

TENOR-SAX. 1 (C)

GIMME SOME LOVIN'

MUSIC BY DAVIS, WINWOOD, WINWOOD

ARRANGED BY JERRY NOWAK

BRIGHT ROCK ♩=146

5

[1-4] 5 6 7 8

9 10 11 12

13 17

13 14 15 16 [17-24] 8

25

25 26 27 28

29

29 30 31 32

33 34 [35-36] 2

37

37 38 39 40

41 42 43 44

45

[45-46] 47 48

2
TENOR-SAX. 1 (C)

GIMME SOME LOVIN'

49 SOLI

49 50 51 52

Musical notation for measures 49-52. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes with accents. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

53 54 55 56

Musical notation for measures 53-56. The melody continues with eighth and quarter notes. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

57 ME

57 58 59 60

Musical notation for measures 57-60. The melody features a long slur over measures 57-58 and 59-60. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

61 SOLI

61 62 63 64

Musical notation for measures 61-64. The melody includes accents and slurs. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

65 66 [67-68]

Musical notation for measures 65-68. Measure 67-68 is a repeat sign. Measure numbers 65 and 66 are indicated below the staff.

69 3 TIMES

[69-72] 73 ME-P 74 75 76

Musical notation for measures 69-72. Measure 69-72 is a repeat sign. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

77 78 79

Musical notation for measures 77-79. Measure numbers 77, 78, and 79 are indicated below the staff.

TENOR-SAX. 1 (IN C)

HAPPY BIRTHDAY TO YOU

LYRICS BY PATTY SMITH HILL

MUSIC BY MILORED J. HILL

ARRANGEMENT BY CHRISTOPH BURKO

WALTZ ♩=90



TENOR-SAX. 1 (IN C)

IT DON'T MEAN A THING

DUKE ELLINGTON, IRVING MILLS

MODERATE SWING ♩=144



5



15



21



29



37



41

2
TENOR-SAX. 1 (IN C)

IT DON'T MEAN A THING



45

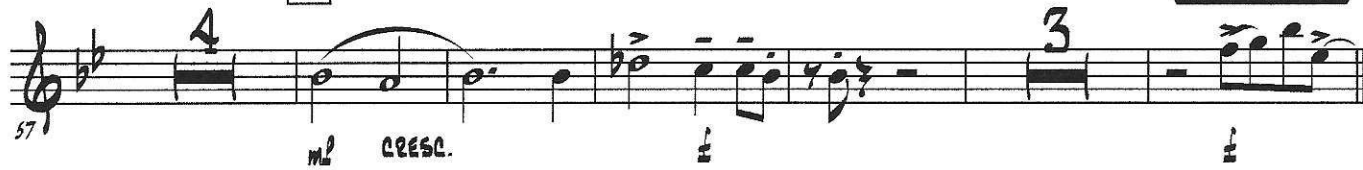


55



61

(D.S. AL CODA)



TENOR-SAX. 1 (IN C)

JAMMIN'

FRANZ HANLER

♩=200

ME

1. 2.

11 ME

16

21

26 2.X TACET Bb Eb7

Bb C9 F7

37 ME

43

48

53

58 1. 2. 3.

ME

TENOR-SAX. 1 (IN C)

THE JUNGLE BOOK MELODY

I WANNA BE LIKE YOU/THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180

UNISONO

5

A "I WANNA BE LIKE YOU"

5

9

13

17

B

21

25

29

2
TENOR-SAX. 1 (IN C)

THE JUNGLE BOOK MEDLEY

33

SOLO
Eb6

C7 F-7 Bb9 Eb6 Bb7

37

Eb6 C7 F-7 Bb9

45

"THE BARE NECESSITIES"

53

mf

57

mf

67

77

81

SOLO

F6 F7 Bb6 Bb7 F6 D7 G7 C7

85

F6 F7 Bb6 Bb7 F6 D7 G7 C7 F6

93

THE JUNGLE BOOK MEDLEY

TENOR-SAX. 1 (IN C)

G

Musical staff 101-104. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 101-104. Measure 101 starts with a forte (f) dynamic. Measure 102 has a mezzo-forte (mf) dynamic. Measure 103 has a mezzo-forte (mf) dynamic. Measure 104 has a mezzo-forte (mf) dynamic.

Musical staff 105-108. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 105-108. Measure 105 starts with a mezzo-forte (mf) dynamic. Measure 106 has a mezzo-forte (mf) dynamic. Measure 107 has a mezzo-forte (mf) dynamic. Measure 108 has a mezzo-forte (mf) dynamic.

Musical staff 109-112. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 109-112. Measure 109 starts with a mezzo-forte (mf) dynamic. Measure 110 has a mezzo-forte (mf) dynamic. Measure 111 has a mezzo-forte (mf) dynamic. Measure 112 has a mezzo-forte (mf) dynamic.

H

Musical staff 113-116. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 113-116. Measure 113 starts with a mezzo-forte (mf) dynamic. Measure 114 has a mezzo-forte (mf) dynamic. Measure 115 has a mezzo-forte (mf) dynamic. Measure 116 has a mezzo-forte (mf) dynamic.

I

Musical staff 117-120. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 117-120. Measure 117 starts with a mezzo-forte (mf) dynamic. Measure 118 has a mezzo-forte (mf) dynamic. Measure 119 has a mezzo-forte (mf) dynamic. Measure 120 has a mezzo-forte (mf) dynamic.

Musical staff 121-124. Treble clef, key signature of one flat (Bb), 4/4 time. Measures 121-124. Measure 121 starts with a mezzo-forte (mf) dynamic. Measure 122 has a mezzo-forte (mf) dynamic. Measure 123 has a mezzo-forte (mf) dynamic. Measure 124 has a mezzo-forte (mf) dynamic.

TENOR-SAX. 1 (IN C)

THE MUPPET SHOW THEME

JIM HENSON, SAM POTTLE

BRIGHT FOUR OR MODERATE TWO ♩=180

Musical score for Tenor Saxophone 1, The Muppet Show Theme. The score is written in G major (one flat) and 4/4 time. It consists of eight staves of music. The tempo is marked 'BRIGHT FOUR OR MODERATE TWO' with a quarter note equal to 180 beats per minute. The score includes various dynamics such as *mf*, *cresc.*, *f*, and *mp*. There are also performance instructions like 'SOLI' and '1.'/ '2.' for first and second endings. Measure numbers 5, 15, 21, 29, 35, and 41 are indicated in boxes. The piece concludes with a final fermata on a whole note.

TENOR-SAX.



THE PINK PANTHER

HENRY MANCINI

MODERATELY MYSTERIOUS ♩=110

ARR.: CHRISTOPH BURKO

9

mf

15

18

23

BREAK

28

32

36

41

SOLO

F7 E- C7 E- C7 B7 E- B7

49

2
TENOR-SAX.



THE PINK PANTHER

59

me

66

71

BREAK

76

ff

TENOR-SAX. 1 (IN C)

THE PREACHER

WORDS & MUSIC BY HORACE SILVER

ARRANGED BY JERRY NOWAK

MODERATELY SLOW, IN A RUBATO STYLE ♩ = 84

TPT.

mezzo-forte (mf) dynamics are indicated. Performance markings include 'POCO RIT.' and 'A TEMPO'. A fermata is placed over the final note of measure 9.

MODERATE SWING TEMPO (♩ = 120)

SLOWER

Measures 16-17 are marked 'SLOWER'. Measure 17 contains a triplet of eighth notes. Measure 18 features a fermata. Measure 22 is marked with a box containing the number '22'. Measure 24 is marked with a box containing '24'. Measure 30 is marked with a box containing '30'. Measure 32 is marked with a box containing '32' and includes the marking 'CRESO.'. Measure 38 is marked with a box containing '38'. Measure 36 is marked with a box containing '36'. Dynamics include 'RIT.', 'mf', and 'CRESO.'. A fermata is placed over the final note of measure 39.

THE PREACHER

2
TENOR-SAX. 1 (IN C)

42 4 46 3
mp

53 SOLO 54
f

58 *mf*

62 *cresc.*

66 *f* *p*

70 *f*

74 **DIRECTED**
ff *ff*