

BARITONE SAX

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

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MOOD INDIGO

BARITONE SAX

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN
MODERATELY SLOW (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

mf

MODERATELY SLOW (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

mf *f*

mf

f

mf

mf

mf

mf

mf *RIT.*

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April In Paris

BARITONE SAX

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)

Musical staff 1: Unison pattern (A) with triplet markings. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two triplet markings over the first three notes and the last three notes.

Musical staff 2: Unison pattern (B) with accents. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents over the first and third notes.

Musical staff 3: Unison pattern with "RELAXED SWING" and "2 OPT. REPEAT". The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents over the first and third notes. A "2" and "OPT. REPEAT" are written above the staff. A double bar line with repeat dots is at the end.

Musical staff 4: Unison pattern (5) with "mf" dynamic. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are triplet markings over the first three notes and the last three notes. The dynamic "mf" is written below the staff.

Musical staff 5: Unison pattern with "f" dynamic. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are triplet markings over the first three notes and the last three notes. The dynamic "f" is written below the staff.

Musical staff 6: Unison pattern (13) with "mf" dynamic. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are triplet markings over the first three notes and the last three notes. The dynamic "mf" is written below the staff.

Musical staff 7: Unison pattern with "mf" dynamic. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are triplet markings over the first three notes and the last three notes. The dynamic "mf" is written below the staff.

Musical staff 8: Unison pattern (21) with "mp" and "mf" dynamics. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic "mp" is written below the first part, and "mf" is written below the second part.

Musical staff 9: Unison pattern with "mf" dynamic. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic "mf" is written below the staff.

BARITONE SAX

29 2

33 *f* DIM.

37 *mp*

2

SOLO FOR ANY SAXOPHONE

45 *mf* Fmi⁷(bs) B⁷ Emi⁷

49 *mf* A⁹ F#⁷ B⁷ E⁷ A⁷ D⁷ ENO SOLO

53 *mf*

57 *f*

61 *mp* *mf*

65 *f* *ff*

70 *RIT.*

Blues Machine

BARITONE SAX

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

(B) - BLUES SCALE

MEDIUM SWING 4/4 (♩ = $\frac{3}{4}$)

(2)

PLAY 2ND TIME + ON D.S.

PLAY BOTH TIMES

TO CODA $\frac{3}{4}$ /1. 2 /2.

(21)

W/TONS.

33

BACKGROUND ON CUE

mp

34 35 36

37 38 39 40

OPTIONAL REPEAT

41 42 43 44

45

mf SOLO - AS WRITTEN OR AD LIB

46 47 48

49 50 51 52

53 54 55 56

A9 G9 F#mi B7 (Emi? A+?) END SOLO

57

p

58 59 60

61

62

63

64

65

66

67

68

CRESC. f

DS. AL CODA

CODA

70 71 72

2

73-74

75 76

ff

GEORGIA ON MY MIND

BARITONE SAX

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MICHAEL SWEENEY**

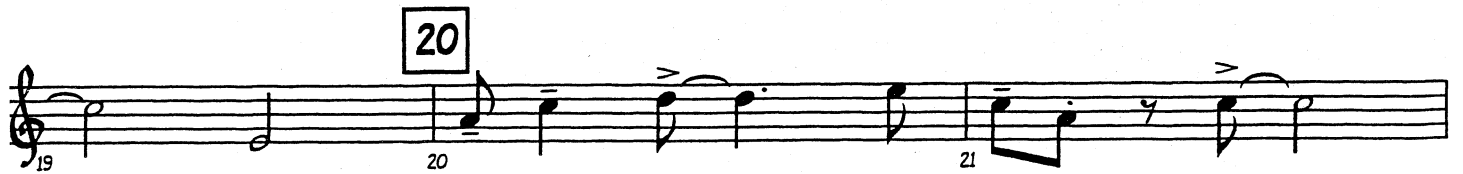
UNISON PATTERN

BLUESY (♩ = $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)



BALLAD (EVEN 8THS)

4 **BLUESY SWING**
(♩ = $\overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)



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BARITONE SAX

Musical staff 1: Measures 31-34. Dynamics: *f*. Includes a hairpin crescendo from measure 32 to 34.

36

Musical staff 2: Measures 35-39. Dynamics: *mp*. Includes a hairpin crescendo from measure 35 to 39.

Musical staff 3: Measures 40-43.

44

Musical staff 4: Measures 44-47. Dynamics: *mp*.

Musical staff 5: Measures 48-51.

52

Musical staff 6: Measures 52-54. Dynamics: *mf*. Includes accents (>) over notes in measures 52, 53, and 54.

60

Musical staff 7: Measures 55-60. Dynamics: *f*. Includes a triplet of eighth notes in measure 56 and a hairpin crescendo from measure 59 to 60.

Musical staff 8: Measures 61-64. Includes accents (>) over notes in measures 61 and 62.

Musical staff 9: Measures 65-68. Includes accents (>) over notes in measures 66 and 68.

Musical staff 10: Measures 69-72. Dynamics: *fp*, *mf*, *f*. Includes a hairpin crescendo from measure 69 to 72 and a fermata over the final note in measure 72.

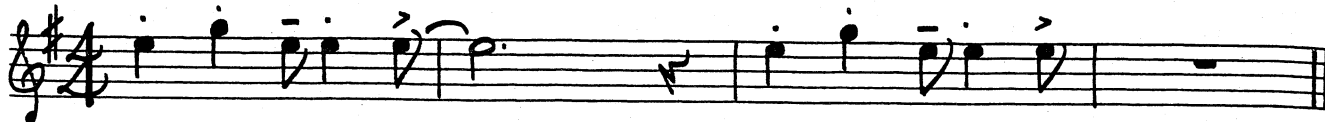
Harlem Nocturne

BARITONE SAX

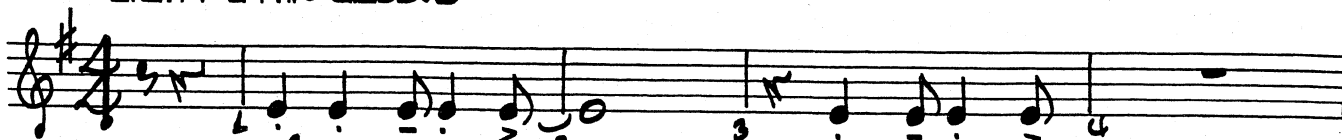
Music by EARLE HAGEN

Arranged by PETER BLAIR

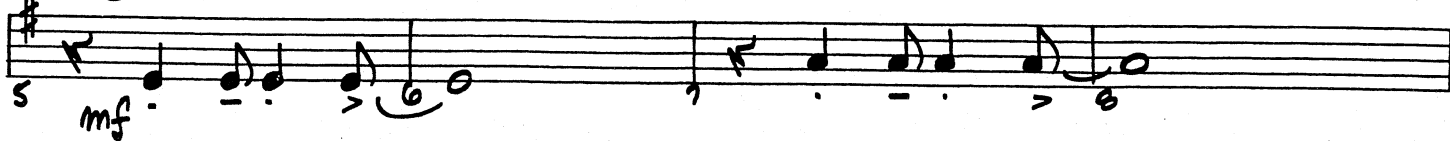
UNISON PATTERN
LIGHT LATIN GROOVE



LIGHT LATIN GROOVE



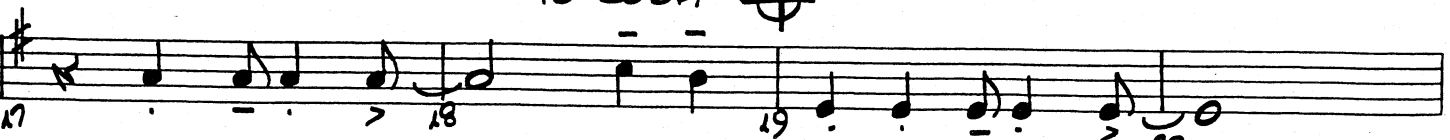
5



13



TO CODY



23 SWING (♩ = ♪³ ♪)



BARITONE SAX

Musical staff 1: Baritone saxophone part, measures 25-28. Includes accents and slurs.

Musical staff 2: Baritone saxophone part, measures 29-32. Includes a circled '3A' above measure 31.

Musical staff 3: Baritone saxophone part, measures 33-36. Includes accents and slurs.

LATIN (EVEN EIGHTHS)

Musical staff 4: Baritone saxophone part, measures 37-40. Includes a '2' above measures 37-38 and a double bar line.

Musical staff 5: Baritone saxophone part, measures 41-44. Includes a circled '41' and 'mf' dynamic marking.

Musical staff 6: Baritone saxophone part, measures 45-48. Includes first and second endings.

(51) SWING (♩ = ♪³ ♪)

Musical staff 7: Baritone saxophone part, measures 49-52. Includes a circled '51' and 'f' dynamic marking.

Musical staff 8: Baritone saxophone part, measures 53-56. Includes slurs and accents.

LATIN (EVEN EIGHTHS)

D.S. AL CODA

Musical staff 9: Baritone saxophone part, measures 57-60. Includes a '2' above measures 57-58 and a double bar line.

⊕ CODA

Musical staff 10: Baritone saxophone part, measures 61-64. Includes a circled '61' and 'f' dynamic marking.

I Heard It Through The Grapevine

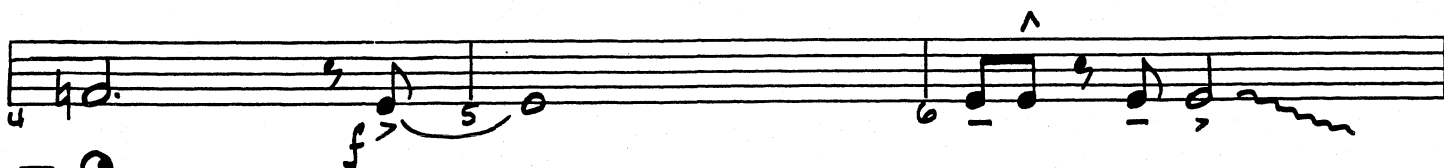
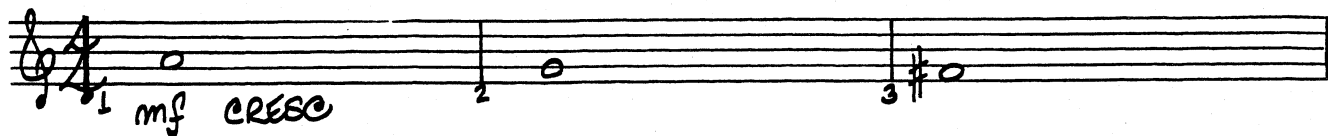
BARITONE SAX

Words and Music by
NORMAN J. WHITFIELD and BARRETT STRONG
 Arranged by *PETER BLAIR*

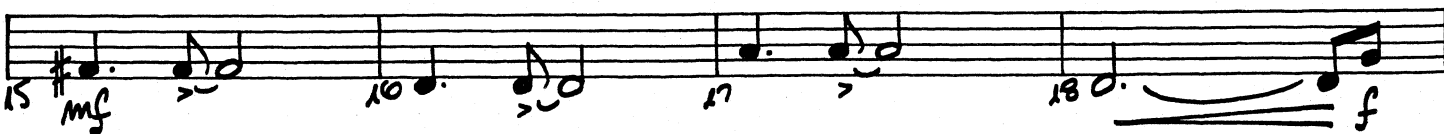
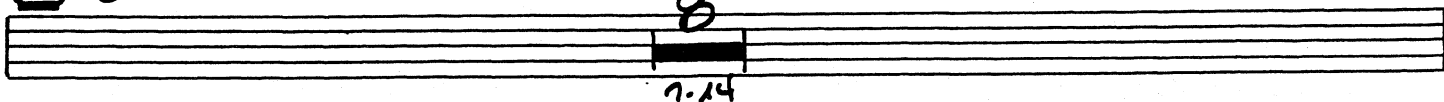
UNISON PATTERN
 MOTOWN ROCK



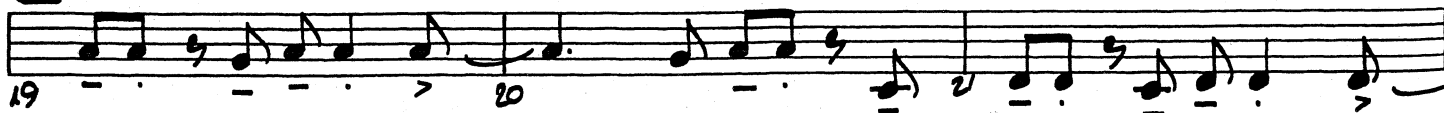
MOTOWN ROCK



7



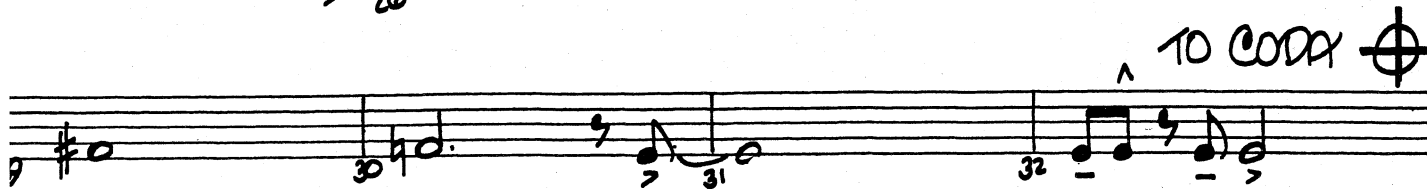
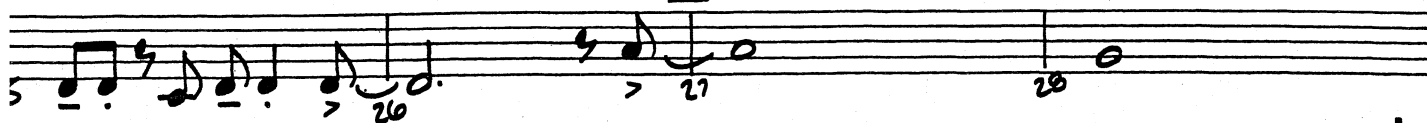
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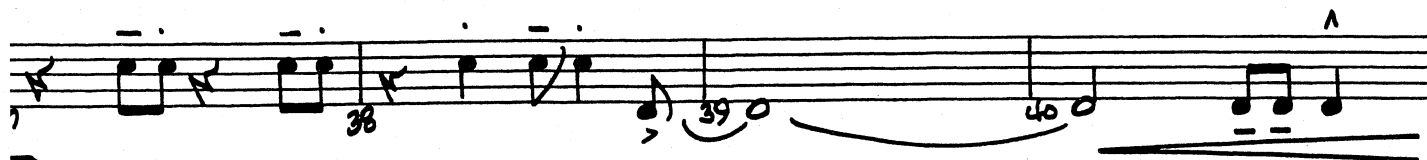
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BARITONE SAX

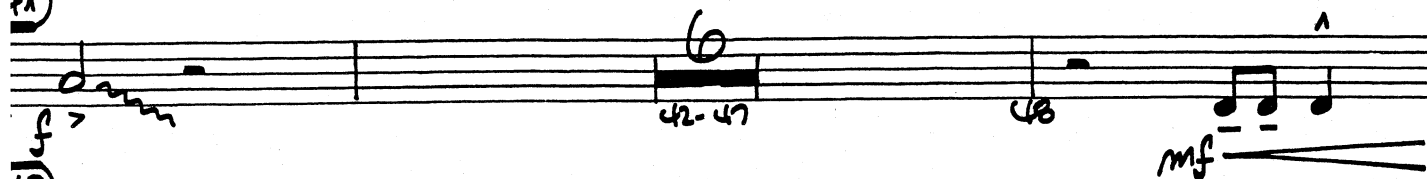
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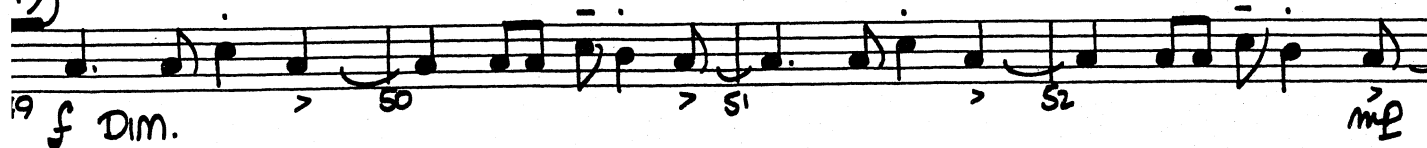
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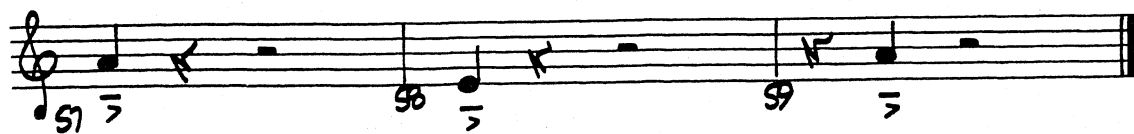
(41)



(49)



⊕ CODA

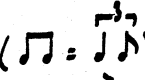


It Don't Mean A Thing (If It Ain't Got That Swing)

BARITONE SAX

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) MEDIUM SWING (♩ = )

Musical staff 1: Measures 29-32. Includes a dynamic marking *f* at measure 32.

Musical staff 2: Measures 33-36. Includes a circled measure number 33 at the start.

Musical staff 3: Measures 37-41. Includes a circled measure number 45 at the start. A double bar line with a repeat sign is at measure 41. A circled measure number 45 is also present above the staff.

Musical staff 4: Measures 42-48. Includes a circled measure number 45 at the start. A circled measure number 45 is also present above the staff. A dynamic marking *mp* is at measure 47.

Musical staff 5: Measures 49-52. Includes a circled measure number 45 at the start. A circled measure number 45 is also present above the staff.

Musical staff 6: Measures 53-56. Includes a circled measure number 53 at the start. Chord markings *G7* and *C* are present. A dynamic marking *mf* is at measure 54.

Musical staff 7: Measures 57-60. Includes a circled measure number 53 at the start. Chord markings *Ami?*, *D7*, and *G7* are present. A dynamic marking *mf* is at measure 57. The text "END SOLO" is written at the end of the staff.

Musical staff 8: Measures 61-64. Includes a circled measure number 61 at the start. A dynamic marking *f* is at measure 61.

Musical staff 9: Measures 65-68. Includes a circled measure number 61 at the start. A dynamic marking *mf* is at measure 65. A circled measure number 61 is also present above the staff. The text "D.S. AL CODA" is written above the staff.

Musical staff 10: Measures 69-72. Includes a circled measure number 70 at the start. A dynamic marking *mf - mp* is at measure 70.

Musical staff 11: Measures 73-76. Includes a circled measure number 70 at the start. A dynamic marking *f* is at measure 75. First and second endings are indicated by "1." and "2." above the staff.

Mission: Impossible Theme

BARITONE SAX

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING!

B

Musical staff 1: Unison patterns A and B. Pattern A is marked "DRIVING!" and pattern B is a melodic phrase.

DRIVING!

5 %

Musical staff 2: Continuation of the driving pattern with dynamics *f* and *mf*.

15

Musical staff 3: Continuation of the driving pattern with dynamics *mf*.

To CODA

26

Musical staff 4: Continuation of the driving pattern with dynamics *f* and *mp*.

3

Musical staff 5: Continuation of the driving pattern with dynamics *mf*.

39

Musical staff 6: Continuation of the driving pattern with dynamics *f*.

D.S. AL CODA

CODA

Musical staff 7: Final driving pattern with dynamics *ff*.

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Moten Swing

BARITONE SAX

By **BUSTER MOTEN**
and **BENNIE MOTEN**
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)



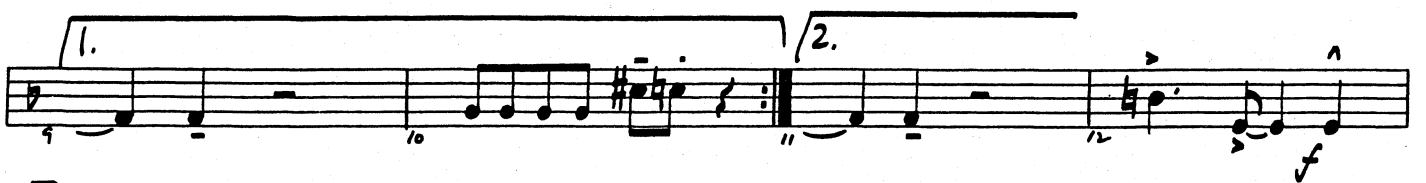
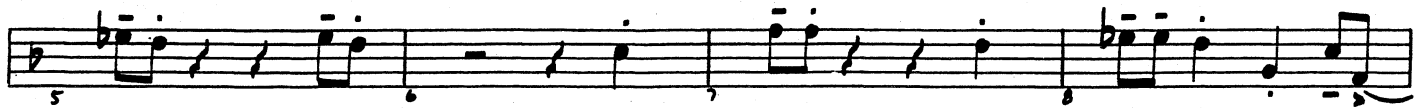
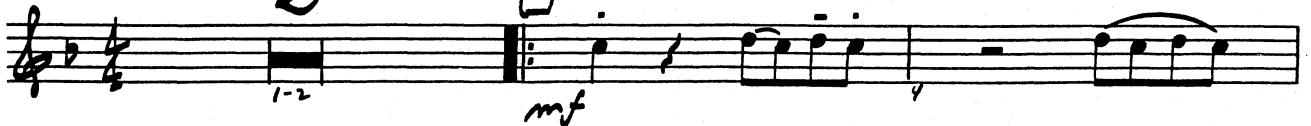
(B)



MEDIUM SWING (♩ = $\frac{3}{4}$)

2

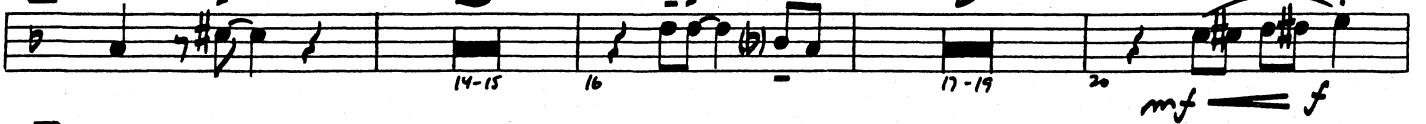
3



(13)

2

3



(21)



BARITONE SAX

(29) *F^b* *Gmi⁷* *G⁹* *Gmi⁷/C* *F^b* *D⁷* *Gmi⁷* *C⁷* *END SOLO*

(37) *p* *mf* *f*

(45) *mf* *f* **2** *mf* *f*

3 *mf* *f*

(53) *mf-p* **1.** **2.** (63) *ff* *ff* *f*

On Broadway

BARITONE SAX

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

Musical staff 1: Unison patterns for baritone sax, measures 1-4. Includes dynamic marking 'mf'.

MODERATE ROCK

Musical staff 2: Unison patterns for baritone sax, measures 5-8. Includes dynamic marking 'mf' and first ending bracket.

Musical staff 3: Unison patterns for baritone sax, measures 9-14. Includes dynamic marking 'mf' and 'f', and circled measure numbers 6 and 14.

Musical staff 4: Unison patterns for baritone sax, measures 15-16. Includes circled measure number 14 and a 3-measure rest.

Musical staff 5: Unison patterns for baritone sax, measures 17-21. Includes dynamic marking 'Solo' and a key signature change to D major.

Musical staff 6: Unison patterns for baritone sax, measures 22-25. Includes circled measure number 22 and dynamic marking 'mp'.

Musical staff 7: Unison patterns for baritone sax, measures 26-29.

BARITONE SAX

30 *f* 31 32 33

35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 *f*

54 55 56 57

58 59 60 61

62-67

69 70 71 *Dim.*

72 73 74 75 *f*

Rock Around The Clock

BARITONE SAX

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) (Musical notation: quarter note, eighth note, eighth note)

(B)

MODERATE
ROCK + ROLL (Musical notation: quarter note, eighth note, eighth note)

(9)

TO CODA

21

25

29

33

2

37

mf

41

mf

D.S. AL CODA

45

f

49

sim.

53

57

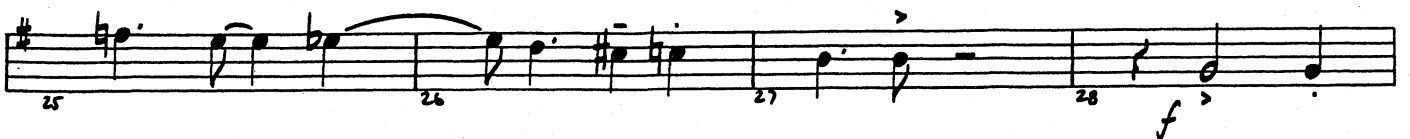
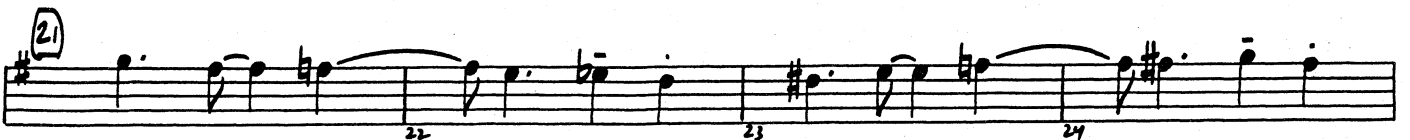
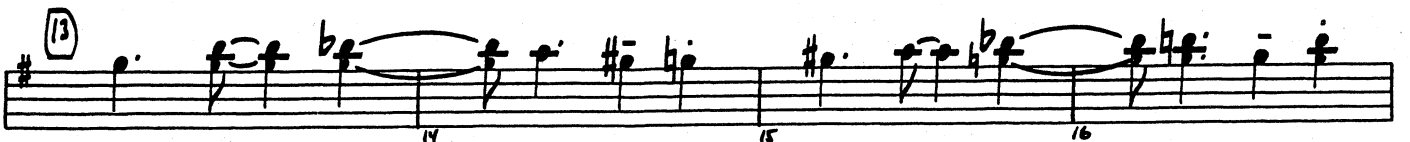
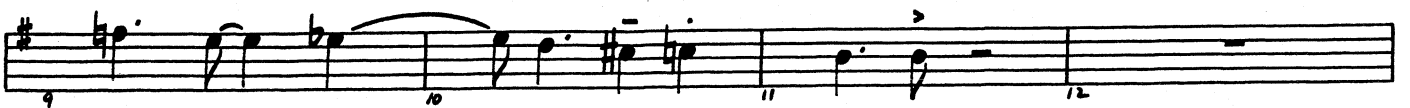
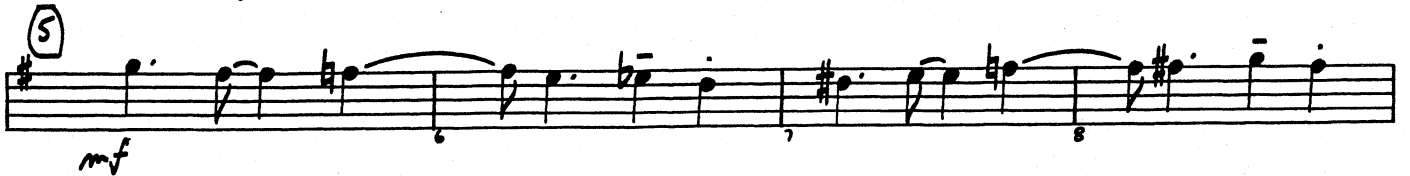
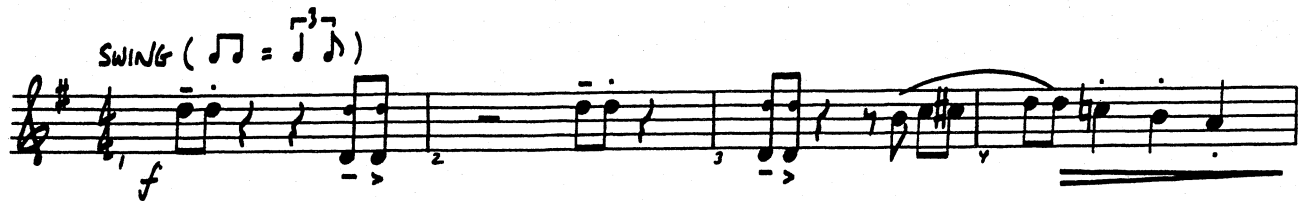
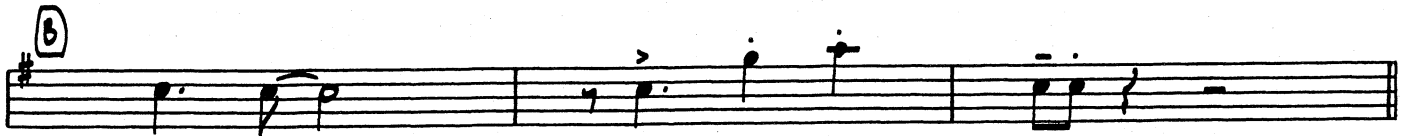
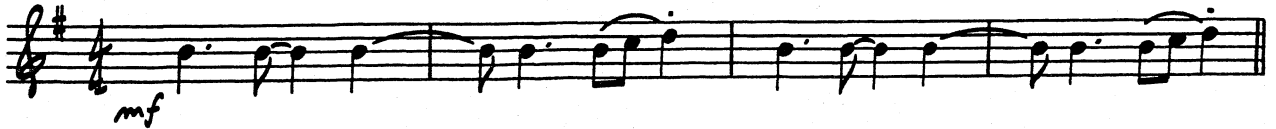
A String Of Pearls

BARITONE SAX

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWING (♩ = $\frac{3}{4}$)



BARITONE SAX

29

Musical staff 1: Measures 29-32. Key signature: one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical staff 2: Measures 33-36. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical staff 3: Measures 37-40. Measure numbers 37, 38, and 39-40 are indicated below the staff. A large number '2' is written above the staff.

41

Musical staff 4: Measures 41-44. Measure numbers 42, 43, and 44 are indicated below the staff. The dynamic marking *mf* is written below the staff.

Musical staff 5: Measures 45-48. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

49

Musical staff 6: Measures 49-52. Measure numbers 50, 51, and 52 are indicated below the staff.

Musical staff 7: Measures 53-56. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

57

Musical staff 8: Measures 57-60. Measure numbers 58, 59, and 60 are indicated below the staff. The dynamic marking *f* is written below the staff.

Musical staff 9: Measures 61-64. Measure numbers 61, 62, 63, and 64 are indicated below the staff. A first ending bracket labeled '1.' spans measures 61-64.

Musical staff 10: Measures 65-67. Measure numbers 65, 66, and 67 are indicated below the staff. A second ending bracket labeled '2.' spans measures 65-67.

Musical staff 11: Measures 68-70. Measure numbers 68, 69, and 70 are indicated below the staff.

T.W.A.

(Trumpets With Attitude)

BARITONE SAX

By MICHAEL SWEENEY

UNISON PATTERNS

A MODERATE ROCK

Musical staff A: Moderately paced rock pattern. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with a dynamic marking of *f* (forte) below the first measure.

Musical staff B: Moderately paced rock pattern. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with a dynamic marking of *f* (forte) below the first measure.

MODERATE ROLL

Musical staff: Moderately paced roll pattern. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with a dynamic marking of *f* (forte) below the first measure.

CLAP

Musical staff: Clap pattern. The staff is in treble clef with a key signature of one sharp (F#). It contains rests and dynamic markings (slashes) indicating claps. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

9 

Musical staff: Clap pattern. The staff is in treble clef with a key signature of one sharp (F#). It contains rests and dynamic markings (slashes) indicating claps. Measure numbers 10, 11, and 12 are indicated below the staff.

Musical staff: Clap pattern. The staff is in treble clef with a key signature of one sharp (F#). It contains rests and dynamic markings (slashes) indicating claps. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

17 PLAY

Musical staff: Play pattern. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and rests, with a dynamic marking of *mf* (mezzo-forte) below the first measure. Measure numbers 18, 19, and 20 are indicated below the staff.

BARITONE SAX

(25)

(33) OPTIONAL CLAP

(41) PLAY

(47)

CLAP

CODA

Tangerine

BARITONE SAX

UNISON PATTERN
MEDIUM LATIN

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by PETER BLAIR

Musical staff 1: Unison pattern for Baritone Sax, measures 1-4. Handwritten notes above the staff indicate accents and slurs.

Musical staff 2: Unison pattern for Baritone Sax, measures 5-8. Handwritten notes above the staff indicate accents and slurs.

Musical staff 3: Unison pattern for Baritone Sax, measures 9-12. Handwritten notes above the staff indicate accents and slurs.

Musical staff 4: Unison pattern for Baritone Sax, measures 13-16. Handwritten notes above the staff indicate accents and slurs.

Musical staff 5: Unison pattern for Baritone Sax, measures 17-20. Handwritten notes above the staff indicate accents and slurs.


Musical staff 6: Unison pattern for Baritone Sax, measures 21-24. Handwritten notes above the staff indicate accents and slurs.

Musical staff 7: Unison pattern for Baritone Sax, measures 25-26. Handwritten notes above the staff indicate accents and slurs.

Musical staff 8: Unison pattern for Baritone Sax, measures 27-28. Handwritten notes above the staff indicate accents and slurs.

29 

37

TO CODA 

45

49 *mf*

57) *mf* OPT. OPEN

1. LAST TIME D.S. AL CODA

 CODA

Tequila

BARITONE SAX

UNISON PATTERNS

By CHUCK RIO

Arranged by MICHAEL SWEENEY

(A) LATIN ROCK

(B) (G MIXOLYDIAN)

LATIN ROCK

(9)

(17)

(25)

Musical staff 1: Measures 29-32. Dynamics: *fp* (measures 29-30), *f* (measures 31-32). Includes a circled measure number 33.

Musical staff 2: Measures 33-36. Dynamics: *f* (measures 33-34), *f* (measures 35-36).

Musical staff 3: Measures 37-40. Dynamics: *f* (measures 37-38), *f* (measures 39-40). Includes the instruction "TO CODA" with a double bar line and repeat sign.

Musical staff 4: Measures 41-44. Includes a circled measure number 41, a 4-measure rest, and a circled measure number 41. Dynamics: *mf* (measures 45-46).

Musical staff 5: Measures 46-48. Dynamics: *f* (measures 46-47), *f* (measures 48-49).

Musical staff 6: Measures 49-52. Includes the instruction "SOLO OR OPT. SOLI (G MIXOLYDIAN)" and a circled measure number 49. Dynamics: *f* (measures 49-50), *f* (measures 51-52).

Musical staff 7: Measures 53-56. Dynamics: *f* (measures 53-54), *f* (measures 55-56). Includes a first ending bracket over measures 55-56.

Musical staff 8: Measures 57-60. Includes the instruction "END SOLO" and a circled measure number 58. Dynamics: *fp* (measures 57-58), *f* (measures 59-60).

Musical staff 9: Measures 61-65. Includes the instruction "D.S. AL CODA" in a box. Dynamics: *fp* (measures 61-62), *f* (measures 63-64), *mf* (measures 65-66).

Musical staff 10: CODA. Includes the instruction "CODA" with a double bar line and repeat sign, a circled measure number 6, a 6-measure rest, and a circled measure number 6. Dynamics: *ff* (measures 72-73).