

## TENOR SAX 1

# THE BEST OF DISCOVERY JAZZ

## 15 Selections For Developing Jazz Ensembles

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# MOOD INDIGO

TENOR SAX 1

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and ALBANY BIGARD  
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

mf

MODERATELY SLOW (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

1 mf 2 f 3 4 **4** SMALL ENS. SOLI mf 5

**12** SOLI

**20** SAX SOLI f

**28** 2 **4** **36** SMALL ENS. SOLI mf

**44**

49 50 51 52 RIT. 53 54

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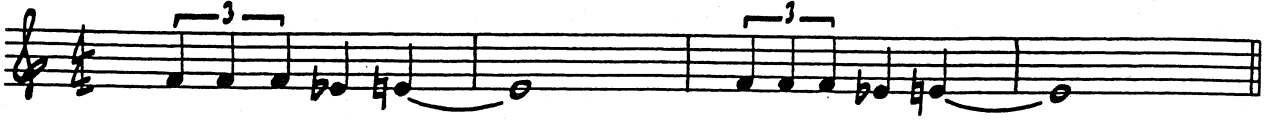
# April In Paris

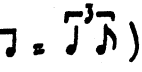
TENOR SAX 1

## UNISON PATTERNS

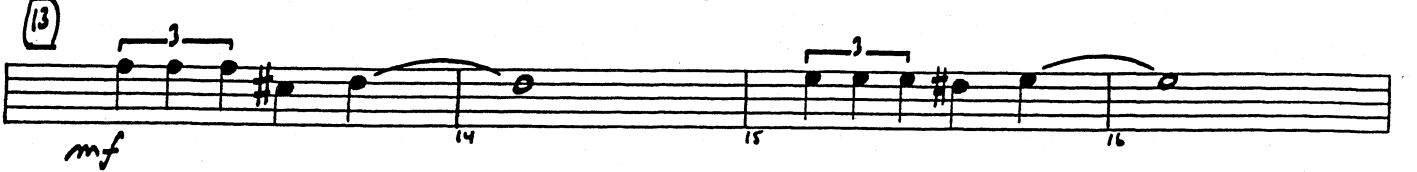
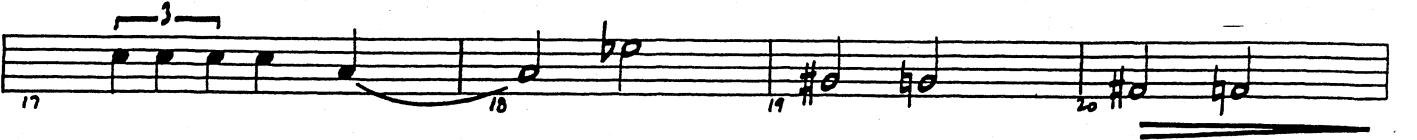
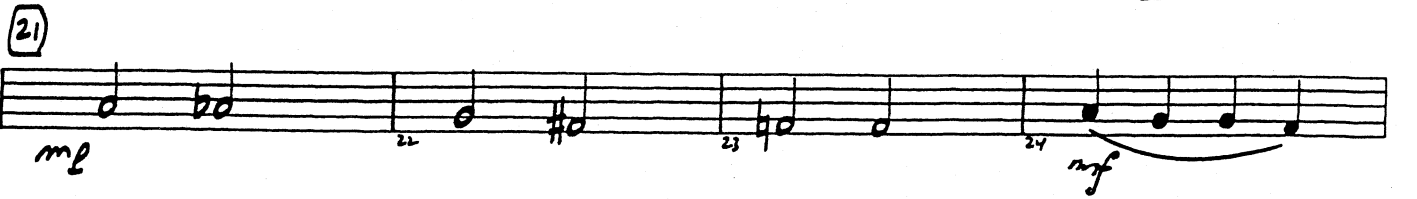
Words by E.Y. HARBURG  
Music by VERNON DUKE  
Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = )




RELAXED SWING (♩ = )




TENOR SAX 1

29

37

2

[Solo for ANY SAXOPHONE]

45

53

61

# Blues Machine

TENOR SAX 1

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = ♪♪)

(B) - BLUES SCALE

MEDIUM SWING 4/4 (♩ = ♪♪)

(7) (8) PLAY 2ND TIME + ON D.S.

PLAY BOTH TIMES

TO CODA

1. 2. 2.

(21)

Tenor Sax 1

33

BACKGROUND ON CUE

mp

OPTIONAL REPEAT

45

mf

SOLO - AS WRITTEN OR AD LIB

C7 G7

D9 C9 Bm7 E7 (Am7 D7) END SOLO

57

l

61 CRESC. 62 63 f 64

D.S. AL CODA

CODA

73 f 74 75 ff 76

# GEORGIA ON MY MIND

TENOR SAX 1

Words by **STUART GORRELL**  
Music by **HOAGY CARMICHAEL**  
Arranged by **MICHAEL SWEENEY**

## UNISON PATTERN

BLUESY (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

## BALLAD (EVEN 8THS)

## 4 BLUESY SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

12

20

28



TENOR SAX 1

Musical staff 1: Measures 30-33. Dynamics: *mf* (30), *f* (32).

**36** SOLO OR SOLI  
F MA7

Musical staff 2: Measures 34-37. Dynamics: *mf* (36). Chords: E MI7(b5), A7.

Musical staff 3: Measures 38-41. Chords: D MI7, G/B, Bb MI6, F MA7, D9, G MI7, C7.

**44**

Musical staff 4: Measures 42-45. Chords: F MA7, G MI7, C+7 (END SOLO). Dynamics: *mp* (44).

Musical staff 5: Measures 46-50.

**52**

Musical staff 6: Measures 51-54. Dynamics: *mf* (52).

**60**

Musical staff 7: Measures 55-60. Includes a triplet of eighth notes (measures 56-58) and a dynamic marking of *f* (60).

Musical staff 8: Measures 61-64.

Musical staff 9: Measures 65-68.

Musical staff 10: Measures 69-72. Dynamics: *fp* (69), *mf* (70), *f* (72).

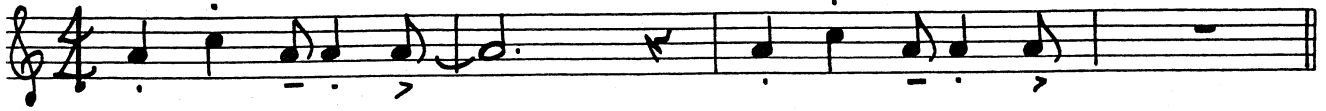
# Harlem Nocturne

TENOR SAX 1

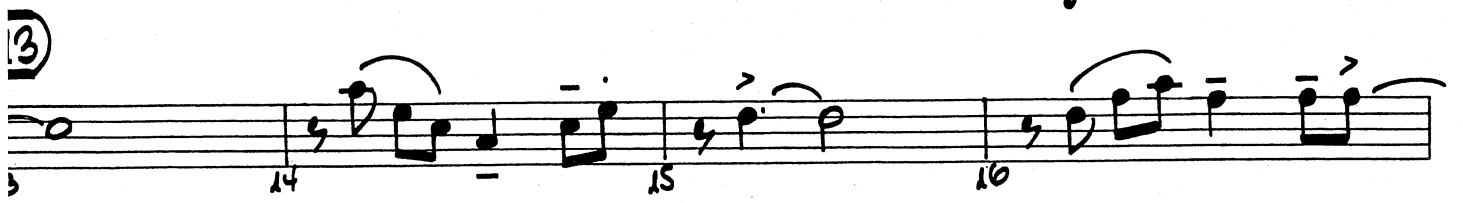
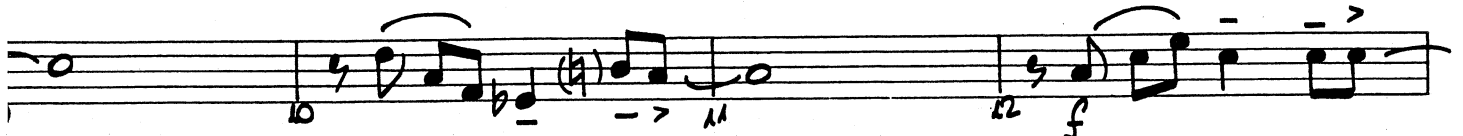
Music by EARLE HAGEN

Arranged by PETER BLAIR

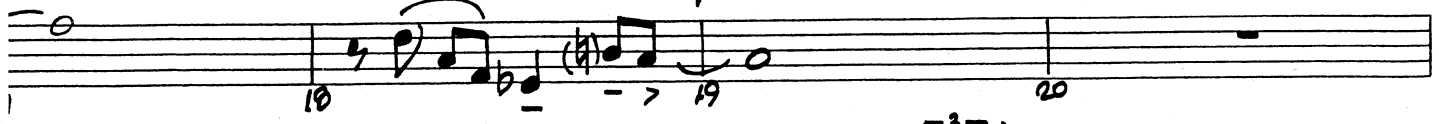
UNISON PATTERN  
LIGHT LATIN GROOVE



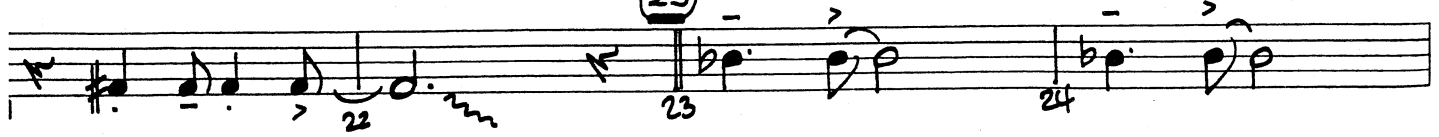
LIGHT LATIN GROOVE



TO CORO  $\oplus$



(23) SWING (♩ =  $\sqrt[3]{\text{♩}}$ )



TENOR SAX 1

Musical staff 1: Tenor saxophone part, measures 26-29. Includes accents, slurs, and a dynamic marking of *mf*.

Musical staff 2: Tenor saxophone part, measures 30-32. Includes a circled measure number 31, accents, slurs, and a dynamic marking of *f*.

Musical staff 3: Tenor saxophone part, measures 34-36. Includes accents, slurs, and a dynamic marking of *mf*.

LATIN (EVEN EIGHTHS)

Musical staff 4: Tenor saxophone part, measures 38-40. Includes accents, slurs, and a dynamic marking of *mf*.

Musical staff 5: Tenor saxophone part, measures 41-44. Includes a circled measure number 41, accents, slurs, and a dynamic marking of *mf*.

Musical staff 6: Tenor saxophone part, measures 46-48. Includes first ending bracket and accents, slurs.

Musical staff 7: Tenor saxophone part, measures 50-52. Includes second ending bracket, a circled measure number 51, and a swing rhythm notation: SWING (♩ = 3/4).

Musical staff 8: Tenor saxophone part, measures 54-56. Includes accents, slurs, and a dynamic marking of *f*.

LATIN (EVEN EIGHTHS)

D.S. AL CODA

Musical staff 9: Tenor saxophone part, measures 58-60. Includes accents, slurs, and a dynamic marking of *f*.

CODA

Musical staff 10: Tenor saxophone part, measures 61-64. Includes a circled measure number 61, accents, slurs, and a dynamic marking of *mf*.

# I Heard It Through The Grapevine

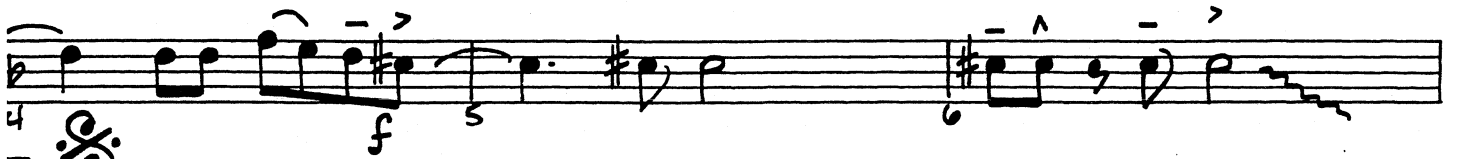
TENOR SAX 1

Words and Music by  
**NORMAN J. WHITFIELD and BARRETT STRONG**  
Arranged by **PETER BLAIR**

UNISON PATTERN  
MOTOWN ROCK



MOTOWN ROCK



TENOR SAX 1

Musical staff 1: Measures 23-26. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 27-30. Includes notes, rests, and dynamic markings.

Musical staff 3: Measures 31-33. Includes notes, rests, and dynamic markings. Handwritten annotation: **TO CODA** with a double bar line and a circled **(33)** followed by **SOLO - AS WRITTEN OR AD LIB.**

Musical staff 4: Measures 34-36. Includes notes, rests, and dynamic markings. Chord **G9** is written above measure 35.

Musical staff 5: Measures 37-40. Includes notes, rests, and dynamic markings. Chords **Dmi7** and **G9** are written above measures 37 and 39 respectively.

Musical staff 6: Measures 41-44. Includes notes, rests, and dynamic markings. Chords **Dmi7** and **G9** are written above measures 41 and 43 respectively.

Musical staff 7: Measures 45-48. Includes notes, rests, and dynamic markings. Chords **Dmi7** and **G9** are written above measures 45 and 47 respectively. The word **END SOLO** is written at the end of the staff.

Musical staff 8: Measures 49-50. Includes notes, rests, and dynamic markings. The word **D.S. AL CODA** is written above the staff. A double bar line is present at the end of the staff.

Musical staff 9: Coda section. Includes notes, rests, and dynamic markings. A circled **(33)** is written above the first measure. The word **CODA** is written above the staff. The word **SOLO** is written above the first measure.

# It Don't Mean A Thing (If It Ain't Got That Swing)

TENOR SAX 1

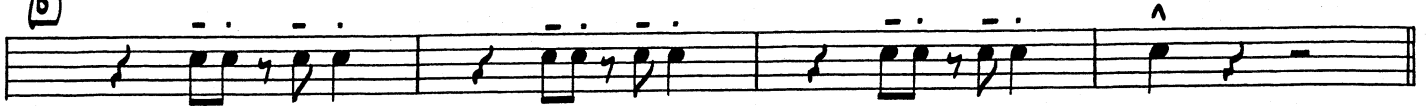
Words and Music by  
**DUKE ELLINGTON and IRVING MILLS**  
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

**A** MEDIUM SWING (♩ =  $\frac{3}{4}$ )



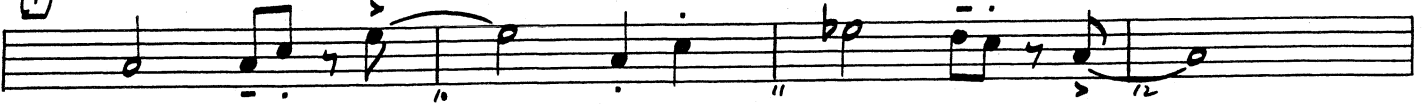
**B**



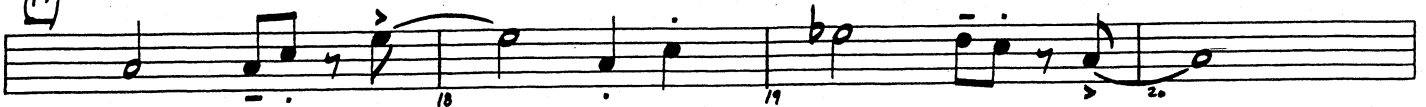
MEDIUM SWING (♩ =  $\frac{3}{4}$ )



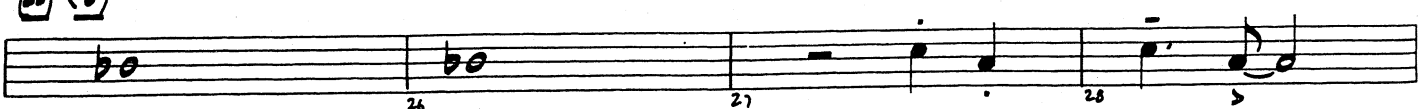
**9**



**17**



**25**



29 30 31 32 *f*

33 34 35 36

37 38 39 40 41-44

To CODA  $\phi$  4

45 46 47 48

2

*mf*

49-50 51 52

2

53 SOLO DR SOLI

Gmi? C? F

*mf*

57 58 59 60

Ami? D? G? END SOLO

61 62 63 64

*f*

65 66 67 68

*mf*

D.S. AL CODA

69 70 71 72

CODA  $\phi$  *mf*

*mf-mf*

73 74 75 76

1. 2. *f*

# Mission: Impossible Theme

ENOR SAX 1

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

**A** DRIVING! **8**

DRIVING! **4** **5** *mf*

**2**

**15**

To CODA ⊕

**26** **4** *mp* *mf*

**1.** **2.** **39** *f*

D.S. AL CODA **4**

⊕ CODA *ff*



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# Moten Swing

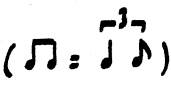
TENOR SAX 1

By **BUSTER MOTEN**

and **BENNIE MOTEN**

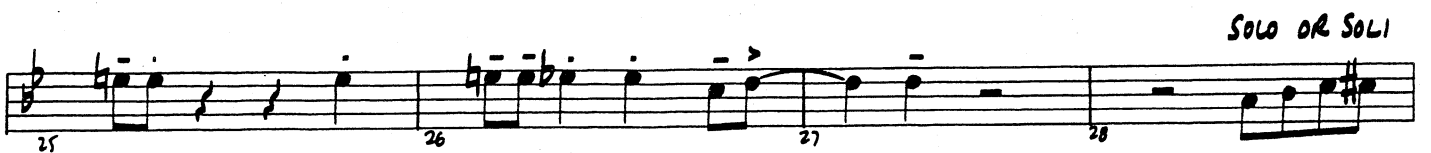
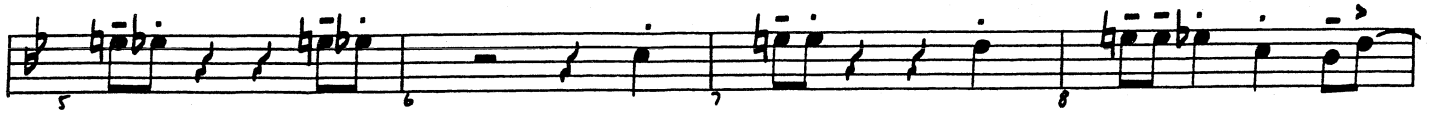
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

**(A)** MEDIUM SWING (♩ = )



MEDIUM SWING (♩ = )



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TENOR SAX 1

29  $Bb^6$   $Cmi^7$

30 31 32

33  $C^9$   $Cmi^7/F$   $Bb^6$   $G^7$   $Cmi^7$   $F^7$  END SOLO

34 35 36

37  $p$

38 39 40 41 42 43 44  $mf$

45  $mf$  2 46-47 48

49-51 3 52  $mf$   $f$

53  $mf-p$  54 55 56

57 58 59 60 1.

61 62 63  $ff$  64

65 66 67 68

69 70 71  $ff$   $f$

# On Broadway

TENOR SAX 1

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS  
MODERATE ROCK

Musical staff 1: Tenor saxophone part, measures 1-4. Includes 'mf' dynamic marking.

MODERATE ROCK

Musical staff 2: Tenor saxophone part, measures 5-8. Includes 'mf' dynamic marking and first ending bracket.

Musical staff 3: Tenor saxophone part, measures 9-13. Includes circled measure 6, 'Sax' annotation, and 'f' dynamic marking.

Musical staff 4: Tenor saxophone part, measures 9-13. Includes measure numbers 9, 10, 11, 12, 13.

Musical staff 5: Tenor saxophone part, measures 14-21. Includes circled measure 14, 'Sax' annotation, and measure numbers 14, 16, 17, 18, 19, 20, 21.

Musical staff 6: Tenor saxophone part, measures 22-25. Includes circled measure 22, 'mp' dynamic marking, and measure numbers 22, 24, 25.

Musical staff 7: Tenor saxophone part, measures 26-29. Includes measure numbers 26, 27, 28, 29.

TENOR SAX 1

(30) *f* > 31 32 > 33

34 *mf* 35 36 37 *mf*

38 39 40 41 42 43

(46) > 45 46 *f* 47 > 48

49 > 50 *mf* 51 52 53 *f*

(54) *mf* 55 56 57

58 59 60 61

(62) *f* > 63 64 > 65 >

2 66-67 68 *mf* 69 70

71 Dim. 72 73 74 *f* > 75 ^

# Rock Around The Clock

TENOR SAX 1

Words and Music by  
MAX C. FREEDMAN and JIMMY DeKNIGHT  
Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

(A) (Musical notation: quarter note, eighth note, eighth note)

(B)

MODERATE  
ROCK + ROLL

(C) (Musical notation: quarter note, eighth note, eighth note)

(9)

13

TO CODA

17

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21

Musical notation for measures 21-23. Measure 21 starts with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with accents. Measure 22 continues the melodic line. Measure 23 ends with a whole note and a fermata.

22

Musical notation for measures 24-26. Measure 24 has a whole rest followed by a dynamic marking of *mf*. Measure 25 features a long note with a dynamic marking of *mf*. Measure 26 continues the melodic line. A circled instruction **(D.S. AL CODA)** is present in measure 26.

*mf*  
CODA

46

Musical notation for measures 27-30. Measure 27 starts with a treble clef and a dynamic marking of *f*. Measure 28 includes the instruction *SIM.*. Measure 29 continues the melodic line. Measure 30 ends with a melodic phrase and a fermata.

# A String Of Pearls

TENOR SAX 1

UNISON PATTERNS

Music by **JERRY GRAY**  
Arranged by **JOHN BERRY**

(A) SWING (♩ = ♪<sup>3</sup> ♪)

Musical staff 1: Unison pattern A, measures 1-4. Dynamics: *mf*. The staff shows a melodic line in 4/4 time with a swing feel. The tempo is indicated as SWING (♩ = ♪<sup>3</sup> ♪). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(B)

Musical staff 2: Unison pattern B, measures 5-8. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

SWING (♩ = ♪<sup>3</sup> ♪)

Musical staff 3: Unison pattern B, measures 9-12. Dynamics: *f*. The staff shows a melodic line in 4/4 time with a swing feel. The tempo is indicated as SWING (♩ = ♪<sup>3</sup> ♪). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(5)

Musical staff 4: Unison pattern 5, measures 13-16. Dynamics: *mf*. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Unison pattern 5, measures 17-20. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(13)

Musical staff 6: Unison pattern 13, measures 21-24. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Unison pattern 13, measures 25-28. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(21)

Musical staff 8: Unison pattern 21, measures 29-32. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Unison pattern 21, measures 33-36. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



TENOR SAX 1

(29) *f* *SOLI* 30 31 32

33 34 35 36

37 38 39-40 **2**

(41) *mf* 42 43 44

45 46 47 48

(49) 50 51 52

53 54 55 56

(57) *f* 58 59 60

61 62 63 64 **1.**

65 66 67 **2.**

68 69 70

# T.W.A.

(Trumpets With Attitude)

TENOR SAX 1

By MICHAEL SWEENEY

UNISON PATTERNS

(A) MODERATE ROCK

Musical staff A: Tenor saxophone part for measures 1-4. It features a melodic line with eighth notes and rests, starting with a forte (f) dynamic. The key signature has one flat and the time signature is 4/4.

(B)

Musical staff B: Tenor saxophone part for measures 5-8. It features a melodic line with eighth notes and rests, starting with a forte (f) dynamic. The key signature has one flat and the time signature is 4/4.

MODERATE ROCK

Musical staff C: Tenor saxophone part for measures 9-12. It features a melodic line with eighth notes and rests, starting with a forte (f) dynamic. The key signature has one flat and the time signature is 4/4.

CLAP

Musical staff D: Clap part for measures 5-8. It shows rhythmic patterns for clapping on measures 5, 6, 7, and 8.

(9) (S)

Musical staff E: Clap part for measures 9-12. It shows rhythmic patterns for clapping on measures 9, 10, 11, and 12.

Musical staff F: Clap part for measures 13-16. It shows rhythmic patterns for clapping on measures 13, 14, 15, and 16.

(17) PLAY

Musical staff G: Tenor saxophone part for measures 17-20. It features a melodic line with eighth notes and rests, starting with a mezzo-forte (mf) dynamic. The key signature has one flat and the time signature is 4/4.

TENOR SAX 1

21 22 23 24

25

f 25 26 27 28

TO CODA  $\Phi$

29 30 31 32

33

OPTIONAL CLAP

33 34 35 36

37 38 39 40

41

PLAY

41 42 43 44

47

45 46 47 48

49 50 51

CLAP

D.S. AL CODA

52 53 54 55

$\Phi$  CODA

56 57 58 59

# Tangerine

TENOR SAX 1

UNISON PATTERN  
MEDIUM LATIN

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER  
Arranged by PETER BLAIR

⑤

⑬

⑳

②

29 

37

TO CODA

45

57) OPT. OPEN

 CODA

D.S. AL CODA

# Tequila

TENOR SAX 1

UNISON PATTERNS

By CHUCK RIO

Arranged by MICHAEL SWEENEY

(A) LATIN ROCK

(B) (C MIKOLYDIAN)

LATIN ROCK

29 *fp* *f* 30 31 32

33 34 35 36

37 38 39 40

41 41-44 45 *mf*

46 47 48

49 SOLO OR OPT. SOLI (C MIXOLYDIAN) 50 51 52

53 54 55 56

57 58 END SOLO 59 *f* 60 *fp* *f*

61 62 63 64 65 D.S. AL CODA *mf*

66-71 CODA 72 *ff*