

TENOR-SAX. 2 (C)

GIMME SOME LOVIN'

MUSIC BY DAVIS, WINWOOD, WINWOOD

ARRANGED BY JERRY NOWAK

BRIGHT ROCK ♩ = 145

5

[1-4] 5 8 7 8

9 10 11 12

13 14 15 16 [17-24] 8

25 26 27 28

29 30 31 32

33 34 [35-36] 2

37 38 39 40

41 42 43 44

[45-46] 47 48

2
TENOR-SAX. 2 (C)

GIMME SOME LOVIN'

49 SOLI

49 50 51 52

Musical staff 49-52: Tenor saxophone part in C major, 4/4 time. Measures 49-52 feature a melodic line with eighth and quarter notes, marked 'SOLI'.

53 54 55 56

Musical staff 53-56: Continuation of the melodic line from the previous staff, measures 53-56.

57

57 58 59 60

Musical staff 57-60: Continuation of the melodic line, measures 57-60.

61 SOLI

61 62 63 64

Musical staff 61-64: Continuation of the melodic line, measures 61-64. Marked 'SOLI'.

65 66 [67-68]

Musical staff 65-68: Continuation of the melodic line, measures 65-68. Measure 67-68 is bracketed.

69 3 TIMES

69 73 74 75 76

Musical staff 69-76: Continuation of the melodic line, measures 69-76. Measure 69-72 is bracketed and marked '3 TIMES'. Measure 73 has a dynamic marking of $f-mé-p$. Measure 75 has a triplet marking.

77 78 79

Musical staff 77-79: Continuation of the melodic line, measures 77-79.

TENOR-SAX. 2 (IN C)

HAPPY BIRTHDAY TO YOU

LYRICS BY PATTY SMITH HILL

MUSIC BY MILDRED J. HILL

ARRANGEMENT BY CHRISTOPH BURKO

WALTZ $\text{♩} = 90$

The musical score is written for Tenor Saxophone 2 in C major, 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody continues with a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The ninth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The tenth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. A first ending bracket is placed over the ninth and tenth measures, with a '1.' above it. The piece concludes with a double bar line.

TENOR-SAX. 2 (IN C)

IT DON'T MEAN A THING

DUKE ELLINGTON, IRVING MILLS

MODERATE SWING ♩=144

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains the first line of music, starting with a treble clef and a key signature change to two flats. The music consists of eighth and quarter notes with various articulations.

5

Musical staff 2: Continuation of the first line, starting with a treble clef and a key signature change to two flats. The music continues with eighth and quarter notes.

Musical staff 3: Continuation of the first line, starting with a treble clef and a key signature change to two flats. The music continues with eighth and quarter notes.

Musical staff 4: Continuation of the first line, starting with a treble clef and a key signature change to two flats. The music continues with eighth and quarter notes.

21

Musical staff 5: Continuation of the first line, starting with a treble clef and a key signature change to two flats. The music continues with eighth and quarter notes. A dynamic marking *p* CRESC. is present below the staff.

Musical staff 6: Continuation of the first line, starting with a treble clef and a key signature change to two flats. The music continues with eighth and quarter notes.

Musical staff 7: Continuation of the first line, starting with a treble clef and a key signature change to two flats. The music continues with eighth and quarter notes. A dynamic marking *p* CRESC. is present below the staff.

37

Musical staff 8: Continuation of the first line, starting with a treble clef and a key signature change to two flats. The music continues with eighth and quarter notes.

Musical staff 9: Continuation of the first line, starting with a treble clef and a key signature change to two flats. The music continues with eighth and quarter notes.

2
TENOR-SAX. 2 (IN C)

IT DON'T MEAN A THING

45



Musical staff 1 (measures 45-50). Includes a dynamic marking of *f* at the end.

Musical staff 2 (measures 51-56). Includes dynamic markings *f*, *p*, and *cresc.*

Musical staff 3 (measures 57-62). Includes dynamic marking *mp cresc.* and a **(D.S. AL CODA)** instruction.



Musical staff 4 (measures 63-68). Includes dynamic marking *mp cresc.*

Musical staff 5 (measures 69-74). Includes dynamic marking *pp*.

Musical staff 6 (measures 75-80). Includes dynamic markings *f* and *ff*.

TENOR-SAX. 2 (IN C)

JAMMIN'

FRANZ HANDELER

♩=200

11 *mf*

16

21

26 *f* *mf* **6** 2.X TACET **6**

42

47

52

57 1. **6** 2. **6** 3. *mf*

TENOR-SAX. 2 (IN C)

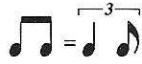
THE JUNGLE BOOK MELODY

I WANNA BE LIKE YOU/THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHEEMAN, TERRY GILKYSON

ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180



UNISONO



A

"I WANNA BE LIKE YOU"



B



2
TENOR-SAX. 2 (IN C)

THE JUNGLE BOOK MEDLEY

C SOLO
Eb6 C7 F-7 Bb9 Eb6 Bb7

Eb6 C7 F-7 Bb9

D "THE BARE NECESSITIES"

E

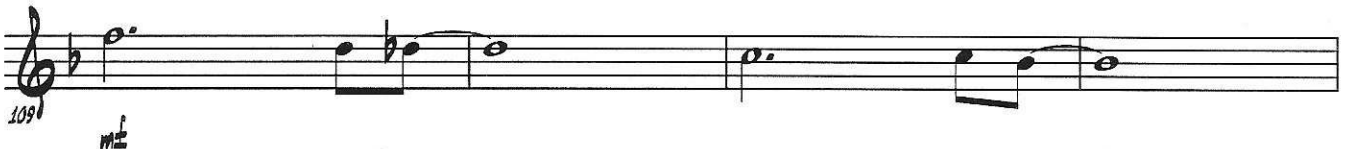
F SOLO
F6 F7 Bb6 Bb7 F6 D7 G7 C7

F6 F7 Bb6 Bb7 F6 D7 G7 C7 F6

THE JUNGLE BOOK MEDLEY

TENOR-SAX. 2 (IN C)

G



H



I



TENOR-SAX. 2 (IN C)

THE MUPPET SHOW THEME

MUSIC BY JIM HENSON & SAM POTTLE

ARRANGEMENT BY JERRY NOWAK

BRIGHT FOUR OR MODERATE TWO ♩=180

5

18

21

25

29

35

41

45

TENOR-SAX.



THE PINK PANTHER

HENRY MANCINI

MODERATELY MYSTERIOUS ♩=110

ARR.: CHRISTOPH BUZKO

9

15

18

23

BREAK

28

32

36

41

SOLO E- C7 E-

F7 E- C7 E- C7 B7 E- B7

49

2
TENOR-SAX.



THE PINK PANTHER

59 *mf*

66

71 BREAK

76 *ff*

TENOR-SAX. 2 (IN C)

THE PREACHER

WORDS & MUSIC BY HORACE SILVER

ARRANGED BY JERRY NOWAK

MODERATELY SLOW, IN A RUBATO STYLE $\text{♩} = 84$

1 TPT. *mf* Poco Rit. A Tempo

6 Poco Rit. A Tempo

10 Poco Rit. A Tempo

MODERATE SWING TEMPO ($\text{♩} = 120$)

16 SLOWER *mf* Rit. *mf* 22

24

28 30

32 Cresc.

36 38 *mp*

2
TENOR-SAX. 2 (IN C)

THE PREACHER

42 46 3
mp

53 SOLI 54

58 *mf*

62 *cresc.*

66 *f* *p*

70 *f*

74 *Directed* *fp* *fp*