

ON GREEN DOLPHIN STREET

GUITAR

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING

N.C.

35 SOLO - 2ND X ONLY, COMP 1ST X

Musical staff 1: Treble clef, key signature of two flats. Chords: F⁹ (39), E⁹ (40), EbMAs⁹ (41), GMi⁷ (42), C⁷(b9) (43).

Musical staff 2: Treble clef, key signature of two flats. First ending (1.) marked with a repeat sign and a fermata. Chords: FMi⁷ (51), FMi⁷/Eb (52), DMi⁷(b5) (53), G⁷(b9) (54), CMi⁷ (55), CMi⁷/Bb (56).

Musical staff 3: Treble clef, key signature of two flats. Chords: AMi⁷(b5) (54), D⁷(b9) (55), GMi⁷ (56), C⁷ (57), FMi⁷ (58), Bb⁷ (59), Eb (60).

Musical staff 4: Treble clef, key signature of two flats. Section 59 marked with a circled number. Chords: F⁹ (60), FMAs⁷ (61), FMi⁷ (62).

Musical staff 5: Treble clef, key signature of two flats. Chords: G⁹ (63), DMi⁷ (64), G⁹ (65), Gb⁹ (66), FMAs⁹ (67), AMi⁷ (68), D⁷(#5) (69).

Musical staff 6: Treble clef, key signature of two flats. First ending (1.) marked with a repeat sign. Chords: GMi⁷ (67), C⁷ (68), Gb⁹ (69), FMAs⁹ (70), GMi⁷ (71), FMAs⁹ (72).

Musical staff 7: Treble clef, key signature of two flats. Chords: Bbm⁷ (71), Eb⁷(#5) (72), AbMAs⁷ (73), GMi⁹ (74), Gb⁹ (75).

Musical staff 8: Treble clef, key signature of two flats. Second ending (2.) marked with a repeat sign. Chords: GMi⁷ (75), GMi⁷/F (76), EMi⁷(b5) (77), A⁷(b9) (78), DMi⁷ (79), DMi⁷/C (80), Bmi⁷(b5) (81), E⁷(b9) (82), AMi⁷ (83), D⁷(b5) (84).

Musical staff 9: Treble clef, key signature of two flats. Chords: GMi⁹ (80), Gb⁹(b5) (81), F⁹ (82), FMi⁹ (83).

Musical staff 10: Treble clef, key signature of two flats. Chords: G/F (85), Gb/F (86), F(A⁹) (87), N.C. (88).

LA SUERTE DE LOS TONTOS

Fortune of Fools

GUITAR

By JOHNNY RICHARDS
Arranged by VICTOR LOPEZ

AFRO-CUBAN GROOVE

The sheet music is written in 8/8 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 1-17) includes a 6-measure rest, a Bb chord, and a circled measure number 8. The second staff (measures 18-27) includes a circled measure number 20, a Bb chord, and a 3-measure rest. The third staff (measures 28-33) includes a circled measure number 32, an Fmi7 chord, and an Eb/F chord. The fourth staff (measures 34-39) includes Fmi7 and Eb/F chords. The fifth staff (measures 40-47) includes F and Eb chords. The sixth staff (measures 48-54) includes F and Eb chords. The seventh staff (measures 55-60) includes Eb, Ebmi7, Fmi7, Gbmas7, Ab, and G chords. The eighth staff (measures 61-66) includes Gbmas7, Emas9, and Ebmas7 chords. Performance markings include accents (^), crescendos (>), and dynamic markings like ff and mf. A 'CRESC. POLO A POLO' instruction is present between measures 28 and 33.

Dbmaj7 C To CODA 72 F Cm7

F Cm7 F Cm7 F Abmi7

G7(#11) Gb7(#9) 84 F

3 92 F Cm7 F Cm7

96 F% Cm7 F% Cm7 F%

Cmi7 F% Cm7 104 Ebmi7 Fmi7

F#maj7 Fmi7 F% Cm11 F% Cm11

112 F% Cm11 F% Cm11 116 Ebmi7 Db

Ebmi7 Db Ebmi7 Db Ebmi7 Db

(124) A^bMi G^b A^bMi G^b A^bMi

125 126 127 128

G^b A^bMi G^b (132) E^bMAG^9 D^bMAG^9 $C^{\#}MAG^7$

129 130 131 132 133 134

B^bMAG^9 $B^b6/9$ F^9sus $B^b6/9$ $FoM7$

135 136 137 138 139

(140) E^bMAG^7 D^bMAG^7 C **D.S. AL CODA**

141 142 143 144 145

DECRESC.

CODA F C^bMi7 F C^bMi7 F

146 147 148 149 150

C^bMi7 A^b B^b (154) C

151 152 153 154 155 156

G^bMi7 C G^bMi7 C G^bMi7

157 158 159 160 161

C G^bMi7 (164) A^b B^b

162 163 164 165 166

G^bMi7 C

167 168 169 170 171

TROFEO DE BOLOS

GUITAR

By CRAIG SKEFFINGTON

LATIN

The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff shows a key signature change from three flats to two flats (B-flat, E-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *sfz*, and *ff*. Chord diagrams are provided for several measures, including 7, 9, 17, 23, 29, 33, 41, and 49. Performance instructions include "LEAD WITH SAXES" above measure 17 and "3" above measure 50. Measure numbers 1 through 50 are indicated at the beginning of each measure.

53

Handwritten musical notation for measures 53-58. Chords: Cm6/9, Dmi7(b5), G7(b9), Cm6/9. Includes accents and a *mf* dynamic marking.

Handwritten musical notation for measures 59-63. Chords: Dmi7(b5), G7(b9), Cm6/9, Dmi7(b5). Includes a circled measure number 61.

Handwritten musical notation for measures 64-68. Chords: G7(b9), Cm6/9, Dmi7(b5), G7(b9).

69

Handwritten musical notation for measures 69-72. Chords: Cm6/9, Dmi7(b5), G7(b9). Includes a *mf* dynamic marking.

Handwritten musical notation for measures 73-76. Chords: Cm6/9, Dmi7(b5), G7(b9).

77

Handwritten musical notation for measures 77-80. Chords: Cm6/9, Dmi7(b5), G7(b9). Includes a *mf* dynamic marking.

Handwritten musical notation for measures 81-84. Chords: Cm6/9, Dmi7(b5), G7(b9).

Handwritten musical notation for measures 85-90. Chords: Cm6/9, Dmi7(b5), G7(b9), Cm6/9.

Handwritten musical notation for measures 91-95. Chords: Dmi7(b5), G7(b9), Cm6/9. Includes a circled measure number 93 and a 4-measure rest.

99

Handwritten musical notation for measures 99-103. Includes a circled measure number 103 and a *mf* dynamic marking.

Handwritten musical notation for measures 104-108. Includes a *mf* dynamic marking.

Musical staff 1: Treble clef, key signature of three flats. Measure 109 starts with a quarter rest. Measure 110 has a quarter rest. Measure 111 contains a circled measure number **111** with an accent (^) above the first note. Measure 112 has a circled measure number **3** above the staff.

Musical staff 2: Treble clef, key signature of three flats. Measure 115 has a fortissimo (ff) dynamic marking. Measure 116 has an accent (^) above the first note. Measure 117 has a circled measure number **2** above the staff. Measure 119 has a circled measure number **119** above the staff. The instruction **LEAD WITH SAXES** is written above the staff. Measure 120 has a mezzo-forte (mf) dynamic marking.

Musical staff 3: Treble clef, key signature of three flats. Measure 120 has an accent (^) above the first note. Measure 121 has an accent (^) above the first note. Measure 122 has an accent (^) above the first note. Measure 123 has an accent (^) above the first note. Measure 124 has an accent (^) above the first note.

Musical staff 4: Treble clef, key signature of three flats. Measure 125 has a circled measure number **125** above the staff. Measure 126 has a circled measure number **126** above the staff. Measure 127 has a circled measure number **127** above the staff. Measure 128 has a circled measure number **128** above the staff. Measure 129 has a circled measure number **129** above the staff. Chord markings above the staff include B^b/A^b , $Fm7/B^b$, E^b13 , and $A^b_{maj}9/9$.

Musical staff 5: Treble clef, key signature of three flats. Measure 130 has a circled measure number **130** above the staff. Measure 131 has a circled measure number **131** above the staff. Measure 132 has a circled measure number **132** above the staff. Measure 133 has a circled measure number **133** above the staff. Measure 134 has a circled measure number **134** above the staff. Chord markings above the staff include $Gm9$, $Gm9(b9)$, and $C7(\#9)$. There are also markings for $s\sharp z$ and $s\flat z$.

Musical staff 6: Treble clef, key signature of three flats. Measure 135 has a circled measure number **135** above the staff. Measure 136 has a circled measure number **136** above the staff. Measure 137 has a circled measure number **137** above the staff. Measure 138 has a circled measure number **138** above the staff. Measure 139 has a circled measure number **139** above the staff. Chord markings above the staff include $Fm9/9$, $Gm11(b9)$, and $Fm9$.

Musical staff 7: Treble clef, key signature of three flats. Measure 140 has a circled measure number **140** above the staff. Measure 141 has a circled measure number **141** above the staff. Measure 142 has a circled measure number **142** above the staff. Measure 143 has a circled measure number **143** above the staff. Measure 144 has a circled measure number **144** above the staff. Chord markings above the staff include $C7(b9)$, $Fm9$, and $Fm9/9$.

Musical staff 8: Treble clef, key signature of three flats. Measure 145 has a circled measure number **145** above the staff. Measure 146 has a circled measure number **146** above the staff. Measure 147 has a circled measure number **147** above the staff. Measure 148 has a circled measure number **148** above the staff. Measure 149 has a circled measure number **149** above the staff. Chord markings above the staff include $Gm9(b9)$, $Fm9$, $C7(b9)$, and $Fm9$.

Musical staff 9: Treble clef, key signature of three flats. Measure 150 has a circled measure number **4** above the staff. Measure 154 has a circled measure number **154** above the staff. Measure 155 has a circled measure number **155** above the staff. Measure 156 has a circled measure number **156** above the staff. The instruction **PIANO/ GUITAR OUT** is written above the staff. Chord markings above the staff include $C7(\#9)$, $C7(b9)$, and **N.C.**

Musical staff 10: Treble clef, key signature of three flats. Measure 157 has a circled measure number **157** above the staff. Measure 158 has a circled measure number **158** above the staff. Measure 159 has a circled measure number **159** above the staff. Measure 160 has a circled measure number **160** above the staff. Measure 161 has a circled measure number **161** above the staff. Chord markings above the staff include $Gm9(b9)$, $C7(\#9)$, $Fm9/9$, and $Fm9(maj9)$.

JUMP

GUITAR

By WYNTON MARSALIS
 Arranged by DAVID BERGER

FAST SWING

8 (9) F B^b F A^bM7 D^b7 G^M7 C7 B^b F A^b G^M7 C7

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 G_M7 F $B_M7(b5)$ B^b_{Mi} F A^b_0 $G_{Mi} C7$ F D_M7 $G7$ $C7$ (75) F $C7$ F F^9 B^b_9 $B7$ B^b_9 $C7(\#5)$ 76

77 F A^b_M7 D^b7 G_M7 F $B_M7(b5)$ B^b_{Mi} F A^b_0 $G_{Mi} C7$ F SOLO mz

(83) B^b_9 84 85 86

87 $G7$ 88 G_M7 89 $C7(\#5)$ 90

(91) F END SOLO B^b_9 $B7$ B^b_9 $C7(\#5)$ F A^b_M7 D^b7 G_M7 F $B_M7(b5)$ B^b_{Mi} 92 93 94 95

F A^b_0 G_{Mi} F F_0 (99) $F7$ $C7$ $F7$ $F7$ F_0 96 97 98 100 101 102

F7 F7 1. $A7$ $D7$ $G7$ $C7$ 2. $A7$ $D7$ $G7$ $C7$ F_0 F (109) B^b_9 $B7$ 103 104 105 106 107 108 mz

B^b_9 B^b_9 F G^b_9 F D^b_9 F $G7$ $D7$ G^b_9 $D7$ G^b_9 G_M7 $C7$ 110 111 112 113 114 115 116

(117) F7 118 119 120 121 122 (123) 3

F^9 126 127 128 129 130 131

ALIANZA

GUITAR

By ERIK MORALES (ASCAP)

LATIN JAZZ

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Cm, Db, Eb, Db, Cm, Db. Fingering: 1, 2, 3, 4, 5.

Musical staff 2: Treble clef, key signature of two flats. Chords: Db9, G(#5), Cm, G7(b5). Fingering: 6, 7, 8, 10. Includes a circled '9'.

Musical staff 3: Treble clef, key signature of two flats. Chords: Abmaj7, Dbmaj7, Cm7, F7, Bbm7, Eb7, Ab7. Fingering: 11, 12, 13, 14, 15.

Musical staff 4: Treble clef, key signature of two flats. Chords: G7(#5), Cm7, Bbm7, Eb7, Abmaj7, Db13, G7sus4, G7(b9). Includes the instruction "SWING!". Fingering: 16, 17, 18, 19, 20, 21.

Musical staff 5: Treble clef, key signature of two flats. Chords: Cm, Bb, Cm, Cm, Cm, G7(b5), Abmaj7, Dbmaj7. Includes the instruction "LATIN!". Fingering: 22, 23, 24, 26, 27.

Musical staff 6: Treble clef, key signature of two flats. Chords: Cm7, F7, Bbm7, Eb7, Ab7, G7(#5), Cm7. Includes the instruction "SWING!". Fingering: 28, 29, 30, 31, 32, 33.

Musical staff 7: Treble clef, key signature of two flats. Chords: Bbm7, Eb7, Abmaj7, Db13, G7sus4, G7(b9), Cm, Bb, Cm. Fingering: 34, 35, 36, 37, 38, 39.

Musical staff 8: Treble clef, key signature of two flats. Chords: Fm7, Bb7, Ebmaj7. Includes a circled '41'. Fingering: 40, 42, 43, 44.

45 Ebmi7 46 Ab7 47 Dbmaj7 48 49 Gmi7

50 C7 51 Ami7 52 D7 53 Gmi7 54 C7

55 Fmi7 56 G(#5) (57) LATIN! Cmi Db Eb Db

60 Cmi Db Db9 G(#5) 64 65 Db9

(67) TPT. SOLO COMP IF NO PIANO Cmi G(#5) Ab7 Dbmaj7

71 Cmi7 72 Bbmi7 Eb7 Abmaj7 G(#5) 75 Cmi7

76 Bbmi7 Eb7 Abmaj7 Db9 G7sus4 80

(83) Cmi(maj7) Dbmaj9 Cmi7 F7 Bbmi7 Eb7 Ab7

86 Db 87 Cmi7 F7 Bbmi7 Eb7 Ab7 G(#5) 90

SWING!
Cmi7 8bmi7 Eb7 Abmaj7 Db9 G7sus4

Db9 LATIN!
Cmi6 Db9 (99) SWING!
Fmi7 ALWAYS PLAY Bb7

Ebmaj7 Ebmi7 Ab7 Dbmaj7

(107) LATIN!
Gmi7 C7 Ami7 D7

Gmi7 C7 Fmi7 G(#5) (115) 7

Cmi PLAY IF NO PIANO Dmi7(b5) G7 Cmi

Dmi7(b5) G7 (131) Cmi mp

Dmi7(b5) G7 Cmi Dmi7(b5)

(139) G7 Cmi Dmi7(b5) G7 f

(147) SWING!
ALWAYS PLAY

Musical staff 1: Treble clef, key signature of two flats. Chords: Cmi, Dmi7(b5), G7, Cmi7. Measure numbers: 143, 144, 145, 146.

Musical staff 2: Treble clef, key signature of two flats. Chords: Bbm7, Eb7, Abmaj7, Db13, G7sus4, G7(b9), Cmi, Bb, Cmi. Measure numbers: 148, 149, 150, 151, 152, 153.

(155) LATIN!

Musical staff 3: Treble clef, key signature of two flats. Chords: Cmi, G7(b5), Abmaj7, Dbmaj7. Measure numbers: 154, 156, 157, 158.

Musical staff 4: Treble clef, key signature of two flats. Chords: Cmi7, F7, Bbm7, Eb7, Ab7, G7(#5), SWING! Cmi7, Bbm7, Eb7. Measure numbers: 159, 160, 161, 162, 163, 164.

(167)

Musical staff 5: Treble clef, key signature of two flats. Chords: Abmaj7, Db13, Fmi7, Bb7, Ebmaj7, Abmaj7. Measure numbers: 165, 166, 168, 169, 170.

(173) LATIN!

Musical staff 6: Treble clef, key signature of two flats. Chords: Ab/G, Db9(#11), Cmi, Db, Eb, Db. Measure numbers: 171, 172, 174, 175, 176.

(183) G7(b9) F7(#5) G7(b9)

Musical staff 7: Treble clef, key signature of two flats. Chords: Cmi, Db, Db9, G(#5). Measure numbers: 177, 178, 179, 180.

Musical staff 8: Treble clef, key signature of two flats. Chords: F7(b9) G7(b9), G7(#5), F7(#5), G7(#5), F7(#5) G7(b9), Db9. Measure numbers: 184, 185, 187, 188, 189.

Musical staff 9: Treble clef, key signature of two flats. Chords: Bbm7, Eb7, Abmaj7, Db9, Dmi7(b5), Db9, C13(#9). Measure numbers: 191, 192, 193, 194, 195.

SECRET LOVE

GUITAR

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN
Arranged by GREG YASINITSKY

UP TEMPO SWING

The guitar score is written in G major with two flats (B-flat, E-flat) and a 4/4 time signature. It consists of a melodic line in the upper register and a chordal accompaniment in the lower register. The melodic line starts with a rest for two measures, then begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The accompaniment starts with a rest for two measures, then begins with a half note G3, followed by quarter notes A3, B3, C4, and D4. The score is divided into measures 1 through 45. Measure numbers are indicated below the staff lines. Chord symbols are placed above the staff lines, and dynamic markings (mf, f) are placed below the staff lines. The score includes several repeat signs and a double bar line at the end of measure 40. The key signature is G major with two flats (B-flat, E-flat). The tempo is marked 'UP TEMPO SWING'. The score is arranged by Greg Yasinitsky.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Chord symbols: G^b9 , $Fmi7$, $E_{MA7}7(\#11)$, $E^b_{MA7}7$, $D^b_{MA7}7(\#11)$, $E^b_{MA7}7$, $E_{MA7}7(\#11)$, $E^b_{MA7}7$, $C7(\#9, \#5)$, $Fmi7$, B^b9 , $Fmi7$, B^b9 , $Fmi7$, B^b9 , $Fmi7$, B^b9_{sus} , $Gmi7$, $C13(b9)$, $Fmi7$, $E_{MA7}7(\#11)$, $E^b_{MA7}7$, $D^b_{MA7}7(\#11)$, $E^b_{MA7}7$, $E_{MA7}7(\#11)$, $E^b_{MA7}7$, $E^b_{MA7}7$, $C7(\#9, \#5)$, $Fmi7$, B^b9 , $Fmi7$, B^b9 , $Fmi7$, B^b9 , $Fmi7$, B^b9 , $Fmi7$, B^b9_{sus} , $E^b_{MA7}7$, $F13(b9)$, $B^b_{MA7}7$.

Dynamics: mf , f , mf , mf .

46 $E^b_{13}(b9)$ A^b_{MAG7} $D^b_9(\#11)$ **49** 8

57 E^b_{MAG7} $D^b_{MAG7}(\#11)$ E^b_{MAG7} $E_{MAG7}(\#11)$

E^b_{MAG7} $C7(\#9)$ F_{Mi7}

65 B^b_9 F_{Mi7} B^b_9 F_{Mi7}

B^b_9 F_{Mi7} B^b_9 E^b_{MAG7}

73 $F_{13}(b9)$ B^b_{MAG7}

$E^b_{13}(b9)$ A^b_{MAG7} $D^b_9(\#11)$ D^b_9 **81** E^b_9 7

89 E^b_{MAG7} $D^b_{MAG7}(\#11)$ E^b_{MAG7} $E_{MAG7}(\#11)$

E^b_{MAG7} $C7(\#9)$ F_{Mi7} B^b_9

97 F_{Mi7} B^b_9 F_{Mi7} B^b_9

SOLO BOTH Xs, AD LIB. OR AS WRITTEN

101 Fmi7 102 1- Bb9 103 Gmi7 104 Cmi7 Fmi7 Bb9 Ebmaj7

105 Bb9 106 Ebmaj7 107 108 Cmi7 F13(b9)

109 Bbmaj7 110 Bbm7 111 112 Eb13(b9)

113 Abmaj7 114 Db9(#11) 115 116 Ebmaj7

117 Db9(#11) 118 C7(#9) 119 120 Fmi7

121 Bb9 122 Ebmaj7 123 ENO SOLO 124

125 Ebmaj7 126 Dbmaj7(#11) 127 D9 128 Eb9

129 3 132 8 140 5 145 3 148 3

151 8 159 6 165 166 167

168 169 170 175 176 SLOWER Fmi7 Ebmaj7(#11)

36 Cm7 F7 Gmaj7 G6 Cm9 F13 Bbmaj7 Bb6 Am7(b5) D7(b9)

Musical staff with measures 36 to 40. Chords: Cm7, F7, Gmaj7, G6, Cm9, F13, Bbmaj7, Bb6, Am7(b5), D7(b9). Measure 39 has a *mf* dynamic marking.

41 Gmi7 Gmi6 Am7(b5) Fmaj7 F#maj7 Gmaj7 G6 Cm7 F7 Gmaj7 G6

(43)

Musical staff with measures 41 to 45. Chords: Gmi7, Gmi6, Am7(b5), Fmaj7, F#maj7, Gmaj7, G6, Cm7, F7, Gmaj7, G6. Measure 43 is circled and has a *ff* dynamic marking.

46 Cm7 F13 Bbmaj7 Bb6 Am7(b5) D7(b9) Gmi7 G7(#5)

Musical staff with measures 46 to 50. Chords: Cm7, F13, Bbmaj7, Bb6, Am7(b5), D7(b9), Gmi7, G7(#5). Measure 47 has a *mf* dynamic marking.

51 Cm6 Dmi7(b5) G7(#5) Cm6 Fmi7 Bb7(b9) Ebmaj7 Cm7

Musical staff with measures 51 to 55. Chords: Cm6, Dmi7(b5), G7(#5), Cm6, Fmi7, Bb7(b9), Ebmaj7, Cm7.

56 Fmi7 Bb7 Ebmaj7 Eb6 Am7(b5) D7(#9) Gmaj7 G6 Cm7 F7

(59)

Musical staff with measures 56 to 60. Chords: Fmi7, Bb7, Ebmaj7, Eb6, Am7(b5), D7(#9), Gmaj7, G6, Cm7, F7. Measure 59 is circled.

61 Gmaj7 G6 Cm7 F7 Bbmaj7 Bb6 Am7(b5) D7(b9) Gmaj7

Musical staff with measures 61 to 65. Chords: Gmaj7, G6, Cm7, F7, Bbmaj7, Bb6, Am7(b5), D7(b9), Gmaj7.

66 Cm7 F11

(67)

Musical staff with measures 66 to 70. Chords: Cm7, F11. Measure 67 is circled. Notes are written with accents (^).

71 Cm11 Gbmaj7 F11

Musical staff with measures 71 to 75. Chords: Cm11, Gbmaj7, F11. Notes are written with accents (^). Measure 75 has a '2' marking.

75 Gmaj7 G6 Cm6 F7 Gmaj7 G6 Cm7 F7 Bbmaj7 Bb6

Musical staff with measures 75 to 79. Chords: Gmaj7, G6, Cm6, F7, Gmaj7, G6, Cm7, F7, Bbmaj7, Bb6. Measure 75 has a *mf* dynamic marking.

80 *A*m7(b5) *D*7(#9) *G*m19 *A*m7(b5) *D*7(b9) **83** *G*MA7 *G*6

84 *C*m16 *F*7 *G*MA7 *G*6 *C*m17 *F*7 *B*bMA7 *B*b6

88 *A*m7(b5) *D*7(#9) *G*m19 *D*m17(b5) *G*7(b9) **91** *C*m16

92 *D*m17(b5) *G*7(b9) *C*m16 *F*m17 *B*b11 *E*bMA7 *C*m17 *F*m17 *B*b7

97 *E*b9 *C*7(#9) *A*m7(b5) *D*7 **99** *G*MA7 *G*6 *C*m16 *F*7

101 *G*MA7 *G*6 *C*m17 *F*7 *B*bMA7 *A*m7(b5) *D*7(b9) *G*MA7 *A*m17 *D*9

107 *G*MA7 *G*6 *C*m17 *F*11 *G*MA7 *G*6 *C*m17 *F*7 *B*bMA7 *B*b6

112 *A*m7(b5) *D*7(#9) *G*m19 *A*m7(b5) *D*7(b9) **115** *G*6 *F*6/9

117 *G*6 *F*7 *B*bMA7 *A*7(b5) *E*b7 *D*7(#5) *A*m7(b5) *G*m16

(123) SOLO

Dmi7(b5) G7(b9) Cm6

122 124 125

Fmi7 Bb11 EbMAG7 Cmi7 Fmi7 Bb11 EbMAG7 Eb6

126 127 128 129

(131)

Ami7(b5) D7 GMAG7 Cmi7 F7 GMAG7 Cmi7 F7

130 132 133 134

BbMAG7 Bb6 Ami7(b5) D7(b9) GMAG7 G6 Ami7 D13 END SOLO

135 136 137 138

(139)

mf 140 141 142 143 f

F9 Emi7 Ami9 Ab13

144 145 146 147 148

D.S. & AL CODA (WITH REPEAT)

♩ CODA

GMAG7 G6 Cmi7 F11 GMAG7 G6 Cmi9 F13

149 150 151 152

153 154 155 156

Cmi11 GbMAG7 F11 Eb13(#11)

157 158 159 160 161

GREENSLEEVES

GUITAR

Traditional
Arranged by GREG YASINITSKY

SWING WALTZ

1 4 5 7 13 mf

15 16 17 18 19

20 21 8 29 8 37 8 45 7

52 53 mf 54 55 56

57 58 59 60

61 8 69 8 77 12

89 Dm6 C9 mf 90 91 92

Bbmaj9 A7(b9 #5) mf

93 94 95 96 mf

97 Dm6 C9 mf 98 99 100

101 *B^bMAG⁹* 102 *A7(^b9[#]5)* 103 *D_M1⁶* 104 *A7(^b9[#]5)* *D_M1⁷*

105 SOLO, AD LIB. OR AS WRITTEN

105 *D_M1⁷* 106 *C⁹_{SUS}* 107 108

109 *B^bMAG⁷* 110 111 *E_M1⁷(^b5)/A* *B^bMAG⁷([#]11)* 112 *B^bMAG⁷/A* *A7(^b9[#]5)*

113 *D_M1⁷* 114 *C⁹_{SUS}* 115 116

117 *B^bMAG⁷* 118 *A7(^b9[#]5)* 119 *D_M1⁷* 120 *C⁹_{SUS}* **END SOLO**

121 *F_MAG⁹* **1ST X ONLY** 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

SOFTLY, AS IN A MORNING SUNRISE

GUITAR

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

LATIN STRAIGHT EIGHTHS

LATIN

21 SOLI W/REEDS

29

37 SWING FEEL

Musical notation for measures 37-44. Measure 37 starts with a treble clef, key signature of two flats, and a common time signature. The melody features a series of eighth and quarter notes with slurs and accents. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated below the staff.

45 LATIN

Musical notation for measures 45-53. Measure 45 starts with a treble clef, key signature of two flats, and a common time signature. The melody includes eighth notes and quarter notes with slurs and accents. Measure numbers 46, 47, 48, 49, 50, 51, 52, and 53 are indicated below the staff. A circled 'C' symbol is present above measure 52.

54

Musical notation for measures 54-57. Measure 54 starts with a treble clef, key signature of two flats, and a common time signature. The melody features eighth notes and quarter notes with slurs and accents. Measure numbers 55, 56, and 57 are indicated below the staff. Chord symbols $Dm7(b9)$ and $G7(\#9)$ are written above the staff.

Musical notation for measures 58-61. The staff shows a series of eighth notes with slurs. Chord symbols $Cm7(b9)$, $Dm7(b9)$, $G7(\#9)$, $Cm7(b9)$, $Dm7(b9)$, and $G7(\#9)$ are written above the staff. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

62

Musical notation for measures 62-65. The staff shows a series of eighth notes with slurs. Chord symbols $Cm7(b9)$, $Dm7(b9)$, $G7(\#9)$, $Cm7(b9)$, $Dm7(b9)$, and $G7(\#9)$ are written above the staff. Measure numbers 63, 64, and 65 are indicated below the staff.

Musical notation for measures 66-69. The staff shows a series of eighth notes with slurs. Chord symbols $Cm7(b9)$, $Dm7(b9)$, $G7(\#9)$, $Cm7(b9)$, $Cm9$, $Fm11$, $Bb9sus$, and $EbMA7^9$ are written above the staff. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

70 SWING FEEL

Musical notation for measures 70-73. The staff shows a series of eighth notes with slurs. Chord symbols $Gm7(b9)$ and $C7(\#9)$ are written above the staff. Measure numbers 71, 72, and 73 are indicated below the staff.

Musical notation for measures 74-77. The staff shows a series of eighth notes with slurs. Chord symbols $Fm9$, $F\#7$, $A^b13(\#11)$, and $G7(\#9)$ are written above the staff. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

78 LATIN *Cmi6/9* *Dmi7(b5)* *G7(#9/#5)* *Cmi6/9* *Dmi7(b5)* *G7(#9/#5)*

79 80 81 82 83 84 85

86 *Cmi6/9* LONG FALL 7

87

94 2 -1

95 96 98 99

4 **104**

100 105 106 107

3 SWING FEEL **112** 7 STRAIGHT EIGHTHS SOLI W/ REEDS

108 111 119

120 LATIN 121 122 123

124 125 126 127

128 -1 6 D.S. AL CODA

129 135

CODA

136 137 138

GET IT ON

GUITAR

Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LOPEZ

JAZZ ROCK

N.C.

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of 10 staves of music. The first staff begins with a treble clef, a key signature change to Bb, and a 4/4 time signature. The first measure is marked 'N.C.' (No Chords). The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff', 'mf', and 'cresc.'. Measure numbers 1 through 39 are indicated. A circled '7' appears above measure 7, and a circled '17' appears above measure 17. A circled '27' with a slash and a circled '35' are also present. The score concludes with a final chord marked 'C9sus' and dynamic markings 'mf' and 'cresc.'.

Musical staff with measures 40-42. Chords: F9sus/C, C7sus, Gmi7/C, Gmi9/C, Gmi7/C. Includes a 'TO CODA' symbol.

Musical staff with measures 43-46. Chords: F, Bb, Dmi, Eb.

Musical staff with measures 47-50. Chords: Ab, G.

Musical staff with measures 51-54. Includes 'REPEAT 3 TIMES' instruction. Chords: F7(#9), Bb7, F7(#9), Bb7.

Musical staff with measures 55-57. Chords: F7(#9), Bb7. Includes first and second endings for a C7 chord.

Musical staff with measures 58-60. Features a dense sixteenth-note rhythmic pattern.

Musical staff with measures 61-64. Includes '3.' instruction, 'C9sus', 'C7(#9)', 'D.S. AL CODA', and 'Cresc.' marking.

Musical staff with measures 65-68. Chords: F, Bb, Dmi, Eb, F. Includes a 'CODA' symbol.

Musical staff with measures 69-72. Chords: G, C, Emi, F.

Musical staff with measures 73-76. Includes 'OPTIONAL AD LIB. SOLO (ROCK STYLE)', 'A TEMPO', and 'N.C.' marking.