

GUITAR

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

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MOOD INDIGO

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

GUITAR

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

RIT.

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April In Paris

GUITAR

UNISON PATTERNS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = ♩)

Musical staff (A) showing a melodic line in 4/4 time. It starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). A fermata is placed over the final G4. The staff is in the key of B-flat major.

(B)

Musical staff (B) showing a melodic line in 4/4 time. It starts with a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F3). A fermata is placed over the final F3. The staff is in the key of B-flat major.

RELAXED SWING (♩ = ♩)

OPT. REPEAT

Musical staff showing a melodic line in 4/4 time. It starts with a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F3). A fermata is placed over the final F3. The staff is in the key of B-flat major. Dynamics include *f* and *mp*. Phrasing slurs are present over measures 2-3 and 4-5. A repeat sign is at the end.

(5) B^b A^b B^b

A^b9 G^b9 F⁷

Musical staff (5) showing a chord progression in 4/4 time. Chords are B^b, A^b, B^b, A^b9, G^b9, and F⁷. The staff is in the key of B-flat major. Dynamics include *mf* and *simile*.

G^bMA⁷ A^b B^b

F^{mi}7

F^{mi}7/B^b B^b7

Musical staff showing a chord progression in 4/4 time. Chords are G^bMA⁷, A^b, B^b, F^{mi}7, F^{mi}7/B^b, and B^b7. The staff is in the key of B-flat major.

(13) E^b D^b E^b

G^bMA⁷ F^{#mi}7 G^{mi}7

Musical staff (13) showing a chord progression in 4/4 time. Chords are E^b, D^b, E^b, G^bMA⁷, F^{#mi}7, and G^{mi}7. The staff is in the key of B-flat major.

E^{mi}7(b⁹) A⁷

E^b9

D⁷

G⁷

C⁷

F⁷

Musical staff showing a chord progression in 4/4 time. Chords are E^{mi}7(b⁹), A⁷, E^b9, D⁷, G⁷, C⁷, and F⁷. The staff is in the key of B-flat major.

(21) E^{mi}7(b⁹) E^b7

G^b6/D

D^b7

C^{mi}7

G^{MA}7

B^b6

A^b6

G^{mi}7 F^{mi}7

Musical staff (21) showing a chord progression in 4/4 time. Chords are E^{mi}7(b⁹), E^b7, G^b6/D, D^b7, C^{mi}7, G^{MA}7, B^b6, A^b6, G^{mi}7, and F^{mi}7. The staff is in the key of B-flat major.

E^{mi}7(b⁹) E^b7

G^{mi}7

E^{mi}7(b⁹)

E^b7(#11)

D⁷

G⁷

C⁷

F⁷

Musical staff showing a chord progression in 4/4 time. Chords are E^{mi}7(b⁹), E^b7, G^{mi}7, E^{mi}7(b⁹), E^b7(#11), D⁷, G⁷, C⁷, and F⁷. The staff is in the key of B-flat major.

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(29) B^b A^b B^{b6} GUITAR Dmi⁷(bs) F#⁷ G⁷

C⁷ B⁷ C⁷ F⁷ B^{b6}

(37) B^b B^{b6} B^b B^{b6}

BbMA⁷ Fmi⁷ Fmi⁷/Bb Bb⁷

(45) EbMA⁷ Ami⁷(bs) D⁷ Gmi⁷

C⁹ A⁷ D⁷ G⁷ C⁷ F⁷

(53) Emi⁷(bs) Ebmi⁶ Dmi⁷ Gmi⁷ Cmi⁷ F⁹ BbMA⁷ Bb⁷

Emi⁷(bs) Ebmi⁶ Dmi⁷ Gmi⁷ C⁹/G Eb⁹

(61) B^b B^{b6} Dmi⁷(bs) G⁷

C⁷(b9) Eb⁶/F Dmi⁷(bs) Db⁹ C⁷

B⁷ BbMA⁷ BbMA⁷

Blues Machine

GUITAR

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♪♪)

By MICHAEL SWEENEY (ASCAP)

p

(B) - BLUES SCALE

mf

MEDIUM SWING (♩ = ♪♪)

6

mf

mf

mf

f

mf

mf

33 F7

Musical staff 1: Measure 34 (SIM.), 35, 36. Includes dynamic marking *mp* and chord $Bb7$.

Musical staff 2: Measure 37, 38, 39, 40. Includes chord $F7$.

Musical staff 3: Measure 41, 42, 43, 44. Includes chords $C9$, $B9$, $Bb9$, $F7$, and $C7(\#9)$. Includes the instruction "OPTIONAL REPEAT".

Musical staff 4: Measure 41, 42, 43, 44. Includes chords $C9$, $B9$, $Bb9$, $F7$, and $C7(\#9)$. Includes the instruction "OPTIONAL REPEAT".

Musical staff 5: Measure 41, 42, 43, 44. Includes chords $C9$, $B9$, $Bb9$, $F7$, and $C7(\#9)$. Includes the instruction "OPTIONAL REPEAT".

Musical staff 6: Measure 46, 47, 48. Includes dynamic marking *mf*.

Musical staff 7: Measure 49, 50, 51, 52. Includes chords $A7$, $Bb7$, and $(F7)$. Includes dynamic marking *mf*.

Musical staff 8: Measure 49, 50, 51, 52. Includes chords $A7$, $Bb7$, and $(F7)$. Includes dynamic marking *mf*.

Musical staff 9: Measure 53, 54, 55, 56. Includes chords $C9$, $B9$, $Bb9$, $Ami7$, $D7(\#9)$, $Gmi7$, and $C7(\#9)$. Includes dynamic marking *ff*.

Musical staff 10: Measure 53, 54, 55, 56. Includes chords $C9$, $B9$, $Bb9$, $Ami7$, $D7(\#9)$, $Gmi7$, and $C7(\#9)$. Includes dynamic marking *ff*.

Musical staff 11: Measure 53, 54, 55, 56. Includes chords $C9$, $B9$, $Bb9$, $Ami7$, $D7(\#9)$, $Gmi7$, and $C7(\#9)$. Includes dynamic marking *ff*.

Musical staff 12: Measure 57-62, 63, 64. Includes chords $F9$, $E9$, $Eb9$, and $D9$. Includes dynamic marking *f*.

Musical staff 13: Measure 57-62, 63, 64. Includes chords $F9$, $E9$, $Eb9$, and $D9$. Includes dynamic marking *f*.

Musical staff 14: Measure 65, 66, 67-68. Includes chords $G9$, $G+9$, Bb/c , and $D9$. Includes dynamic marking *f* and the instruction "D.S. AL CODA".

Musical staff 15: Measure 65, 66, 67-68. Includes chords $G9$, $G+9$, Bb/c , and $D9$. Includes dynamic marking *f* and the instruction "D.S. AL CODA".

Musical staff 16: Measure 65, 66, 67-68. Includes chords $G9$, $G+9$, Bb/c , and $D9$. Includes dynamic marking *f* and the instruction "D.S. AL CODA".

Musical staff 17: Measure 65, 66, 67-68. Includes chords $G9$, $G+9$, Bb/c , and $D9$. Includes dynamic marking *f* and the instruction "D.S. AL CODA".

Musical staff 18: Measure 69, 70, 71, 72. Includes chord $D7(\#9)$.

Musical staff 19: Measure 69, 70, 71, 72. Includes chord $D7(\#9)$.

Musical staff 20: Measure 73-74, 75, 76. Includes chord $Bb9(\#11)$. Includes dynamic marking *ff*.

Musical staff 21: Measure 73-74, 75, 76. Includes chord $Bb9(\#11)$. Includes dynamic marking *ff*.

Musical staff 22: Measure 73-74, 75, 76. Includes chord $Bb9(\#11)$. Includes dynamic marking *ff*.

Musical staff 23: Measure 73-74, 75, 76. Includes chord $Bb9(\#11)$. Includes dynamic marking *ff*.

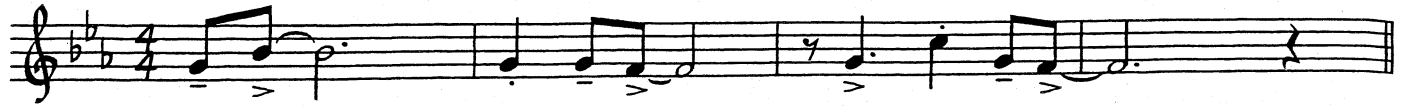
GEORGIA ON MY MIND

UITAR

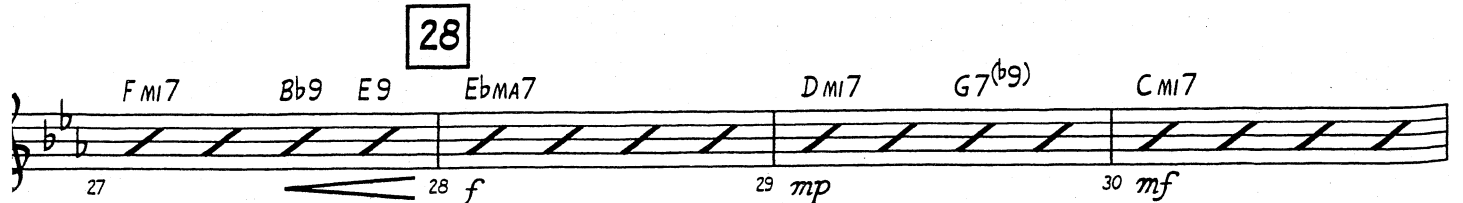
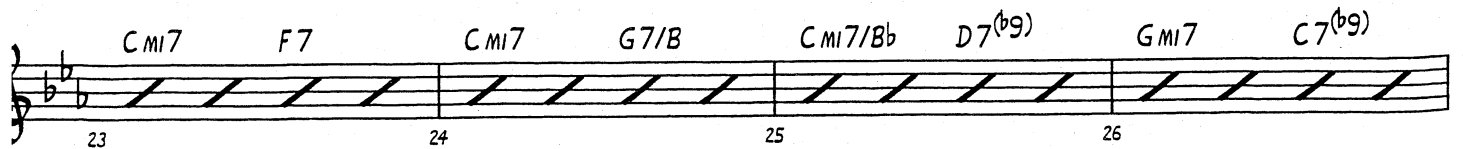
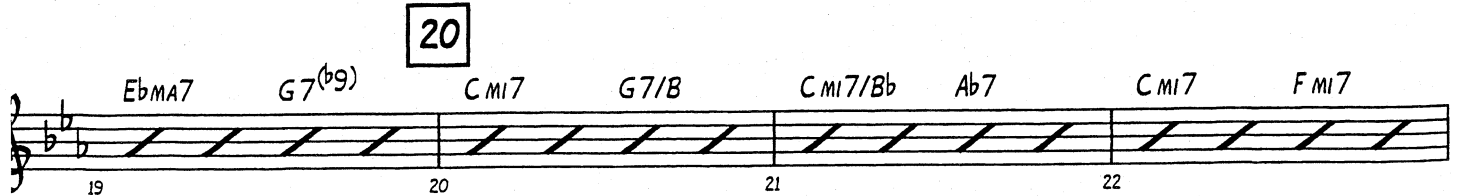
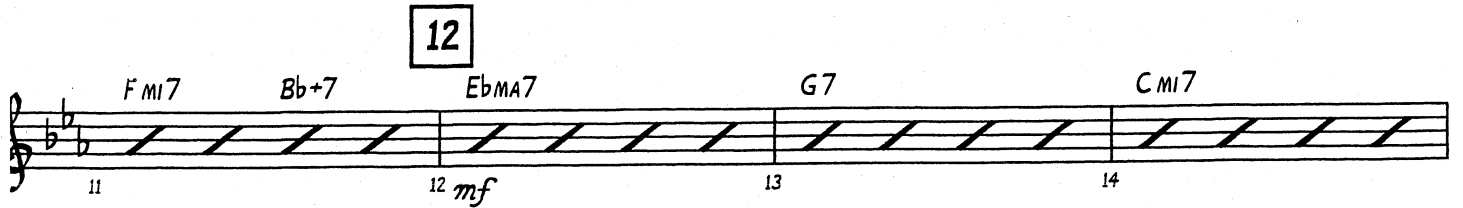
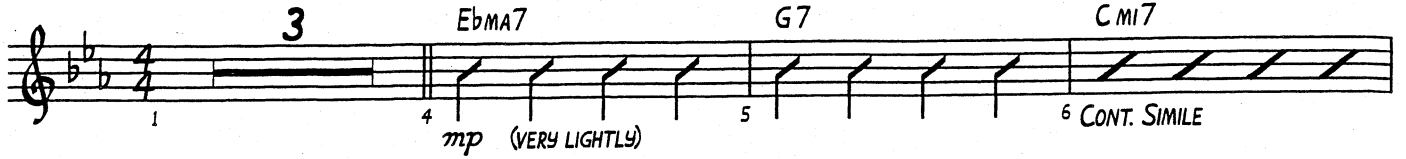
Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MICHAEL SWEENEY**

UNISON PATTERN

BLUESY (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ³)



BALLAD (EVEN 8THS) 4 BLUESY SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ³)



31 F/A Abmi6 Gmi7 Db9 C9 Fmi7 Fmi7/Bb Db9 C7(b5)

36

35 Fmi7 Bb7(b9) Ebma7 Dmi7(b5) G7 Cmi7

39 F/A Abmi6 Ebma7 C9 Fmi7 Bb7 Ebma7 Gb7

44

43 Fmi7 Bb+7 Ebma7 G7 F/A G7 Cmi7

47 F/A Abmi6 Gmi7 C9 Fmi7 Fmi7/Bb Ebma7 Db9

52

51 Ebma7 G7(b9) Cmi7 G7/B Cmi7/Bb Ab7 Cmi7 Fmi7

55 Cmi7 F7 Cmi7 G7/B Cmi7/Bb D7(b9) Gmi7 C7(b9) Fmi7 Bb9 E9

60

60 *f* Ebma7 G7 Cmi7 F/A Abmi6 Gmi7Db7 C7

65 Fmi7 Fmi7/Bb Db9 C9 Fmi9

69 Ab/Bb 70 *mf* E7 Eb7 Eb7(#9) 71 72 *f*

GUITAR

Bb_9 Fm_7 Bb_9 Db_9 D_9 Eb_9 Bbm_7 Eb_9 Bbm_7
 26 27 28

F_7 Bb_9 Fm_7 Bb_9 Fm_7
 30 31 32

Bb_9 Fm_7 Bb_9 Db_9 D_9 Eb_9 Bbm_7 Eb_9 Bbm_7
 34 35 36

LATIN (EVEN EIGHTHS)
 $\text{Gm}_7/9$
 2
 37-38 39 40

$\text{Gm}_7/9$ $\text{Cm}_7/9$
 mf 42 43 44

$\text{Gm}_7/9$ $\text{Cm}_7/9$
 46 47 48

2. $\text{Gm}_7/9$ $\text{Cm}_7/9$
 SWING ($\text{♩} = \text{♩}^3 \text{♩}$)
 Bb_9 Fm_7 Bb_9 Fm_7
 f 50 51 52

Bb_9 Fm_7 Bb_9 Db_9 D_9 Eb_9 Bbm_7 Eb_9 Bbm_7
 54 55 56

LATIN (EVEN EIGHTHS)
 $\text{Gm}_7/9$ D.S. AL CODA
 2
 57-58 59 60

$\text{Gm}_7/9$ $\text{D}_7(\#9)$ $\text{Gm}_7(\text{maj})/9$
 61 62 63 64

GUITAR

Musical staff 1: Chords Cm1 and F7. Measure numbers 24 and 25.

Musical staff 2: Measure 27 circled. Measure numbers 27, 28, 29.

Musical staff 3: Chords G7(#9) and TO CODA. Measure numbers 31, 32.

Musical staff 4: Chords Cm17 and F9. Measure numbers 34, 35, 36. Dynamic mf.

Musical staff 5: Chords Cm17 and F9. Measure numbers 38, 39, 40.

Musical staff 6: Chords Cm17 and F9. Measure numbers 42, 43, 44.

Musical staff 7: Chords Cm17 and F9. Measure numbers 46, 47, 48.

Musical staff 8: Chord Dm. Measure numbers 50, 51, 52. Dynamic mf.

Musical staff 9: Chord Dm. Measure numbers 54, 55, 56. Dynamic mf. D.S. AL CODA.

Musical staff 10: CODA section with chords Cm1, G7(#9), and Cm1. Measure numbers 57, 58, 59.

It Don't Mean A Thing (If It Ain't Got That Swing)

GUITAR

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♪♪)

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MICHAEL SWEENEY

Musical staff for unison pattern A, showing a sequence of eighth and quarter notes in 4/4 time.

Musical staff for unison pattern B, showing a sequence of eighth and quarter notes in 4/4 time.

MEDIUM SWING (♩ = ♪♪)

Musical staff for the main melody, starting with a dynamic marking of *f* and a crescendo.

Chord line for measures 5-16, including dynamic markings *mp* and *f*, and the instruction *CRESC.*

Musical staff for measures 17-20, starting with a dynamic marking of *mf*.

Chord line for measures 21-24.

Musical staff for measures 25-28, including the instruction *ETC.*

Chord line for measures 29-32, ending with a dynamic marking of *f*.

33

Musical staff 33: Melodic line with notes and fingerings. Notes include a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Fingerings are indicated as 34, 35, and 36.

Musical staff 33: Chord progression. Chords are C9 (measures 37-38), Gb7 (measures 38-39), Eb/f (measures 39-40), Bb7 (measure 40), and a 4-measure rest (measures 41-44).

45

Musical staff 45: Melodic line with dynamics. Notes include a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *p* (VERY LIGHT) and *sim.* (measures 46-47).

Musical staff 45: Chord progression. Chords are C7 (measures 49-50), F7sus (measures 50-51), and Bb (measures 51-52).

53

Musical staff 53: Chord progression. Chords are Fmi7 (measures 53-54), Bb7 (measures 54-55), and Eb9 (measures 55-56). Dynamic is *mp*.

Musical staff 53: Chord progression. Chords are Gmi7 (measures 57-58), C7 (measures 58-59), F7 (measures 59-60), and D+7 (measure 60).

61

Musical staff 61: Melodic line with dynamics. Notes include a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamic is *f*. Fingerings are indicated as 62, 63, 64.

Musical staff 61: Chord progression and D.S. AL CODA. Chords are Bb7 (measures 65-68). A 4-measure rest is indicated. The instruction "D.S. AL CODA" is in a box.

Musical staff 70: Chord progression. Chords are Bb7 (measures 69-70), C9/G (measures 70-71), Gb7 (measures 71-72), and Eb/f (measures 72-73). Dynamic is *mf-mp*.

Musical staff 70: First and second endings. First ending: Gb7 (measures 73-74). Second ending: Bb7 (measures 74-75), Eb9(#11) (measures 75-76), and a whole note chord (measure 76). Dynamic is *f*.

Mission: Impossible Theme

GUITAR

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING! **B**

DRIVING!

5 %

15 Bbm1 Bbo

Eb7(NO3RD)/Bb

To CODA

21 22 23 24

26

F MI F MI7(MA7) F MI7 F MI6

25 26 27 28 29

BbMI7 BbMI6 F MI

30 31 32 33

C7

34 35 36 37

39

BbMI BbMI7(MA7) BbMI6

38 39 40 41

BbMI BbMI7(MA7)

42 43 44 45

BbMI6

46 47 48 49

D.S. AL CODA

50 51

CODA

Eb/Db Ab/Gb

52

Moten Swing

GUITAR

By **BUSTER MOTEN**
and **BENNIE MOTEN**

Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

(A)

MEDIUM SWING (♩ = $\frac{3}{4}$)

(B)

MEDIUM SWING (♩ = $\frac{3}{4}$)

2

(LIGHTLY)

(3)

E^9 E_b^9 E^9 E_b^9 $Bbmi^7/E_b$ G_b^7 E^9 E_b^9 $Bbmi^7$

1 A_b^6 F^7 Bb^7 E_b^9 2 A_b^6 $Dmi^7(b9)$ G^7

(13) C^6 Dmi^7 G^7 C^6 Ami^7 Dmi^7 G^7 D_b^6

C^6 Dmi^7 G^7 C^6 E_b^7

(21) A_b^6 E_b^9 A_b^6 E_b^9 E^9 E_b^9 E^9 E_b^9 $Bbmi^7/E_b$

mf

25 Bb^7 26 E^9 Eb^9 $Bbmi^7$ 27 Ab^6 $F^7(b9)$ 28 Bb^7 $Eb^7(b9)$

(29) $Ab^6/9$ 30 $Bbmi^7$ 31 32

33 Bb^9 34 $Bbmi^7/Eb$ 35 Ab^6 Fmi^7 36 $Bbmi^7$ Eb^{13}

(37) $Ab^6/9$ 38 $Bbmi^7$ 39 40

41 Bb^9 42 $Bbmi^7/Eb$ 43 Ab^6 44 $Dmi^7(b9)$ G^7

(45) C^6 46 Dmi^7 G^7 47 C^6 Ami^7 48 Dmi^7 G^7 Db^6

49 C^6 50 Dmi^7 G^7 51 C^6 52 Eb^7

(53) Ab^6 54 $Bbmi^7$ 55 Bb^9 56 57

mf-l
 $Bbmi^7/Eb$ 58 59 60 61 62

1. Ab^6 2. Ab^6

(63) Ab^6 64 $Bbmi^7$ 65 Bb^9 66 67

ff
 $Bbmi^7/Eb$ 68 Ab^6 69 Bb^7 Eb^7 Ab^6 $Ab^7(\#11)$ 70 71

On Broadway

GUITAR

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

mf

MODERATE ROCK

mp

1. Eb D

2. Eb D

6. Eb D

14. Ab Gb

22. F Eb

GUITAR

Handwritten musical notation on a single staff. Chords: F, Eb, Eb, B, C. Measure numbers: 30, 31, 32, 33. Includes accents and a circled measure number 30.

Handwritten musical notation on a single staff. Chords: F, Eb, F, Eb, F, Eb, F, Eb. Measure numbers: 34, 35, 36, 37.

Handwritten musical notation on a single staff. Measure numbers: 38, 39, 40, 41, 42, 43.

Handwritten musical notation on a single staff. Chords: Bb, Ab, Bb, Ab, Bb, Ab. Measure numbers: 44, 45, 46, 47, 48. Includes a circled measure number 46.

Handwritten musical notation on a single staff. Chords: Bb, B, C, F, Eb, Db, Gmi7/C. Measure numbers: 49, 50, 51, 52, 53.

Handwritten musical notation on a single staff. Chords: F, Eb, F, Eb, F, Eb, F, Eb. Measure numbers: 54, 55, 56, 57. Includes a circled measure number 54.

Handwritten musical notation on a single staff. Chords: F, Eb, F, Eb, F, Eb, F, Eb. Measure numbers: 58, 59, 60, 61.

Handwritten musical notation on a single staff. Chords: Bb, B, C. Measure numbers: 62, 63, 64, 65. Includes accents and a circled measure number 62.

Handwritten musical notation on a single staff. Chords: F, Eb, F, Eb, F, Eb, F, Eb, F, Eb. Measure numbers: 66, 67, 68, 69, 70. Includes a circled measure number 62.

Handwritten musical notation on a single staff. Chords: F, Eb, F, Eb, F, Eb. Measure numbers: 71, 72, 73, 74, 75. Includes dynamics: Dim., f.

Rock Around The Clock

GUITAR

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A (Musical notation: quarter note, eighth note, eighth note, quarter note)

mf

B

MODERATE
ROCK + ROLL

C (Musical notation: quarter note, eighth note, eighth note, quarter note)

f

F7

9 *Bb*

mp

sim.

Eb7

Bb

13

F

Bb

TO CODA

17

21

Bb7

Musical staff with notes and slurs. *mf* dynamic marking.

sim.

Eb7

Bb7

Musical staff with slurs.

25

F

Bb7

Musical staff with slurs.

29

33

Bb7

Musical staff with notes and slurs. *sim.* dynamic marking.

sim.

Eb7

Bb7

Musical staff with slurs.

37

F

Bb7

D.S. AL CODA

Musical staff with slurs and a double bar line.

41

CODA

46

Bb7

Musical staff with notes and slurs.

45

E9 (#11)

Eb7

f

Bb7

Musical staff with notes and slurs.

Musical staff with notes and slurs.

49

sim.

F7

Musical staff with notes and slurs.

53

Musical staff with notes and slurs.

Musical staff with notes and slurs.

57

Bb7

A String Of Pearls

GUITAR

UNISON PATTERNS

Music by **JERRY GRAY**
 Arranged by **JOHN BERRY**

(A) SWING (♩ = ♪♪)

mf

(B)

SWING $F^{\#9}$ (♩ = ♪♪) N.C. $F^{\#9}$ N.C.

f

(5) Bb $Bbma^7$ Bb^7 Bb^6 $Bb+$ Bb $Bb+$ Bb^6 Bb^7 $Bbma^7$ Bb $Bbma^7$

mf

Bb^7 Bb^6 $Bb+$ Bb C^7 F^7 Bb^6

(13) Eb $Ebma^7$ Eb^7 Eb^6 $Eb+$ Eb $Eb+$ Eb^6 Eb^7 $Ebma^7$ Eb $Ebma^7$

Eb^7 Eb^6 $Eb+$ Eb F^7 Bb^7 Eb^6 F^7

(21) Bb $Bbma^7$ Bb^7 Bb^6 $Bb+$ Bb $Bb+$ Bb^6 Bb^7 $Bbma^7$ Bb $Bbma^7$

Bb^7 Bb^6 $Bb+$ Bb C^7 F^7 Bb^6 Bb^7

f

(29) Eb7 Ab7 Eb7

29 30 CONT. SIM. 31 32

Ab7 Eb7

33 34 35 36

Gb7 Gb07 Gb7 Gb+7 Eb6 2

37 38 39-40

(41) Gb Cm1 Dm1 Eb Dm1 Cm1 Gb Cm1 Dm1 Eb Dm1 Cm1

mf 41 42 43 44

Gb Cm1 Dm1 Eb Dm1 Cm1 Gb Cm1 Dm1 Eb Dm1 Gb

45 46 47 48

(49) Eb Fm1 Gm1 Ab Gm1 Eb Gb Cm1 Dm1 Eb Dm1 Gb

49 50 51 52

Cm1 Dm1 Eb F Eb Cm1 Gb Cm1 Cm1 F7

53 54 55 56

(57) Gb Gbma7 Gb7 Gb6 Gb+ Gb Gb+ Gb6 Gb7 Gbma7 Gb Gbma7

f 57 58 59 60

Gb7 Gb6 Gb+ Gb C7 F7 1. Gb6

61 62 63 64

2. Gb6 Cm17 Dm17 Eb6 Cm17

65 66 67 68

A0 Gb6

69 70

T.W.A.

(Trumpets With Attitude)

GUITAR

By MICHAEL SWEENEY

UNISON PATTERNS

(A)

MODERATE ROCK

(B)

MODERATE ROCK

(9)

(S)

(17)

N.C.

GUITAR

(25) C⁷ Db/Eb C⁷ Bb⁷ C⁷

f

F Eb Bb/0 Eb F TO CODA

(33) 8

(41) Bb C/bb Bb C/bb

mf

Dmi⁷ Ami⁷ Bb C (47) Gmi⁷ Ami⁷

Bbma⁷ Bbma⁷/C 5 (D.S. AL CODA)

f

⊕ CODA F Eb Bb/0 Eb F F Eb Bb/0 Eb F

ff

Tangerine

GUITAR

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by PETER BLAIR

UNSOLO PATTERN
MEDIUM LATIN

Musical staff with notes and an accent mark (^) over the first note.

MEDIUM LATIN

Musical staff with a bar line and a 1-4 rhythm marking below it.

5

Musical staff with a bar line, a 5-11 marking below it, and a 'SUB OPT.' marking above it.

13

Musical staff with notes and bar lines numbered 13, 14, 15, 16.

Musical staff with notes and bar lines numbered 17, 18, 19, 20.

21

Musical staff with notes and bar lines numbered 21, 22, 23, 24.

Ama7 F#mi9 Emi7 E9 A13 D+7

Musical staff with chords (Ama7, F#mi9, Emi7, E9, A13, D+7) and notes, bar lines numbered 25, 26, 27, 28.

29 LIGHT BTH STRUM, 30 31 Fma9 32 Ami7 D9

Musical staff with chords (Gmi9, Fma9, Ami7, D9) and notes, bar lines numbered 29, 30, 31, 32.

33 *Gm19* *C9* 34 *Gm19* *C9* 35 *A+7* 36 *D9*

37 *Gm19* 38 *Em17 (b5)* 39 *A7 (b9)* 40 *Dm17* 41 *Fm9/G* 42 *G13* *SOLI W/A. SK+ TRT*

TO CODA \oplus 41 *D+7 (#9)*

45 *Gm19* 46-48 *Gm19* 49 *C13* *mf*

51 *Gm17* 52 *C13* 53 *Gm19* 54 *C13*

55 *Gm19* 56 *C13* 57 *D+7 (#9)* 58 *Gm19* 59 *C13* *(57) OPT. OPEN* *mf*

60 *Gm19* 61 *C13* 62 *Gm19* 63 *C13*

64 *Gm19* 65 *C13* 66 *Gm19* 67 *C13* 68 *D+7* *f D.S. AL CODA*

\oplus CODA *Gm19* *C13*

69 *Gm17* 70 *Ebm9* 71 *Dma9* 72 *Cma9*

Handwritten musical notation on a single staff. Chords: Eb9, Bb7. Measure numbers: 29, 30, 31, 32.

Handwritten musical notation on a single staff. Chords: Bb, Fmi7. Measure numbers: 33, 34, 35, 36.

Handwritten musical notation on a single staff. Chords: Bb, Fmi7. Measure numbers: 37, 38, 39, 40. Includes a CODA symbol.

Handwritten musical notation on a single staff. Chords: Bb, Fmi7. Measure numbers: 41, 42, 43, 44.

Handwritten musical notation on a single staff. Chords: Bb, Fmi7. Dynamic: mf. Measure numbers: 45, 46, 47, 48.

Handwritten musical notation on a single staff. Chords: Bb, Fmi7. Measure numbers: 49, 50, 51, 52.

Handwritten musical notation on a single staff. Chords: Bb, Fmi7. Measure numbers: 53, 54, 55, 56. Includes first ending bracket.

Handwritten musical notation on a single staff. Chords: Bb, Fmi7, Bb, Eb9, Bb7, Eb9, Bb7. Dynamic: f. Measure numbers: 57, 58, 59, 60, 61.

Handwritten musical notation on a single staff. Chords: Eb9, Bb7. Dynamic: f. Measure numbers: 62, 63, 64, 65. Includes a box labeled "D.S. AL CODA".

Handwritten musical notation on a single staff. Chords: Bb, Fmi7. Dynamic: mf. Measure numbers: 67, 68, 69.

Handwritten musical notation on a single staff. Chords: Bb, Fmi7, Bb, Fmi7, Bb. Dynamic: ff. Measure numbers: 70, 71, 72.