



2  
TRUMPET 2 (Bb)

GIMME SOME LOVIN'

45

Musical staff 1: Measures 45-48. Measure 45 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 46 continues with quarter notes D5, E5, and F5. Measure 47 has a whole note G5. Measure 48 has a whole note G5 with a '2' above the staff. Dynamics include *mf* and *f*. A bracketed measure range [47-48] is indicated.

49

Musical staff 2: Measures 49-52. Measure 49 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 50 continues with quarter notes D5, E5, and F5. Measure 51 has a whole note G5. Measure 52 has a whole note G5. Dynamics include *mf* and *f*.

Musical staff 3: Measures 53-56. Measure 53 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 54 continues with quarter notes D5, E5, and F5. Measure 55 has a whole note G5. Measure 56 has a whole note G5. Dynamics include *f*.

57

Musical staff 4: Measures 57-60. Measure 57 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 58 continues with quarter notes D5, E5, and F5. Measure 59 has a whole note G5. Measure 60 has a whole note G5. Dynamics include *f*. The word 'SOLO' is written above the staff.

61

Musical staff 5: Measures 61-64. Measure 61 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 62 continues with quarter notes D5, E5, and F5. Measure 63 has a whole note G5. Measure 64 has a whole note G5. Dynamics include *mf* and *f*. Hairpins are used to indicate dynamics changes.

Musical staff 6: Measures 65-68. Measure 65 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 66 continues with quarter notes D5, E5, and F5. Measure 67 has a whole note G5. Measure 68 has a whole note G5 with a '2' above the staff. Dynamics include *f*. A bracketed measure range [67-68] is indicated.

69

Musical staff 7: Measures 69-72. Measure 69 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 70 continues with quarter notes D5, E5, and F5. Measure 71 has a whole note G5. Measure 72 has a whole note G5. Dynamics include *f*, *mf*, and *p*. The word '3 TIMES' is written above the staff. A bracketed measure range [73-76] is indicated.

Musical staff 8: Measures 77-79. Measure 77 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 78 continues with quarter notes D5, E5, and F5. Measure 79 has a whole note G5. Dynamics include *f*.



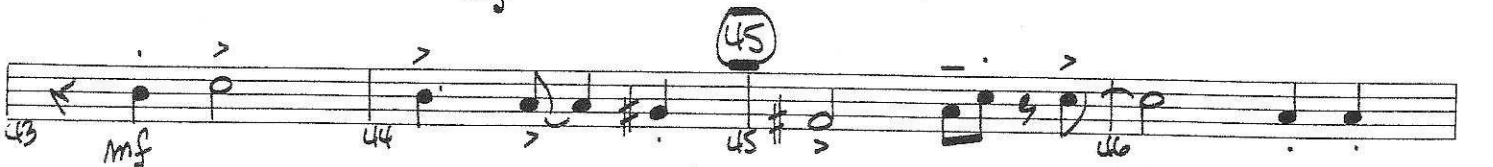
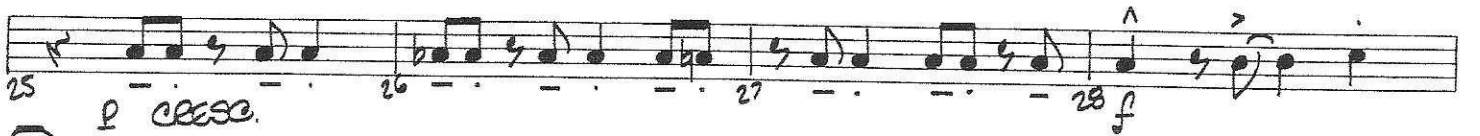
# IT DON'T MEAN A THING

## (If It Ain't Got That Swing)

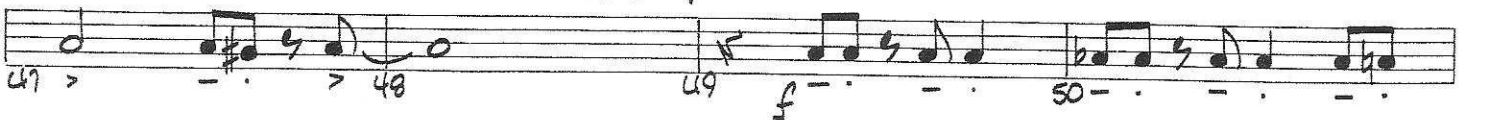
Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
Arranged by JERRY NOWAK

TRUMPET 2

MODERATE SWING (♩ = 1 2 3 4)



To CODA ⊕



TRUMPET 2

51 *f* 52 *f* 53 *p* CRESC. 54

55 *f* 56 *f* 57-60

61 *mp* CRESC. 62 63 *f* 64 *f*

D9 AP9 Dmi7/G C6 D.S. AL CODA

65 66 67 68

69 *mp* CRESC. 70 71 *f*

72 73 *pp* 74 75 76

77 *f* 78 79 80 81 *f*

8va.

# SPINNING WHEEL

Words and Music by  
DAVID CLAYTON THOMAS  
Arranged by JERRY NOWAK

MODERATE FUNK

1 *mf* 2 *mf* 3 *mf* 4 *mf*

5 6 7 8

SOLO

# JAMMIN'

2. TROMPETE

MUSIK & ARRANGEMENT : FRANZ HANDLER

6 1. 2 2. 2 A *mf*

14

20

26 **S** *f* 3 4 2 *f*

39 1 C *mf*

45

51

57 1. **S** 2. **S** 3. *sfz*

TRUMPET 2

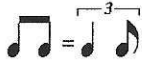
# THE JUNGLE BOOK MEDLEY

I WANNA BE LIKE YOU / THE BARE NECESSITIES

MUSIC BY ROBERT & RICHARD SHERMAN, TERRY GILKYSON

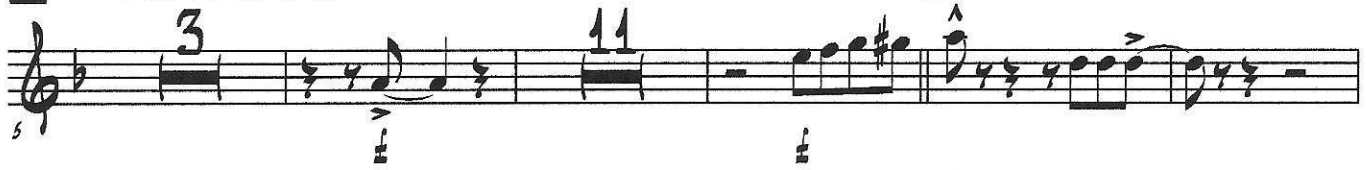
ARRANGEMENT BY CHRISTOPH BURKO

SWING, JUNGLE STYLE ♩=180



**A** "I WANNA BE LIKE YOU"

**B**



**C** SOLO  
F6

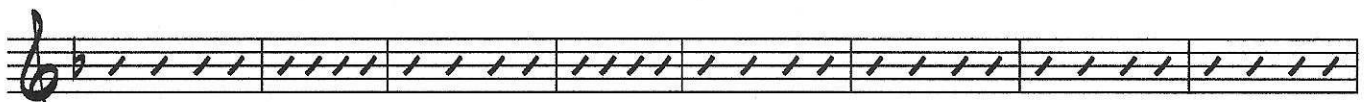
D7

G-7

C9

F6

C7



57

F6

D7

G-7

C9



**D** "THE BARE NECESSITIES"

**E**

UNISONO



2  
TRUMPET 2

THE JUNGLE BOOK MEDLEY

(MUTE) (OPEN)

77) *mf* *f*

(F) SOLO

G<sup>6</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup> G<sup>6</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

85) G<sup>6</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup> G<sup>6</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>6</sup> UNISONO

95) *f*

(G)

101)

108)

(H)

113) *v* *v* *v* *v*

(I)

UNISONO

119)





# the muppet show theme

2nd Bb TRUMPET

By JIM HENSON  
and SAM POTTLE  
Arranged by JERRY NOWAK

BRIGHT FOUR OR MODERATE TWO

The musical score consists of 12 staves of music for the 2nd Bb Trumpet part. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, and *mp cresc.*, along with performance markings like accents (>), slurs, and a 'SOLI' section. Measure numbers 1 through 48 are indicated at the bottom of each staff. There are two first endings (1. and 2.) starting at measures 34 and 37 respectively. A circled measure number '21' is present in the fifth staff, and another circled '21' is in the sixth staff. A circled '41' is in the eighth staff. The piece concludes with a final note in measure 48.

TROMPETE 2

# THE PINK PANTHER

HENRY MANCINI

MODERATELY MYSTERIOSO ♩=110

ARR.: CHRISTOPH BURKO

10 12 BREAK 2 2

Musical staff with rests and dynamics markings. The first measure has a rest of 10 measures. The second measure has a rest of 12 measures. The third measure has a rest of 2 measures. The fourth measure has a rest of 2 measures. The staff ends with a double bar line and a key signature change to two flats.

27

Musical staff with notes and rests. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of eighth and quarter notes, followed by a quarter rest and a quarter note.

32

Musical staff with notes and rests. The staff continues the melody with eighth and quarter notes, followed by a quarter rest and a quarter note. It ends with two triplet markings over eighth notes.

38

SOLO F#

D7 F#- G7 F#

Musical staff with notes and rests. The staff continues the melody with eighth and quarter notes, followed by a quarter rest and a quarter note. It ends with a solo section marked 'SOLO F#' with a key signature change to two sharps. Below the staff are the chord markings: D7, F#-, G7, and F#.

44

D7 F#- D7 C#7 F#- C#7

Musical staff with rhythmic notation. The staff contains a series of eighth notes with stems, indicating a rhythmic pattern. Below the staff are the chord markings: D7, F#-, D7, C#7, F#-, and C#7.

52

Musical staff with rhythmic notation. The staff contains a series of eighth notes with stems, indicating a rhythmic pattern.

59

4 6 BREAK 2

Musical staff with notes and rests. The staff contains a series of eighth notes with stems, followed by a quarter rest and a quarter note. It ends with a double bar line and a key signature change to two flats. Below the staff are the chord markings: F#- and F#.

77

Musical staff with notes and rests. The staff contains a series of eighth notes with stems, followed by a quarter rest and a quarter note. It ends with a double bar line and a key signature change to two flats. Below the staff are the chord markings: F#- and F#.

2nd. B♭ TRUMPET

2nd. B♭ TRUMPET

# the preacher

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK


**MODERATELY SLOW -**  
*RUBATO*

4 *poco rit.* 5 *a tempo* 6 7 8 *poco rit.* 9 *a tempo* 10 11 12 *poco rit.* 13 *a tempo* 14 *cresc.* 15 *rit.* 16 **SLOWER** 17 *rit.* 18 **MODERATE SWING** 19 20 21 22 23 24 25 26 27 28 29



2nd. B♭ TRUMPET

30



30 31 32 33

cresc.



34 35 36 37 38 39 40 41

OPT. SOLO

mp

G6 G7 C7 C#7 G6 C



42 43 44 45

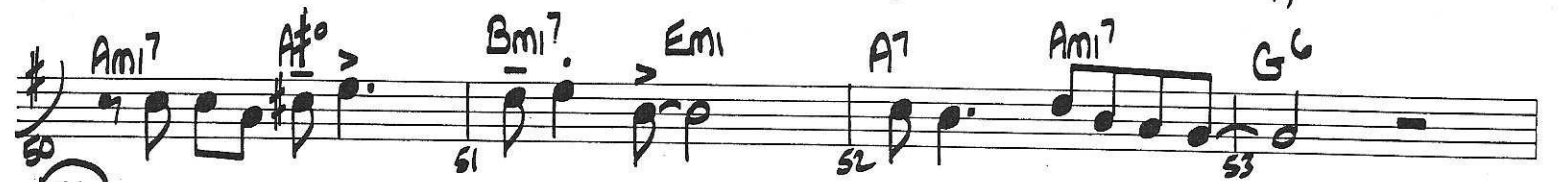
G6 A7 D7

46



46 47 48 49

G6 G7 C7 B7

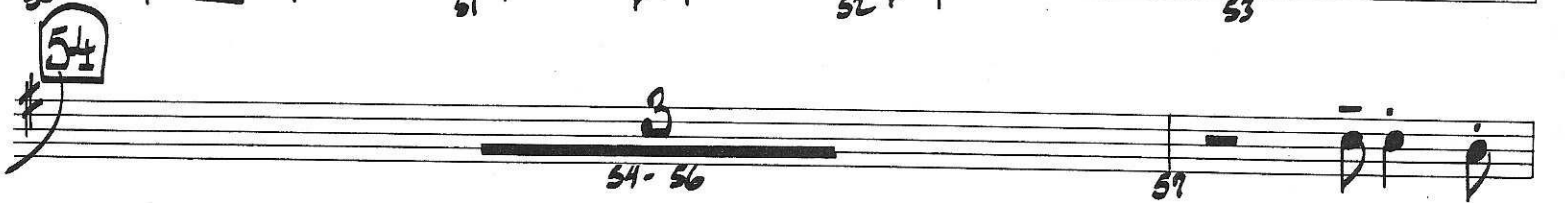


50 51 52 53

Am7 A#7 Bmi7 Em1 A7 Am7 G6

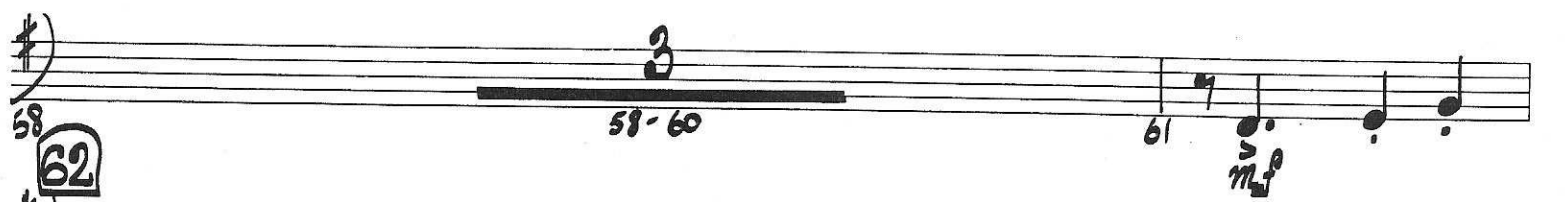
mp

54



54-56

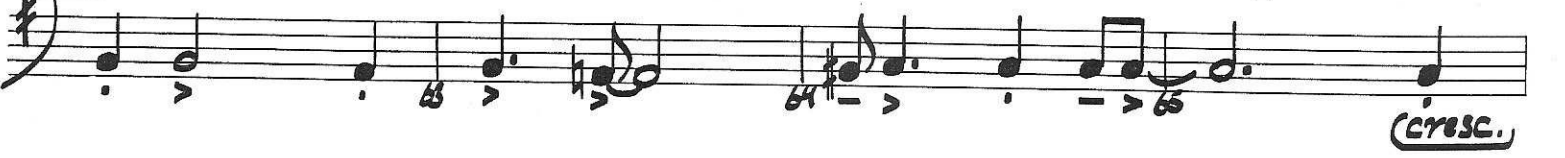
57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



58-60

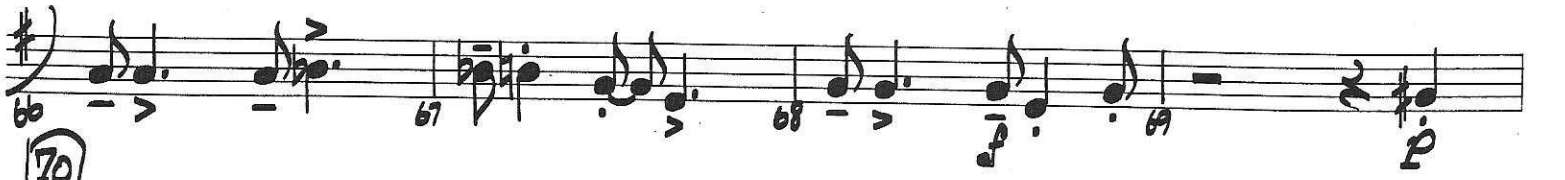
61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

62



62 63 64 65


cresc.



66 67 68 69

p

70



70 71 72 73



74 75 76 77