

# **THE BEST OF DISCOVERY JAZZ**

## **15 Selections For Developing Jazz Ensembles**

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# MOOD INDIGO

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and ALBANY BIGARD  
Arranged by JERRY NOWAK

## UMPET 2

UNISON PATTERN  
MODERATELY SLOW (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

MODERATELY SLOW (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) 4 SMALL ENS. SOLI

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# April In Paris

TRUMPET 2

Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by MICHAEL SWEENEY

### UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)

Musical staff for unison pattern (A) in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two triplet markings over the first three notes and the last three notes.

(6)

Musical staff for unison pattern (6) in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplet markings over the first three notes and the last three notes.

RELAXED SWING (♩ = ♪♪)

Musical staff for relaxed swing pattern in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplet markings over the first three notes and the last three notes. Dynamics include *f* and *mp*.

OPT. REPEAT (5)

8

Musical staff for optional repeat section in 4/4 time. It shows a repeat sign with first and second endings. The first ending is marked with a '4' and the second ending with a '5-12'.

(13)

Musical staff for unison pattern (13) in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplet markings over the first three notes and the last three notes. Dynamics include *mf*. Measure numbers 14, 15, and 16 are indicated.

Musical staff for unison pattern (17) in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplet markings over the first three notes and the last three notes. Dynamics include *mf*. Measure numbers 17, 18, 19, and 20 are indicated. A double bar line with *(mp)* is at the end.

(21)

4

Musical staff for unison pattern (21) in 4/4 time. It shows a repeat sign with first and second endings. The first ending is marked with a '4' and the second ending with a '21-27'.

SOLI

Musical staff for soli section in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are triplet markings over the first three notes and the last three notes. Dynamics include *mf*. Measure numbers 25, 26, 27, and 28 are indicated.

TRUMPET 2

(29)

30 31 32

33 34 35 36

(37) *f* SOLO OR SOLI (AS WRITTEN OR AD LIB.)  
C#6 C6 C#6 C6

*mf* CMA? Gmi? C? END SOLO

41 42 43 44

(45) 2

45-46 47 *mp* 48

49 50 51 52

(53) TBN. 2

*mf* *f* *f* *f* *f* *f* *f* *f*

PLAY

53 54 55 56

57 58 59 60

(61)

*mp* *mf* *f* *ff*

61 62 63 64

65 66 67 68

69 70 71 72-73 74

RIT.

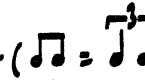
2

# Blues Machine

TRUMPET 2

UNISON PATTERNS

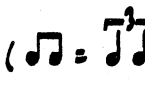
By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = )

Musical staff for pattern (A) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, starting on G4 and ending on G5. A dynamic marking of *p* is present.

(B) - BLUES SCALE

Musical staff for pattern (B) showing the blues scale in G major: G, A, B, C, D, E, F, G. A dynamic marking of *mf* is present.

MEDIUM SWING (♩ = ) 5

Musical staff for pattern 5, starting with a whole rest and a dynamic marking of *mf*.

Musical staff for pattern 7, starting with a double bar line and a dynamic marking of *mf*.

Musical staff for pattern 11, starting with a double bar line.

Musical staff for pattern 15, including a section marked "TO CODA" with a 3/4 time signature and a first ending bracket.

Musical staff for pattern 21, starting with a dynamic marking of *f* and an accent (^) over the first note.

Musical staff for pattern 25, featuring eighth notes and quarter notes.

Musical staff for pattern 29, featuring eighth notes and quarter notes with accents (^) over notes.

SOLO - AS WRITTEN OR AD LIB

Trumpet 2

(33) G<sup>7</sup>

34 35 36 37 38 39 40 41 42 43 44

END SOLO  
OPTIONAL REPEAT

(45)

46 mf 47 48 49 50 51 mf 52 53 54 (h)

(57)

57 58 59 60 61 CRES. 62 63 f 64 65 66 67 68 mf

D.S. AL CODA

⊕ CODA

69 70 71 72 ff 73-74 75 76 ff

2

# GEORGIA ON MY MIND

RUMPET 2

Words by **STUART GORRELL**  
Music by **HOAGY CARMICHAEL**  
Arranged by **MICHAEL SWEENEY**

## UNISON PATTERN

**BLUESY** (♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

## BALLAD (EVEN 8THS)

**4 BLUESY SWING**  
(♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )  
SOLO OR SOLI

12

20

4

28



TRUMPET 2

30 *mf* 31 32 *f* 33

36

34 35 36 *mp* 37 38

39 40 41 42 43

44 *mf* 45 46 47

**44** SOLO OR SOLI  
F MA7 A7 G/B D MI7 G/B Bb MI 6

48 49 50 51

Am I7 D9 G MI7 G MI7/C F MA7 Eb9 F MA7 A7 (b9) (END SOLO)

52

52 56 *mf* 57 58 59

4

60

60 *f* 61 62 63

64 65 66 67

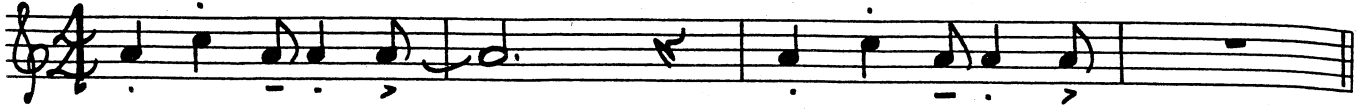
68 69 *fp* 70 *mf* 71 72 *f*

# Harlem Nocturne

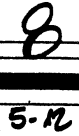
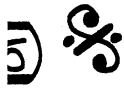
TRUMPET 2

Music by EARLE HAGEN  
Arranged by PETER BLAIR

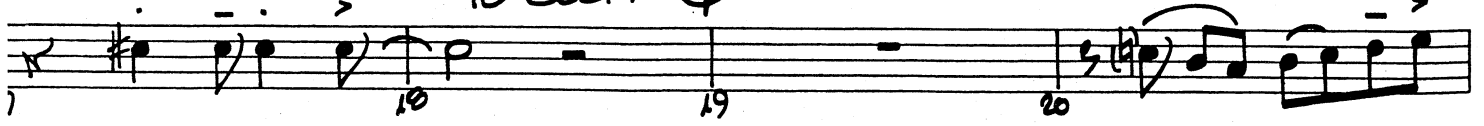
UNISON PATTERN  
LIGHT LATIN GROOVE



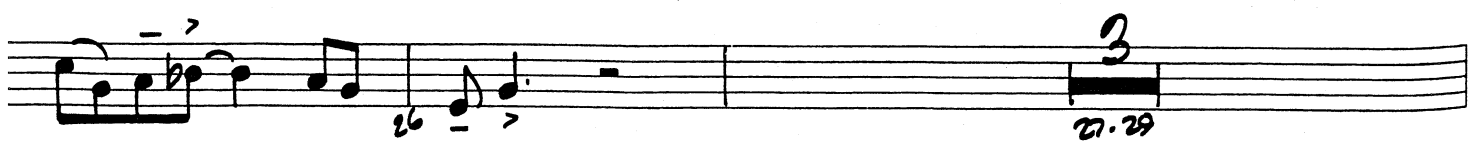
LIGHT LATIN GROOVE



TO CODA



(23) SWING (musical notation for a swing eighth note triplet)



TRUMPET 2

31

31 32 34 35-37

LATIN (EVEN EIGHTHS)

39 40

1.1) TRP & SOLO - 2ND TIME

Ami6 Dmi6

41 42 43 44 45-48

2. PLAY SWING (♩ = ♩<sup>3</sup>♩)

51

51 52 54 55-57

LATIN (EVEN EIGHTHS)

D.S. AL CODA

59 60

♩ CODA

61 62 63 64

# I Heard It Through The Grapevine

TRUMPET 2

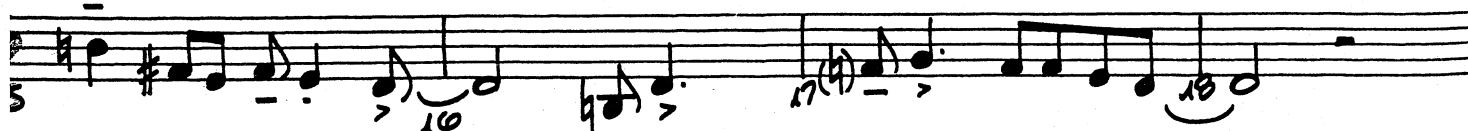
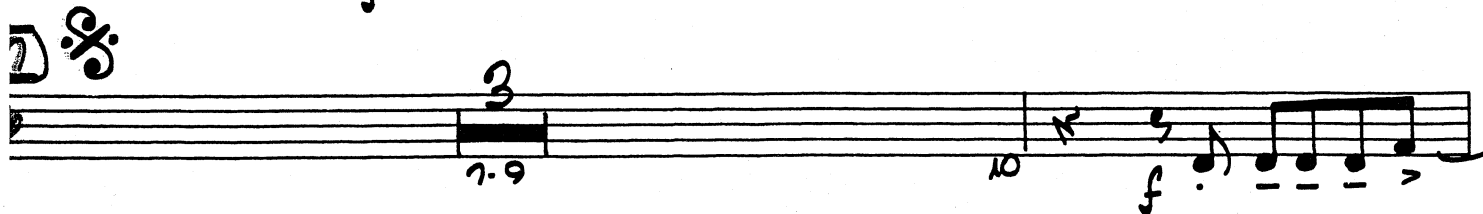
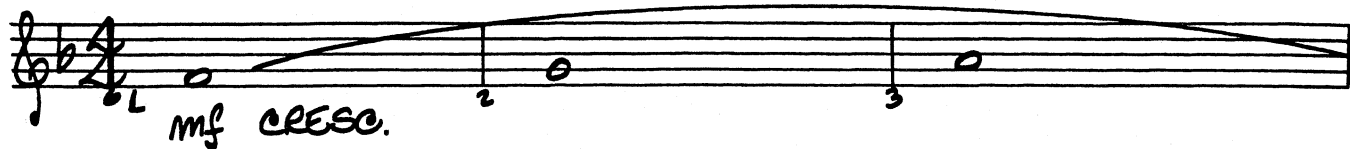
Words and Music by  
NORMAN J. WHITFIELD and BARRETT STRONG

Arranged by PETER BLAIR

UNISON PATTERN  
MOTOWN ROCK



MOTOWN ROCK



TRUMPET 2

Musical staff 1: Measures 24-25. Measure 24 contains two quarter notes with accents (>). Measure 25 contains a quarter note with an accent (>), a quarter note with an accent (^), and a half note with an accent (>).

(27)

Musical staff 2: Measures 27-29. Measure 27 has a quarter note with an accent (>). Measure 28 has a half note with an accent (^). Measure 29 has a half note with an accent (^).

TO CODA ⊕

Musical staff 3: Measures 31-32. Measure 31 has a quarter note with an accent (>). Measure 32 has a quarter note with an accent (^) and a half note with an accent (>).

Musical staff 4: Measures 34-36. Measure 34 has a quarter note with an accent (>). Measure 35 has a quarter note with an accent (^) and a half note with an accent (>). Measure 36 has a quarter note with an accent (>).

*mf*

Musical staff 5: Measures 38-40. Measure 38 has a half note with an accent (^). Measure 39 has a quarter note with an accent (>). Measure 40 has a quarter note with an accent (^).

Musical staff 6: Measures 42-44. Measure 42 has a quarter note with an accent (>). Measure 43 has a quarter note with an accent (^) and a half note with an accent (>). Measure 44 has a quarter note with an accent (>).

*mf*

Musical staff 7: Measures 46-48. Measure 46 has a quarter note with an accent (>). Measure 47 has a quarter note with an accent (^) and a half note with an accent (>). Measure 48 has a quarter note with an accent (>).

Musical staff 8: Measures 50-56. Measure 50 has a quarter note with an accent (>). Measure 51 has a quarter note with an accent (>). Measure 52 has a quarter note with an accent (>). Measure 53 has a quarter note with an accent (>). Measure 54 has a quarter note with an accent (>). Measure 55 has a quarter note with an accent (>). Measure 56 has a quarter note with an accent (>).

D.S. AL CODA

50-56

⊕ CODA

Musical staff 9: Measures 57-59. Measure 57 has a quarter note with an accent (>). Measure 58 has a quarter note with an accent (>). Measure 59 has a quarter note with an accent (>).


# It Don't Mean A Thing (If It Ain't Got That Swing)

TRUMPET 2


UNISON PATTERNS

Words and Music by  
DUKE ELLINGTON and IRVING MILLS

Arranged by MICHAEL SWEENEY

(A) MEDIUM SWING (♩ = )

(B)

MEDIUM SWING (♩ = )

(9)

8

(17)

4

(25) 

33

Musical staff 33: Treble clef, 4/4 time. Measures 34, 35, and 36. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*.

TO CODA

Musical staff 37-44: Treble clef, 4/4 time. Measures 37, 38, 39, 40, 41-44. Measure 41-44 is a coda section with a dynamic marking of *mf*.

45 SOLO OR SOLI - 2ND TIME ONLY  
Am.

Musical staff 45-48: Treble clef, 4/4 time. Measures 45, 46, 47, 48. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *mf*.

PLAY 1ST TIME ONLY -  
(SOLO OR SOLI)

Musical staff 49-52: Treble clef, 4/4 time. Measures 49, 50, 51, 52. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *mf*.

53

Musical staff 54-56: Treble clef, 4/4 time. Measures 54, 55, 56. Measure 54 has a dynamic marking of *mp*. Measure 55 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *mf*.

Musical staff 57-60: Treble clef, 4/4 time. Measures 57, 58, 59, 60. Measure 57 has a dynamic marking of *mp*. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *f*.

61

Musical staff 62-64: Treble clef, 4/4 time. Measures 62, 63, 64. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *mf*.

3

D.S. AL CODA

Musical staff 65-67: Treble clef, 4/4 time. Measures 65-67. Measure 65-67 has a dynamic marking of *mf*.

CODA

70

Musical staff 69-72: Treble clef, 4/4 time. Measures 69, 70, 71, 72. Measure 69 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *mf*. Measure 71 has a dynamic marking of *mf*. Measure 72 has a dynamic marking of *mf*.

Musical staff 73-76: Treble clef, 4/4 time. Measures 73, 74, 75, 76. Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.

# Mission: Impossible Theme

UMPET 2

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

**A** DRIVING! **B**

DRIVING! 2 **5** 4

**15**

**23** f

**26** SOLO FOR PIANO AND/OR TRUMPET  
Tpt. 1

**30** **31** **32** **33** **34**

**1.** **2.** **39** PLAY

**42** **43** **44** **45** **46** **47**

D.S. AL CODA **52** CODA



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# Moten Swing

TRUMPET 2

By **BUSTER MOTEN**  
and **BENNIE MOTEN**

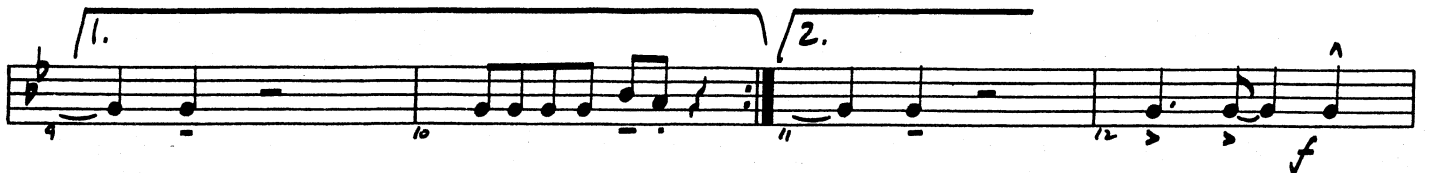
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

(A) MEDIUM SWING (  $\text{♪} = \text{♪} \text{♪} \text{♪}$  )



MEDIUM SWING (  $\text{♪} = \text{♪} \text{♪} \text{♪}$  )



TRUMPET 2

29 OPEN

Musical staff 1: Measure 29-32. Includes dynamic marking *p*.

Musical staff 2: Measure 33-36.

37 SOLO OR SOLI  
Bb6

Musical staff 3: Measure 37-40. Includes chord marking *Cmi7*.

Musical staff 4: Measure 41-44. Includes chord markings *C9*, *Cmi7/F*, *Bb6*, and instruction *END SOLO*. Dynamic marking *f*.

45

Musical staff 5: Measure 45-48.

Musical staff 6: Measure 49-52. Includes dynamic marking *mf*.

53

Musical staff 7: Measure 53-56. Includes dynamic marking *mf-p*.

Musical staff 8: Measure 57-60. Includes first ending bracket labeled *1.*

2.

Musical staff 9: Measure 61-64. Includes dynamic marking *ff* and second ending bracket labeled *2.*

63

Musical staff 10: Measure 65-68.

Musical staff 11: Measure 69-71. Includes dynamic marking *ff* and *f*.

# On Broadway

TRUMPET 2

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS  
MODERATE ROCK

Musical staff 1: Unison patterns for trumpet 2, moderate rock tempo. Includes dynamics like *mf* and accents.

MODERATE ROCK  
PLAY 2ND TIME ONLY

Musical staff 2: Second time play of unison patterns, moderate rock tempo. Includes dynamics like *mf* and first ending bracket.

Musical staff 3: Continuation of unison patterns, moderate rock tempo. Includes dynamics like *mf* and circled measure 6.

Musical staff 4: Continuation of unison patterns, moderate rock tempo. Includes dynamics like *mf* and circled measure 14 with "Solo" annotation.

Musical staff 5: Continuation of unison patterns, moderate rock tempo. Includes dynamics like *mf* and circled measure 22 with "Solo" annotation.

Musical staff 6: Continuation of unison patterns, moderate rock tempo. Includes dynamics like *mf* and circled measure 22 with "Solo" annotation.

Musical staff 7: Continuation of unison patterns, moderate rock tempo. Includes dynamics like *mf* and circled measure 22 with "Solo" annotation.

TRUMPET 2

30-33

34 *mf* >

35

37

38

39

40

42

43

44

45

47 >

48

49 >

51

52 >

53 >

54

55

56 >

57

59

60

61

62-65

66 *mf* >

67

69 *Solo*

70

71 *Dim.*

73

74 *f* >

75

# Rock Around The Clock

RUMPET 2

Words and Music by  
MAX C. FREEDMAN and JIMMY DeKNIGHT  
Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

(A) (  )



(B)



MODERATE  
ROCK+ROLL (  )



(9)



TO CODA 



*mf*

*SOLO OR SOLI*

*f*

*C7*

*G* *C7* **D.S. AL CODA**

**CODA**

45

46

*f*

*SIM.*

45

# A String Of Pearls

TRUMPET 2

UNISON PATTERNS

Music by **JERRY GRAY**  
Arranged by **JOHN BERRY**

(A) SWING (♩ =  $\frac{3}{4}$  ♩)

Musical staff for pattern A, measures 1-4. Includes a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic marking.

(B)

Musical staff for pattern B, measures 5-8. Includes a treble clef and a mezzo-forte (mf) dynamic marking.

SWING (♩ =  $\frac{3}{4}$  ♩)

Musical staff for measures 9-12. Includes a treble clef, a forte (f) dynamic marking, and a first ending bracket labeled '2' over measures 11-12.

(5)

Musical staff for measures 13-16. Includes a treble clef, a mezzo-forte (mf) dynamic marking, and a first ending bracket labeled '6' over measures 13-16.

(13)

Musical staff for measures 17-20. Includes a treble clef, a mezzo-forte (mf) dynamic marking, and a first ending bracket labeled '6' over measures 17-20.

(21)

Musical staff for measures 21-24. Includes a treble clef, a forte (f) dynamic marking, and a first ending bracket labeled '7' over measures 21-24.

(29)

Musical staff for measures 29-32. Includes a treble clef and a mezzo-forte (mf) dynamic marking.

Musical staff for measures 33-36. Includes a treble clef and a mezzo-forte (mf) dynamic marking.



37 38 39 40

41 42-43 44

SOLO  
f

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59 60

61 62 63 64

1.

65 66 67

2.

68 69 70

# T.W.A.

(Trumpets With Attitude)

TRUMPET 2

By MICHAEL SWEENEY

UNISON PATTERNS

(A)

MODERATE ROCK

Musical staff 1: Unison pattern A, measures 1-4. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: f.

(B)

Musical staff 2: Unison pattern B, measures 5-8. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: f.

MODERATE ROCK

Musical staff 3: Unison pattern C, measures 9-12. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: f.

Musical staff 4: Unison pattern D, measures 13-16. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf.

(9) (S)

Musical staff 5: Unison pattern E, measures 17-20. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf.

Musical staff 6: Unison pattern F, measures 21-24. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf.

(10)

Musical staff 7: Unison pattern G, measures 25-28. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: mf.

TRUMPET 2

Musical staff containing measures 21, 22, 23, and 24. Measure 21 starts with a half note G4. Measure 22 has eighth notes A4, B4, C5, B4, A4. Measure 23 has eighth notes G4, F4, E4, D4. Measure 24 has a quarter rest followed by a quarter note G4.

25

Musical staff containing measures 25, 26, 27, and 28. Measure 25 starts with a half note G4. Measure 26 has eighth notes A4, B4, C5, B4, A4. Measure 27 has eighth notes G4, F4, E4, D4. Measure 28 has a quarter rest followed by a quarter note G4. Dynamics: *f* with accents (>) above measures 25, 26, 27, and 28.

To CODA

Musical staff containing measures 29, 30, 31, and 32. Measure 29 has a quarter rest. Measure 30 has a quarter rest. Measure 31 has eighth notes G4, F4, E4, D4. Measure 32 has eighth notes C4, B3, A3, G3.

33

OPTIONAL CLAP

Musical staff containing measures 33, 34, 35, and 36. Measure 33 has a quarter rest. Measure 34 has eighth notes G4, F4, E4, D4. Measure 35 has eighth notes C4, B3, A3, G3. Measure 36 has a quarter rest.

Musical staff containing measures 37, 38, 39, and 40. Measure 37 has a quarter rest. Measure 38 has eighth notes G4, F4, E4, D4. Measure 39 has eighth notes C4, B3, A3, G3. Measure 40 has a quarter rest.

41

PLAY

Musical staff containing measures 41, 42, 43, and 44. Measure 41 has a quarter rest. Measure 42 has a whole rest. Measure 43 has a quarter rest. Measure 44 has a whole rest. Dynamics: *mf* below measure 41.

47

Musical staff containing measures 45, 46, 47, and 48. Measure 45 has eighth notes G4, A4, B4, C5, B4, A4. Measure 46 has eighth notes G4, F4, E4, D4. Measure 47 has eighth notes C4, B3, A3, G3. Measure 48 has eighth notes G4, A4, B4, C5, B4, A4. Dynamics: *f* below measure 45.

Musical staff containing measures 49, 50, 51, and 52. Measure 49 has eighth notes G4, A4, B4, C5, B4, A4. Measure 50 has eighth notes G4, F4, E4, D4. Measure 51 has eighth notes C4, B3, A3, G3. Measure 52 has eighth notes G4, A4, B4, C5, B4, A4. Dynamics: *f* below measure 49.

D.S. AL CODA

Musical staff containing measures 53, 54, 55, and 56. Measure 53 has a quarter rest. Measure 54 has eighth notes G4, A4, B4, C5, B4, A4. Measure 55 has eighth notes G4, F4, E4, D4. Measure 56 has eighth notes C4, B3, A3, G3. Dynamics: *f* below measure 54, *mf* below measure 56.

CODA

Musical staff containing measures 57, 58, 59, and 60. Measure 57 has eighth notes G4, A4, B4, C5, B4, A4. Measure 58 has eighth notes G4, F4, E4, D4. Measure 59 has eighth notes C4, B3, A3, G3. Measure 60 has eighth notes G4, A4, B4, C5, B4, A4. Dynamics: *ff* below measure 57.

# Tangerine

TRUMPET 2

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER  
Arranged by PETER BLAIR

UNISON PATTERN  
MEDIUM LATIN

MEDIUM LATIN

5

13

21

29

⊕ CODA

# Tequila

## TRUMPET 2

### UNISON PATTERNS

By **CHUCK RIO**  
Arranged by **MICHAEL SWEENEY**

#### (A) LATIN ROCK

Musical staff for section A, Latin Rock pattern, starting with a *mf* dynamic marking.

#### (B) (C MIXOLYDIAN)

Musical staff for section B, C Mixolydian pattern.

### LATIN ROCK

8

Musical staff with a rest for 8 measures, labeled with a circled 8 and a 1-8 measure indicator.

#### (9) (S)

7

Musical staff with a rest for 7 measures, labeled with a circled 9 and an S symbol, and a 9-15 measure indicator.

*mf*

#### (17)

Musical staff for section 17, starting at measure 18.

Musical staff for section 21, starting at measure 21.

#### (25)

Musical staff for section 25, starting at measure 25, with dynamic markings of *fp* and *f*.

Musical staff for section 29, starting at measure 29, with dynamic markings of *fp* and *f*.

33

Musical staff 33: A single staff of music with a treble clef and a key signature of one flat. It contains measures 34, 35, and 36. The notes are mostly eighth and quarter notes with some rests.

TO CODA

Musical staff 37: A single staff of music with a treble clef and a key signature of one flat. It contains measures 37 and 38. The notes are mostly eighth and quarter notes with some rests.

41 SOLO OR OPT. SOLI (C MIXOLYDIAN)

Musical staff 41: A single staff of music with a treble clef and a key signature of one flat. It contains measures 42, 43, 44, and 45. Measure 43 has a *mp* dynamic marking, and measure 44 has a *f* dynamic marking. A slur covers measures 43 and 44.

END SOLO

Musical staff 45: A single staff of music with a treble clef and a key signature of one flat. It contains measures 45, 46, 47, and 48. The notes are mostly eighth and quarter notes with some rests.

49

4

Musical staff 49: A single staff of music with a treble clef and a key signature of one flat. It contains measures 49-52, which are marked with a large '4' and a bar line. Measure 53 has a *mf* dynamic marking.

Musical staff 54: A single staff of music with a treble clef and a key signature of one flat. It contains measures 54, 55, 56, and 57. Measure 57 has a *f* dynamic marking. There are first and second endings indicated by brackets and '1.' and '2.' above the staff.

58

Musical staff 58: A single staff of music with a treble clef and a key signature of one flat. It contains measures 58, 59, 60, and 61. Measures 58 and 60 have *ff* dynamic markings, while measures 59 and 61 have *f* dynamic markings. Slurs are present under measures 58-59 and 60-61.

D.S. AL CODA

Musical staff 62: A single staff of music with a treble clef and a key signature of one flat. It contains measures 62, 63, 64, and 65. Measures 62 and 64 have *ff* dynamic markings, while measures 63 and 65 have *f* dynamic markings. Slurs are present under measures 62-63 and 64-65.

CODA

6

Musical staff CODA: A single staff of music with a treble clef and a key signature of one flat. It contains measures 66-71, which are marked with a large '6' and a bar line. Measure 72 has a *ff* dynamic marking. Accents (^) are placed over the notes in measures 72, 73, 74, and 75.