

B<sup>b</sup>7

59

Musical staff for measures 59-64. The staff contains a bass line with quarter notes and rests. Measure 64 ends with a double bar line.

F6

D7

G7

C7

F6

65

Musical staff for measures 65-70. The staff contains a bass line with quarter notes and rests. Measure 70 ends with a double bar line.

E

C7

F6

C7

69

Musical staff for measures 69-74. The staff contains a bass line with quarter notes and rests. Measure 74 ends with a double bar line.

F6

F7

B<sup>b</sup>7

B<sup>b</sup>-MA7

F7

D-7

75

Musical staff for measures 75-80. The staff contains a bass line with quarter notes and rests. Measure 80 ends with a double bar line.



THE JUNGLE BOOK MEDLEY

BASS

G-7 C7 F7 C7 F6

Musical staff with bass clef, key signature of one flat, and a series of eighth notes.

81  
[F] SOLO  
F6

F7 Bb6 Bb7 F6 D7

Musical staff with bass clef, key signature of one flat, and a series of eighth notes.

85  
G7 C7 F6 F7 Bb6 Bb7

Musical staff with bass clef, key signature of one flat, and a series of eighth notes.

89  
F6 D7 G7 C7 F6

Musical staff with bass clef, key signature of one flat, and a series of eighth notes.

97  
[G] C7 F6 C7

Musical staff with bass clef, key signature of one flat, and a series of eighth notes.

101  
F6 F7 Bb7 Bb-MA7 F7 C7

Musical staff with bass clef, key signature of one flat, and a series of eighth notes.

107  
[H] D-7 D7 G-7 G7 F6 D7

Musical staff with bass clef, key signature of one flat, and a series of eighth notes.

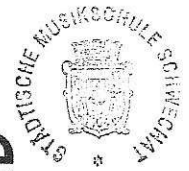
113  
[I] G-7 C7 F6 D7

Musical staff with bass clef, key signature of one flat, and a series of eighth notes.

118  
G-7 N.C. UNISON F6

Musical staff with bass clef, key signature of one flat, and a series of eighth notes.

124



# the muppet show theme

BASS

BRIGHT 4/4 OR MODERATE 2/2

By JIM HENSON  
and SAM POTTLE  
Arranged by JERRY NOWAK

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *Cresc.* marking. The second staff starts with a circled measure number '5' and includes a *mf* dynamic. The third staff includes a circled measure number '13' and a *Simile* marking. The fourth staff includes a circled measure number '21'. The fifth staff includes a circled measure number '29'. The sixth staff includes a circled measure number '41'. The seventh staff includes a circled measure number '49' and a *Cresc.* marking. The eighth staff includes a circled measure number '49'. The ninth staff includes a circled measure number '49'. The tenth staff includes a circled measure number '49'. The music features various chords such as Bb, Db, F9, F9/C, Bb6, Db, Eb, Eb6, Ebm6, Bb9, Bb9/D, Bb9/F, Eb6, D9, G9, F9, Bb, Db, F9, Eb6, Ebma9, Gmi7, Dmi7/C, Cmi7, Cmi7(bs), F13, F13(bs), Bb6/a, Cmi7/F, Bb6/a, Cmi7/F, Bb6/a, Cmi7/F, Bb6/a, and Eb6. The piece concludes with a final chord of Eb6.

BASS

# THE PINK PANTHER

HENRY MANCINI

MODERATELY MYSTERIOUS  $\text{♩} = 110$

ARR.: CHRISTOPH BURKO

Chord markings: E-, C7, E-, E-, C7, E-, m2, F7, E-, C7, E- BREAK, E-, G-6, Eb7, G-6, Eb7, G-6, Eb7, D7, G-6, E- SOLO, C7, E-

Staff numbers: 6, 12, 18, 24, 29, 34, 39, 44

2  
BASS F7

THE PINK PANTHER  
E-

C7

49

E- C7 B7 E- B7

54

E- E-

59

C7 E- F7

65

E- C7 E- BREAK

71

E- C7 E- E-MAG7

77

E-  
E-MAG7

Ab Bb7 Gmi7 C7 Fmi7 <sup>BASS</sup> Abmi6 Eb/Bb C9sus C7(b9) F7 Bb7sus Bb7(b9)

Eb 53 Ab Gmi7 Fmi7 E9 Eb9/9

*poco rit.*

# the preacher

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

MODERATELY SLOW - RUBATO

2 1-2 F7 Bb B0

*mf* *poco rit.*

F/c a tempo Ab7 G7 Gb7 F7 Dmi7 Db+9 *poco rit.*

C9 a tempo F7 Bb7 Bb0 Bb7 A7 *poco rit.* a tempo

Gmi7 G#0 Ami7 D7 SLOWER Gmi7 Gmi7/c *rit.* a tempo

*cresc.* *rit.* *rit.*

**B** MODERATE SWING

SOLO *mp*

F6 E7 F6 F7 Bb7 B0 F Bb/c

F6 E7 F6 G7 Db+9 C9 Bb/c

F6 E7 F6 F7 Bb7 A7 *cresc.*





34 *Gmi7* *G#0* *Ami7* *Dmi7* *G7* *Gmi7/C* *F* 37

38 *F6* *F7* *Bb7* *B0* *F6* *Bb/C*

42 *F6* *G9* *C9*

46 *F6* *F7* *Bb9* *A9*

50 *Gmi7* *G#0* *Ami7* *Dmi7* *G9* *Gmi7/C* *F* *Bb/C*

54 *F6* *F7* *Bb7* *B07* *F6* *Bb/C*

58 *F6* *G9* *mf*

62 *F6* *E7* *F6* *F7* *Bb7* *A7*

66 *Gmi7* *G#0* *Ami7* *Dmi7* *G7* *Gmi7/C*

70 *D9* *Gmi7* *G#0* *Ami7* *Dmi7* *cresc.*

72 *G7* *Gmi7/C* *F* *D9* *Gmi7* *G#0* *Ami7* *D7*

76 *G7* *Bb/C* *F* *Bb9* *F7*