

TRUMPET 3 (Bb)

GIMME SOME LOVIN'

MUSIC BY DAVIS, WINWOOD, WINWOOD

ARRANGED BY JERRY NOWAK

BRIGHT ROCK ♩=145

5

[1-4] 5 6 7 8 13

9 10 11 12 [13-16]

17 SOLI

17 18 19 20

21 22 23 24

25 SOLI

25 26 27 28

29

29 30 31 32

33 34 [35-36] 2

37

37 38 39 40

41 42 43 44

GIMME SOME LOVIN'

2
TRUMPET 3 (Bb)

45

Musical staff 45: Treble clef, key signature of one flat. Measures 45-48. Measure 45 starts with a dynamic marking of mf . Measure 48 ends with a double bar line and a '2' above it, indicating a second ending.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-52. Measure 49 starts with a dynamic marking of mf . Measure 52 ends with a double bar line and a '2' above it, indicating a second ending.

Musical staff 53: Treble clef, key signature of one flat. Measures 53-56. Measure 56 ends with a double bar line and a '2' above it, indicating a second ending.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-60. Measure 57 starts with a dynamic marking of f and the word 'SOLI' above the staff. Measure 60 ends with a double bar line and a '2' above it, indicating a second ending.

61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-64. Measure 61 starts with a dynamic marking of mf . Measure 64 ends with a double bar line and a '2' above it, indicating a second ending.

Musical staff 65: Treble clef, key signature of one flat. Measures 65-68. Measure 68 ends with a double bar line and a '2' above it, indicating a second ending.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-76. Measure 69 starts with a dynamic marking of mf and the word '3 TIMES' above the staff. Measure 76 ends with a double bar line and a '4' above it, indicating a fourth ending.

Musical staff 77: Treble clef, key signature of one flat. Measures 77-79. Measure 79 ends with a double bar line and a '2' above it, indicating a second ending.

TRUMPET 3

HAPPY BIRTHDAY TO YOU

LYRICS BY PATTY SMITH HILL

MUSIC BY MILDRED J. HILL

ARRANGEMENT BY CHRISTOPH BURKO

WALTZ ♩=90



IT DON'T MEAN A THING

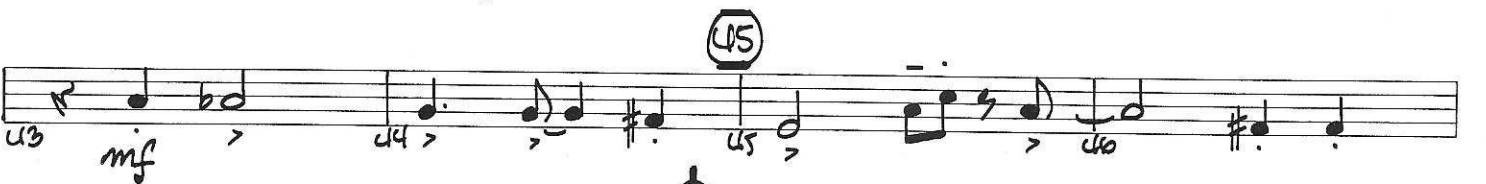
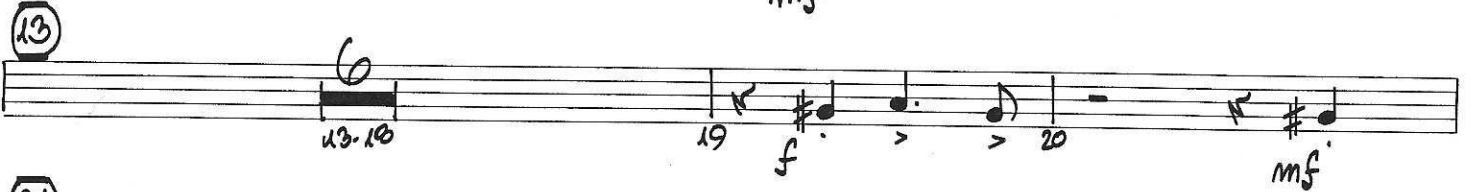
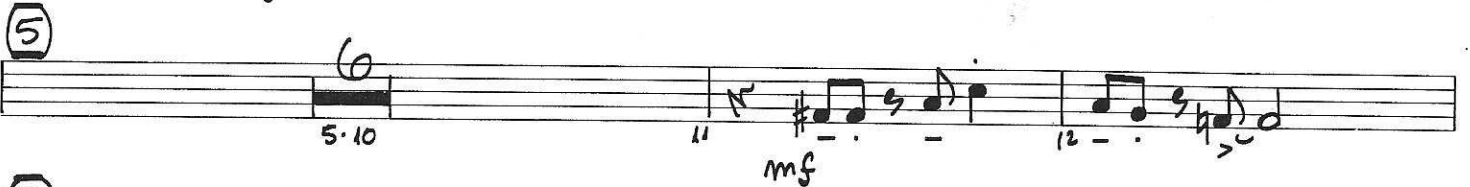
(If It Ain't Got That Swing)

Words and Music by
DUKE ELLINGTON and IRVING MILLS

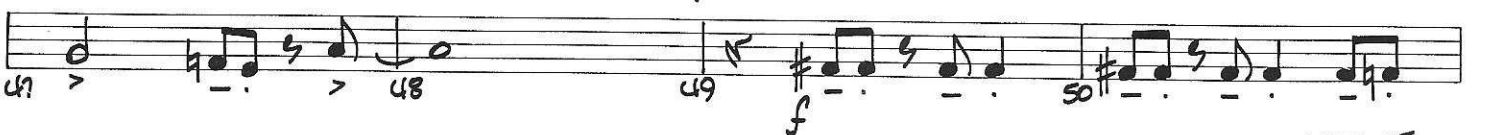
Arranged by JERRY NOWAK

TRUMPET 3

MODERATE SWING (♩ = $\frac{3}{4}$)



TO CODA 



07493625

TRUMPET 3

(53)

51 52 53 54
f Cresc

55 56 57
f

(61)

SOLO: AS WRITTEN OR AD LIB.

61 62 63 64
mp Cresc. f

65 66 67 68
D9 Ab9 Dmi7/G C6 f

D.S. AL CODA

⊕ CODA

69 70 71
mp Cresc. f

72 73 74 75 76
ff

77 78 79 80 81
f ff f

SPINNING WHEEL

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JERRY NOWAK

MODERATE FUNK

1 2 3 4
ff f mf Solo

5 6 7 8 9
f

07493625 P.2

JAMMIN'

3. TRUMPETE

MUSIK & ARRANGEMENT : FRANZ HANDLER

6 1. 2 2. 2 A *mf*

14

20

26 *S* *B* 3 4 2 *f* *f*

39 1 C *mf*

45

51

57 1. *S* 2. *S* 3. *sfz*

TRUMPET 3

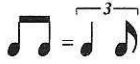
THE JUNGLE BOOK MEDLEY

I WANNA BE LIKE YOU/THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180



A

"I WANNA BE LIKE YOU"

B



C

SOLO

F6 D7 G-7 C9 F6 C7



F6 D7 G-7 C9



D

"THE BARE NECESSITIES"

UNISONO

E



2
TRUMPET 3

THE JUNGLE BOOK MEDLEY

MUTE OPEN

77

SOLO

G6 G7 C6 C7 G6 E7 A7 D7

G6 G7 C6 C7 G6 E7 A7 D7 G6

UNISONO

93

G

H

I

UNISONO

119

the muppet show theme

3rd. B♭ TRUMPET

By JIM HENSE
and SAM POTT
Arranged by JERRY NOW

BRIGHT FOUR OR MODERATE TWO

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score consists of 11 staves of music, numbered 1 through 49. Key features include:

- Staff 1: Starts with a *mf* dynamic and a *Cresc.* marking.
- Staff 2: Contains a circled '5' and the word 'SOLO'.
- Staff 3: Contains a circled '13'.
- Staff 4: Contains a circled '21'.
- Staff 5: Contains a circled '29'.
- Staff 6: Contains a circled '41'.
- Staff 7: Contains a circled '44'.
- Staff 8: Contains a circled '49'.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *Cresc.*.

3rd. B \flat TRUMPET

49 *mf* 50 51 52
 53 54 55 56
poco rit.

the preacher

Words and Music by HORACE SILVER
Arranged by JERRY NOWAK

3rd. B \flat TRUMPET

MODERATELY SLOW - RUBATO
mf (legato)
poco rit. *a tempo*
poco rit. *a tempo*
poco rit. *a tempo* *cresc.*
SLOWER
rit. *rit.*
MODERATE SWING
 18 - 20
rit.
 22 23 24 25 26 27 28 29

30

34

38

42

46

50

54

62

67

70

74

78