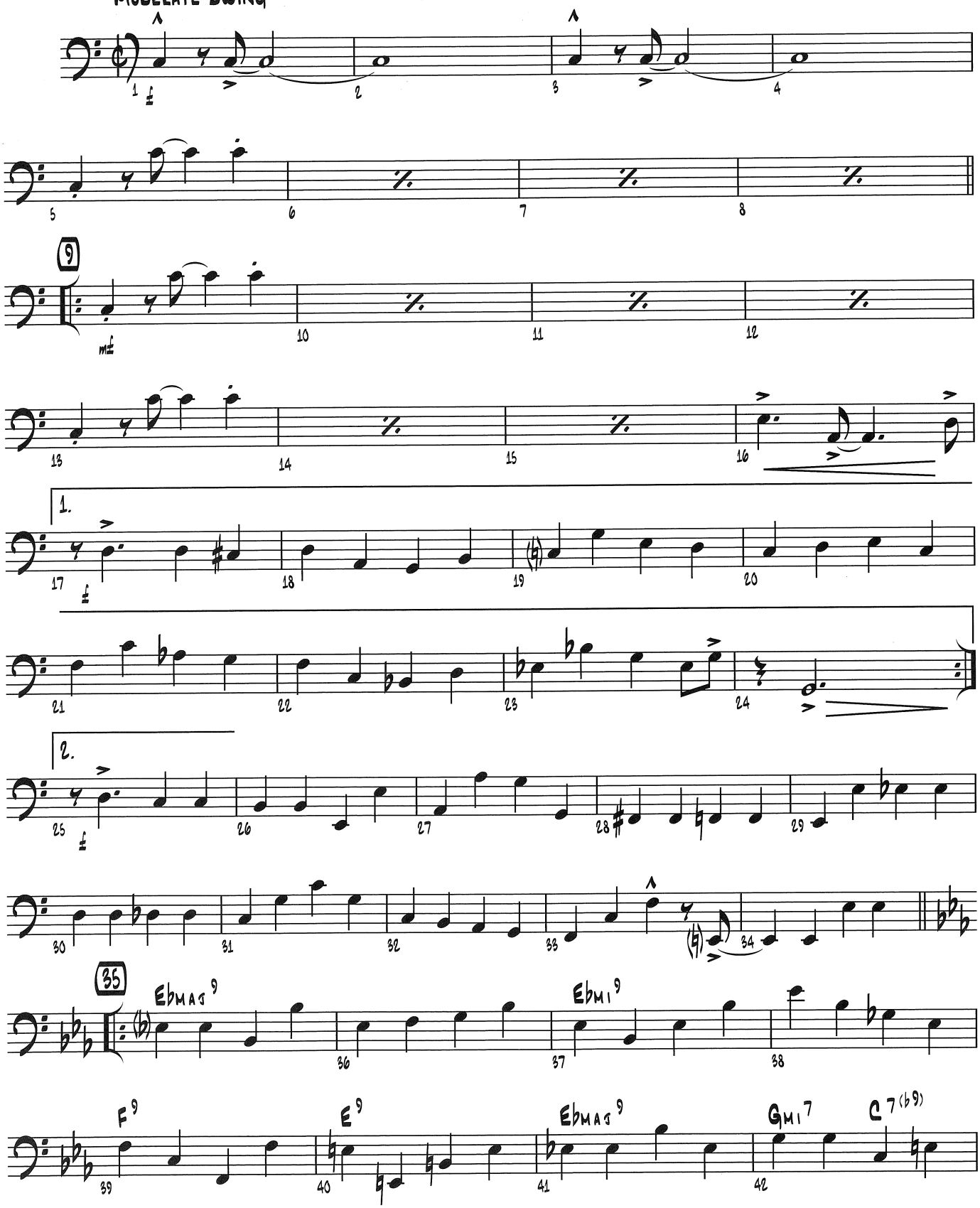
ON GREEN DOLPHIN STREET

Bass

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE



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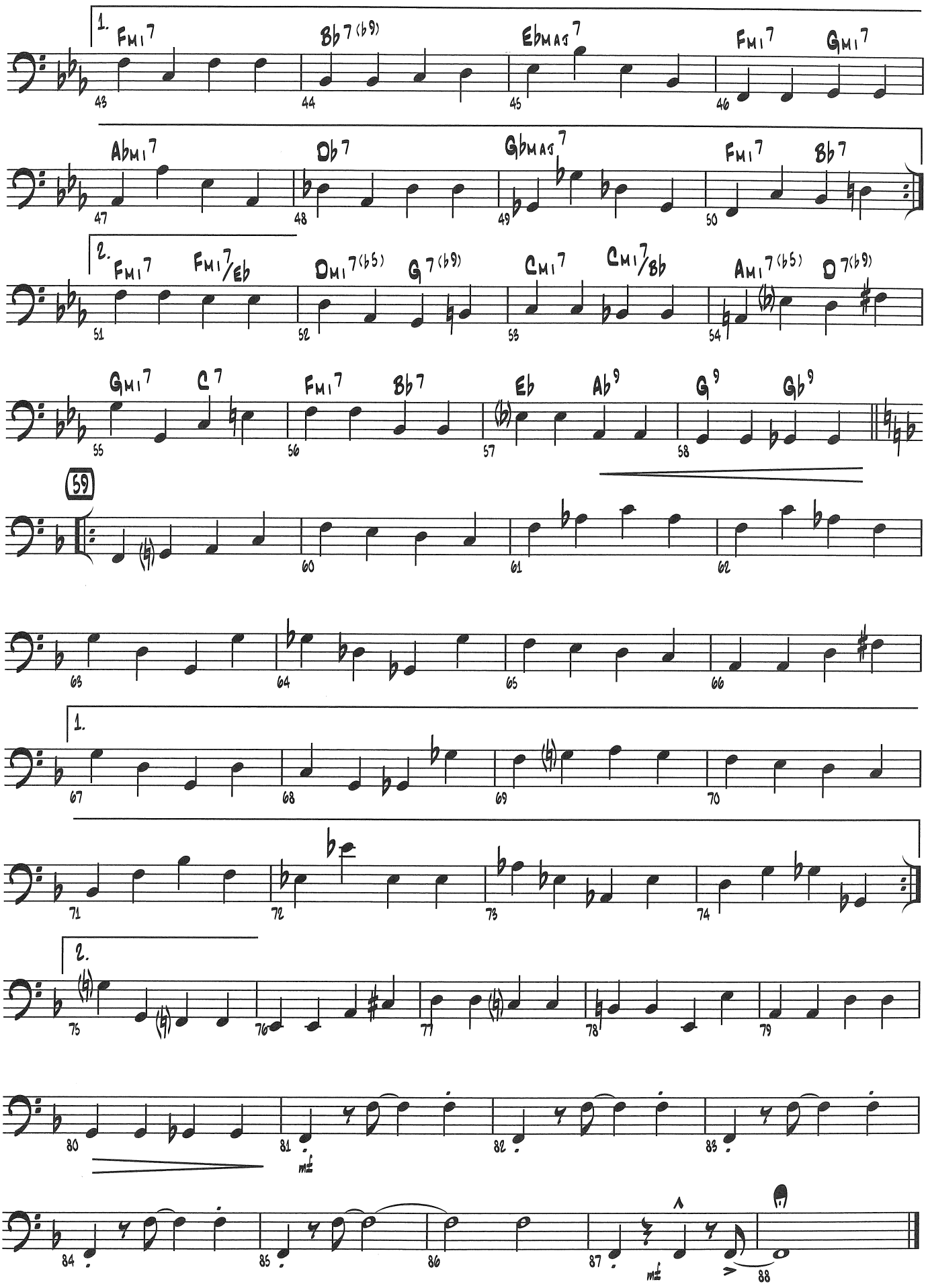
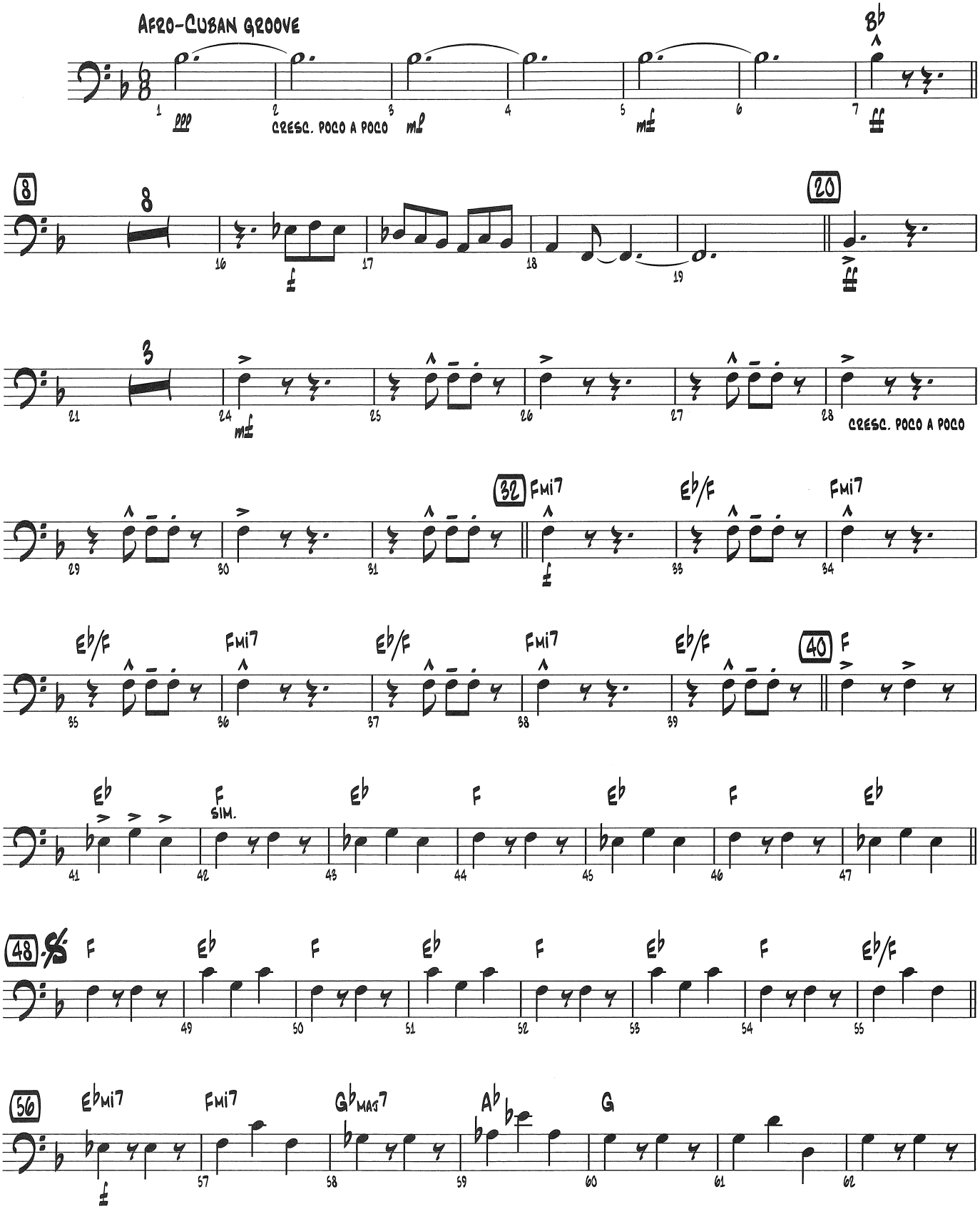

1.
Fmi7
Bb7(b9)
EbMAJ7
Fmi7
Gmi7
Abmi7
Db7
GbMAJ7
Fmi7
Bb7
2.
Fmi7
Fmi7/Eb
Dmi7(b5)
G7(b9)
Cmi7
Cmi7/Bb
Ami7(b5)
D7(b9)
Gmi7
C7
Fmi7
Bb7
Eb
Ab9
G9
Gb9
59
1.
2.
mf
mf

LA SUERTE DE LOS TONTOS

Fortune of Fools

BASS

By JOHNNY RICHARDS
Arranged by VICTOR LOPEZ



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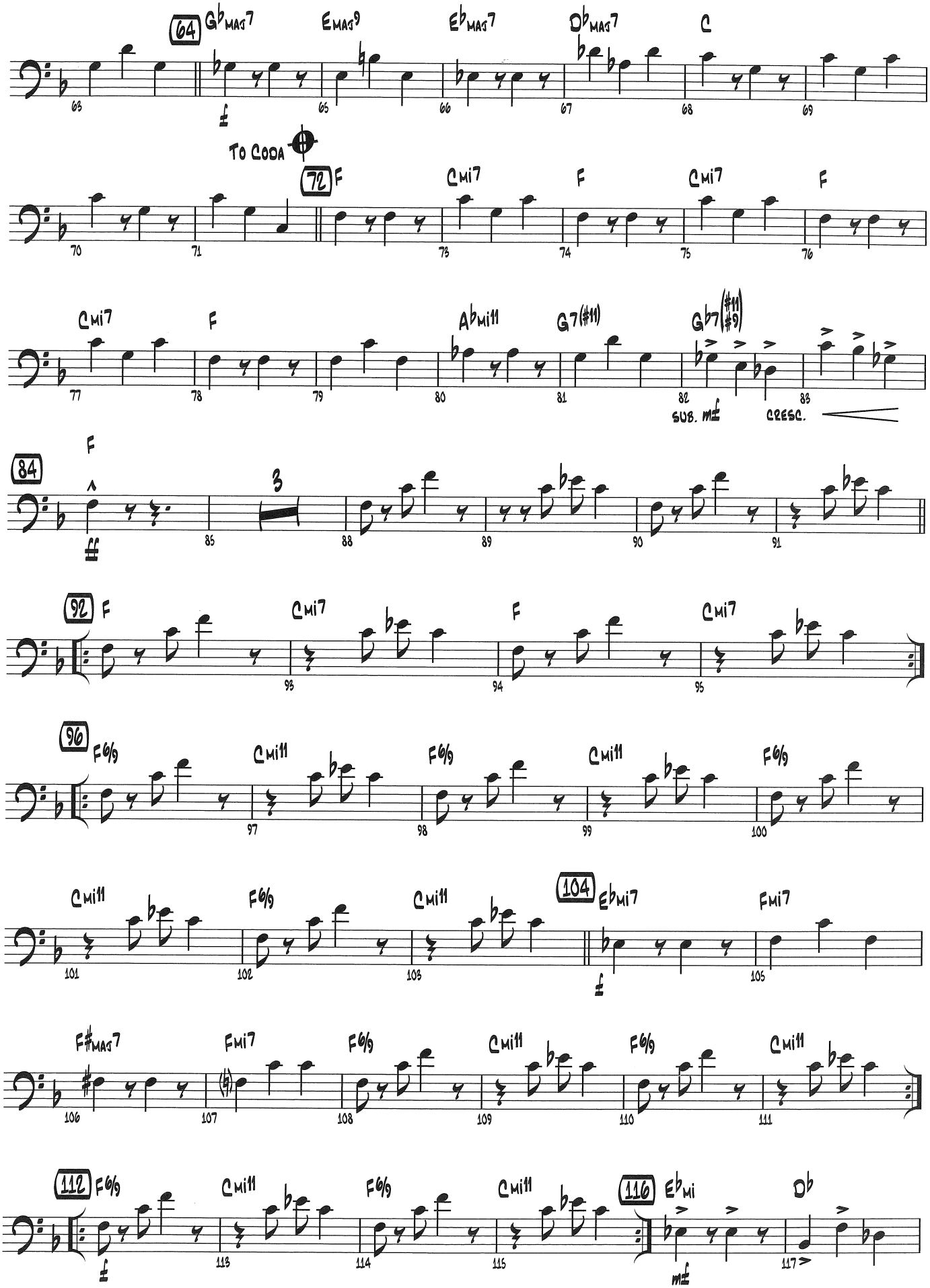
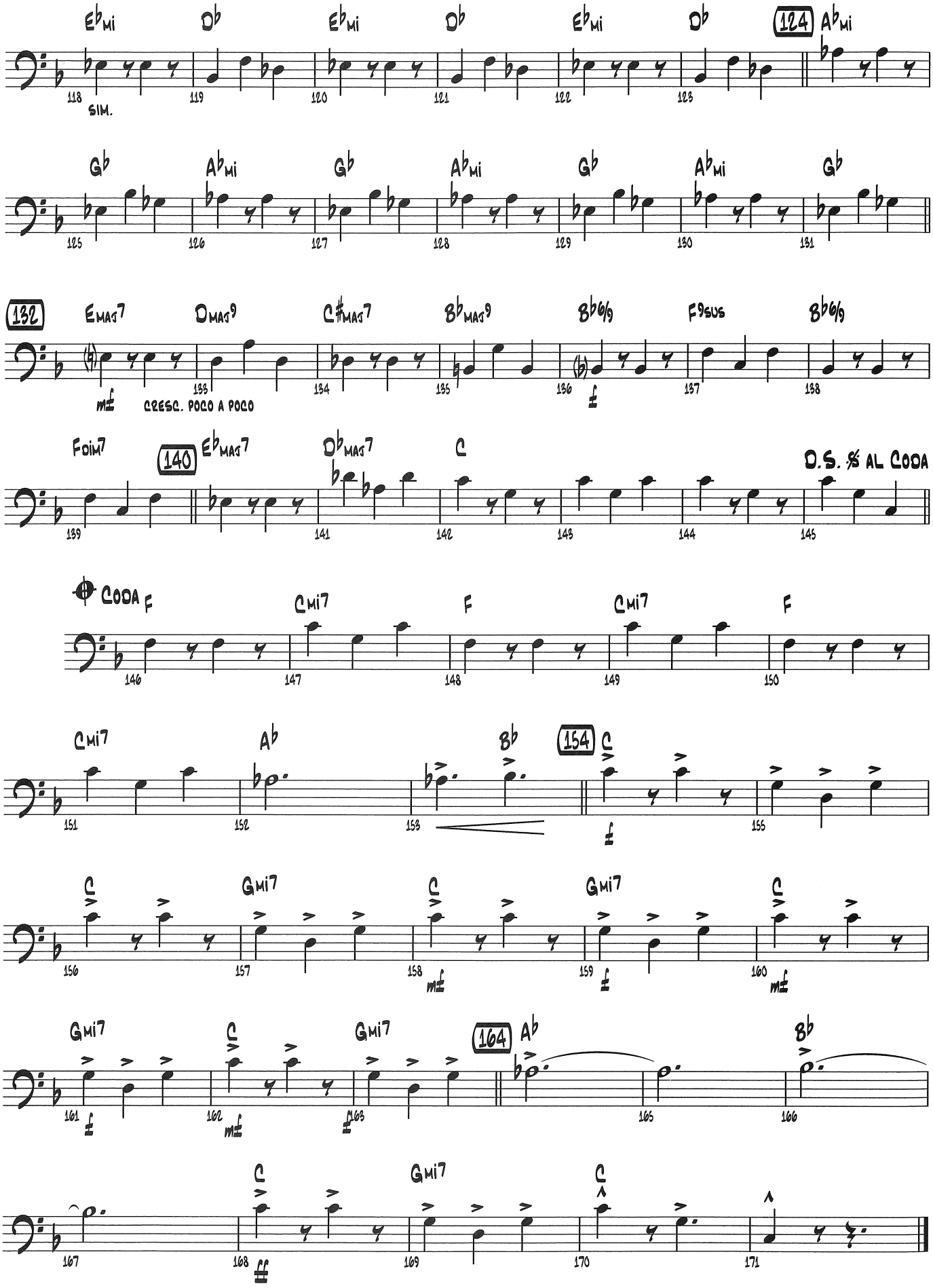
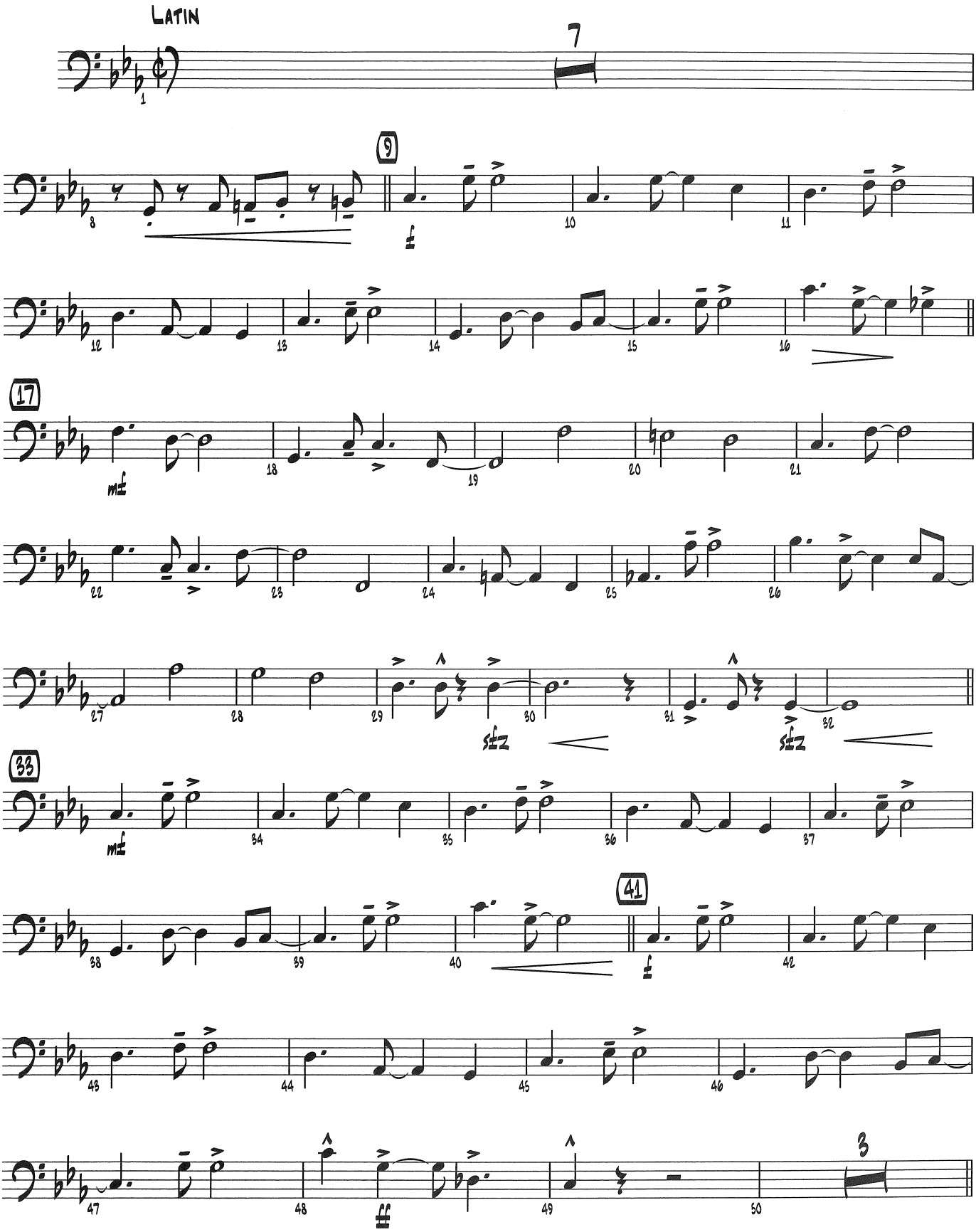

64
Gb MAJ7
EMAJ9
Eb MAJ7
Db MAJ7
C
f
TO CODA
72
F
Cmi7
F
Cmi7
F
Cmi7
F
Abmi11
G7(#11)
Gb7(#11 #9)
SUB. mf
CRESC.
84
F
ff
92
F
Cmi7
F
Cmi7
96
F6/9
Cmi11
F6/9
Cmi11
F6/9
Cmi11
F6/9
Cmi11
104
Ebmi7
Fmi7
f
F#MAJ7
Fmi7
F6/9
Cmi11
F6/9
Cmi11
112
F6/9
Cmi11
F6/9
Cmi11
116
Ebmi
Db
mf


E♭mi
D♭
124
A♭mi
SIM.
G♭
A♭mi
132
EMAJ7
DMAJ9
C♯MAJ7
B♭MAJ9
B♭6/9
F9SUS
CRESC. POCO A POCO
F♯mi7
140
E♭MAJ7
D♭MAJ7
C
D.S. 𝄋 AL CODA
CODA
F
Cmi7
Ab
Bb
154
Gmi7
164
A♭
B♭

TROFEO DE BOLOS

BASS

By CRAIG SKEFFINGTON



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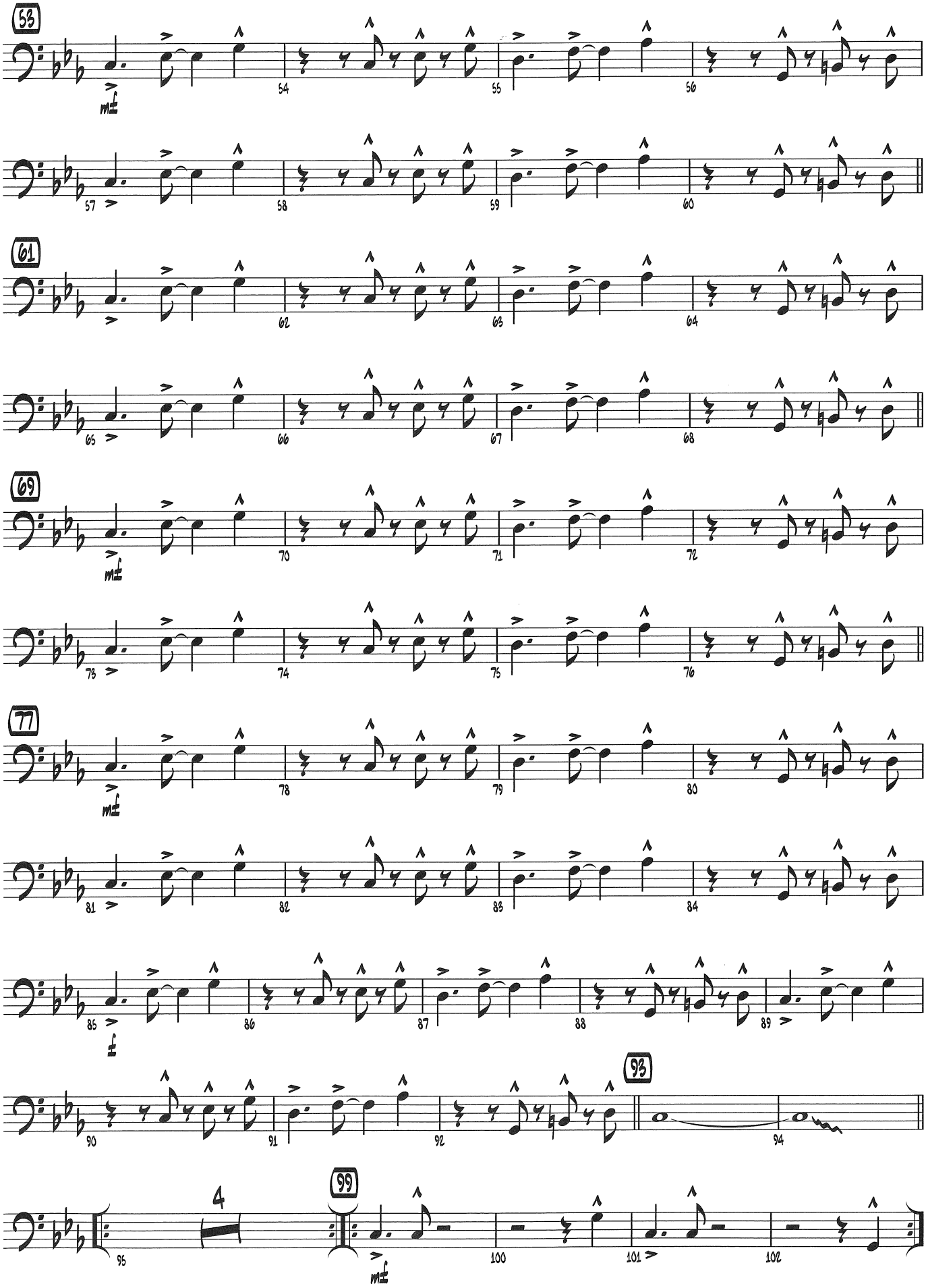
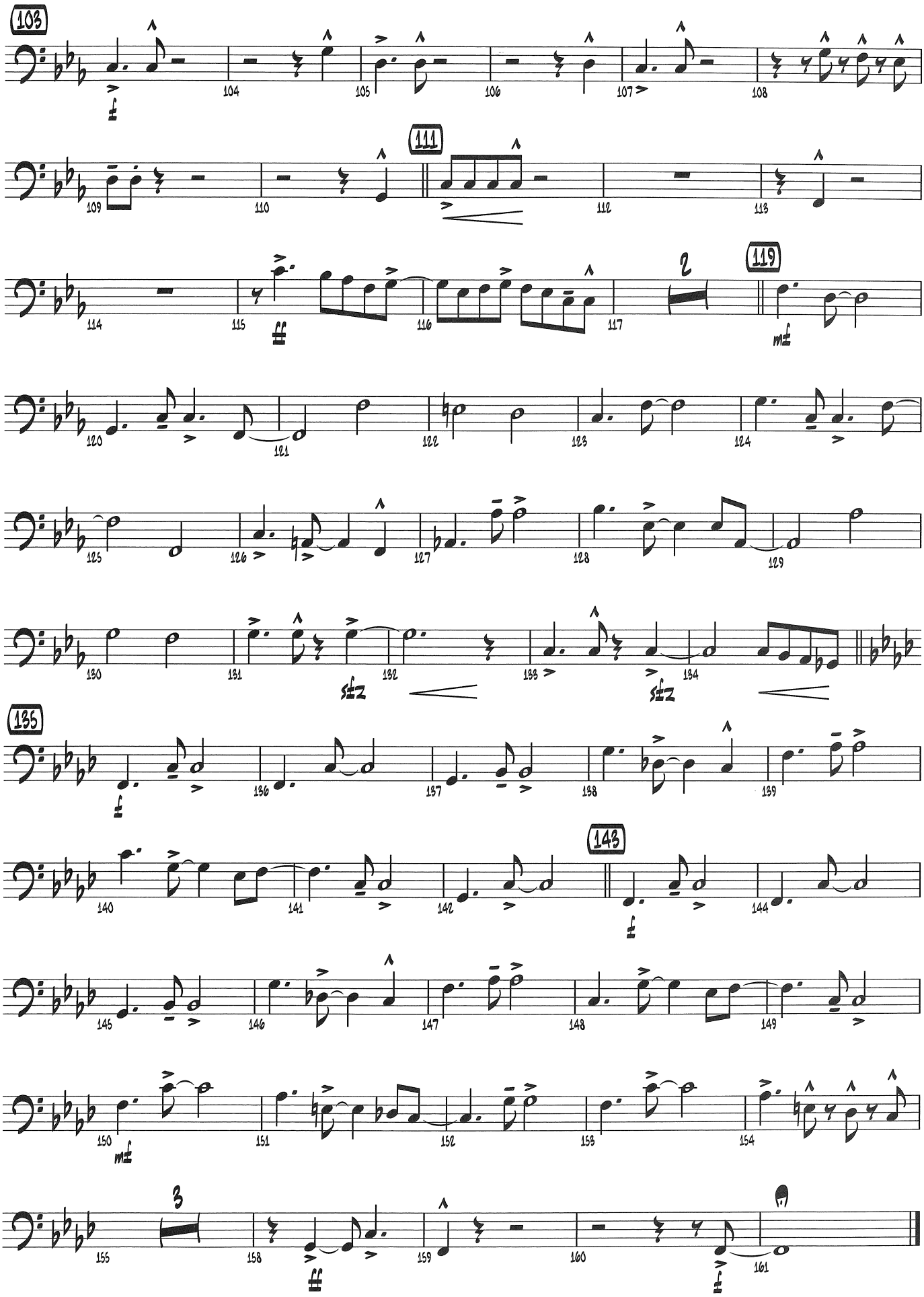

53
mf
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
mf
70
71
72
73
74
75
76
77
mf
78
79
80
81
82
83
84
85
f
86
87
88
89
90
91
92
93
94
4
99
mf
95
100
101
102

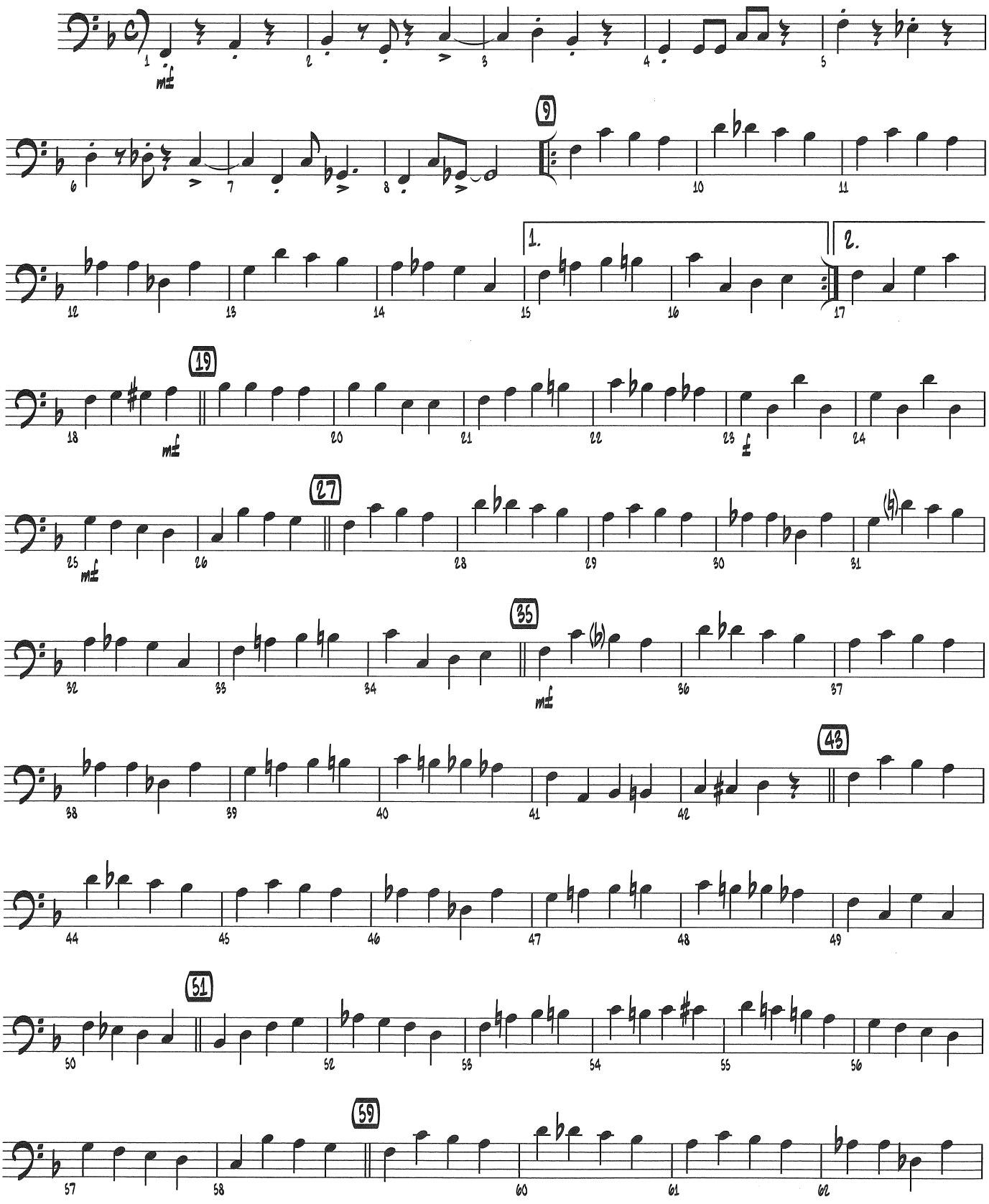

103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
2
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
3
155
158
159
160
161

JUMP

BASS

By WYNTON MARSALIS
Arranged by DAVID BERGER

FAST SWING



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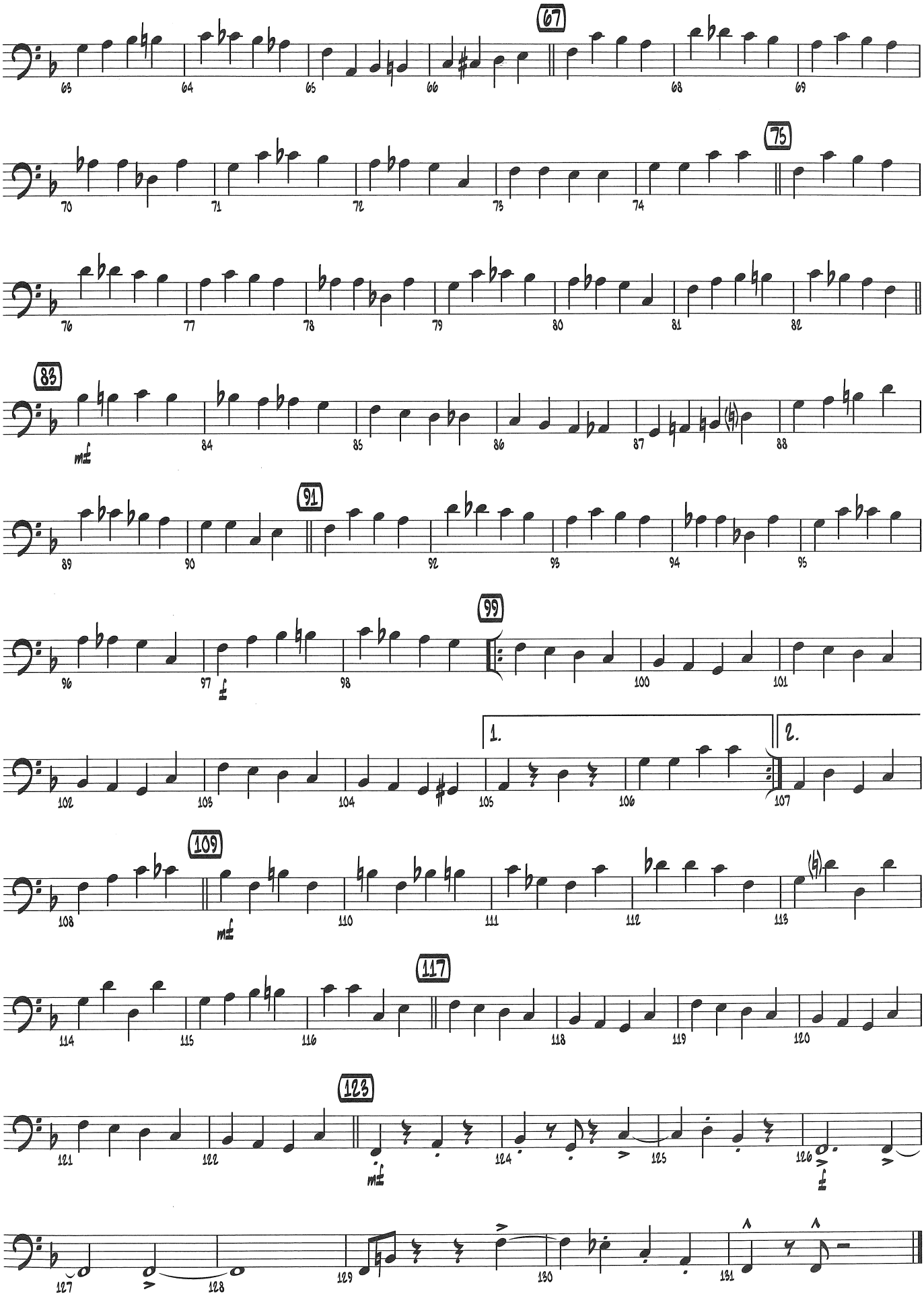
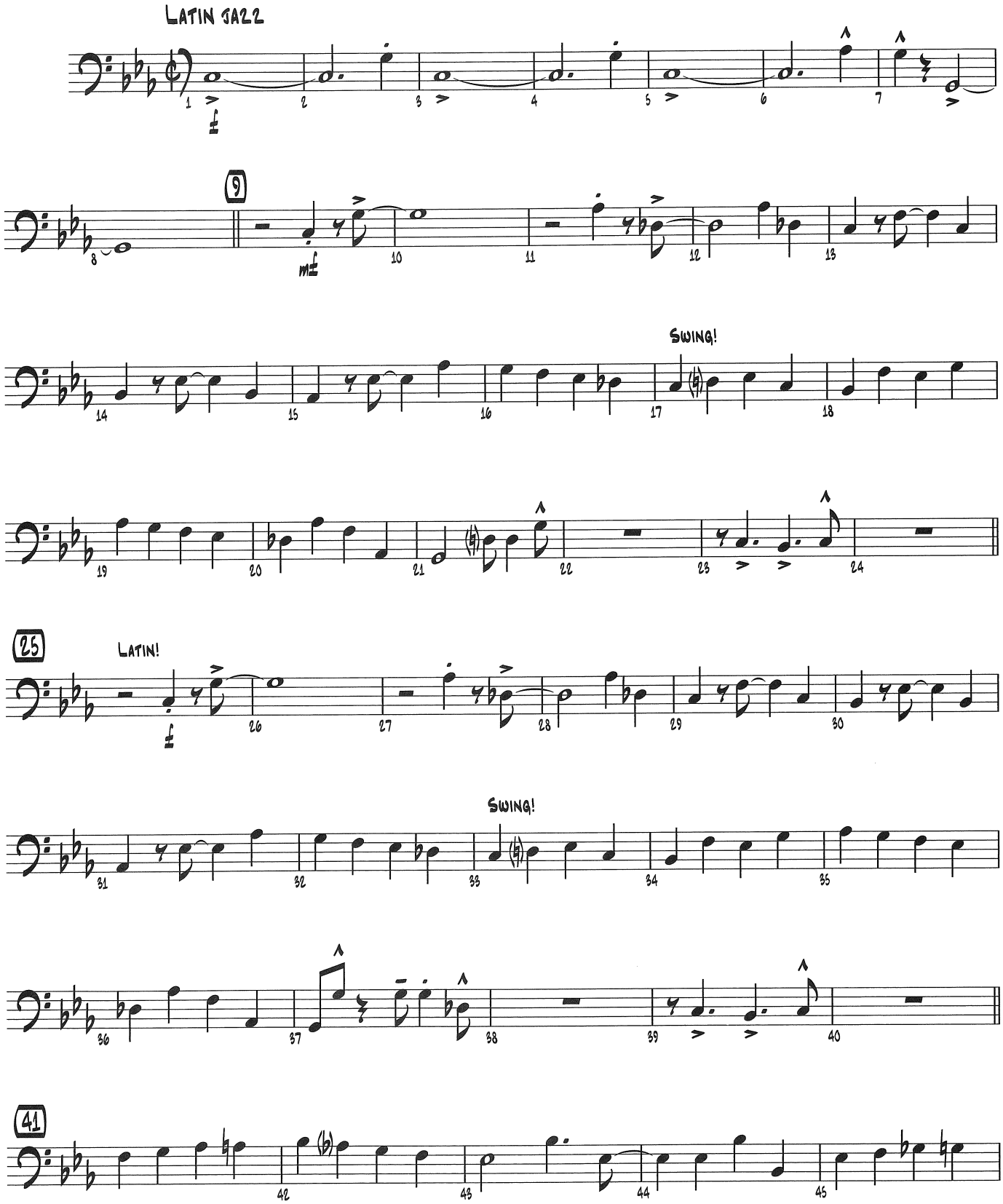

67
75
83
91
99
1.
2.
109
117
123

ALIANZA

BASS

By ERIK MORALES (ASCAP)



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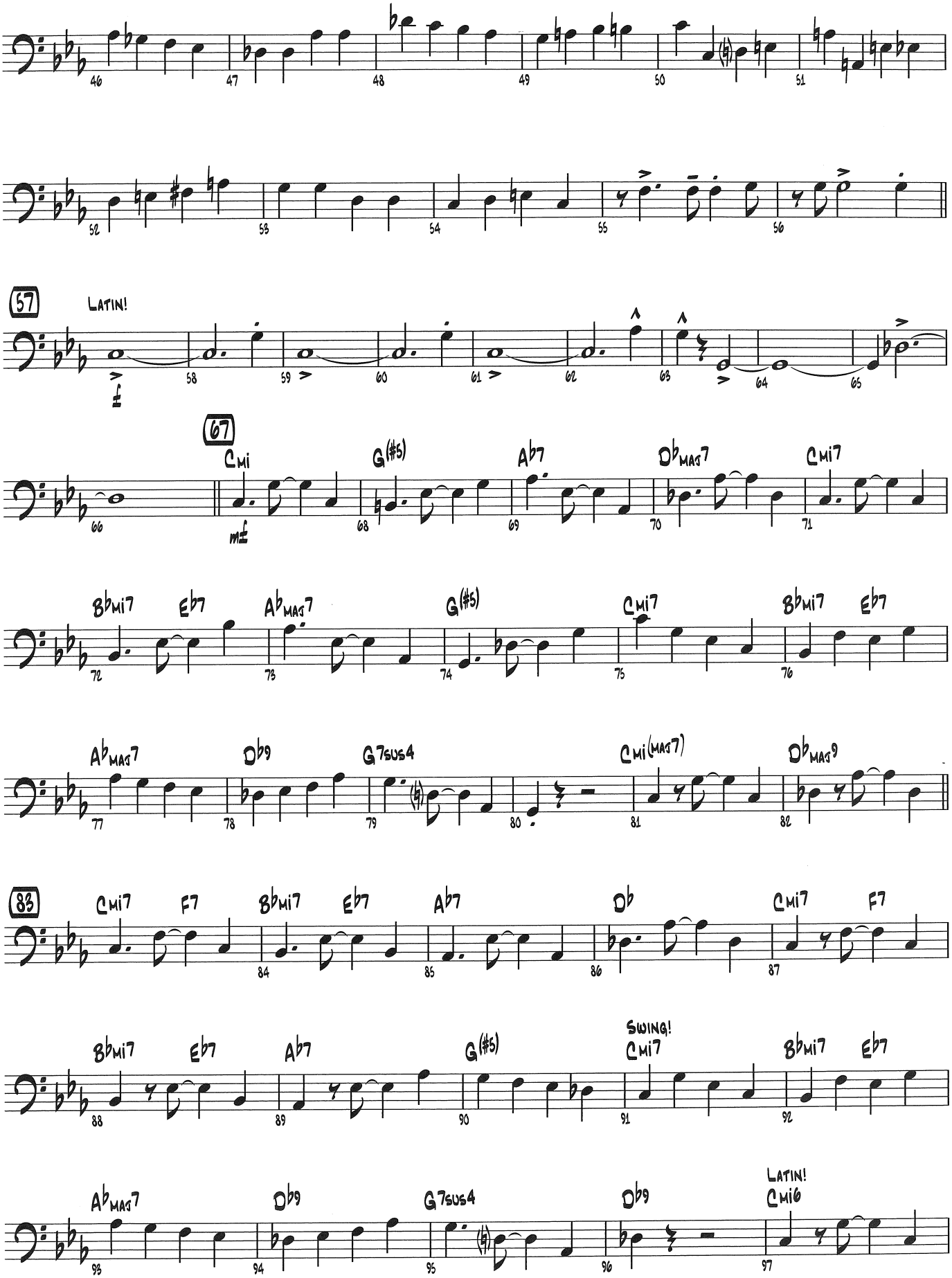
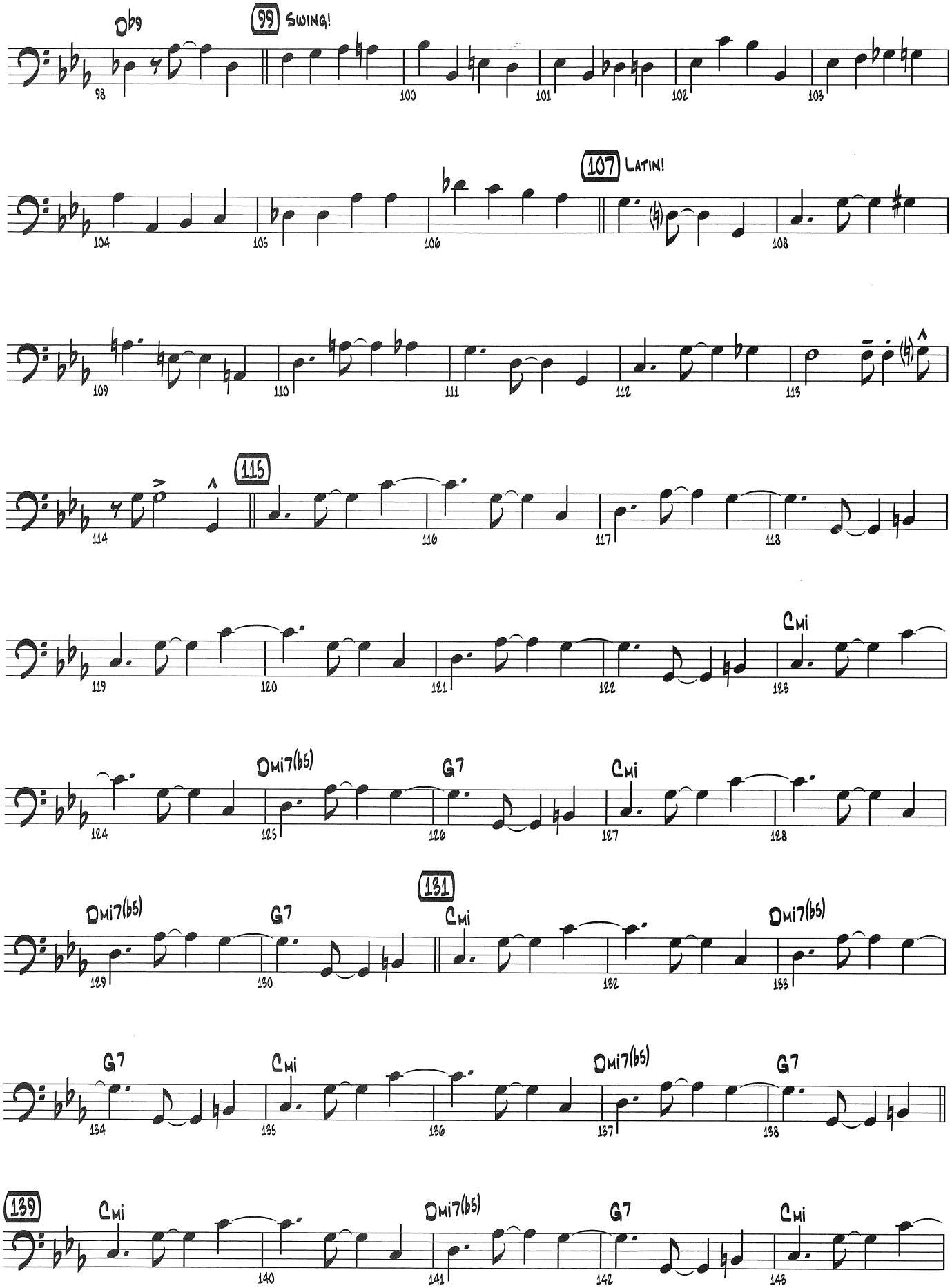
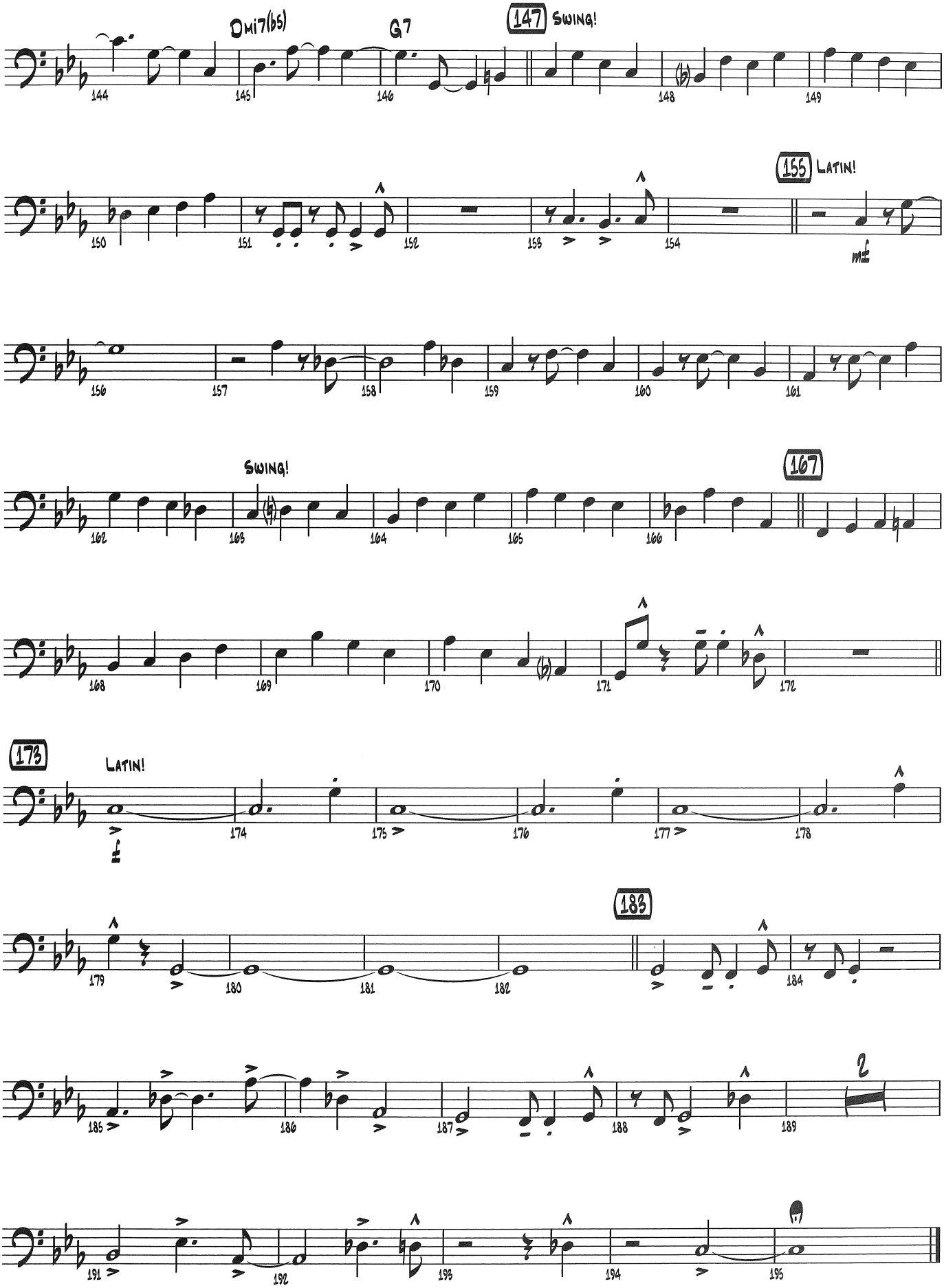

46
47
48
49
50
51
52
53
54
55
56
57
LATIN!
58
59
60
61
62
63
64
65
67
Cmi
G(#5)
Ab7
Db MAJ7
Cmi7
66
68
69
70
71
Bbmi7
Eb7
Ab MAJ7
G(#5)
Cmi7
Bbmi7
Eb7
72
73
74
75
76
Ab MAJ7
Db9
G7sus4
Cmi(MAJ7)
Db MAJ9
77
78
79
80
81
82
83
Cmi7
F7
Bbmi7
Eb7
Ab7
Db
Cmi7
F7
84
85
86
87
Bbmi7
Eb7
Ab7
G(#5)
SWING!
Cmi7
Bbmi7
Eb7
88
89
90
91
92
Ab MAJ7
Db9
G7sus4
Db9
LATIN!
Cmi6
93
94
95
96
97


Db9
99 SWING!
107 LATIN!
115
Cmi
Dmi7(b5)
G7
Cmi
Dmi7(b5)
G7
131
Cmi
Dmi7(b5)
G7
Cmi
Dmi7(b5)
G7
139
Cmi
Dmi7(b5)
G7
Cmi

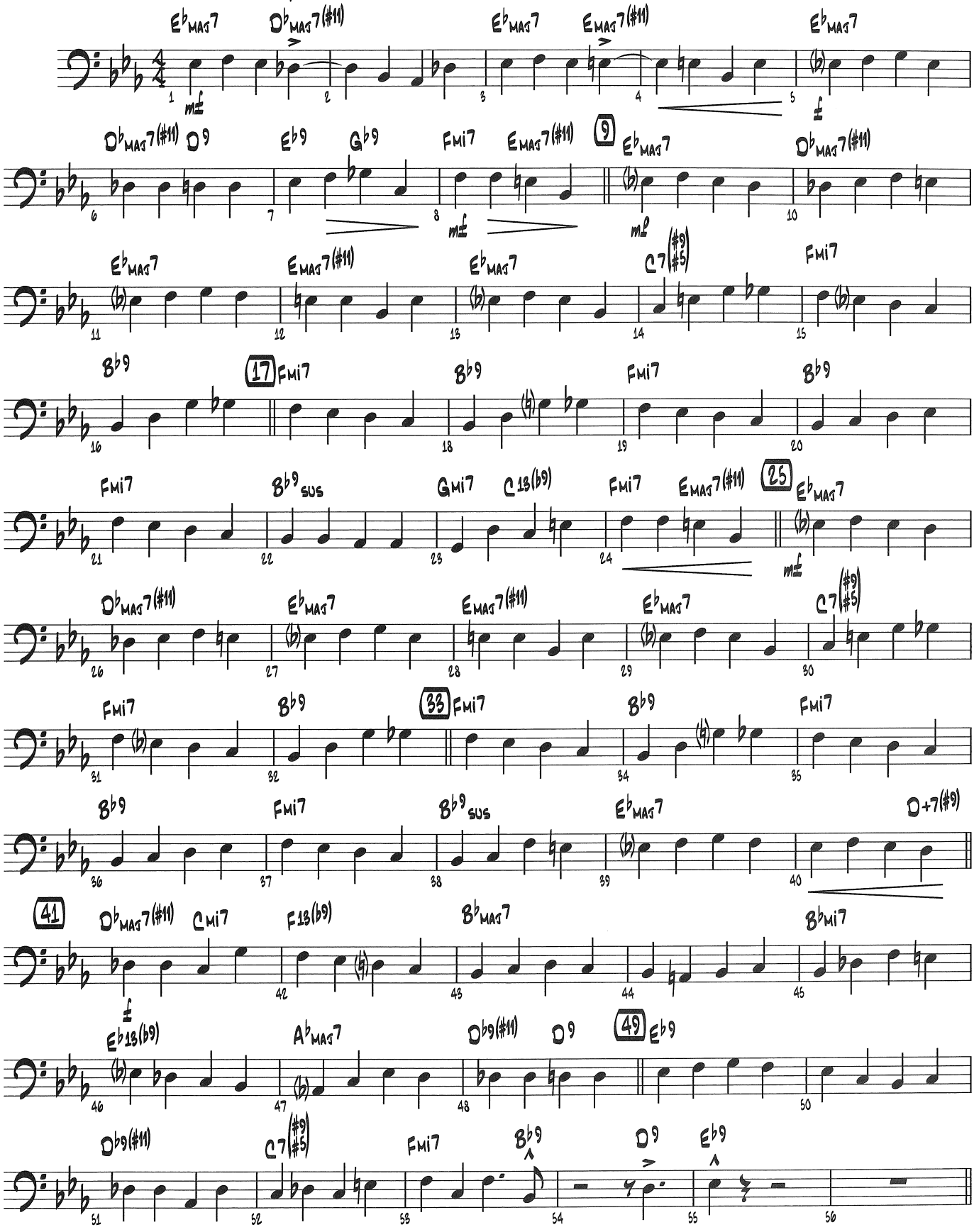

Dmi7(b5)
G7
147 Swing!
155 Latin!
mf
Swing!
167
173
Latin!
ff
183
2

SECRET LOVE

Bass

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN
Arranged by GREG YASINITSKY

Up Tempo Swing



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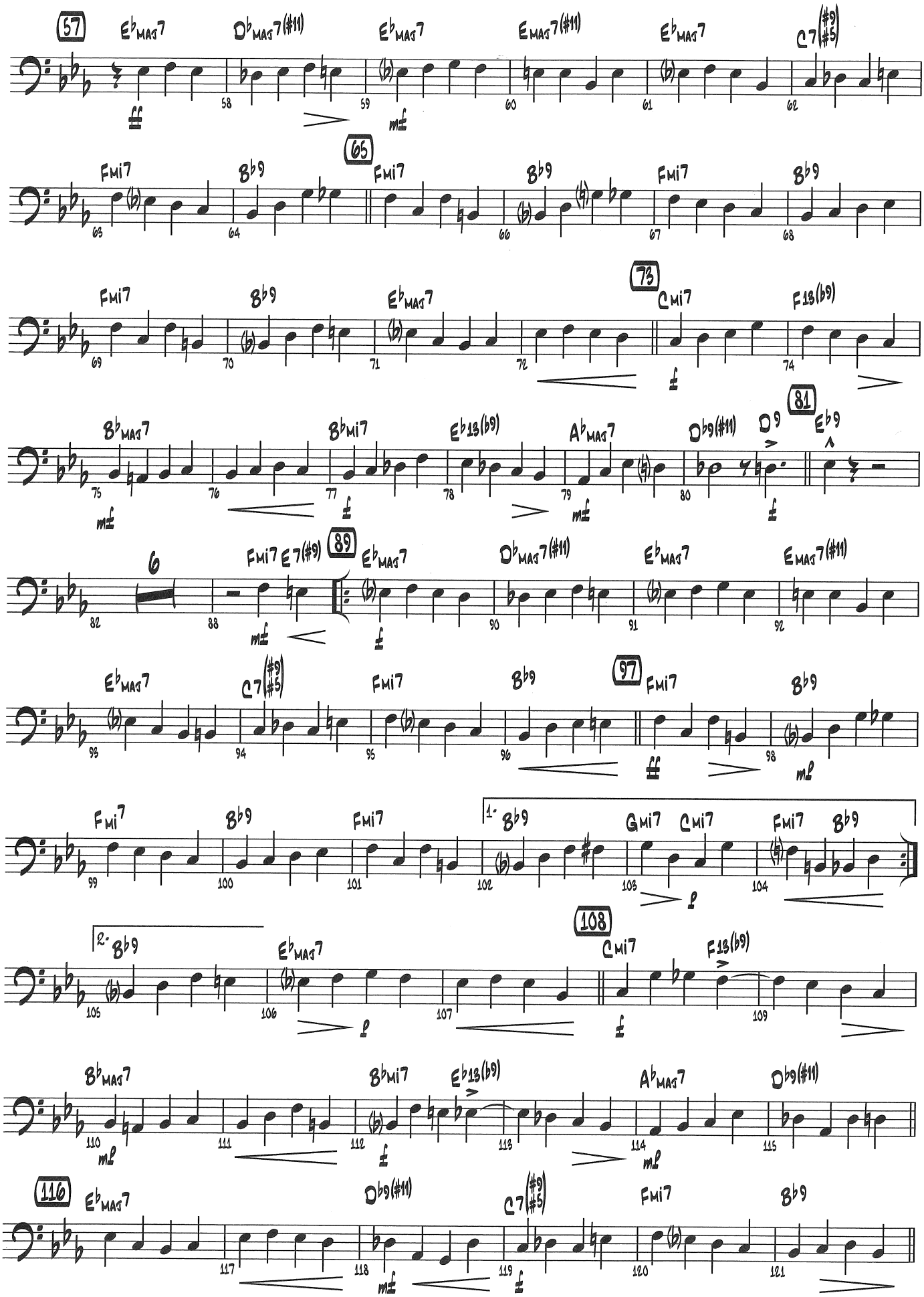
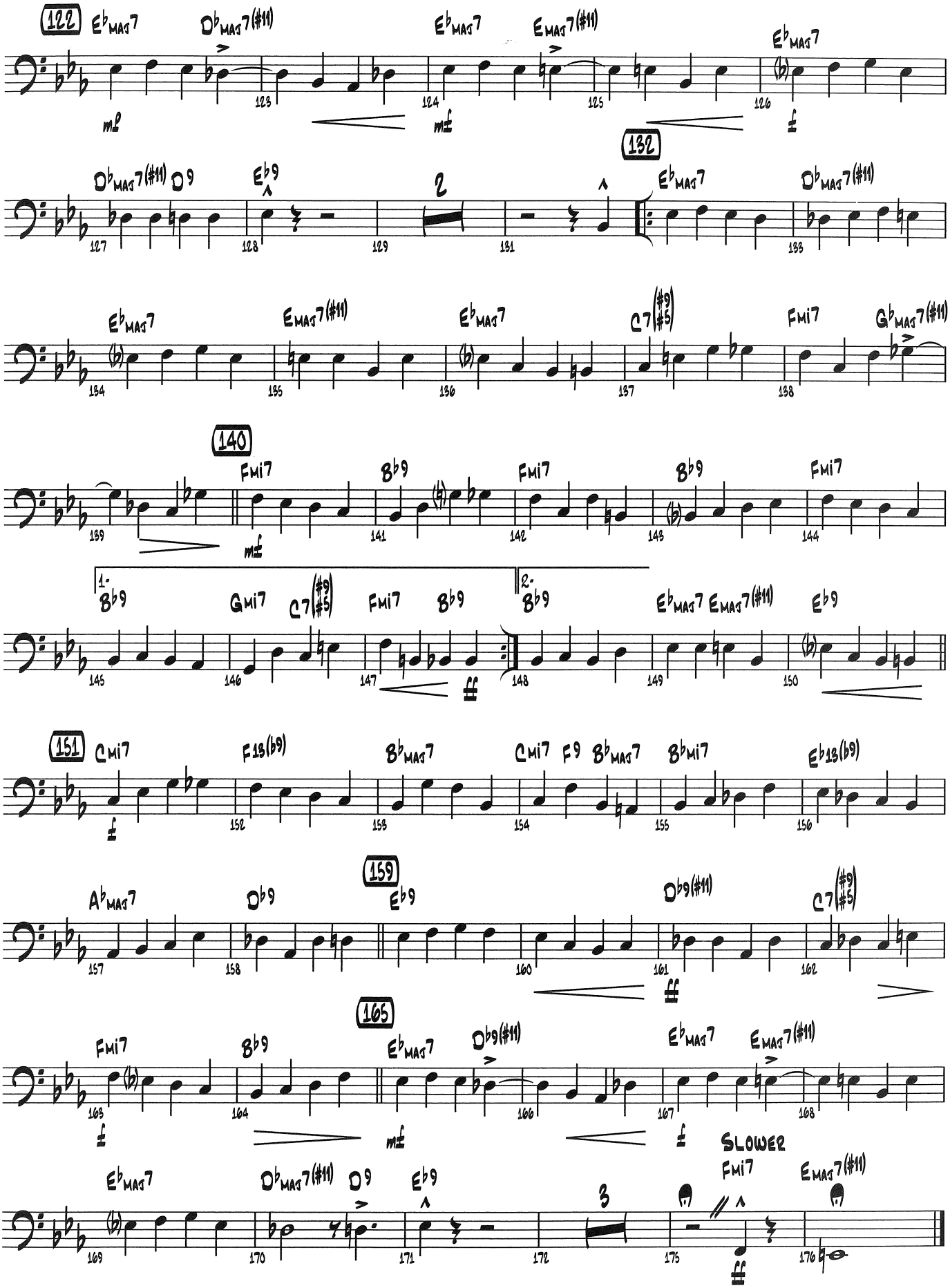
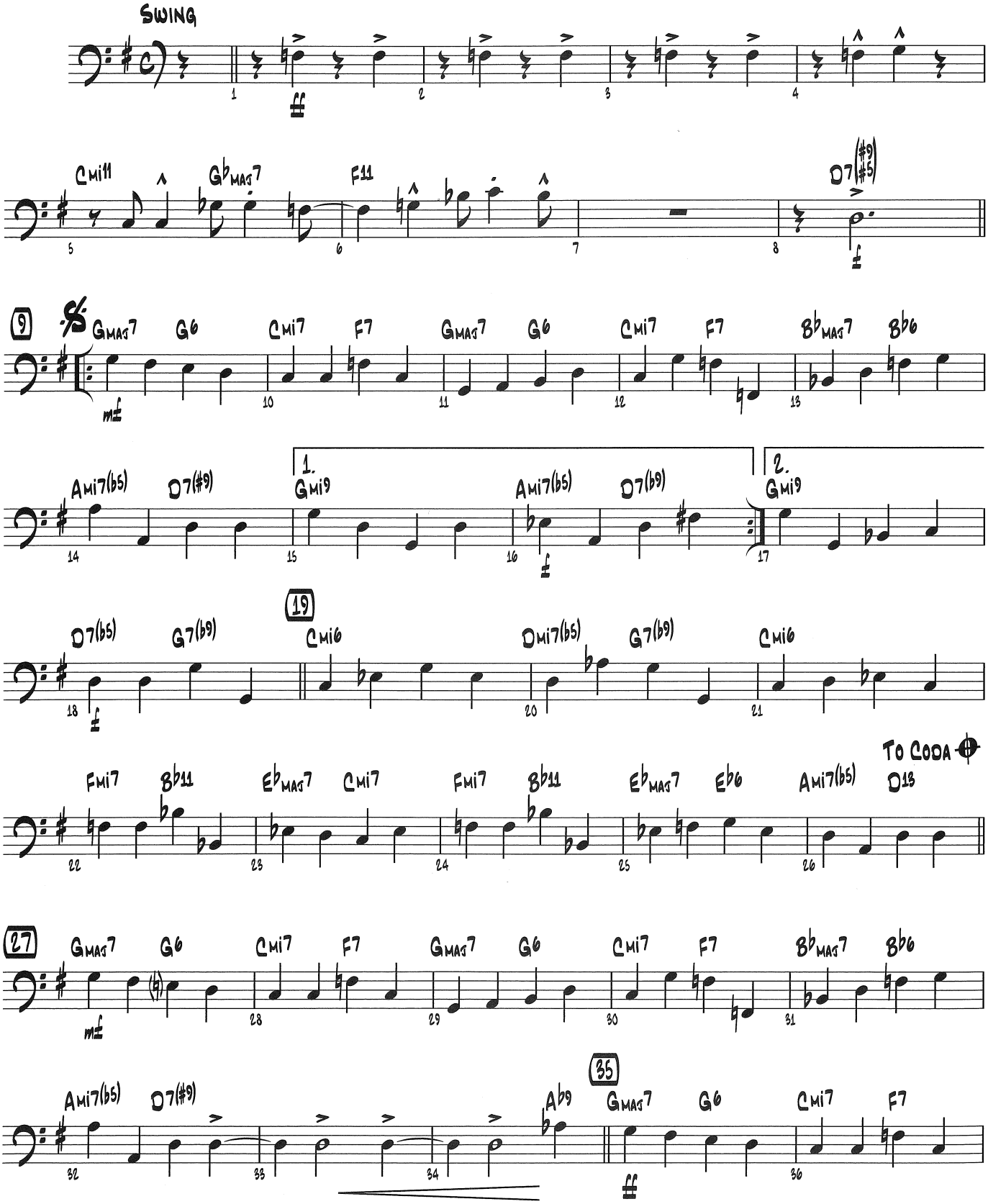

57
E♭MAJ7
D♭MAJ7(♯11)
E♭MAJ7
EMAJ7(♯11)
E♭MAJ7
C7(♯9 ♯5)
ff
mf
65
Fmi7
B♭9
Fmi7
B♭9
Fmi7
B♭9
73
Fmi7
B♭9
E♭MAJ7
Cmi7
F13(♭9)
ff
81
B♭MAJ7
B♭mi7
E♭13(♭9)
A♭MAJ7
D♭9(♯11)
D9
E♭9
mf
ff
6
89
Fmi7
E7(♯9)
E♭MAJ7
D♭MAJ7(♯11)
E♭MAJ7
EMAJ7(♯11)
mf
ff
E♭MAJ7
C7(♯9 ♯5)
Fmi7
B♭9
97
Fmi7
B♭9
ff
mf
Fmi7
B♭9
Fmi7
1.
B♭9
Gmi7
Cmi7
Fmi7
B♭9
f
2.
B♭9
108
E♭MAJ7
Cmi7
F13(♭9)
f
B♭MAJ7
B♭mi7
E♭13(♭9)
A♭MAJ7
D♭9(♯11)
mf
f
mf
116
E♭MAJ7
D♭9(♯11)
C7(♯9 ♯5)
Fmi7
B♭9
mf
f


122
E♭MAJ7
D♭MAJ7(♯11)
E♭MAJ7
EMAJ7(♯11)
E♭MAJ7
mp
mf
f
132
D♭MAJ7(♯11)
D9
E♭9
E♭MAJ7
D♭MAJ7(♯11)
E♭MAJ7
EMAJ7(♯11)
E♭MAJ7
C7(♯9♯5)
FMI7
G♭MAJ7(♯11)
140
FMI7
B♭9
FMI7
B♭9
FMI7
mf
1.
B♭9
GMI7
C7(♯9♯5)
FMI7
B♭9
2.
B♭9
E♭MAJ7
EMAJ7(♯11)
E♭9
ff
151
CMI7
F13(♭9)
B♭MAJ7
CMI7
F9
B♭MAJ7
B♭MI7
E♭13(♭9)
f
159
A♭MAJ7
D♭9
E♭9
D♭9(♯11)
C7(♯9♯5)
ff
165
FMI7
B♭9
E♭MAJ7
D♭9(♯11)
E♭MAJ7
EMAJ7(♯11)
f
mf
f
SLOWER
E♭MAJ7
D♭MAJ7(♯11)
D9
E♭9
FMI7
EMAJ7(♯11)
ff

THE RED DOOR

BASS

By GERRY MULLIGAN and ZOOT SIMS
Arranged by W. SCOTT RAGSDALE



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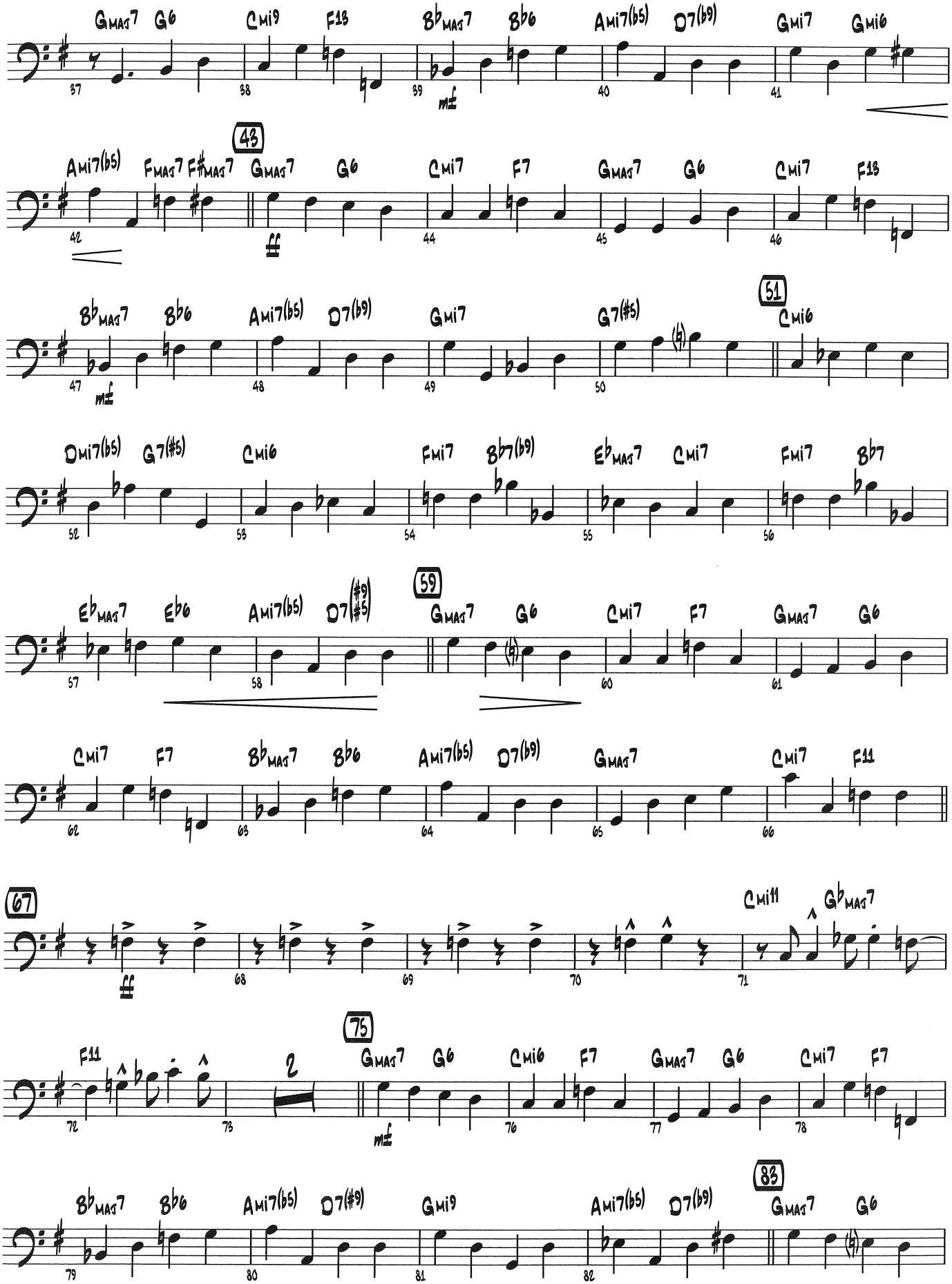
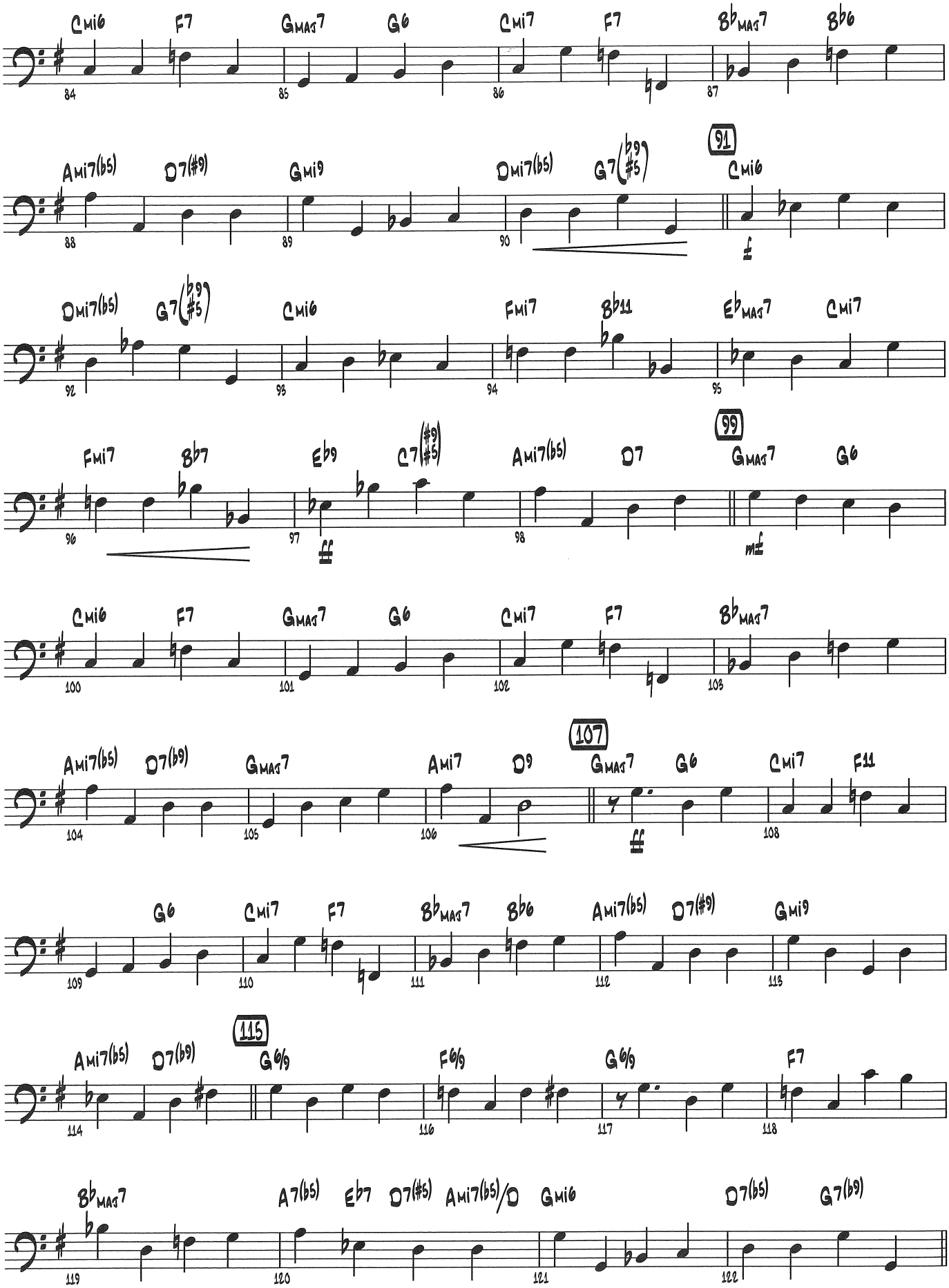
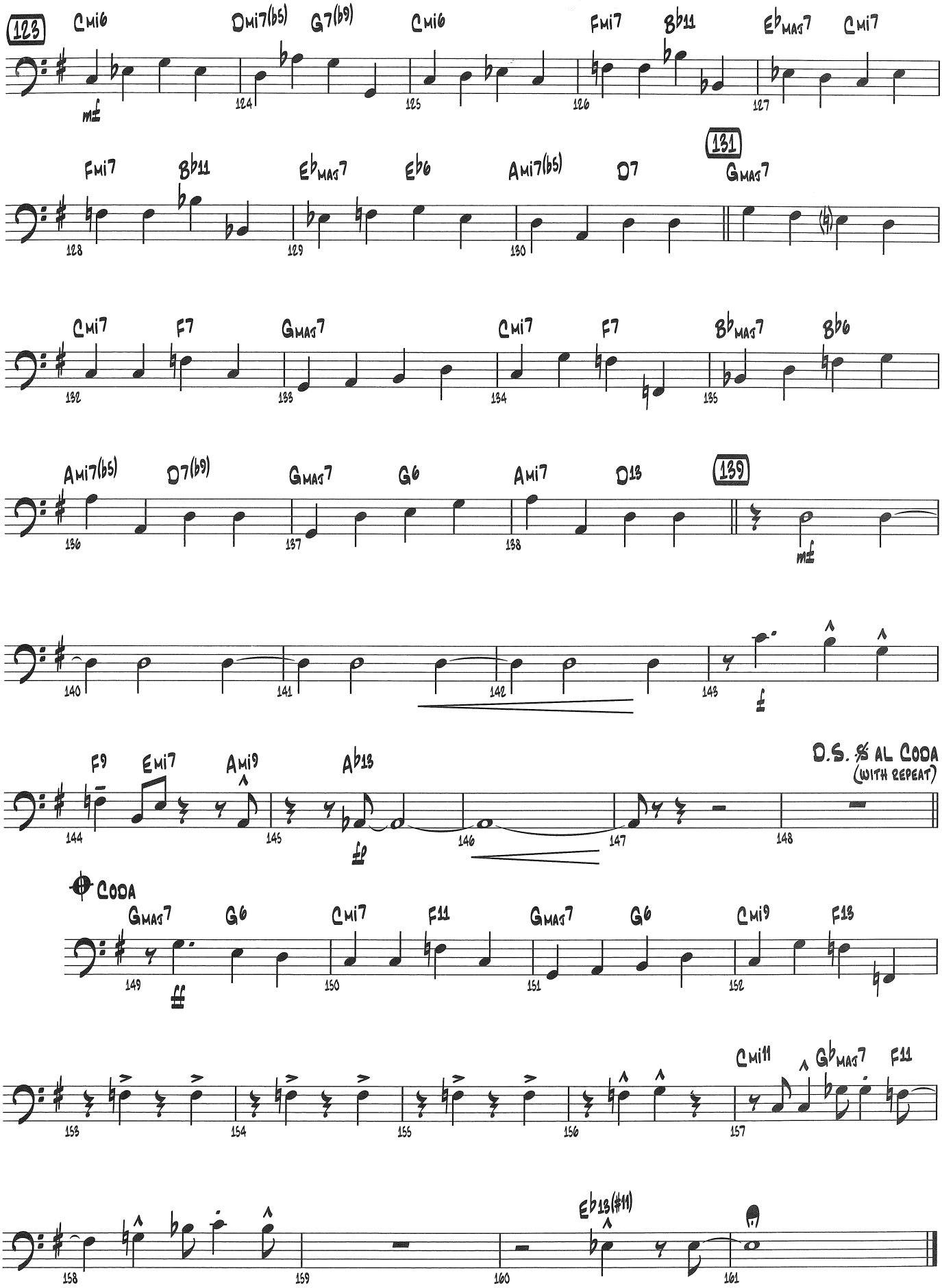

GMAJ7 G6 CMI9 F13 B♭MAJ7 B♭6 AMI7(♭5) D7(♭9) GMI7 GMI6
37 38 39 40 41
mf
43
AMI7(♭5) FMAJ7 F♯MAJ7 GMAJ7 G6 CMI7 F7 GMAJ7 G6 CMI7 F13
42 ff 44 45 46
B♭MAJ7 B♭6 AMI7(♭5) D7(♭9) GMI7 G7(♯5) 51 CMI6
47 mf 48 49 50
DMI7(♭5) G7(♯5) CMI6 FMI7 B♭7(♭9) E♭MAJ7 CMI7 FMI7 B♭7
52 53 54 55 56
E♭MAJ7 E♭6 AMI7(♭5) D7(♯9 ♯5) 59 GMAJ7 G6 CMI7 F7 GMAJ7 G6
57 58 60 61
CMI7 F7 B♭MAJ7 B♭6 AMI7(♭5) D7(♭9) GMAJ7 CMI7 F11
62 63 64 65 66
67 CMI11 G♭MAJ7
ff 68 69 70 71
F11 2 75 GMAJ7 G6 CMI6 F7 GMAJ7 G6 CMI7 F7
72 73 mf 76 77 78
B♭MAJ7 B♭6 AMI7(♭5) D7(♯9) GMI9 AMI7(♭5) D7(♭9) 83 GMAJ7 G6
79 80 81 82

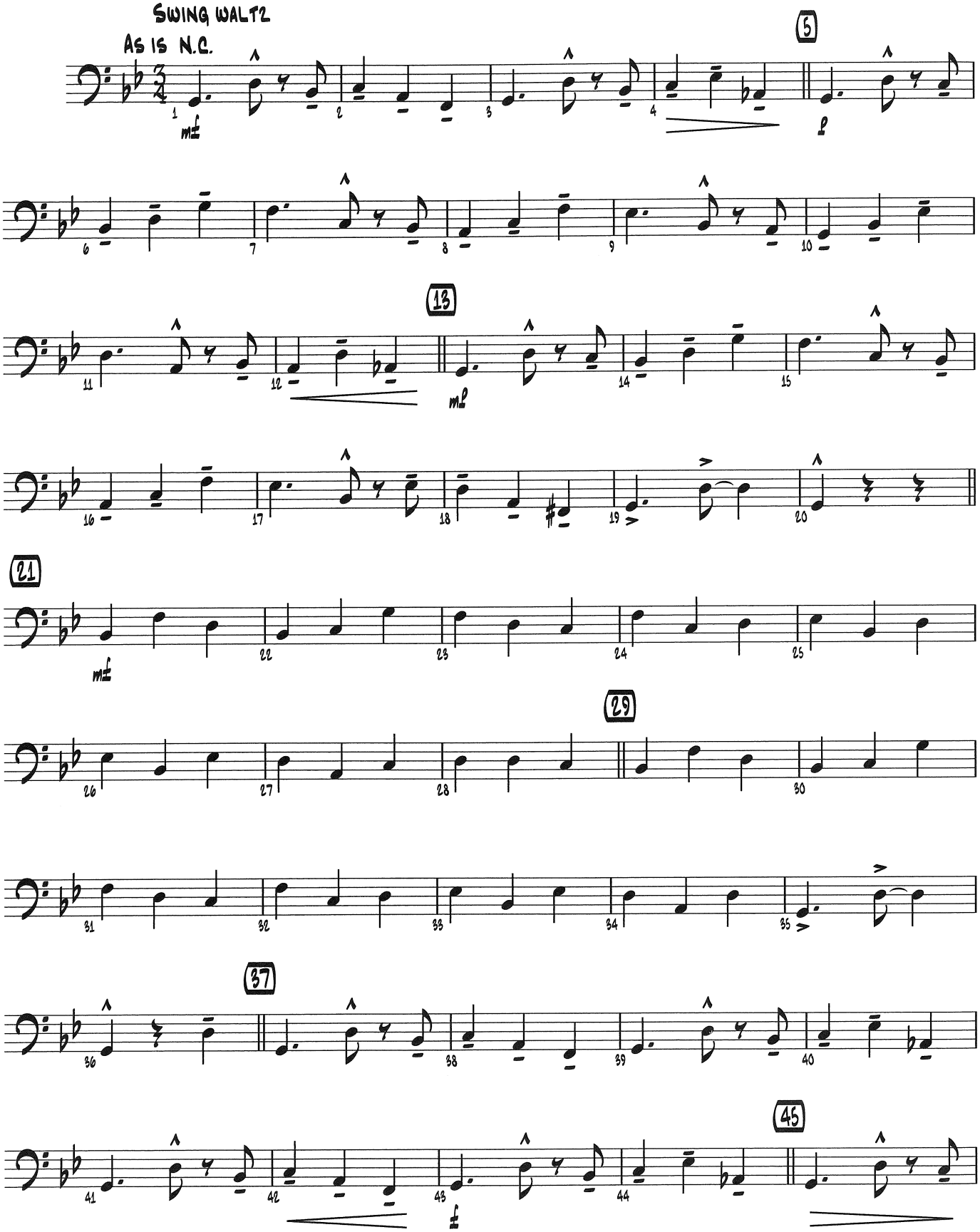

Cmi6 F7 GMAJ7 G6 Cmi7 F7 B♭MAJ7 B♭6
84 85 86 87
Ami7(♭5) D7(♯9) Gmi9 Dmi7(♭5) G7(♭9 ♯5) 91 Cmi6
88 89 90 f
Dmi7(♭5) G7(♭9 ♯5) Cmi6 Fmi7 B♭11 E♭MAJ7 Cmi7
92 93 94 95
Fmi7 B♭7 E♭9 C7(♯9 ♯5) Ami7(♭5) D7 99 GMAJ7 G6
96 97 98 mf
Cmi6 F7 GMAJ7 G6 Cmi7 F7 B♭MAJ7
100 101 102 103
Ami7(♭5) D7(♭9) GMAJ7 Ami7 D9 107 GMAJ7 G6 Cmi7 F11
104 105 106 108
G6 Cmi7 F7 B♭MAJ7 B♭6 Ami7(♭5) D7(♯9) Gmi9
109 110 111 112 113
Ami7(♭5) D7(♭9) 115 G6/9 F6/9 G6/9 F7
114 116 117 118
B♭MAJ7 A7(♭5) E♭7 D7(♯5) Ami7(♭5)/D Gmi6 D7(♭5) G7(♭9)
119 120 121 122


123
Cmi6
Dmi7(b5)
G7(b9)
Cmi6
Fmi7
B♭11
E♭MAJ7
Cmi7
mf
124
125
126
127
Fmi7
B♭11
E♭MAJ7
E♭6
Ami7(b5)
D7
131
GMAJ7
128
129
130
Cmi7
F7
GMAJ7
Cmi7
F7
B♭MAJ7
B♭6
132
133
134
135
Ami7(b5)
D7(b9)
GMAJ7
G6
Ami7
D13
139
136
137
138
mf
140
141
142
143
f
F9
Emi7
Ami9
A♭13
D.S. 𝄋 AL CODA
(WITH REPEAT)
144
145
146
147
148
ff
CODA
GMAJ7
G6
Cmi7
F11
GMAJ7
G6
Cmi9
F13
149
150
151
152
ff
Cmi11
G♭MAJ7
F11
153
154
155
156
157
E♭13(#11)
158
159
160
161

GREENSLEEVES

BASS

Traditional
Arranged by GREG YASINITSKY



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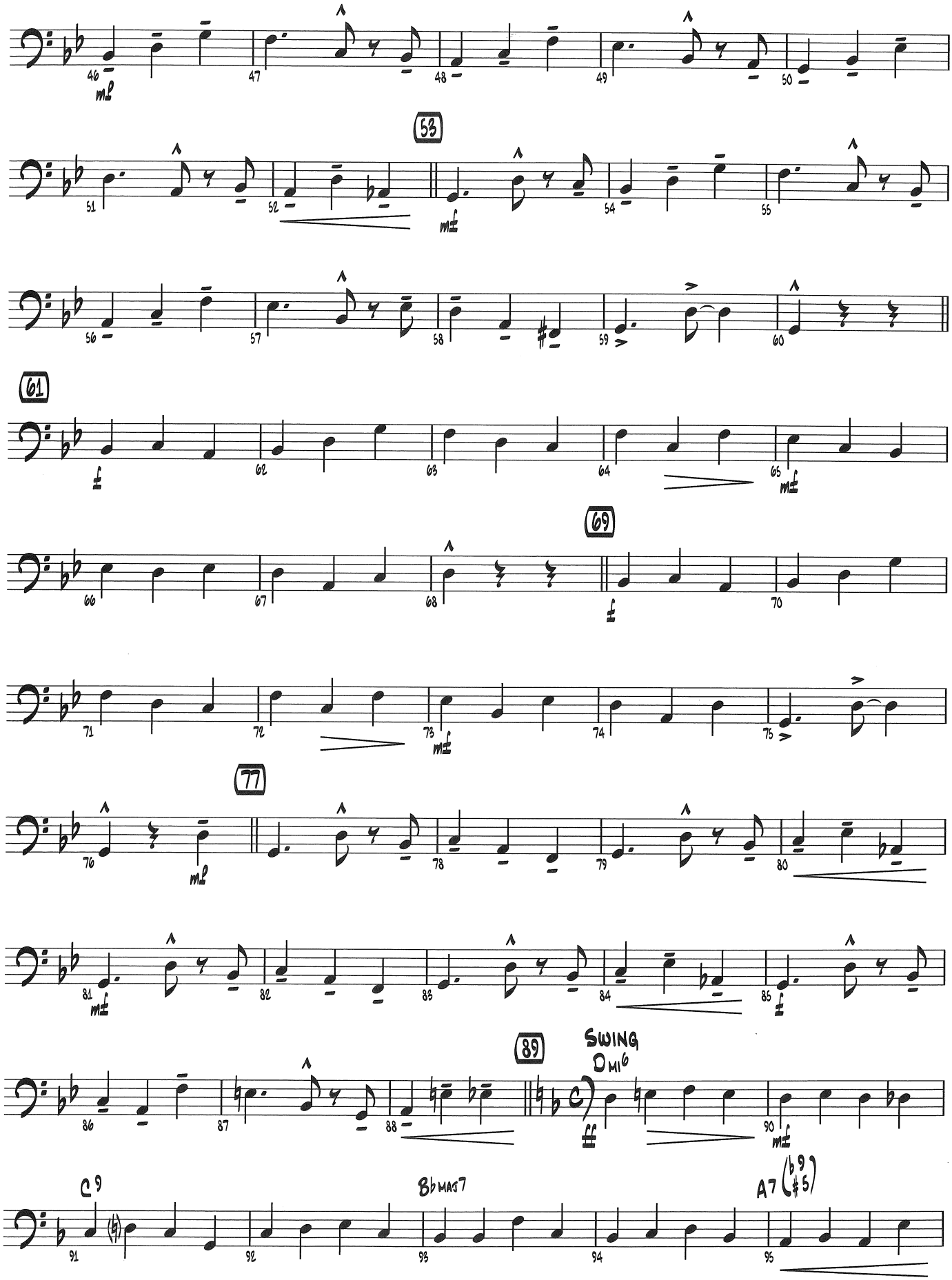
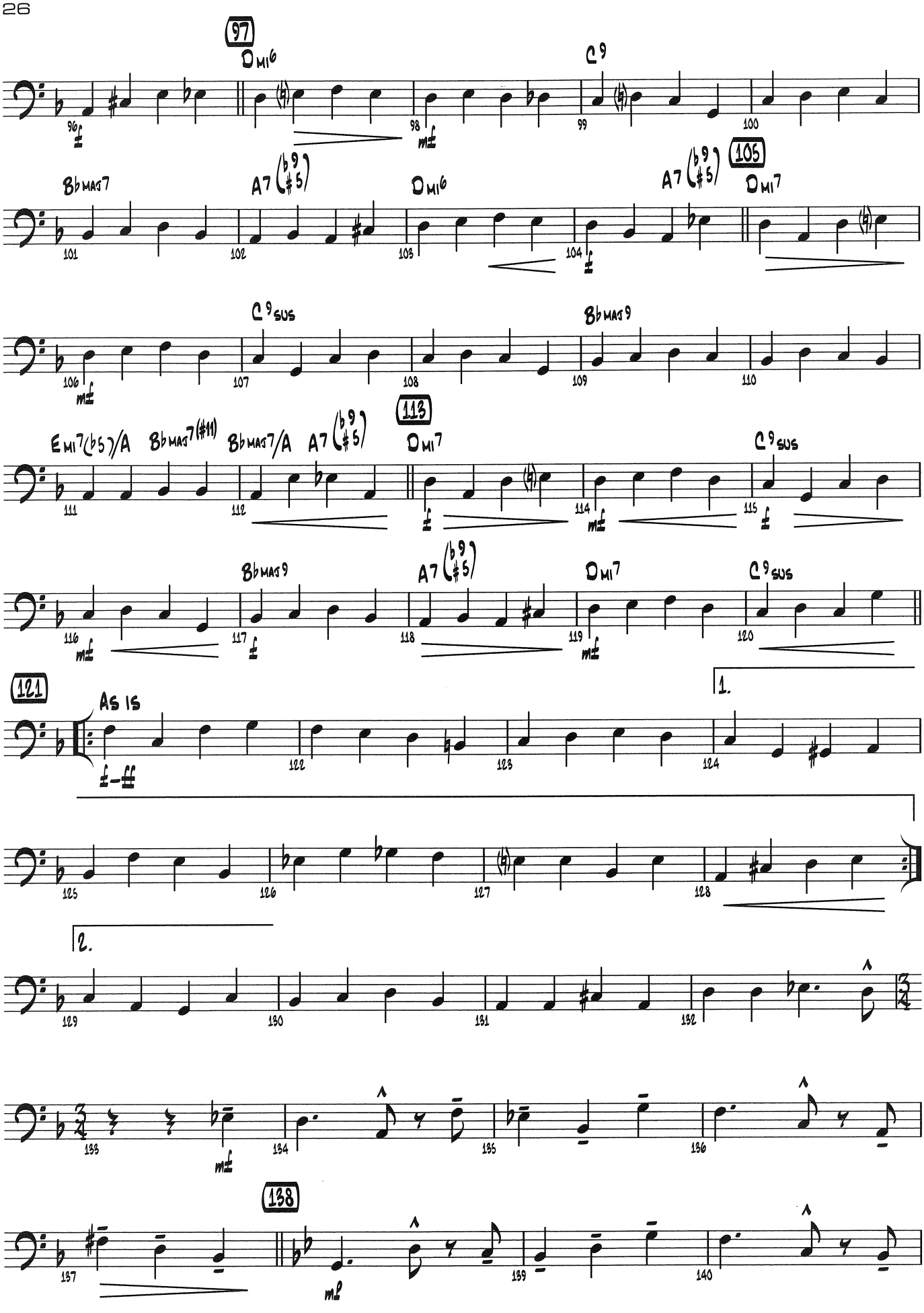
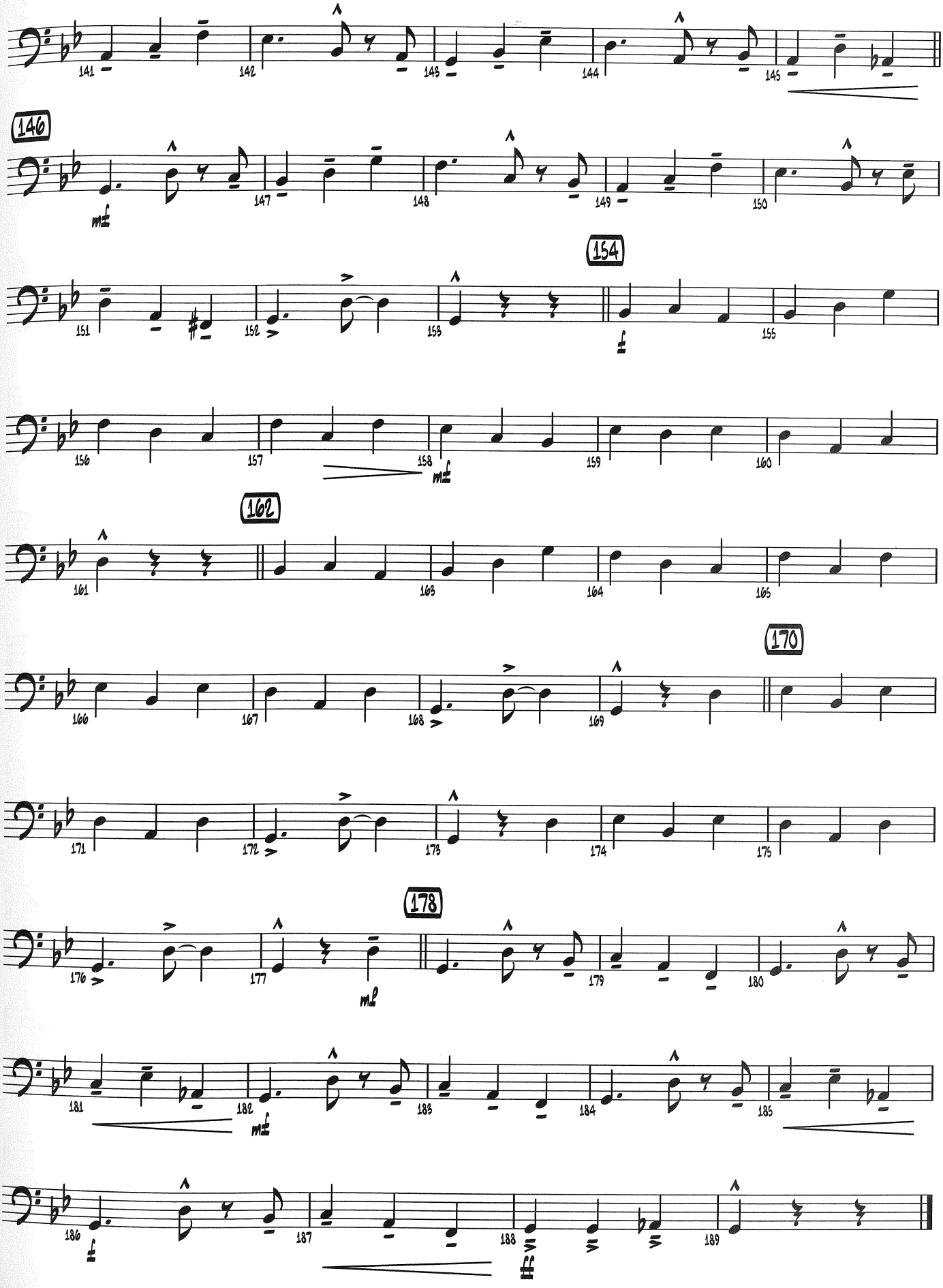

53
61
69
77
89
SWING
C9
B♭MAJ7
A7 (♭9 ♯5)

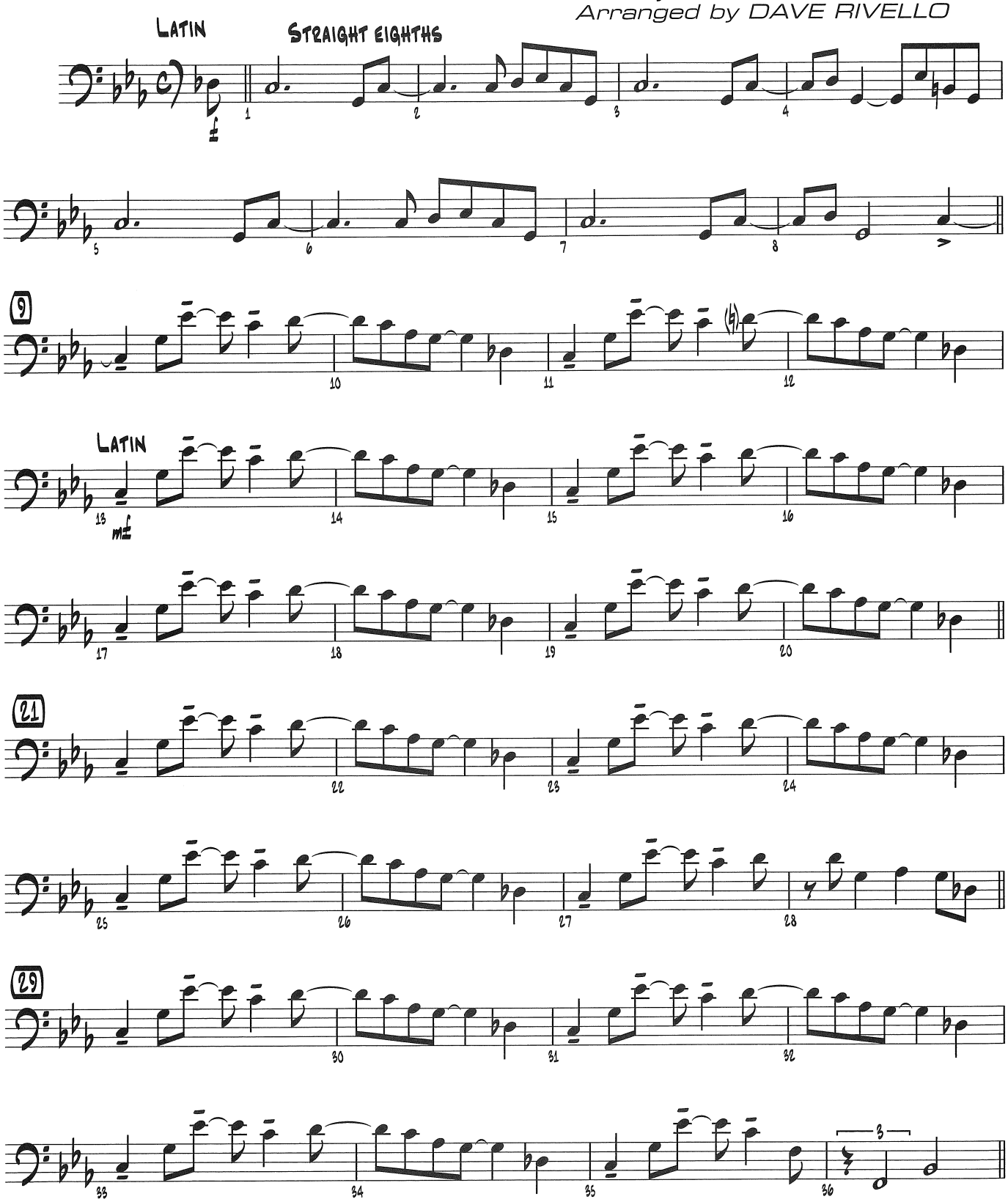

97
Dmi6
C9
96
98
99
100
mf
Bbmaj7
A7(b9 #5)
Dmi6
A7(b9 #5)
105
Dmi7
101
102
103
104
f
C9sus
Bbmaj9
106
107
108
109
110
mf
Emi7(b5)/A
Bbmaj7(#11)
Bbmaj7/A
A7(b9 #5)
113
Dmi7
C9sus
111
112
114
115
f
mf
Bbmaj9
A7(b9 #5)
Dmi7
C9sus
116
117
118
119
120
mf
f
mf
121
As is
1.
122
123
124
f–ff
125
126
127
128
2.
129
130
131
132
133
134
135
136
mf
138
137
139
140
mf


141
142
143
144
145
146
mf
147
148
149
150
151
152
153
154
f
155
156
157
158
mf
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
mf
179
180
181
182
mf
183
184
185
186
f
187
188
ff
189

SOFTLY, AS IN A MORNING SUNRISE

BASS

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO



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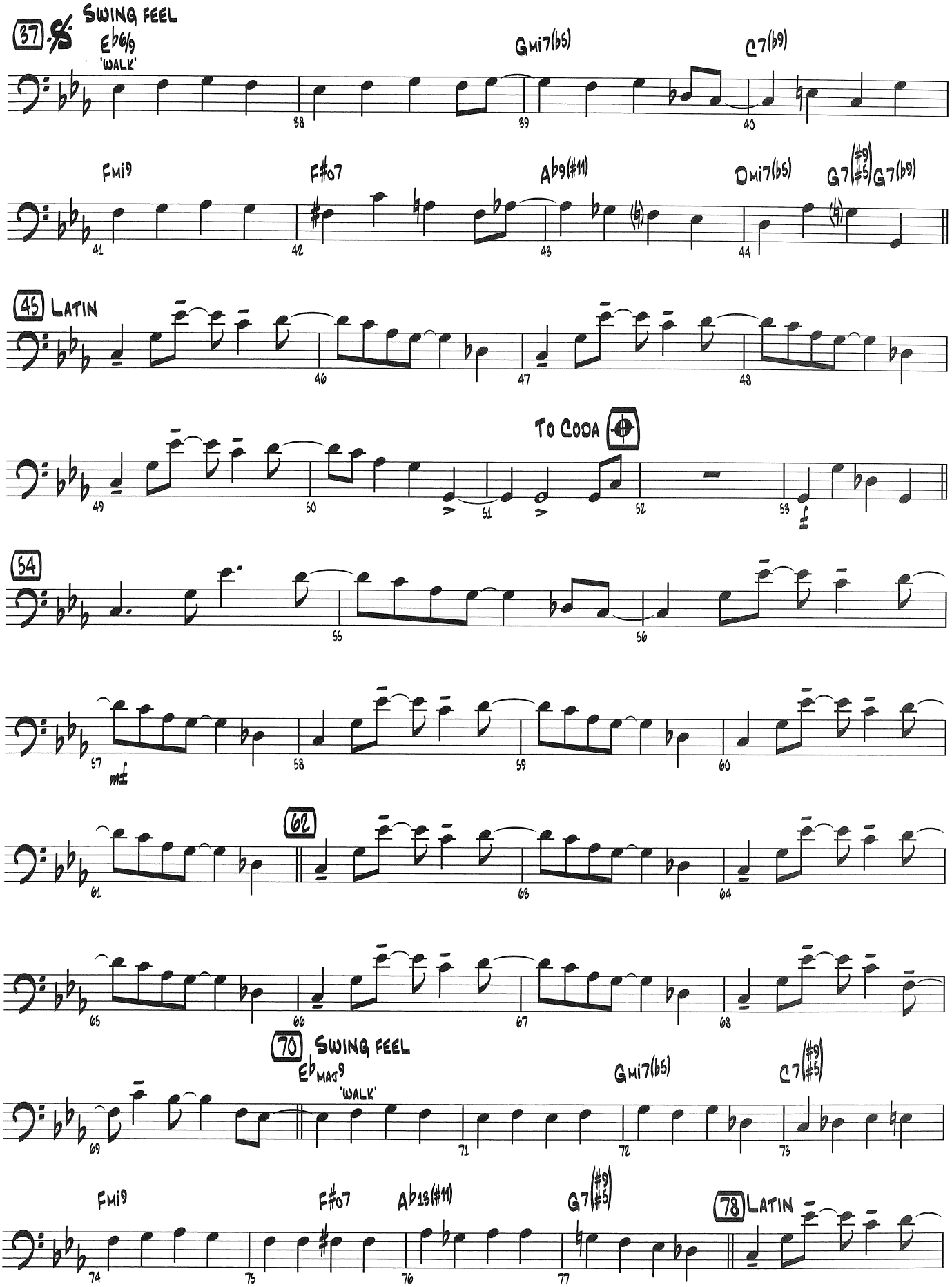
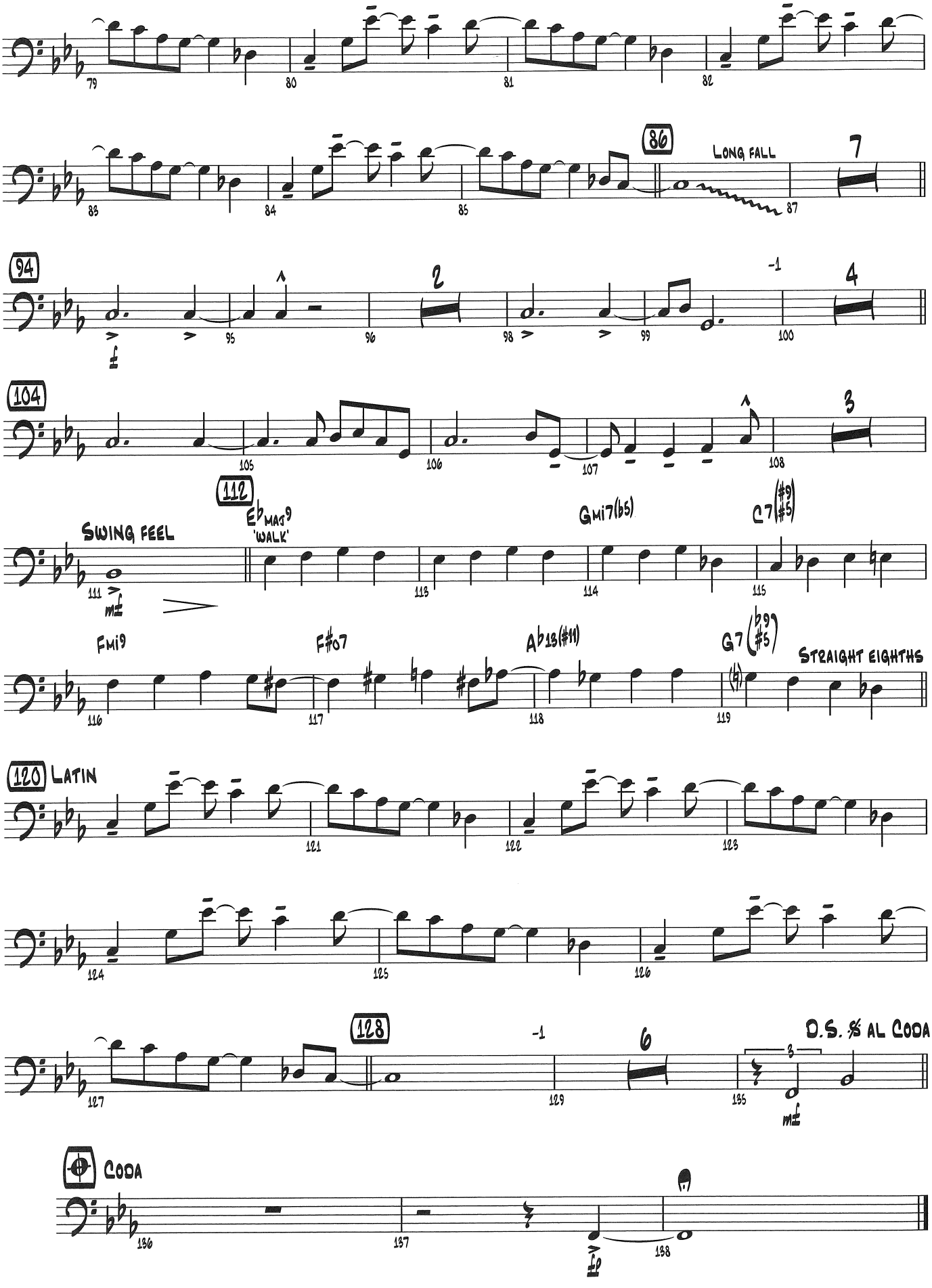
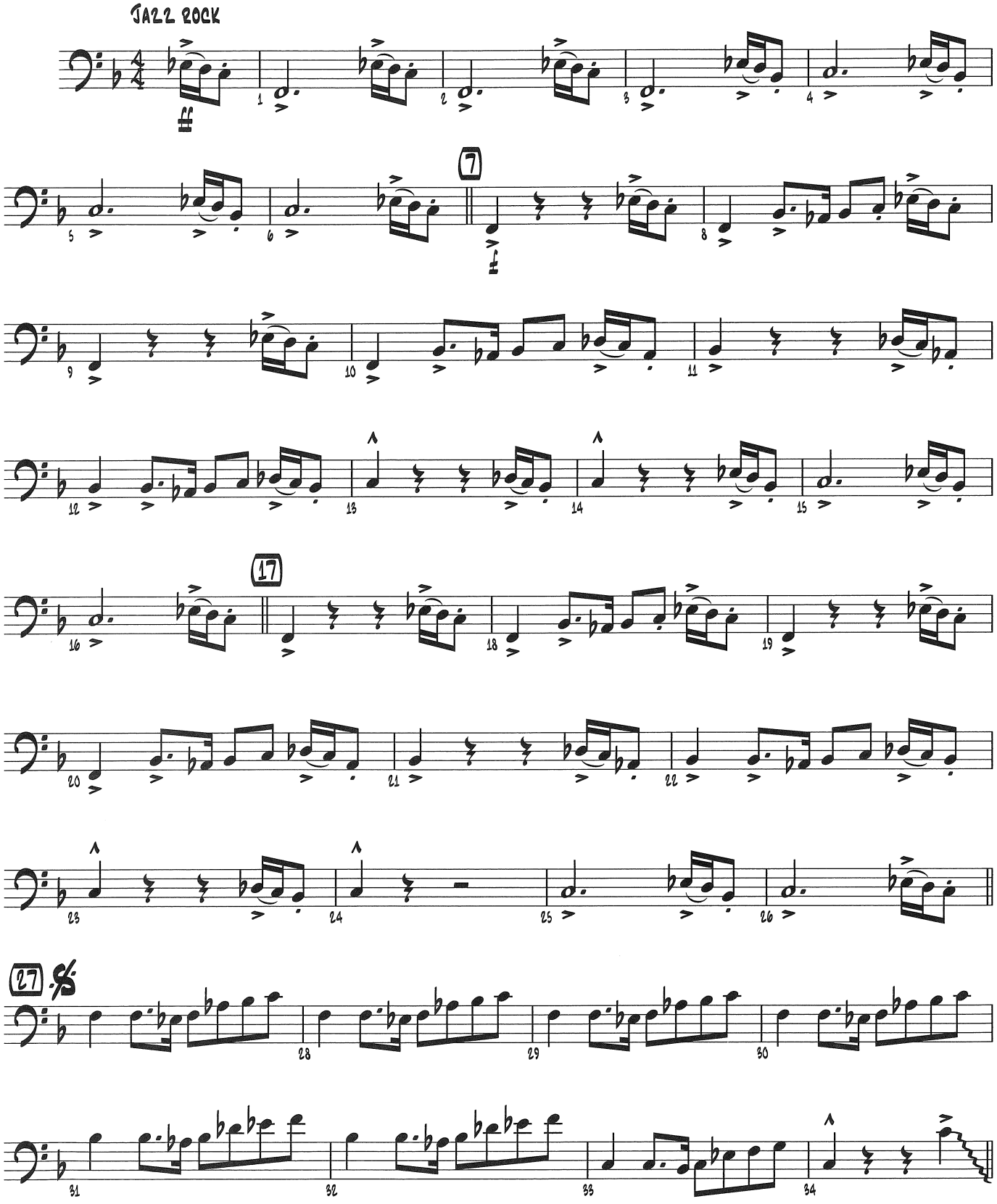

37
SWING FEEL
Eb6/9
'WALK'
Gmi7(b5)
C7(b9)
38
39
40
Fmi9
F#07
Ab9(#11)
Dmi7(b5)
G7(#9/#5)
G7(b9)
41
42
43
44
45 LATIN
46
47
48
TO CODA
49
50
51
52
53
54
55
56
57
mf
58
59
60
62
61
63
64
65
66
67
68
70 SWING FEEL
Eb MAJ9
'WALK'
Gmi7(b5)
C7(#9/#5)
69
71
72
73
Fmi9
F#07
Ab13(#11)
G7(#9/#5)
78 LATIN
74
75
76
77


86
LONG FALL
94
104
112
SWING FEEL
E♭MAJ9
'WALK'
GMI7(♭5)
C7(♯9 ♯5)
FMI9
F♯07
A♭13(♯11)
G7(♭9 ♯5)
STRAIGHT EIGHTHS
120 LATIN
128
D.S. 𝄋 AL CODA
CODA

GET IT ON

BASS

Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LOPEZ



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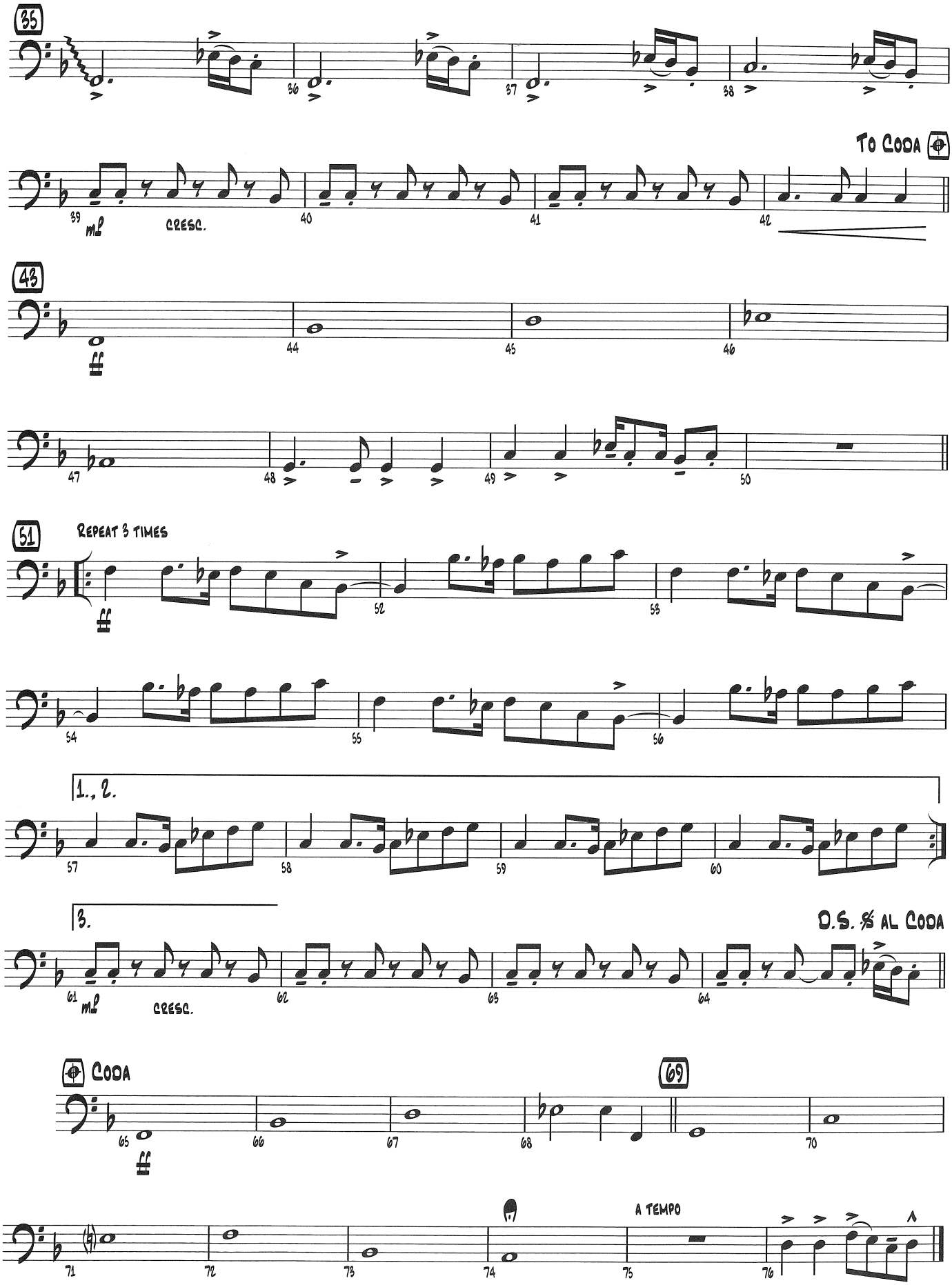
35
36
37
38
To Coda
39
mf
cresc.
40
41
42
43
ff
44
45
46
47
48
49
50
51
Repeat 3 times
ff
52
53
54
55
56
1., 2.
57
58
59
60
3.
D.S. 𝄋 al Coda
61
mf
cresc.
62
63
64
Coda
69
65
ff
66
67
68
70
71
72
73
74
A tempo
75
76