

TROMBONE 2

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

Contents

Title	Arranger	Page
Mood Indigo	Nowak	3
April In Paris	Sweeney	4
Blues Machine	Sweeney	6
Georgia On My Mind	Sweeney	8
Harlem Nocturne	Blair	10
I Heard It Through The Grapevine	Blair	12
It Don't Mean A Thing (If It Ain't Got That Swing)	Sweeney	14
Mission: Impossible Theme	Sweeney	16
Moten Swing	Sweeney	18
On Broadway	Nowak	20
Rock Around The Clock	Sweeney	22
A String Of Pearls	Berry	24
T.W.A. (Trumpets With Attitude)	Sweeney	26
Tangerine	Blair	28
Tequila	Sweeney	30

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MOOD INDIGO

DRUMBONE 2

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf *f* 4 8

12 *mf* 13 14 15

4 20 3 4
16 20 23 24 *mf*

28 *f* 29 30 *mf* 31

4 36 8
32 36

44 *mf* 45 46

47 48 49 50

51 52 *RIT.* 53 54

April In Paris

TROMBONE 2

UNISON PATTERNS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = ♪♪)

(B)

RELAXED SWING (♩ = ♪♪)

OPT. REPEAT (S)

(13)

2

SOLO (OR SOLI)

(21)

TROMBONE 2

(29) 2

29-30 31 32

Musical staff 29-30: Treble clef, key signature of one flat. Measure 29 has a whole rest. Measure 30 has a whole note G4. Measure 31 has a triplet of eighth notes: F4, G4, A4. Measure 32 has a whole note G4.

33 34 35 36

Musical staff 33-36: Treble clef, key signature of one flat. Measure 33 has a triplet of eighth notes: G4, A4, B4. Measure 34 has a whole note G4. Measure 35 has a quarter note G4, quarter note F4, quarter note E4. Measure 36 has a quarter note G4, quarter note F4, quarter note E4.

(37) *mf*

38 39 40

Musical staff 37-40: Treble clef, key signature of one flat. Measure 37 has a whole note G4. Measure 38 has a whole rest. Measure 39 has a whole note G4. Measure 40 has a whole rest.

2

41-42 43 44

Musical staff 41-44: Treble clef, key signature of one flat. Measure 41 has a whole rest. Measure 42 has a whole note G4. Measure 43 has a whole rest. Measure 44 has a whole note G4.

(45)

46 47 48

Musical staff 45-48: Treble clef, key signature of one flat. Measure 45 has a whole note G4. Measure 46 has a whole rest. Measure 47 has a whole note G4. Measure 48 has a whole note G4.

49 50 51 52

Musical staff 49-52: Treble clef, key signature of one flat. Measure 49 has a whole note G4. Measure 50 has a whole rest. Measure 51 has a whole note G4. Measure 52 has a whole note G4.

(53) *mf*

54 55 56

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53 has a quarter note G4, quarter note F4, quarter note E4. Measure 54 has a quarter note G4, quarter note F4, quarter note E4. Measure 55 has a quarter note G4, quarter note F4, quarter note E4. Measure 56 has a quarter note G4, quarter note F4, quarter note E4.

(57) *f*

57 58 59 60

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57 has a quarter note G4, quarter note F4, quarter note E4. Measure 58 has a quarter note G4, quarter note F4, quarter note E4. Measure 59 has a quarter note G4, quarter note F4, quarter note E4. Measure 60 has a quarter note G4, quarter note F4, quarter note E4.

(61) *mf*

62 63 64

Musical staff 61-64: Treble clef, key signature of one flat. Measure 61 has a quarter note G4, quarter note F4, quarter note E4. Measure 62 has a quarter note G4, quarter note F4, quarter note E4. Measure 63 has a quarter note G4, quarter note F4, quarter note E4. Measure 64 has a quarter note G4, quarter note F4, quarter note E4.

(65) *f*

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one flat. Measure 65 has a quarter note G4, quarter note F4, quarter note E4. Measure 66 has a quarter note G4, quarter note F4, quarter note E4. Measure 67 has a quarter note G4, quarter note F4, quarter note E4. Measure 68 has a quarter note G4, quarter note F4, quarter note E4.

(70) *ff*

70 71 72 73 74

Musical staff 70-74: Treble clef, key signature of one flat. Measure 70 has a quarter note G4, quarter note F4, quarter note E4. Measure 71 has a quarter note G4, quarter note F4, quarter note E4. Measure 72 has a quarter note G4, quarter note F4, quarter note E4. Measure 73 has a quarter note G4, quarter note F4, quarter note E4. Measure 74 has a quarter note G4, quarter note F4, quarter note E4.

RIT.

Blues Machine

TROMBONE 2

By MICHAEL SWEENEY (ASCAP)

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♪♪)

Musical staff for pattern A, medium swing, measures 1-4. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

(B) - BLUES SCALE

Musical staff for pattern B, blues scale, measures 1-4. The staff shows a blues scale in 4/4 time with a key signature of two flats. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

mf

MEDIUM SWING

4 (♩ = ♪♪)

Musical staff for pattern C, medium swing, measures 1-4. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

(7) (8) PLAY 2ND TIME + ON D.S.

Musical staff for pattern C, medium swing, measures 5-8. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

mf

Musical staff for pattern C, medium swing, measures 9-14. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

PLAY BOTH TIMES

TO CODA

1.

2.

2.

Musical staff for pattern C, medium swing, measures 15-19. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

(21)

Musical staff for pattern C, medium swing, measures 20-24. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

f

Musical staff for pattern C, medium swing, measures 25-28. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Musical staff for pattern C, medium swing, measures 29-32. The staff shows a melodic line in 4/4 time with a key signature of two flats. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

GEORGIA ON MY MIND

ROMBONE 2

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MICHAEL SWEENEY**

UNISON PATTERN

BLUESY (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

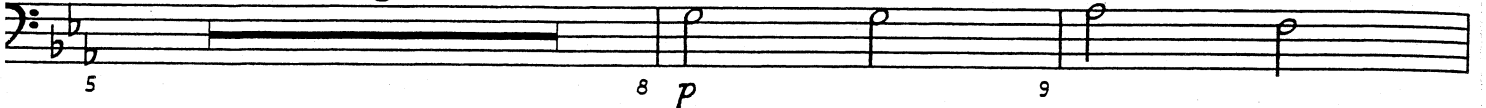


BALLAD (EVEN 8THS)

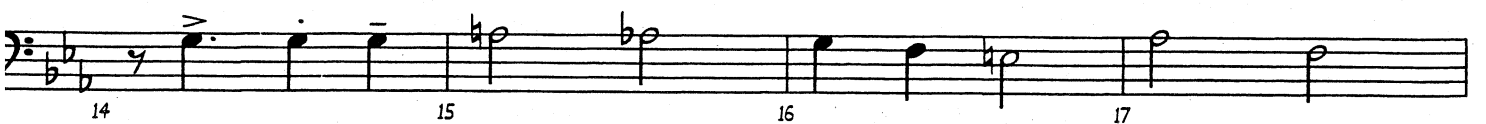
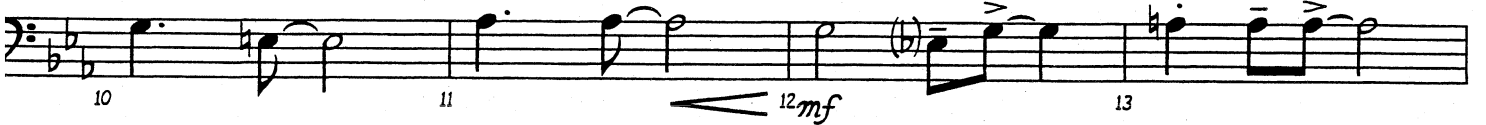
4 **BLUESY SWING**
(♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)



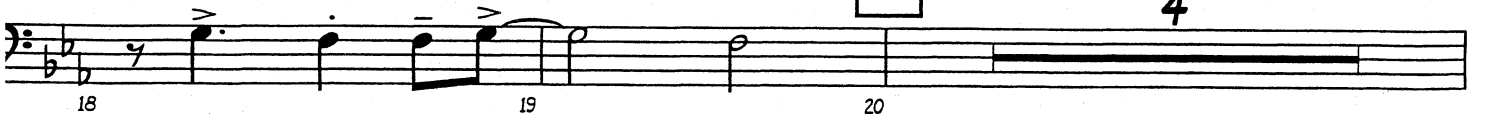
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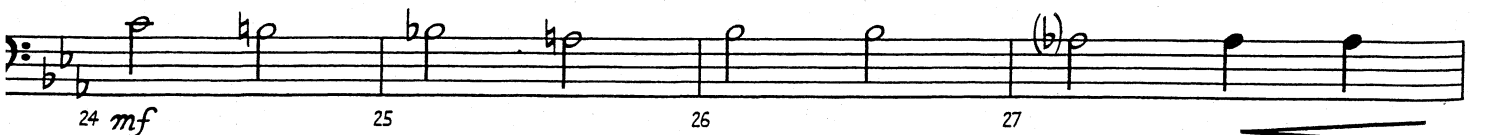
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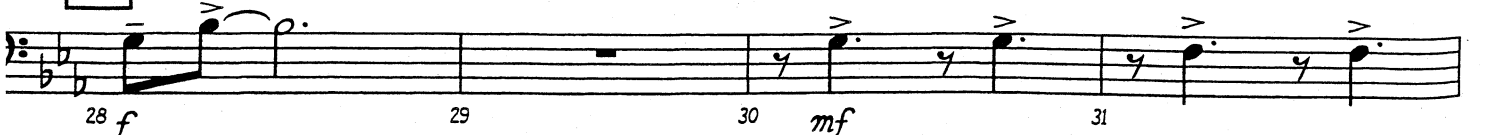
20



4



28



TROMBONE 2

Musical staff 1: Measures 32-35. Includes dynamic markings *f* and *f*.

36

Musical staff 2: Measures 36-40. Includes dynamic marking *mp*.

44

Musical staff 3: Measures 41-44. Includes dynamic marking *mf* and instruction *SOLO OR SOLI*.

Musical staff 4: Measures 45-48. Includes chord symbols: *G7*, *F/A*, *Cmi7*, *F/A*, *Abmi6*, *Gmi7*, *C9*.

Musical staff 5: Measures 49-51. Includes chord symbols: *Fmi7*, *Fmi7/Bb*, *EbMA7*, *Db9*, *EbMA7*, *G7(b9)* (END SOLO).

52

4

Musical staff 6: Measure 52. A whole rest.

Musical staff 7: Measures 56-59. Includes dynamic marking *mf*.

60

Musical staff 8: Measures 60-63. Includes dynamic marking *f*.

Musical staff 9: Measures 64-67.

Musical staff 10: Measures 68-72. Includes dynamic markings *fp*, *mf*, and *f*.

Harlem Nocturne

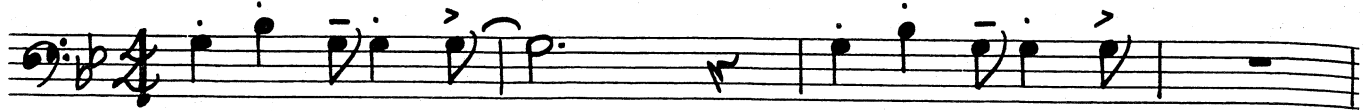
TROMBONE 2

Music by EARLE HAGEN

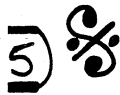
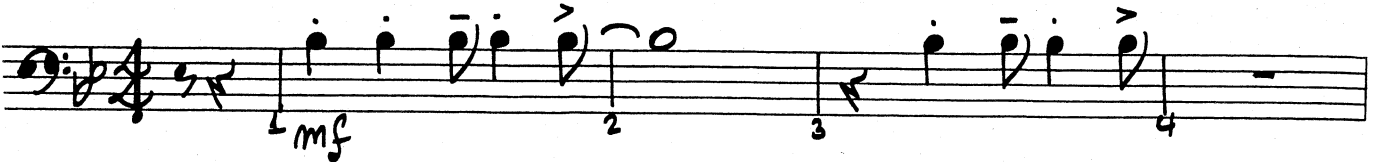
Arranged by PETER BLATT

UNISON PATTERN

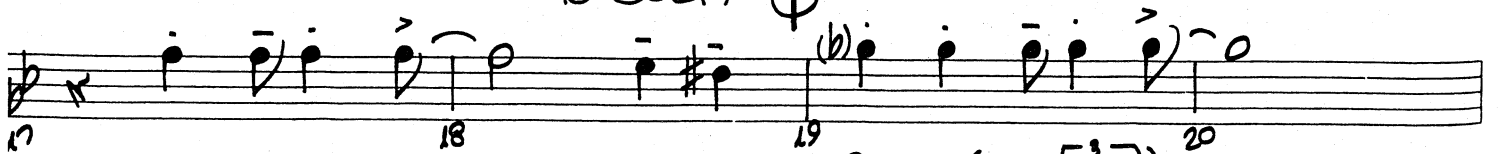
LIGHT LATIN GROOVE



LIGHT LATIN GROOVE



10 CODA



SWING (♩ = ♩³)



TROMBONE 2

LATIN (EVEN EIGHTHS)

SWING (♩ = 3/4)

LATIN (EVEN EIGHTHS)

D.S. AL CODA

♩ CODA

I Heard It Through The Grapevine

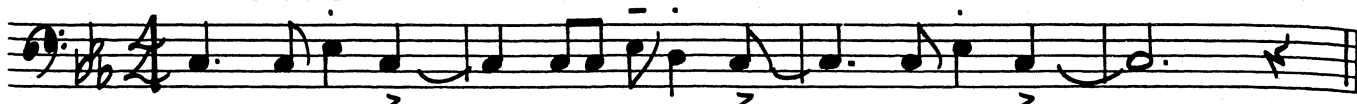
TROMBONE 2

Words and Music by
NORMAN J. WHITFIELD and BARRETT STRONG

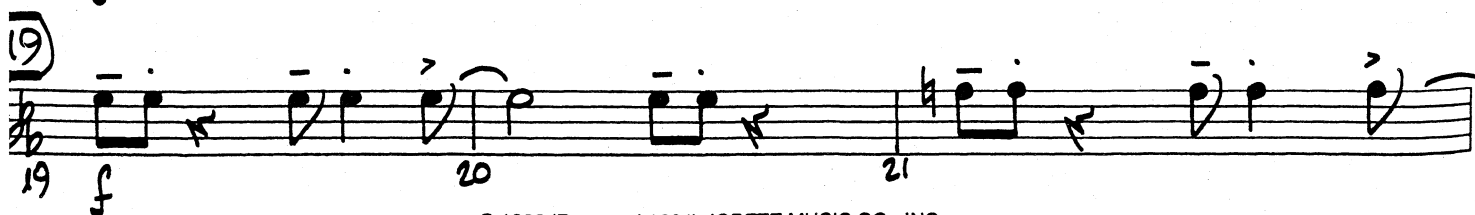
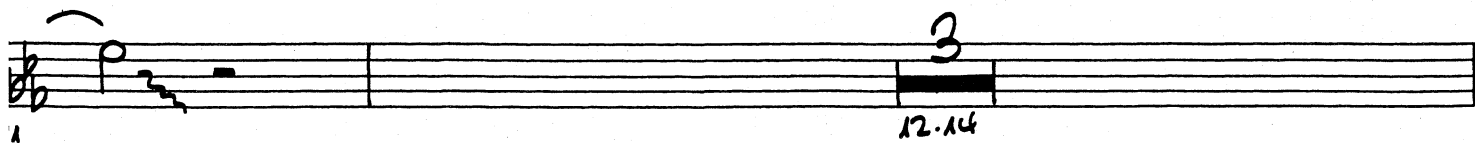
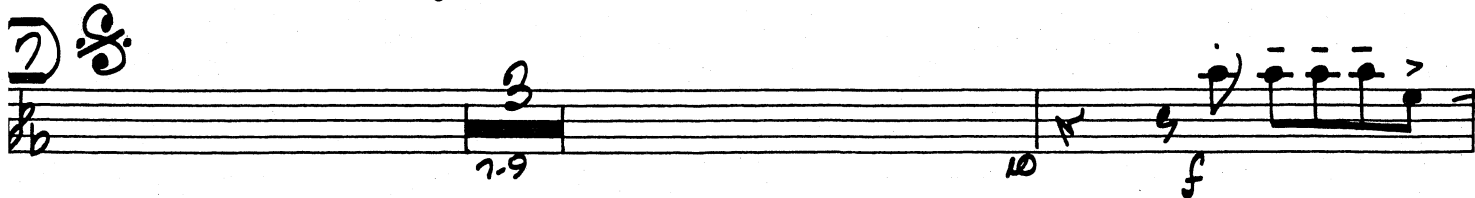
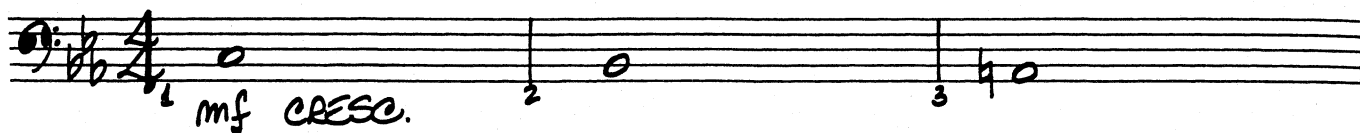
Arranged by PETER BLAIR

UNISON PARTS

MOTOWN ROCK



MOTOWN ROCK



TROMBONE 2

Musical staff 1: Trombone 2, measures 23-24. Includes dynamics like p and accents.

Musical staff 2: Trombone 2, measures 25-26. Includes a circled measure number 27 and dynamics like p.

Musical staff 3: Trombone 2, measures 30-32. Includes a "TO CODA" instruction and a Coda symbol.

Musical staff 4: Trombone 2, measures 34-36. Includes dynamics like mf and accents.

Musical staff 5: Trombone 2, measures 38-40. Includes dynamics like p and accents.

Musical staff 6: Trombone 2, measures 42-44. Includes dynamics like f and mf.

Musical staff 7: Trombone 2, measures 46-48. Includes dynamics like p and accents.

Musical staff 8: Trombone 2, measures 50-56. Includes a "D.S. AL CODA" instruction and a Coda symbol.

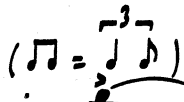
Musical staff 9: Coda section, measures 57-59. Includes a Coda symbol and dynamics like p.

It Don't Mean A Thing (If It Ain't Got That Swing)

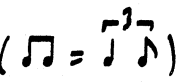
TROMBONE 2

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

(A) MEDIUM SWING (♩ = )

(B)

MEDIUM SWING (♩ = )

(17)

29 30 31 32 *f*

33 34 35 36

37 38 39 40 41-44

TO CODA ϕ 4

45 SOLO OR SOLI - 1ST TIME ONLY

46 47 48

49 50 51 52

53 *mp* 54 55 56 *mf*

57 *mp* 58 59 60 *mf* *f*

61 62 63 64

65 66 67 68 *mf* D.S. AL CODA

69 70 71 72

CODA *mf mp*

73 74 75 76 *f*

1. 2.

Mission: Impossible Theme

ROMBONE 2

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING! **B**

Musical staff 1: Unison pattern A (measures 1-4) and B (measures 5-8). The key signature has one flat (B-flat), and the time signature is 5/4. The music features eighth and quarter notes with accents.

DRIVING! 2 **5** 4

Musical staff 2: Continuation of unison patterns, measures 9-16. Measure 9 is marked with a '2' and 'f'. Measure 15 is marked with a '4' and 'f'. Measure 16 is marked with a '5' and a percentage symbol.

15 2 **14** mf

Musical staff 3: Continuation of unison patterns, measures 17-22. Measure 17 is marked with a '2' and 'mf'. Measure 21 is marked with a '15'.

17 **18** **19** **20** **21** **22**

Musical staff 4: Continuation of unison patterns, measures 23-28. Measure 26 is marked with a '26' and 'mp'. Measure 27 is marked with a '26' and 'mp'.

To CODA **26** **27** **28**

Musical staff 5: Continuation of unison patterns, measures 29-36. Measure 29 is marked with 'To CODA' and a circled cross symbol. Measure 31 is marked with a '3' and '>'. Measure 34 is marked with a '34' and 'mf'. Measure 36 is marked with a '1.' and a circled cross symbol.

29 **30** **31** **34** mf **35** **36**

Musical staff 6: Continuation of unison patterns, measures 37-42. Measure 37 is marked with a '39' and 'f'. Measure 40 is marked with a '40' and 'f'. Measure 41 is marked with a '41' and 'f'. Measure 42 is marked with a '42' and 'f'.

37 **38** **39** f **40** **41** **42**

Musical staff 7: Continuation of unison patterns, measures 43-47. Measure 43 is marked with a '43' and 'f'. Measure 44 is marked with a '44' and 'f'. Measure 45 is marked with a '45' and 'f'. Measure 46 is marked with a '46' and 'f'. Measure 47 is marked with a '47' and 'f'.

43 **44** **45** **46** **47**

Musical staff 8: Continuation of unison patterns, measures 48-51. Measure 48 is marked with a '48' and 'f'. Measure 49 is marked with a '49' and 'f'. Measure 50 is marked with a '50' and 'f'. Measure 51 is marked with a '51' and 'f'.

D.S. AL CODA CODA **48** **49** **50** **51** **52** ff

Musical staff 9: Final unison pattern (measures 48-51) and CODA (measure 52). Measure 52 is marked with 'CODA' and a circled cross symbol, and 'ff'.

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Moten Swing

TROMBONE 2

By **BUSTER MOTEN**
and **BENNIE MOTEN**

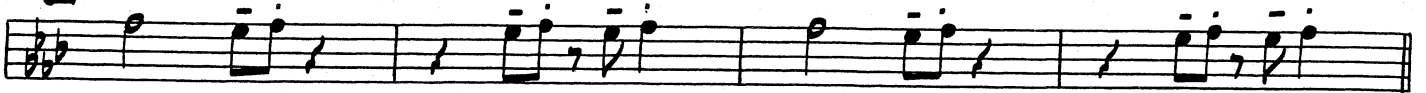
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

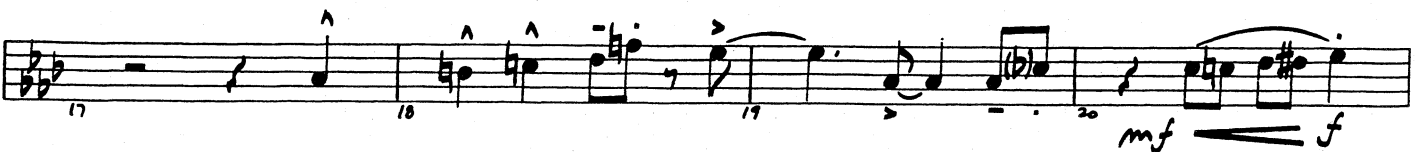
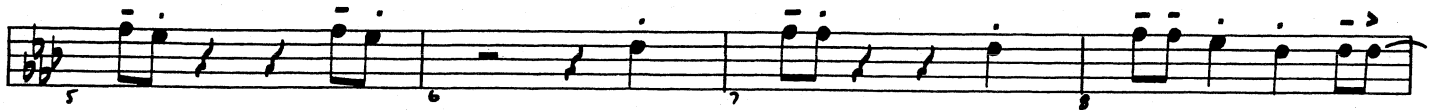
(A) MEDIUM SWING (♩ = $\frac{3}{4}$)



(B)

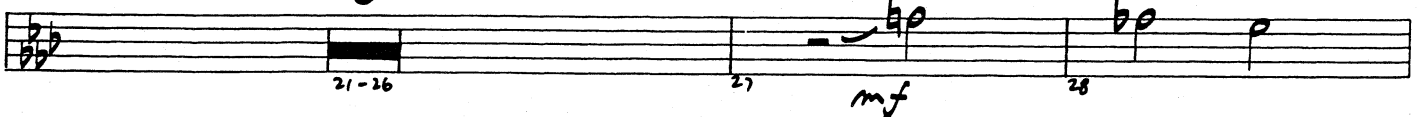


MEDIUM SWING (♩ = $\frac{3}{4}$)
2



(21)

6



TROMBONE 2

29

SOLO OR SOLI
Ab⁶

37

Bb⁹

Bbm7/Eb

Ab⁶

END SOLO

45

53

On Broadway

TROMBONE 2

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

Musical staff 1: Unison patterns for Trombone 2, measures 1-4. Includes dynamic marking 'mf' and a key signature of two flats.

MODERATE ROCK

Musical staff 2: Unison patterns for Trombone 2, measures 5-8. Includes dynamic marking 'mf' and first ending bracket.

Musical staff 3: Unison patterns for Trombone 2, measures 9-11. Includes dynamic marking 'mf' and circled measure number 6.

Musical staff 4: Unison patterns for Trombone 2, measures 12-15. Includes dynamic marking 'mf' and circled measure number 14 with 'SOLO' marking.

Musical staff 5: Unison patterns for Trombone 2, measures 16-19. Includes dynamic marking 'mf' and 'SOLO' marking.

Musical staff 6: Unison patterns for Trombone 2, measures 20-24. Includes dynamic marking 'mf' and circled measure number 22.

Musical staff 7: Unison patterns for Trombone 2, measures 25-29. Includes dynamic marking 'mf'.

TROMBONE 2

30 *f* 31 32 33

34 *mf* 35 36 37 *mf*

38 39 40 41 42 43

44 45 46 *f* 47 48

49 50 *mf* 51 52 53 *f*

54 *mf* 55 56 57

58 59 60 61

62 *f* 63 64 65

66-67 68 *mf* 69 70 71 *Dim.*

72 73 74 *f* 75

Rock Around The Clock

ROMBONE 2

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) (Musical notation: quarter note, quarter note, eighth note, eighth note)

mf

B

MODERATE
ROCK + ROLL

(C) (Musical notation: quarter note, quarter note, eighth note, eighth note)

f

mf

mf

TO CODA

(21)

mf

25

29

(33)

2

mf

37 mp

mf

41 mp

mf

D.S. AL CODA

(46)

45

f

49

sim.

53

57

A String Of Pearls

TROMBONE 2

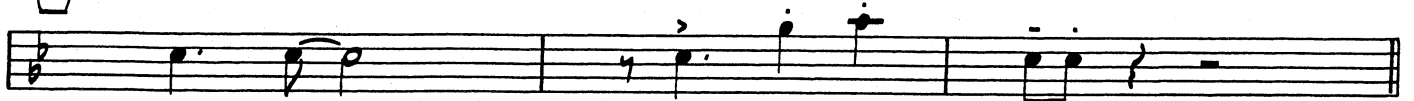
UNISON PATTERNS

Music by **JERRY GRAY**
 Arranged by **JOHN BERRY**

(A) SWING (♩ = $\frac{3}{4}$)



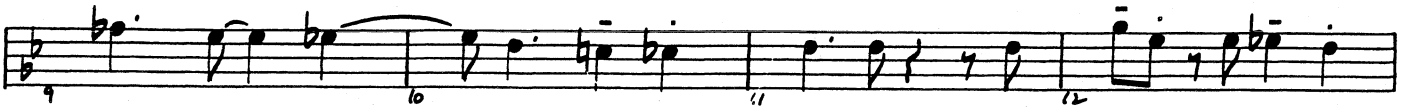
(B)



SWING (♩ = $\frac{3}{4}$)



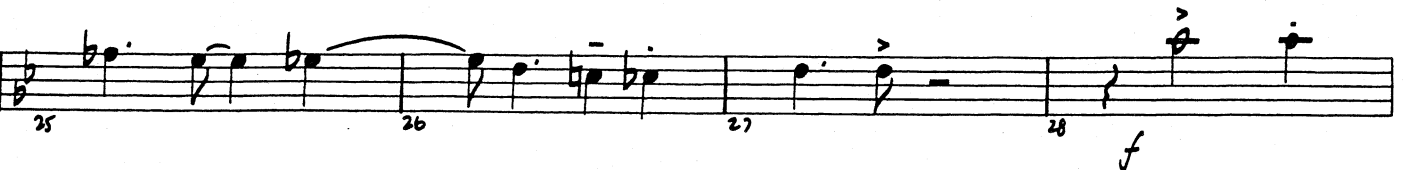
(5)



(13)



(21)



29

30 31 32

33 34 35 36

37 38 39-40

41

mf

42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57

f

58 59 60

1.

61 62 63 64

2.

65 66 67

68 69 70

T.W.A.

(Trumpets With Attitude)

TROMBONE 2

By MICHAEL SWEENEY

UNISON PATTERNS

(A) MODERATE ROCK

MODERATE ROCK

TROMBONE 2

Musical staff 1: Measures 21-24. Treble clef, key signature of one flat. Measure 21: quarter note G4, quarter rest. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter rest. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 2: Measures 25-28. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 3: Measures 29-32. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 4: Measures 33-36. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 5: Measures 37-40. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 6: Measures 41-44. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 7: Measures 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 8: Measures 49-51. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 9: Measures 52-55. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 10: Measures 56-59. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

(25)

(33)

OPTIONAL CLAP

(41)

PLAY

(47)

D.S. AL CODA

⊕ CODA

TO CODA ⊕

Tangerine

TROMBONE 2

UNISON PATTERN
MEDIUM LATIN

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by PETER BLAIR

TROMBONE 2

29

37

To CODA

49 mf

53

57 OPT. OPEN

60

63 1. LAST TIME D.S. AL CODA

67 CODA

69

Tequila

TROMBONE 2

UNISON PATTERNS

By CHUCK RIO

Arranged by MICHAEL SWEENEY

A LATIN ROCK

mf

B (B \flat MIXOLYDIAN)

LATIN ROCK

7

mf

9 **f**

17

25

fp f fp f

21 *fp* *f* 30 31 32

(33) 34 35 36

37 38 39 40 TO CODA

(41) 41-44 45 *mf*

46 47 48

(49) SOLO OR OPT. SOLI (Bb MIXOLYDIAN) 50 51 52

53 54 55 56

(58) END SOLO 57 58 59 60 61 *f*

62 63 64 65 *mf* (D.S. AL CODA)

⊕ CODA

66-71 72 *ff*