

TENOR SAX 2

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

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MOOD INDIGO

TENOR SAX 2

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overline{\overline{\overline{\text{J J J}}}}$)

mf

MODERATELY SLOW (♩ = $\overline{\overline{\overline{\text{J J J}}}}$)

mf f

4

12

mf

4

20

SAX SOLI

f

28

2

4

mf

36

8

44

mf

51

52

RIT.

53

54

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April In Paris

TENOR SAX 2

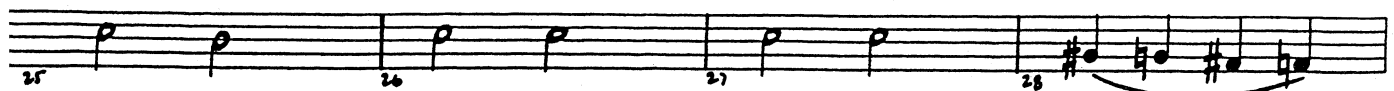
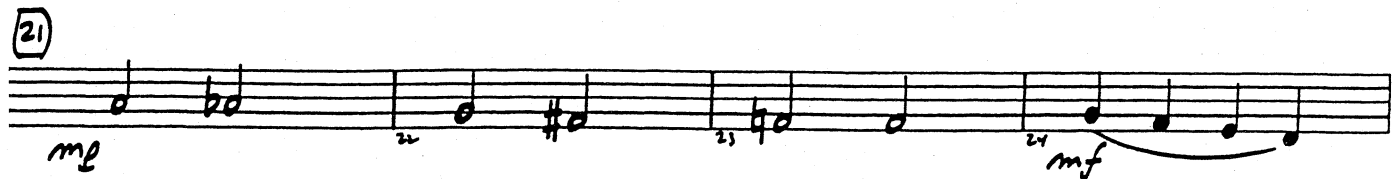
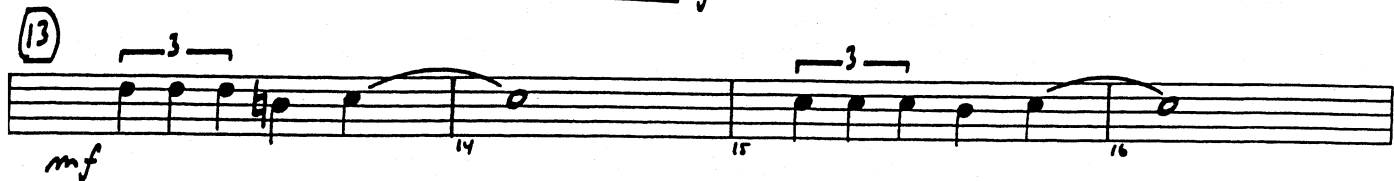
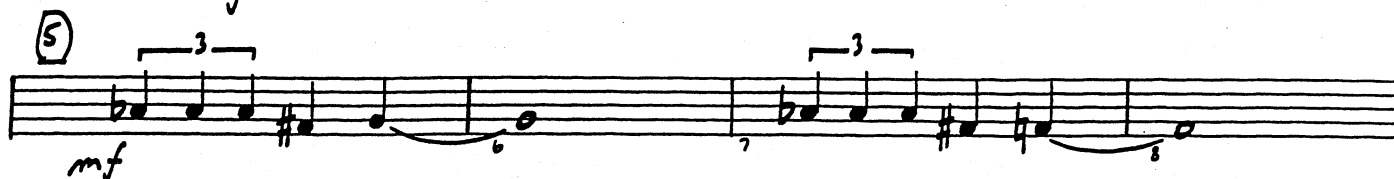
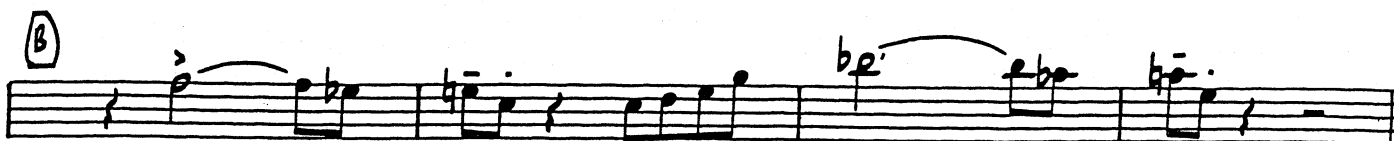
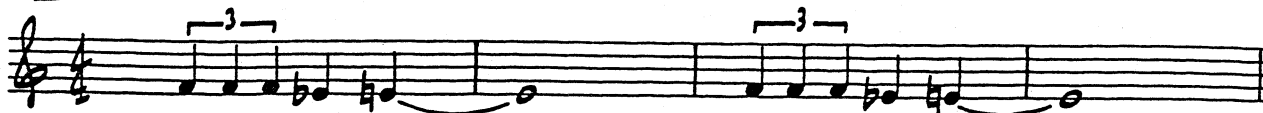
UNISON PATTERNS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = ♩♩)



TENOR SAX 2

29

30 31 32

31 34 35 36

DIM.

37

38 39 40

mp

2

43 44

45

(SOLO FOR ANY SAXOPHONE)

F#m7

Bbm7(b9) E7 Am7

46 47 48

mf

D9 B7 E7 A7 D7 G7

END SOLO SOLI

49 50 51 52

f

53

54 55 56

57 58 59 60

61

62 63 64

mp mf

65 66 67 68

f ff

70 71 72 73 74

RIT.

Blues Machine

TENOR SAX 2

WISDOM PATTERNS

(A) MEDIUM SWING (♩ = ♪)

By MICHAEL SWEENEY (ASCAP)

Musical staff for pattern A, Medium Swing, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes, with a slur over measures 2 and 3.

(B) - BLUES SCALE

Musical staff for pattern B, Blues Scale, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is a blues scale: F#, G, A, Bb, C, D, E, F.

MEDIUM SWING 4/4 (♩ = ♪)

Musical staff for pattern C, Medium Swing, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a whole rest in measure 1, followed by quarter notes in measures 2-4. Dynamics include *f*.

(C) PLAY 2ND TIME + ON D.S.

Musical staff for pattern C, Medium Swing, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues from the previous staff. Dynamics include *mf*.

Musical staff for pattern C, Medium Swing, measures 9-14. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with slurs and accents. Measure numbers 11, 12, 13, and 14 are indicated.

PLAY BOTH TIMES

TO CODA

Musical staff for pattern C, Medium Swing, measures 15-19. The key signature is one sharp (F#) and the time signature is 4/4. The melody includes first and second endings. Measure numbers 15, 16, 17-18, and 19 are indicated.

(21)

Musical staff for pattern C, Medium Swing, measures 20-24. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with slurs and accents. Measure numbers 20, 22, 23, and 24 are indicated.

Musical staff for pattern C, Medium Swing, measures 25-28. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with slurs and accents. Measure numbers 25, 26, 27, and 28 are indicated.

Musical staff for pattern C, Medium Swing, measures 29-32. The key signature is one sharp (F#) and the time signature is 4/4. The melody concludes with slurs and accents. Measure numbers 29, 30, 31, and 32 are indicated.

33

BACKGROUND ON CUE

Musical notation for measures 33-44. Includes dynamics *mp* and *f*. Measure 44 is marked "OPTIONAL REPEAT".

45

SOLO- AS WRITTEN OR AD LIB

Musical notation for measures 45-52. Includes dynamics *mf* and *f*. Chord symbols: C⁹, G⁷, D⁹, C⁹, Bmi⁷, E⁷, (Ami⁷ D⁺?) END SOLO.

53

Musical notation for measures 53-64. Includes dynamics *p* and *f*. Marking "CHECK." is present under measure 61.

D.S. AL CODA

CODA

Musical notation for measures 65-76. Includes dynamics *f* and *ff*. Measure 65 is marked "CODA".

GEORGIA ON MY MIND

TENOR SAX 2

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MICHAEL SWEENEY**

UNISON PATTERN

BLUESY (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

BALLAD (EVEN 8THS)

4 **BLUESY SWING** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

12

20

3

28

TENOR SAX 2

Musical staff 1: Treble clef, key signature of one flat. Measures 31-34. Dynamics: *f*. Accents: >.

36 SOLO OR SOLI

Musical staff 2: Treble clef, key signature of one flat. Measures 35-38. Chords: F MA7, E MI7(b5), A7, D MI7. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat. Measures 39-42. Chords: G/B, Bb MI6, F MA7, D9, G MI7, C7, F MA7.

44

Musical staff 4: Treble clef, key signature of one flat. Measures 43-46. Chords: G MI7, C+7. Dynamics: *mp*. (END SOLO)

Musical staff 5: Treble clef, key signature of one flat. Measures 47-51. Dynamics: *mf*. Accents: >.

52

Musical staff 6: Treble clef, key signature of one flat. Measures 52-54. Dynamics: *mf*. Accents: >.

60

Musical staff 7: Treble clef, key signature of one flat. Measures 55-60. Measure 56 contains a triplet of eighth notes. Dynamics: *f*. Accents: >.

Musical staff 8: Treble clef, key signature of one flat. Measures 61-64. Dynamics: *f*. Accents: >.

Musical staff 9: Treble clef, key signature of one flat. Measures 65-68. Dynamics: *f*. Accents: >.

Musical staff 10: Treble clef, key signature of one flat. Measures 69-72. Dynamics: *fp*, *mf*, *f*. Accents: >.

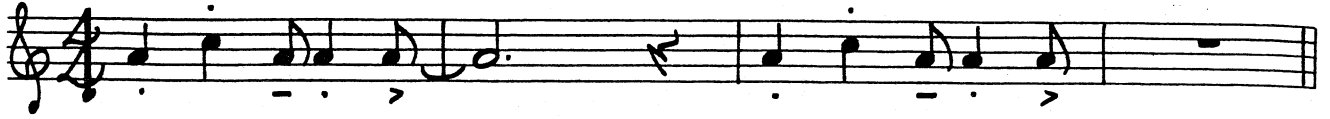
Harlem Nocturne

TENOR SAX 2

Music by EARLE HAGEN

Arranged by PETER BLAIR

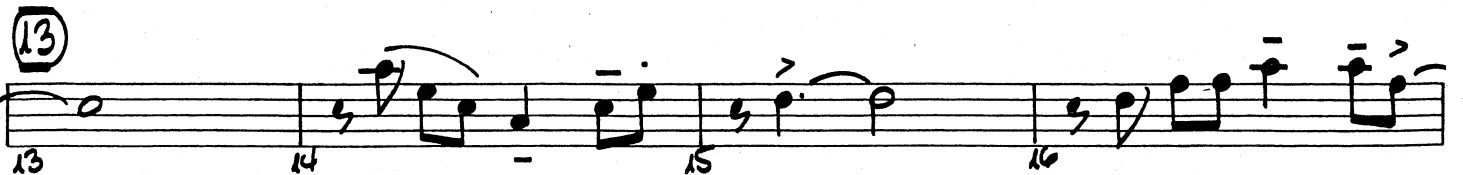
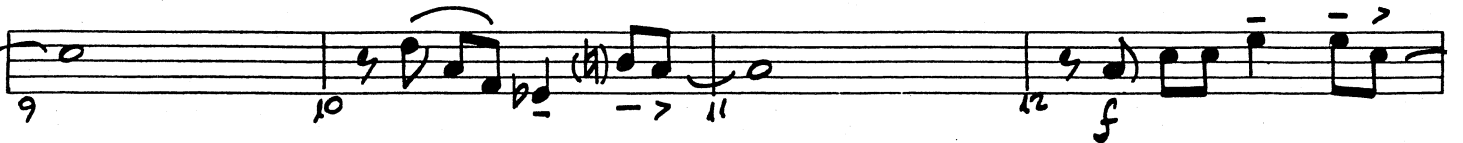
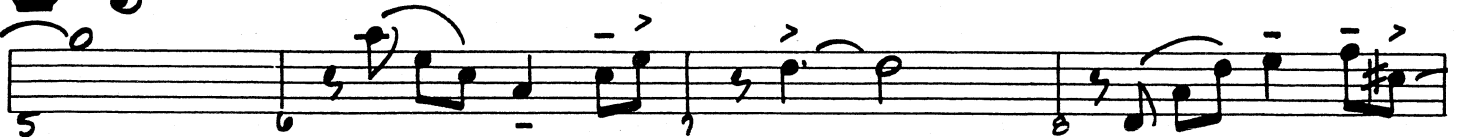
UNISON PATTERN
LIGHT LATIN GROOVE



LIGHT LATIN GROOVE



5



TO CODA



23 SWING (♩ = ♩³ ♩)



TENOR SAX 2

5 26 27 28 mf

30 31 f 32

33 35 36 mf

LATIN (EVEN EIGHTHS)

37 39 40

41 mf 42 43 44

45 47 48

49 51 52 f

(51) SWING (♩ = ♪³ ♪)

53 55 56

LATIN (EVEN EIGHTHS)

D.S. AL CODA

57 59 60

♩ CODA

61 62 63 f 64

I Heard It Through The Grapevine

TENOR SAX 2

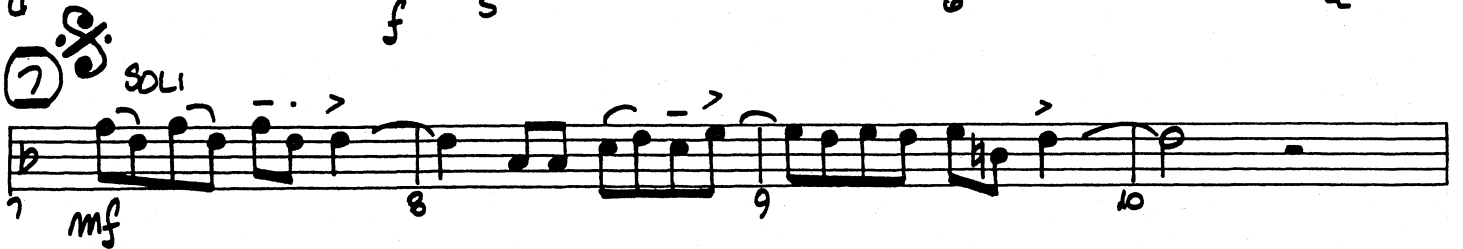
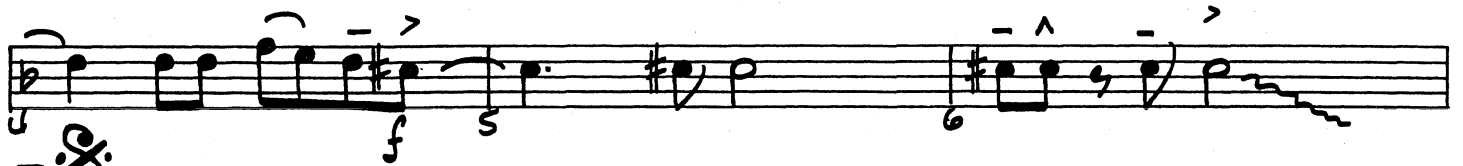
Words and Music by
NORMAN J. WHITFIELD and BARRETT STRONG

Arranged by PETER BLAIR

UNISON PATTERN
MOTOWN ROCK



MOTOWN ROCK



TENOR SAX 2

24 25 26

27 28 29

31 32 TO CODA

33) SOLO - AS WRITTEN OR AD LIB.
Dmi7

34 35 36 G9

Dmi7

38 39 40 G9

41) Dmi7

42 43 44 G9

Dmi7

46 47 48 G9 END SOLO

49)

49.56 D.S. AL CODA

CODA

57 58 59

It Don't Mean A Thing (If It Ain't Got That Swing)

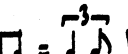
TENOR SAX 2

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) MEDIUM SWING (♩ = )

(B)

MEDIUM SWING (♩ = )

(9)

(17)

(25)

29 30 31 32 *f*

33 34 35 36

37 38 39 40 41-44

To CODA ϕ \wedge 4

45 46 47 48

2 *mp*

49-50 51 52

2

53 SOLO OR SOLI *mf* Gmi? C? F

56 57 58 59 60 END SOLO

Ami? D? G?

61 62 63 64

f

65 66 67 68

mf CODA

69 70 71 72

ϕ *mf-mp*

73 74 75 76

1. 2. *f*

From the Paramount Motion Picture MISSION: IMPOSSIBLE

Mission: Impossible Theme

TENOR SAX 2

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING!

B

Musical staff 1: Tenor Sax 2, measures 1-8. Includes dynamics *mf* and accents.

Musical staff 2: Tenor Sax 2, measures 9-14. Includes dynamics *mf* and accents.

Musical staff 3: Tenor Sax 2, measures 15-20. Includes dynamics *mf* and accents.

Musical staff 4: Tenor Sax 2, measures 21-25. Includes dynamics *f* and accents.

Musical staff 5: Tenor Sax 2, measures 26-34. Includes dynamics *mp* and *mf*, and accents.

Musical staff 6: Tenor Sax 2, measures 35-41. Includes dynamics *f* and accents.

Musical staff 7: Tenor Sax 2, measures 42-46. Includes dynamics *f* and accents.

Musical staff 8: Tenor Sax 2, measures 47-48. Includes dynamics *f* and accents.

Musical staff 9: Tenor Sax 2, measures 49-52. Includes dynamics *ff* and accents.

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Moten Swing

TENOR SAX 2

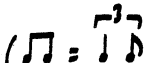
By **BUSTER MOTEN**
and **BENNIE MOTEN**

Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

(A) MEDIUM SWING (♩ = )

(B)

MEDIUM SWING 2 (♩ = ) (3)

(13)

(21)

SOLO OR SOLI

TENOR SAX 2

29 Bb^b Cmi^7

30 31 32

33 C^9 Cmi^7/F Bb^b G^7 Cmi^7 F^7 **END SOLO**

34 35 36

37 *p*

38 39 40 41 42 43 44 *mf*

45 *mf* **2** 46-47 48

3 49-51 52 *mf* \rightarrow *f*

53 *mf-p* 54 55 56

57 58 59 60

61 62 **63** *ff* 64

65 66 67 68

69 70 71 *ff* *f*

On Broadway

TENOR SAX 2

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics 'mf' and accents.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes dynamics 'mf' and first ending bracket.

Musical staff 3: Tenor saxophone part, measures 9-13. Includes dynamics 'f' and circled measure 6 with 'SOLO' annotation.

Musical staff 4: Tenor saxophone part, measures 14-16. Includes circled measure 14 and a 3-measure rest.

Musical staff 5: Tenor saxophone part, measures 17-21. Includes 'SOLO' annotation and a key signature change to F#.

Musical staff 6: Tenor saxophone part, measures 22-25. Includes circled measure 22 and a key signature change to F#.

Musical staff 7: Tenor saxophone part, measures 26-29.

TENOR SAX 2

30 *f* >

34 *mf* 35 36 37 *mf*

38 39 40 41 42 43

44 45 46 *f* 47 48

49 50 *mf* 51 52 53 *f* >

54 *mf* 55 56 57

58 59 60 61

62 *f* > 63 > 64 > 65 >

66-67 68 *mf* 69 70 71 DIM.

72 73 74 *f* > 75 ^

Rock Around The Clock

TENOR SAX 2

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY

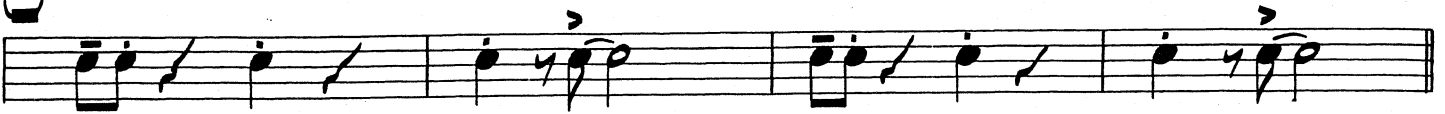
UNISON PATTERNS

(A) (♩ = ♪)

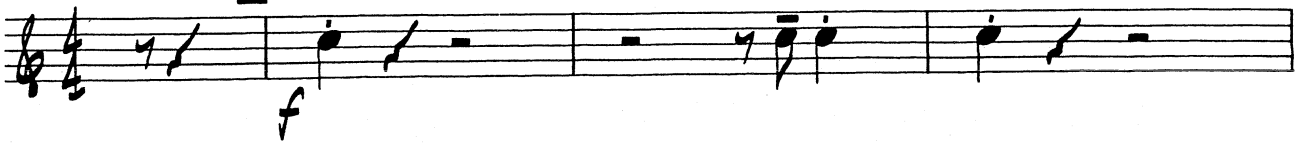


mf

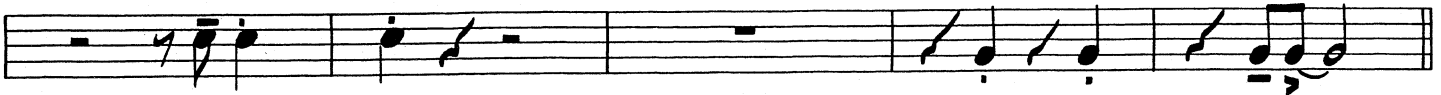
(B)



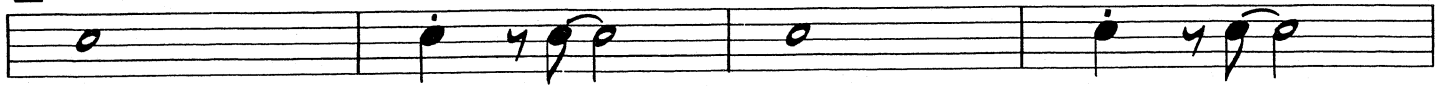
MODERATE
ROCK + ROLL (♩ = ♪)



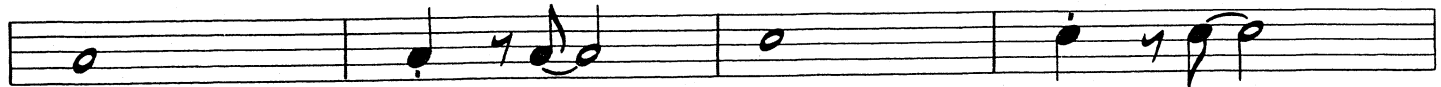
f



(9)

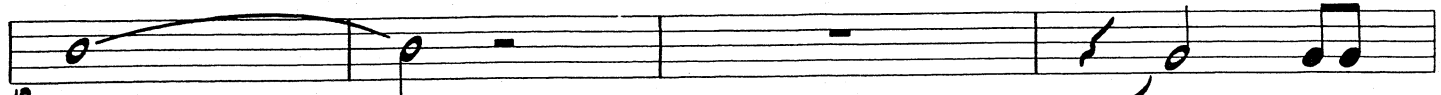


mp



13

TO CODA



f

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21

Musical notation for measures 21-32. The first system contains measures 21-24, and the second system contains measures 25-32. The notation includes various rhythmic values, accidentals, and dynamic markings.

33

2

Musical notation for measures 33-40. The first system contains measures 33-36, and the second system contains measures 37-40. A **D.S. AL CODA** marking is present in measure 39. Dynamic markings include *mf* and *me*.

CODA

46

Musical notation for measures 41-50. The first system contains measures 41-44, the second system contains measures 45-48, and the third system contains measures 49-50. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *Sim.*

A String Of Pearls

TENOR SAX 2

UNISON PATTERNS

Music by JERRY GRAY
 Arranged by JOHN BERRY

(A) SWING (♩ = ♪♩)

29

f *SOLI* *30* *31* *32*

SOLI *33* *34* *35* *36*

37 *38* *39-46* **2**

41 *mf* *42* *43* *44*

45 *46* *47* *48*

49 *50* *51* *52*

53 *54* *55* *56*

57 *f* *58* *59* *60*

61 *62* *63* *64*

65 *66* *67*

68 *69* *70*

T.W.A.

(Trumpets With Attitude)

TENOR SAX 2

By MICHAEL SWEENEY

UNISON PATTERNS

(A) MODERATE ROCK

Musical staff A: Moderation Rock, starting with a forte (f) dynamic. The staff contains a sequence of eighth and quarter notes with slurs and accents.

(B)

Musical staff B: Continuation of the Moderation Rock pattern with accents and slurs.

MODERATE ROCK

Musical staff C: Moderation Rock, starting with a forte (f) dynamic. The staff contains a sequence of quarter and eighth notes with slurs and accents.

CLAP

Musical staff D: Clap pattern, starting at measure 5. The staff contains a sequence of quarter notes with slurs and accents.

(9) (S)

Musical staff E: Clap pattern, starting at measure 9. The staff contains a sequence of quarter notes with slurs and accents.

Musical staff F: Clap pattern, starting at measure 13. The staff contains a sequence of quarter notes with slurs and accents.

(17) PLAY

Musical staff G: Play pattern, starting at measure 17 with a mezzo-forte (mf) dynamic. The staff contains a sequence of quarter and eighth notes with slurs and accents.

TENOR SAX 2

21 22 23 24

25 26 27 28

25

f *b^o*

29 30 31 32

TO CODA

33 34 35 36

33 OPTIONAL CLAP

37 38 39 40

41 42 43 44

41 PLAY *mf*

45 46 47 48

47

49 50 51

f

52 53 54 55

CLAP **D.S. AL CODA**

56 57 58 59

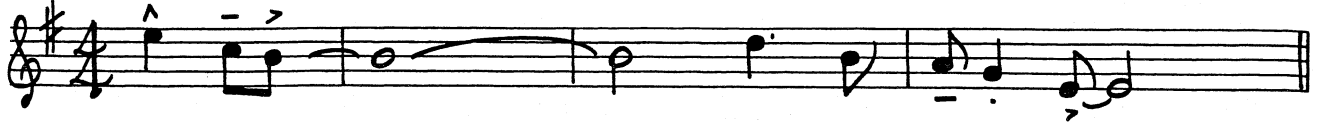
CODA *ff*

Tangerine

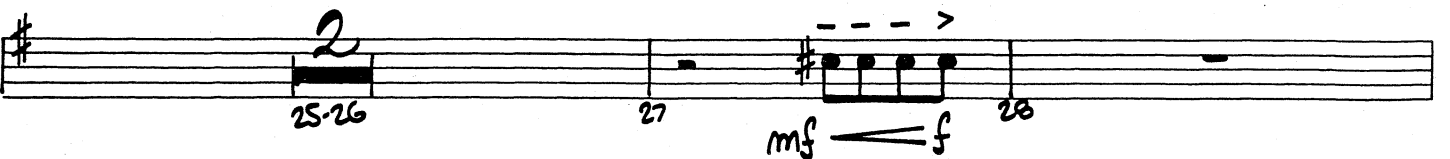
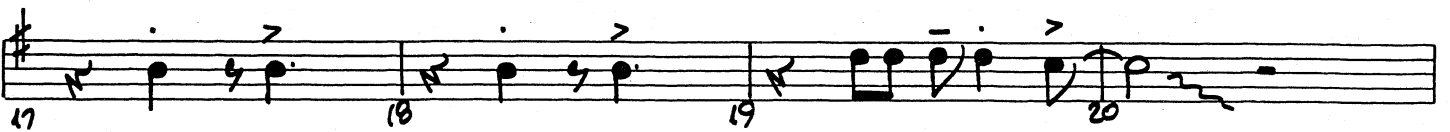
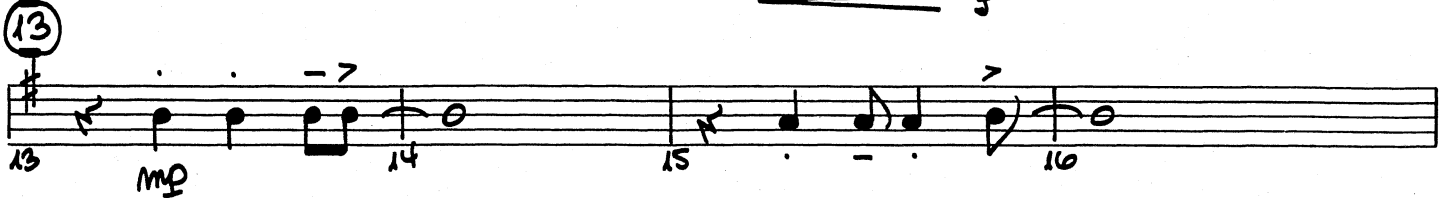
TENOR SAX 2

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by PETER BLAIR

UNISON PATTERN
MEDIUM LATIN



MEDIUM LATIN



29

TO CODA

CODA

Tequila

TENOR SAX 2

By **CHUCK RIO**
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

A LATIN ROCK

B (C MIXOLYDIAN)

LATIN ROCK

9

17

25

29 *fp* 30 *f* 31 32

33

34 35 36

TO CODA

37 38 39 40

41

4

41-44 45 *mf*

46 47 48

49 SOLO OR OPT. SOLI (C MIXOLYDIAN)

49 50 51 52

53 54 55 56

57 *fp* 58 *f* 59 *fp* 60 *f*

D.S. AL CODA

61 62 *fp* 63 *f* 64 65 *mf*

CODA

6

66-71 72 *ff*