

ALTO SAX 2

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

Contents

Title	Arranger	Page
Mood Indigo	Nowak	3
April In Paris	Sweeney	4
Blues Machine	Sweeney	6
Georgia On My Mind	Sweeney	8
Harlem Nocturne	Blair	10
I Heard It Through The Grapevine	Blair	12
It Don't Mean A Thing (If It Ain't Got That Swing)	Sweeney	14
Mission: Impossible Theme	Sweeney	16
Moten Swing	Sweeney	18
On Broadway	Nowak	20
Rock Around The Clock	Sweeney	22
A String Of Pearls	Berry	24
T.W.A. (Trumpets With Attitude)	Sweeney	26
Tangerine	Blair	28
Tequila	Sweeney	30

For all works contained herein:
Unauthorized copying, arranging, adapting, recording, or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com



MOOD INDIGO

O SAX 2

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score for O Sax 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a unison pattern for the saxophone. The tempo is marked 'MODERATELY SLOW' with a note equal to a dotted quarter note. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'PLAY' and 'SAX SOLI'. There are also markings for 'TBN. 1' (Trumpet 1) and 'RIT.' (Ritardando). The score is divided into measures 1 through 54, with some measures containing boxed numbers (4, 12, 20, 28, 36, 44) indicating specific points of interest or repeats. The piece concludes with a ritardando marking in measure 54.

April In Paris

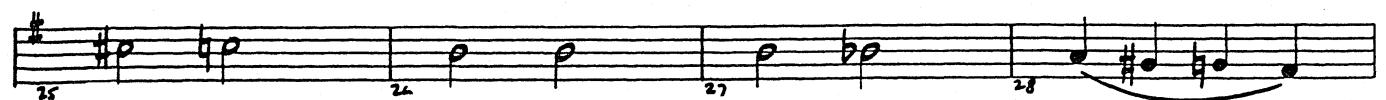
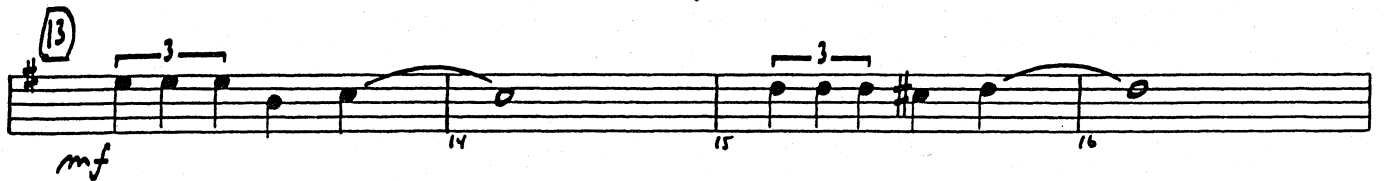
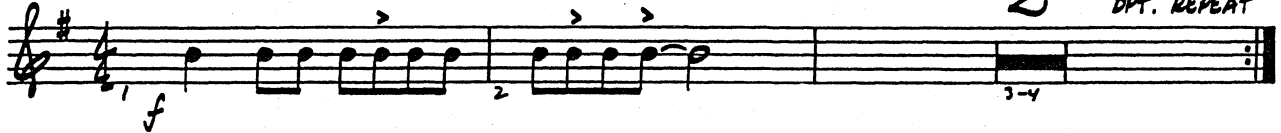
ALTO SAX 2

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = $\frac{3}{4}$)



RELAXED SWING (♩ = $\frac{3}{4}$)



Copyright © 1932 by Kay Duke Music and Glocca Morra Music
Copyright Renewed
This arrangement Copyright © 1994 by Kay Duke Music and Glocca Morra Music
All Rights for Kay Duke Music Administered by BMG Songs, Inc.
International Copyright Secured All Rights Reserved

ALTO SAX 2

29

37

2

SOLO FOR ANY SAXOPHONE

45

53

61

Blues Machine

ALTO SAX 2

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

(B) - BLUES SCALE

MEDIUM SWING 4/4 (♩ = $\frac{3}{4}$)

(7) (8) PLAY 2ND TIME + ON D.S.

PLAY BOTH TIMES TO CODA 1. 2. 2.

(21)

33 BACKGROUND ON CUE

34 *mf* 35 36

37 38 39 40

41 42 43 44

OPTIONAL REPEAT

45

mf 46 47 48

SOLO - AS WRITTEN OR AD LIB

49 50 51 52

53 54 55 56

G7 *A9* *G9* *F#m17* *B7* (*Emi7* *A+7*) END SOLO

57

p 58 59 60

61 62 63 64

CRESC. *f*

65 66 67 68

D.S. AL CODA

⊕ CODA

69 70 71 72

73 74 75 76

f *ff*

GEORGIA ON MY MIND

TO SAX 2

Words by **STUART GORRELL**
Music by **HOAGY CARMICHAEL**
Arranged by **MICHAEL SWEENEY**

UNISON PATTERN
BLUESY (♩ = $\overline{\overline{\overline{\text{♩}}}}$)

BALLAD (EVEN 8THS)

4 **BLUESY SWING** (♩ = $\overline{\overline{\overline{\text{♩}}}}$)

12

20

28

ALTO SAX 2

30 *mf* 31 32 *f* 33 34

36 SOLO OR SOLI
C MA7

35 *mf* 36 37 B MI 7 (b5) E7 38 A MI 7

39 D/F# F MI 6 C MA7 40 A9 41 D MI 7 G7 42 C MA7

44

43 D MI 7 G+7 (END SOLO) 44 *mp* 45 46

47 48 49 50 51

52

52 *mf* 53 54 55

3

56 59

60

60 *f* 61 62 63

64 65 66 67 68

69 *fp* 70 *mf* 71 72 *f*

Harlem Nocturne

ALTO SAX 2

Music by EARLE HAGEN

Arranged by PETER BLAIR

UNISON PATTERN
LIGHT LATIN GROOVE

LIGHT LATIN GROOVE

SOLI

5

TO COCA

23 SWING (♩ = 5 3 7)

ALTO SAX 2

Musical staff 1: Measures 26-28. Includes accents and a *mf* dynamic marking.

Musical staff 2: Measures 29-32. Includes a circled measure number (31) and a *f* dynamic marking.

Musical staff 3: Measures 33-36. Includes accents and a *mf* dynamic marking.

Musical staff 4: Measures 37-40. Includes a circled measure number (39), the instruction "LATIN (EVEN EIGHTHS)", and "ALTO 1 SOLO - 1ST TIME".

Musical staff 5: Measures 41-44. Includes a *mf* dynamic marking and a circled measure number (41).

Musical staff 6: Measures 45-48. Includes a circled measure number (45) and a *mf* dynamic marking.

Musical staff 7: Measures 49-52. Includes a circled measure number (51) and the instruction "SWING (♩ = ♩³)".

Musical staff 8: Measures 53-56. Includes a circled measure number (53) and a *f* dynamic marking.

Musical staff 9: Measures 57-60. Includes a circled measure number (57), the instruction "LATIN (EVEN EIGHTHS)", and "D.S. AL CODA".

Musical staff 10: Measures 61-64. Includes a circled measure number (61) and a *mf* dynamic marking.

Musical staff 11: Measures 65-68. Includes a circled measure number (65), a *f* dynamic marking, and a circled measure number (67).

I Heard It Through The Grapevine

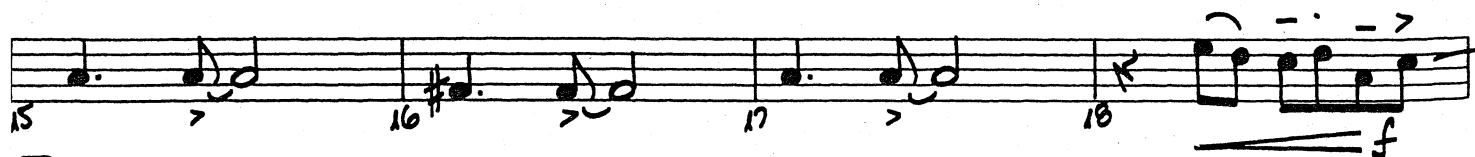
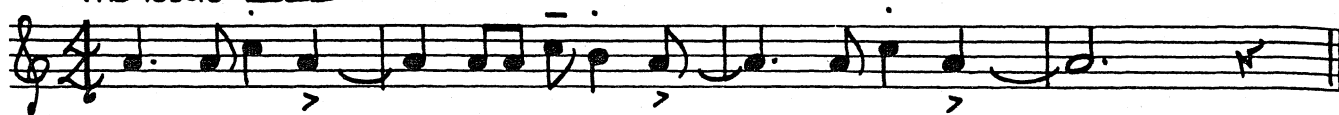
Words and Music by

NORMAN J. WHITFIELD and BARRETT STRONG

Arranged by PETER BLAIR

ALTO SAX 2

UNISON PATTERN
MOTOWN ROCK



ALTO SAX 2

Musical staff 1: Alto Sax 2, measures 24-26. Includes accents and slurs.

Musical staff 2: Alto Sax 2, measures 28-29. Includes accents and slurs.

Musical staff 3: Alto Sax 2, measures 31-32. Includes accents and slurs. Ends with a Coda symbol.

TO CODA

SOLO-AS WRITTEN OR AD LIB.

Musical staff 4: Alto Sax 2, measures 34-36. Includes Am7 and D9 chords.

Musical staff 5: Alto Sax 2, measures 38-40. Includes Am7 and D9 chords.

Musical staff 6: Alto Sax 2, measures 42-44. Includes Am7 and D9 chords.

Musical staff 7: Alto Sax 2, measures 46-48. Includes Am7 and D9 chords. Ends with "END SOLO".

Musical staff 8: Alto Sax 2, measures 49-50. Includes a double bar line and "D.S. AL CODA".

Musical staff 9: Coda section, measures 57-59. Includes a Coda symbol and accents.

It Don't Mean A Thing (If It Ain't Got That Swing)

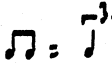
ALTO SAX 2

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MICHAEL SWEENEY

UNISON PATTERNS


A MEDIUM SWING (♩ = )

B

MEDIUM SWING (♩ = )

9

12

25 

Musical staff 1: Measures 29-32. Measure 32 has a dynamic marking of *f*.

Musical staff 2: Measure 33 circled. Measures 34-36.

Musical staff 3: Measures 37-44. Includes a time signature change to 4/4 and a dynamic marking of *f*.

Musical staff 4: Measure 45 circled. Measures 46-48. Includes a dynamic marking of *mp*.

Musical staff 5: Measures 49-52. Includes a dynamic marking of *f*.

Musical staff 6: Measures 53-56. Includes a dynamic marking of *mf* and a circled measure 53. Chord markings: *Dmi?*, *G?*, *C*.

Musical staff 7: Measures 57-60. Includes a dynamic marking of *mf* and a circled measure 53. Chord markings: *E_mi?*, *A?*, *D?*. Text: *END SOLO*.

Musical staff 8: Measures 61-64. Includes a dynamic marking of *f* and a circled measure 61.

Musical staff 9: Measures 65-68. Includes a circled measure 61 and a box containing *(D.S. AL CODA)*.

Musical staff 10: Measures 69-72. Includes a circled measure 61, a *CODA* symbol, and a dynamic marking of *mf*. Measure 70 is circled. Dynamic marking: *mf. mp*.

Musical staff 11: Measures 73-76. Includes first and second endings. Measure 75 has a dynamic marking of *f*.

Mission: Impossible Theme

ALTO SAX 2

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING! **B**

DRIVING! 4 **5** $\text{\textcircled{S}}$

2

15

To CODA $\text{\textcircled{C}}$

26 4

1. 2 **39**

D.S. AL CODA

4

$\text{\textcircled{C}}$ CODA

This page was intentionally left blank.

Moten Swing

ALTO SAX 2

By **BUSTER MOTEN**
and **BENNIE MOTEN**

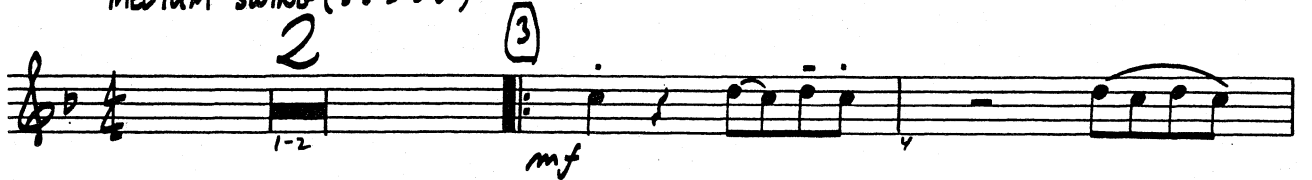
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♪ ♪)



MEDIUM SWING (♩ = ♪ ♪)



Copyright © 1947 Sony/ATV Tunes LLC and Peer International Corp.
Copyright Renewed
This arrangement Copyright © 1995 Sony/ATV Tunes LLC and Peer International Corp.
All Rights on behalf of Sony/ATV Tunes LLC Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

ALTO SAX 2

(29) F^b Gm^7

30 31 32

G^9 Gm^7/C F^b D^7 Gm^7 C^7 END SOLO

33 34 35 36

(37)

38 39 40 41

mf

(45) 2

46-47 48

mf

3

49-51 52

mf f

(53)

54 55 56 57 58

$mf-l$

1.

59 60

(63)

61 62 63 64

ff

2.

65 66 67 68

69 70 71

ff f

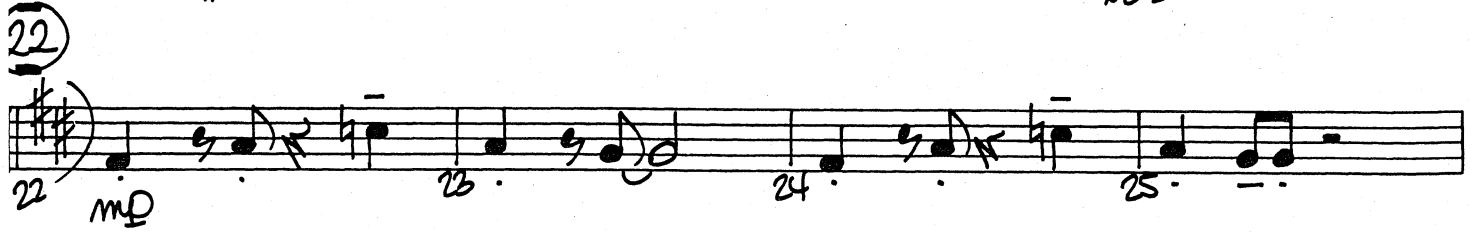
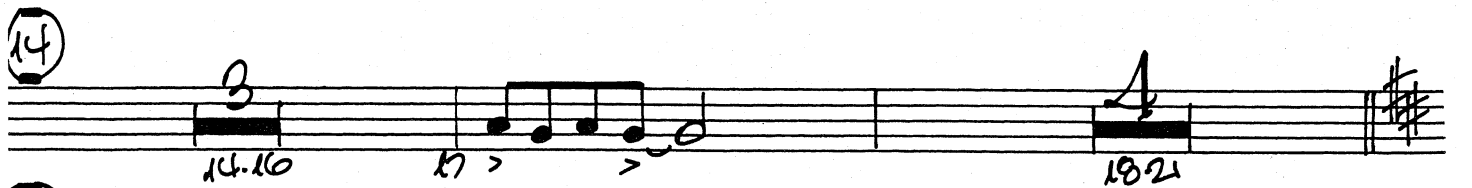
On Broadway

ALTO SAX 2

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK



ALTO SAX 2

1. SAX

31 32 33

PLAY

35 36 37

39 40 41 42 43

45 46 47 48

50 51 52 53

55 56 57

59 60 61

2) SOU1

63 64 65 66

SOU1

68 69 70 71

73 74 75

Rock Around The Clock

LTO SAX 2

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) (Musical notation: quarter note, eighth note triplet)

MODERATE
ROCK + ROLL (Musical notation: quarter note, eighth note triplet)

21

Musical notation for measures 21-25. The first staff contains measures 21-23, and the second staff contains measures 24-25. The music features eighth and quarter notes with accents and slurs.

33

2

Musical notation for measures 33-37. The first staff contains measures 33-34, and the second staff contains measures 35-37. Measure 33 is marked with a fermata and a thick black bar. Dynamics include *mf* and *mp*. A box labeled "D.S. AL CODA" is present above measure 37.

mp
CODA

46

Musical notation for measures 46-49. The first staff contains measures 46-47, and the second staff contains measures 48-49. Measure 46 is marked with a fermata and a thick black bar. Dynamics include *f*.

SIM.

Musical notation for measures 50-54. The first staff contains measures 50-52, and the second staff contains measures 53-54. The music features eighth and quarter notes with accents and slurs.

A String Of Pearls

ALTO SAX 2

UNISON PATTERNS

Music by **JERRY GRAY**
 Arranged by **JOHN BERRY**

(A) SWING (♩ = $\frac{3}{4}$)

29

f Solo

Solo

2

41

mf

49

57

f

1.

2.

T.W.A.

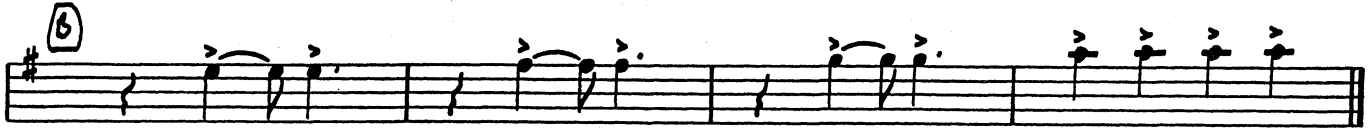
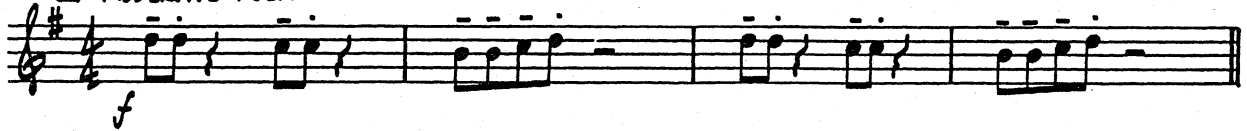
(Trumpets With Attitude)

ALTO SAX 2

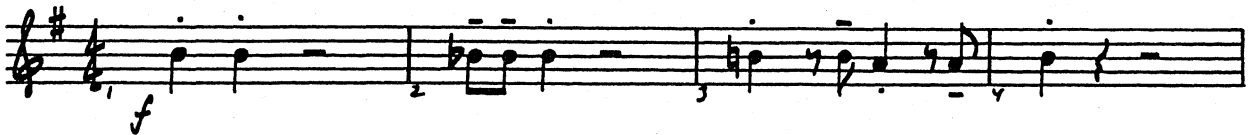
By MICHAEL SWEENEY

UNISON PATTERNS

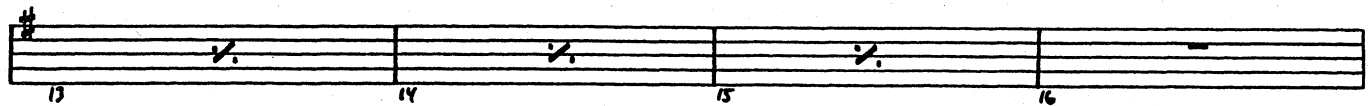
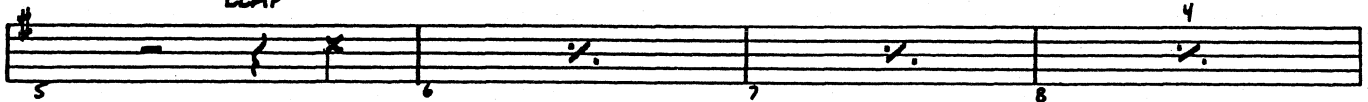
(A) MODERATE ROCK



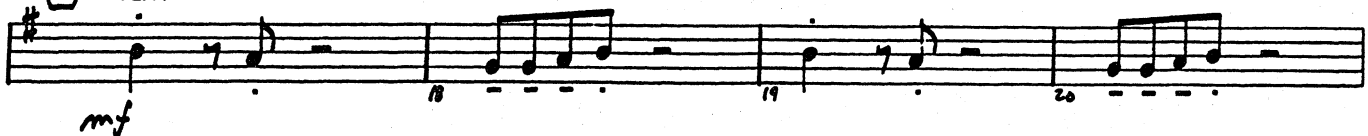
MODERATE ROCK



CLAP



(D) PLAY



ALTO SAX 2

TO CODA

33 OPTIONAL CLAP

41 PLAY

47

CLAP

D.S. AL CODA

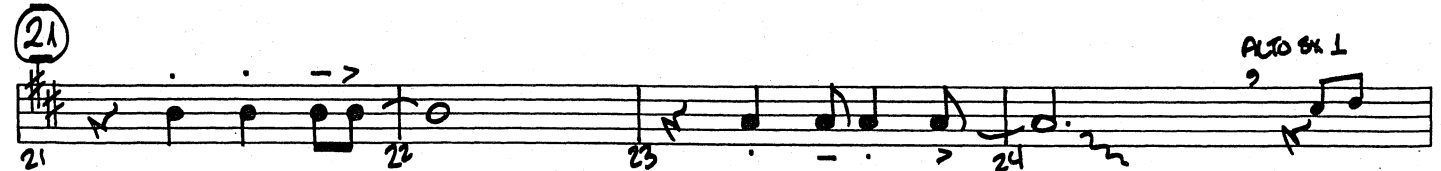
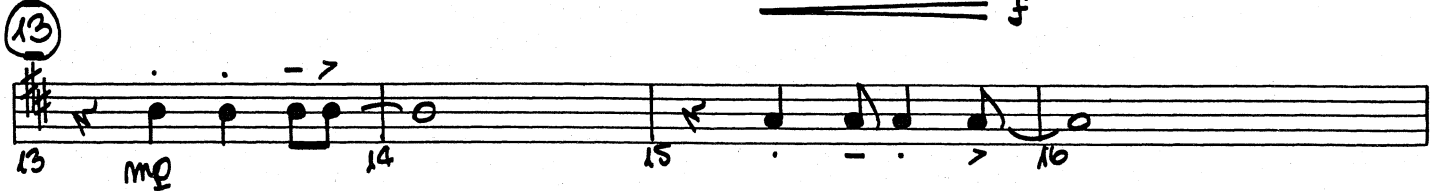
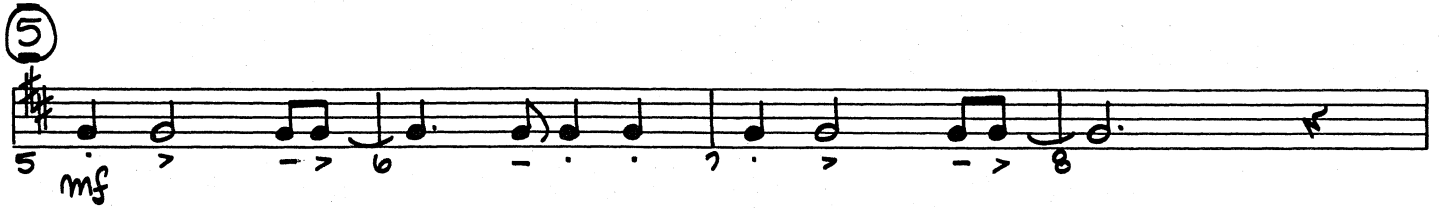
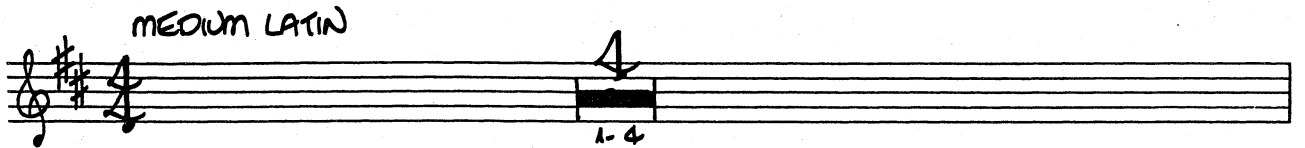
CODA

Tangerine

ALTO SAX 2

UNISON PATTERN
MEDIUM LATIN

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER
Arranged by PETER BLAIR



29

PLAY

29 f 30 31 32

33 34 35 36

37

37 38 39 40

TO CODA

41 42 43 44 ff

45

45 f 46-48

49 mf 50 51 52

53 54 55 56 ff

57 (OP. OPEN)

57 mf 58 59 60 61

62 63 64 65 66

CODA

67 68 69 70 71 72

73 74 75 76 77 78

Tequila

ALTO SAX 2

UNISON PATTERNS

By **CHUCK RIO**
Arranged by **MICHAEL SWEENEY**

(A) LATIN ROCK

mf

(B) (G MIXOLYDIAN)

LATIN ROCK

mf

(9) (8)

(17)

(25)

sf f sf f

Musical staff 1: Measures 29-32. Dynamics: *fp*, *f*. Includes a fermata over measure 30.

Musical staff 2: Measures 33-36. Includes a circled measure number (33).

Musical staff 3: Measures 37-40. Includes the instruction "TO CODA" with a double bar line and repeat sign.

Musical staff 4: Measures 41-48. Includes the instruction "OPT. SOLO (G MIXOLYDIAN)" and circled measure number (41). Dynamics: *p*, *mf*, *f*.

Musical staff 5: Measures 49-52. Includes the instruction "END SOLO".

Musical staff 6: Measures 53-56. Includes a circled measure number (49) and a 4-measure rest.

Musical staff 7: Measures 57-60. Includes first and second endings (1. and 2.). Dynamics: *f*.

Musical staff 8: Measures 61-64. Includes circled measure number (58). Dynamics: *fp*, *f*.

Musical staff 9: Measures 65-68. Includes circled measure number (58) and the instruction "D.S. AL CODA". Dynamics: *fp*, *f*, *mf*.

Musical staff 10: Coda section. Includes the instruction "CODA" with a double bar line and repeat sign, a 6-measure rest, and dynamics *ff*.