

ON GREEN DOLPHIN STREET

1ST Eb ALTO SAXOPHONE

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING

8

41 *Cmaj9* 42 *Emi7* 43 *A7(b9)* 1. 8

51 *Dmi7* *Dmi7/C* 52 *Bmi7(b5)* 53 *E7(b9)* 54 *Ami7* *Ami7/G* *F#mi7(b5)* *B7(b9)*

55 *Emi7* *A7* 56 *Dmi7* *G7* 57 *C* 58

(59) SOLI 60 61 62

63 64 65 66

1. SOLI 67 68 69 70

71 72 73 74

2. UNIS. 75 76 77 78 79 80 SOLI

81 82 83 84 UNIS.

85 86 87 88

LA SUERTE DE LOS TONTOS

Fortune of Fools

By JOHNNY RICHARDS

Arranged by VICTOR LOPEZ

1ST Eb ALTO SAXOPHONE

AFRO-CUBAN GROOVE

1 *ppp* 2 *cresc. poco a poco* 3 4 *mf* 5

6 7 *ff* 8 9 10 11

12 13 *mf* 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 *cresc. poco a poco* 30 31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

56

64

br.

To CODA

72

84

92

ff *sub. mf* *cresc.* *ff*

SOLO

96

f

Ami7

97

98

Ami7

99

100

Ami7

101

104

102

Ami7

103

104

Cmi7

105

Dmi7

106

Ebmaj7

107

Dmi7

112

108

Ami7

109

110

Ami7

111

112

116

Musical staff 116: Treble clef, key signature of two sharps (F# and C#). The staff contains measures 117, 118, 119, 120, and 121. The dynamics are marked *mf* and the instruction *LEGATO* is present.

124

Musical staff 124: Treble clef, key signature of two sharps. The staff contains measures 122, 123, 124, 125, and 126. The dynamics are marked *mf*.

Musical staff 127: Treble clef, key signature of two sharps. The staff contains measures 127, 128, 129, and 130. The dynamics are marked *mf*.

132

Musical staff 132: Treble clef, key signature of two sharps. The staff contains measures 131, 132, 133, 134, 135, and 139. The dynamics are marked *mf* and *f*. The instruction *CRESC. POCO A POCO* is present. A fermata is placed over measure 134, and a 4-measure rest is indicated in measure 135.

140

Musical staff 140: Treble clef, key signature of two sharps. The staff contains measures 141, 142, 143, 144, and 145. The dynamics are marked *f*. The instruction *D.S. AL CODA* is present at the end of the staff.

CODA

Musical staff CODA: Treble clef, key signature of two sharps. The staff contains measures 146, 147, 148, 149, 150, 151, and 152. The dynamics are marked *f*.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains measures 154, 155, 156, 157, and 158. The dynamics are marked *f* and *mf*.

164

Musical staff 164: Treble clef, key signature of two sharps. The staff contains measures 159, 160, 161, 162, 163, and 164. The dynamics are marked *f* and *mf*.

Musical staff 166: Treble clef, key signature of two sharps. The staff contains measures 165, 166, 167, 168, 169, 170, and 171. The dynamics are marked *mf* and *pp*.

TROFEO DE BOLOS

1ST E♭ ALTO SAXOPHONE

By CRAIG SKEFFINGTON

LATIN
SOLO

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

40 41 42 43 44

45 46 47 48 49

50

53 SOLO
Ami6/9

54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93 94

95 99

103

Musical staff 103-106. Measures 103-104: Quarter notes G4, A4, B4, C5. Measure 105: Quarter notes D5, E5, F5, G5. Measure 106: Quarter notes A5, B5, C6, B5. Dynamics: *f*. Accents: ^.

Musical staff 107-110. Measures 107-108: Quarter notes G4, A4, B4, C5. Measure 109: Quarter notes D5, E5, F5, G5. Measure 110: Quarter notes A5, B5, C6, B5. Dynamics: *f*. Accents: ^.

111

Musical staff 112-117. Measures 112-113: Quarter notes G4, A4, B4, C5. Measure 114: Quarter notes D5, E5, F5, G5. Measure 115: Quarter notes A5, B5, C6, B5. Measure 116: Quarter notes D5, E5, F5, G5. Measure 117: Quarter notes A5, B5, C6, B5. Dynamics: *ff*. Accents: ^.

119

Musical staff 120-124. Measures 120-121: Quarter notes G4, A4, B4, C5. Measure 122: Quarter notes D5, E5, F5, G5. Measure 123: Quarter notes A5, B5, C6, B5. Measure 124: Quarter notes D5, E5, F5, G5. Dynamics: *f*. Accents: ^.

Musical staff 125-131. Measures 125-126: Quarter notes G4, A4, B4, C5. Measure 127: Quarter notes D5, E5, F5, G5. Measure 128: Quarter notes A5, B5, C6, B5. Measure 129: Quarter notes D5, E5, F5, G5. Measure 130: Quarter notes A5, B5, C6, B5. Measure 131: Quarter notes D5, E5, F5, G5. Dynamics: *f*. Accents: ^.

135

Musical staff 132-137. Measures 132-133: Quarter notes G4, A4, B4, C5. Measure 134: Quarter notes D5, E5, F5, G5. Measure 135: Quarter notes A5, B5, C6, B5. Measure 136: Quarter notes D5, E5, F5, G5. Measure 137: Quarter notes A5, B5, C6, B5. Dynamics: *f*. Accents: ^.

Musical staff 138-142. Measures 138-139: Quarter notes G4, A4, B4, C5. Measure 140: Quarter notes D5, E5, F5, G5. Measure 141: Quarter notes A5, B5, C6, B5. Measure 142: Quarter notes D5, E5, F5, G5. Dynamics: *f*. Accents: ^.

143

Musical staff 144-146. Measures 144-145: Quarter notes G4, A4, B4, C5. Measure 146: Quarter notes D5, E5, F5, G5. Dynamics: *f*. Accents: ^.

Musical staff 147-151. Measures 147-148: Quarter notes G4, A4, B4, C5. Measure 149: Quarter notes D5, E5, F5, G5. Measure 150: Quarter notes A5, B5, C6, B5. Measure 151: Quarter notes D5, E5, F5, G5. Dynamics: *mf*. Accents: ^.

Musical staff 152-156. Measures 152-153: Quarter notes G4, A4, B4, C5. Measure 154: Quarter notes D5, E5, F5, G5. Measure 155: Quarter notes A5, B5, C6, B5. Measure 156: Quarter notes D5, E5, F5, G5. Dynamics: *f*. Accents: ^.

Musical staff 157-161. Measures 157-158: Quarter notes G4, A4, B4, C5. Measure 159: Quarter notes D5, E5, F5, G5. Measure 160: Quarter notes A5, B5, C6, B5. Measure 161: Quarter notes D5, E5, F5, G5. Dynamics: *ff*. Accents: ^.

JUMP

By WYNTON MARSALIS
Arranged by DAVID BERGER

1ST Eb ALTO SAXOPHONE

FAST SWING

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35 SOLO

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

59

67

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 69-76. Measure 69 has a *mp* dynamic marking. Measure 75 is circled and labeled (75). Measure 76 has a '2' above it.

Musical staff 2: Treble clef, key signature of two sharps. Measures 77-82. Measure 79 has a '2' above it. Measure 82 has an accent (^) above it.

Musical staff 3: Treble clef, key signature of two sharps. Measures 83-90. Measure 83 is circled and labeled (83). Measure 84 has a *pp* dynamic marking. Measure 91 is circled and labeled (91). Measure 92 has a '2' above it.

Musical staff 4: Treble clef, key signature of two sharps. Measures 93-100. Measure 95 has a '4' above it. Measure 99 is circled and labeled (99). Measure 100 has a *mf* dynamic marking and an accent (^) above it.

Musical staff 5: Treble clef, key signature of two sharps. Measures 101-104. Measure 103 has an accent (^) above it. Measure 104 has an accent (^) above it.

Musical staff 6: Treble clef, key signature of two sharps. Measures 105-108. Measure 105 has a first ending bracket (1.) above it. Measure 107 has a second ending bracket (2.) above it. Measure 109 is circled and labeled (109).

Musical staff 7: Treble clef, key signature of two sharps. Measures 110-113. Measure 111 has a '4' above it. Measure 112 has a '4' above it. Measure 113 has a '4' above it.

Musical staff 8: Treble clef, key signature of two sharps. Measures 114-119. Measure 117 is circled and labeled (117). Measure 118 has an accent (^) above it. Measure 119 has an accent (^) above it.

Musical staff 9: Treble clef, key signature of two sharps. Measures 120-126. Measure 123 is circled and labeled (123). Measure 126 has a '3' above it and a *f* dynamic marking below it.

Musical staff 10: Treble clef, key signature of two sharps. Measures 127-131. Measure 127 has an accent (^) above it. Measure 128 has an accent (^) above it. Measure 129 has an accent (^) above it. Measure 130 has an accent (^) above it. Measure 131 has an accent (^) above it.

ALIANZA

1ST Eb ALTO SAXOPHONE

By ERIK MORALES (ASCAP)

LATIN JAZZ

The musical score is written for the 1st Eb Alto Saxophone in a Latin Jazz style. It consists of nine staves of music, each containing measures numbered from 1 to 56. The score includes various musical notations such as dynamics (f, mf, mp), accents (^), and performance instructions (N.B.).

- Staff 1: Measures 1-5. Dynamics: *f*.
- Staff 2: Measures 6-11. Dynamics: *mf*. Includes an accent (^) over measure 7 and a circled measure number (9) above measure 9. Instruction: N.B.
- Staff 3: Measures 12-16.
- Staff 4: Measures 17-21.
- Staff 5: Measures 22-27. Dynamics: *mf*. Includes a circled measure number (25) above measure 25 and instruction: N.B.
- Staff 6: Measures 28-34. Dynamics: *mp*.
- Staff 7: Measures 35-40.
- Staff 8: Measures 41-51. Dynamics: *mf*. Includes a circled measure number (41) above measure 41 and a '6' above measure 47.
- Staff 9: Measures 52-56.

(57)

E(#5) SOLO Bb9 (67) Ami

E(#5) F7 BbMAG7 Ami7 GMi7 C7

FMAg7 E(#5) Ami7 GMi7 C7 FMAg7

Bb9 E7sus4 Ami(MAG7) BbMAG9

(83) Ami7 D7 GMi7 C7 F7 Bb Ami7 D7

Gmi7 C7 F7 E(#5) Ami7 GMi7 C7

FMAg7 Bb9 E7sus4 Bb9 Ami6

Bb9 (99) SOLO

(107) trill

109 110 111 112 113 114

115 15 131 8 139 8 147 116 148

149 150 151 152 153 154

155 N.B. 156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177

178 179 180 181 182

183 184 185 187 188

189 191 192 193 194 195

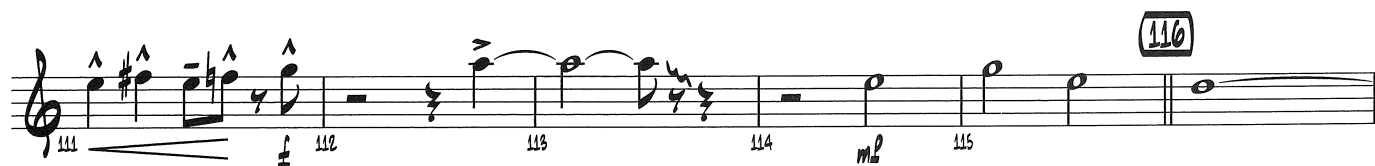
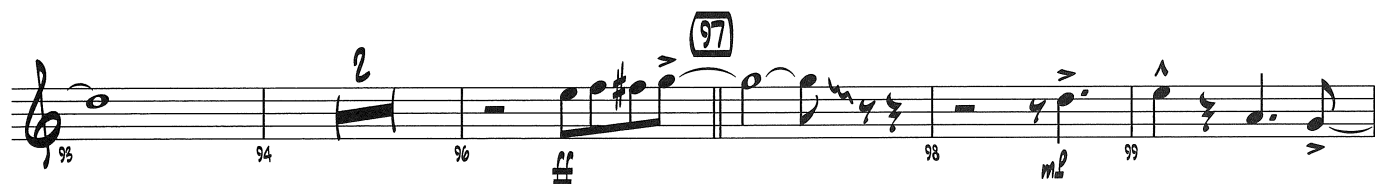
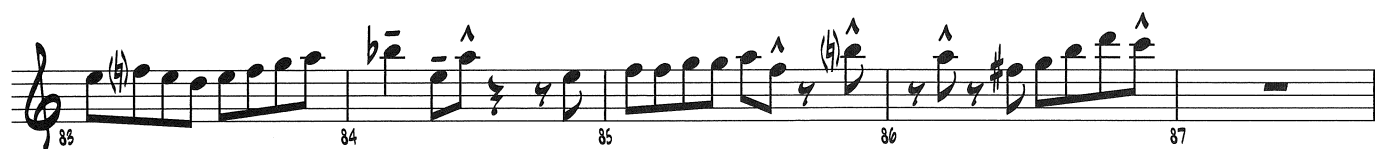
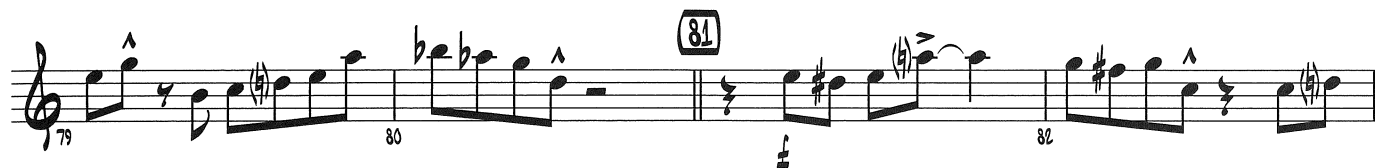
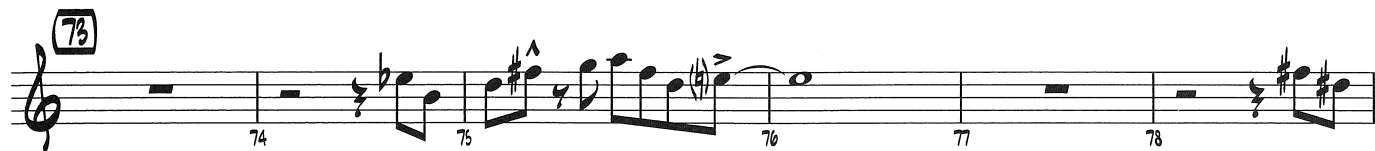
SECRET LOVE

1ST E♭ ALTO SAXOPHONE

Words by PAUL FRANCIS WEBSTER
 Music by SAMMY FAIN
 Arranged by GREG YASINITSKY

UP TEMPO SWING

The musical score is written for the 1st E♭ Alto Saxophone part. It consists of 11 staves of music, each containing measures 1 through 68. The key signature is one flat (B♭ major/E♭ minor) and the time signature is 4/4. The tempo is marked 'UP TEMPO SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp, f). Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, 41, 49, 57, and 65. The piece concludes with a final measure on the 11th staff.



123 124 *mf* 125 126 *f* 127 128

129 131 *ff* 132 133 134 135

136 137 138 139 *mf*

141 142 143 144 145 146

147 *ff* 148 149 150 *f*

152 153 154 155 156

157 158 159 160 161 *ff* 162

163 164 165 166 *mf* 167 *f* 168

169 170 171 172 173

174 175 *SLOWER* 176 *ff*

THE RED DOOR

1ST Eb ALTO SAXOPHONE

By GERRY MULLIGAN and ZOOT SIMS
Arranged by W. SCOTT RAGSDALE

SWING

The musical score is written for 1st Eb Alto Saxophone in the key of D major (three sharps) and 3/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and articulation marks (accents and slurs). Measure numbers 1 through 43 are indicated. There are two first endings (1. and 2.) starting at measure 14. A section labeled 'TO CODA' begins at measure 27. A 'SOLO' section is marked from measure 35 to 39, with a 'GMA7 SOLO' instruction above measure 39. The score concludes with a final measure (43) marked with a '4' below it.

GMA7 SOLO G6 F#mi7(b5) B7(b9) Emi7 E7(#5)

(51) Ami6 Bmi7(b5) E7(#5) Ami6 Dmi7 G7(b9) CMA7 Ami7

Dmi7 G7 CMA7 C6 F#mi7(b5) B7(#9) (59) EMA7 E6 Ami7 D7

EMA7 E6 Ami7 D7 GMA7 G6 F#mi7(b5) B7(b9)

EMA7 Ami7 D11 ENO SOLO (67)

SOLI (75)

(83)

(91)

96 98 **99** 100 101

mf

2

5

102 103 104 105 106

107 110 111 112 113 114

f

3

115 116 117 118 119

ff

120 121 122 123 124 125 126 127 128

mf

8

131

133 134 135 136 137 138

139 140 141 142 143

mf

144 145 146 147 148

mf

D.S. AL CODA
(WITH REPEAT)

• CODA

149 150 151 152 153 154 155

ff

3

156 157 158 159 160 161

GREENSLEEVES

1ST Eb ALTO SAXOPHONE

Traditional
Arranged by GREG YASINITSKY

SWING WALTZ

1 4 5 8 13 14 mf

15 16 17 18 19 20

21 mf 22 23 24 25 3

28 29 30 31 32

33 34 35 36 37 6

43 44 45 46 51 mf 5

52 53 mf 54 55 56

57 58 59 60 61 f

62 63 64 65 mf 66

67 68 70 71

69

72 73 74 75 76

mf

77

85 86 87 88

8

f

89

90 91 92 93

mf

94 95 96 97

f

mf

97

98 99 100 101

102 103 104

105

SOLO, AD LIB. OR AS WRITTEN

Bm7

106 107 108 109 110

A9sus

Gmaj7

111 112 114 115

113

C#m7(b5)/F# Gmaj7(#11)

Gmaj7/F# F#7(b9)

Bm7

A9sus

116 117 118 119 120

Gmaj7

F#7(b9)

Bm7

END SOLO

mf

121

122 123 124 125

f - *ff*

1. *f* *f*

Musical staff 121-125: Treble clef, key signature of two sharps (F# and C#). Measure 121 starts with a circled number 121. The staff contains notes with accents and dynamic markings *f* - *ff*. A first ending bracket labeled '1.' spans measures 124 and 125.

126 127 128 129

2. *f* *f*

Musical staff 126-129: Continuation of the first ending. Measure 129 ends with a double bar line and a repeat sign. A second ending bracket labeled '2.' spans measures 128 and 129.

130 131 132 133 134 135 136 137

mp

Musical staff 130-137: Continuation of the piece. Measure 134 features a '4' above the staff, indicating a quadruplet. The staff ends with a key signature change to one sharp (F#) and a dynamic marking of *mp*.

138

139 140 141 142 143

Musical staff 139-143: Continuation of the piece with notes and slurs.

146

144 145 146 147 148 149 150

mf

Musical staff 144-150: Continuation of the piece. Measure 146 has a circled number 146. A dynamic marking of *mf* is present.

154

151 152 153 154 155 156

f

Musical staff 151-156: Continuation of the piece. Measure 154 has a circled number 154. A dynamic marking of *f* is present.

157 158 159 160 161

mf

Musical staff 157-161: Continuation of the piece. Measure 158 has a dynamic marking of *mf*.

162

163 164 165 166

f *mf*

Musical staff 163-166: Continuation of the piece. Measure 163 has a dynamic marking of *f*, and measure 166 has a dynamic marking of *mf*.

170

167 168 169 170 171 172 173 174

4 4

Musical staff 167-174: Continuation of the piece. Measure 170 has a circled number 170. Measures 171 and 172 feature quadruplets indicated by '4' above the staff.

178

180 181 182 183 184 185 186 187 188 189

8 *f* *ff*

Musical staff 180-189: Continuation of the piece. Measure 180 has an '8' above the staff. Measure 186 has a dynamic marking of *f*, and measure 188 has a dynamic marking of *ff*.

SOFTLY, AS IN A MORNING SUNRISE

1ST Eb ALTO SAXOPHONE

Words by OSCAR HAMMERSTEIN II
Music by SIGMUND ROMBERG
Arranged by DAVE RIVELLO

LATIN

STRAIGHT EIGHTHS

45 LATIN

Musical staff 44-47. Measure 44 starts with a treble clef and a 3/4 time signature. Measure 45 is marked with a circled '45' and 'LATIN'. Measure 46 has a $m\sharp$ marking. Measure 47 has a $m\sharp$ marking. A fermata is placed over measure 47.

To CODA

Musical staff 48-51. Measure 48 has a treble clef and a 3/4 time signature. Measure 49 has a $m\sharp$ marking. Measure 50 has a $m\sharp$ marking. Measure 51 has a $m\sharp$ marking. A fermata is placed over measure 51.

SOLO BREAK - OPT. AD LIB.
Ami9

Musical staff 52-56. Measure 52 has a treble clef and a 3/4 time signature. Measure 53 has a $m\sharp$ marking. Measure 54 is marked with a circled '54'. Measure 55 has a $m\sharp$ marking. Measure 56 has a $m\sharp$ marking. A fermata is placed over measure 56.

SOLO - OPT. AD LIB.

Musical staff 57-60. Measure 57 has a treble clef and a 3/4 time signature. Measure 58 has a $m\sharp$ marking. Measure 59 has a $m\sharp$ marking. Measure 60 has a $m\sharp$ marking. A fermata is placed over measure 60.

Musical staff 61-64. Measure 61 has a treble clef and a 3/4 time signature. Measure 62 is marked with a circled '62'. Measure 63 has a $m\sharp$ marking. Measure 64 has a $m\sharp$ marking. A fermata is placed over measure 64.

Musical staff 65-68. Measure 65 has a treble clef and a 3/4 time signature. Measure 66 has a $m\sharp$ marking. Measure 67 has a $m\sharp$ marking. Measure 68 has a $m\sharp$ marking. A fermata is placed over measure 68.

70 SWING FEEL

Musical staff 69-71. Measure 69 has a treble clef and a 3/4 time signature. Measure 70 has a $m\sharp$ marking. Measure 71 has a $m\sharp$ marking. A fermata is placed over measure 71.

78 LATIN

Musical staff 79-81. Measure 79 has a treble clef and a 3/4 time signature. Measure 80 has a $m\sharp$ marking. Measure 81 has a $m\sharp$ marking. A fermata is placed over measure 81.

86

LONG FALL

Musical staff 82-85. Measure 82 has a treble clef and a 3/4 time signature. Measure 83 has a $m\sharp$ marking. Measure 84 has a $m\sharp$ marking. Measure 85 has a $m\sharp$ marking. A fermata is placed over measure 85.

87 **7** **(94)** f 95

96 **2** 98 99 100 **-1** **4** **(104)**

105 106 107 108 **3**

SWING FEEL
SOLI **(112)** mf 113 114

115 116 117 118

STRAIGHT EIGHTHS **(120)** **LATIN**
UNIS. f 121 122

123 124 125 126

(128) **-1** **6** **D.S. AL CODA**
127 129 135 mf

CODA

136 137 138 f

GET IT ON

1ST Eb ALTO SAXOPHONE

Words and Music by BILL CHASE
and TERRY RICHARDS
Arranged by VICTOR LOPEZ

JAZZ ROCK

The musical score is written for 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 38 measures across eight staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like **ff**. Measure numbers 1 through 38 are indicated below the notes. Rehearsal marks are present at measures 7, 17, 27, and 35. A double bar line with repeat dots appears at the end of measure 26. The score concludes with a final cadence in measure 38.

To CODA

39 *mp* *cresc.* 40 41 42

43 *ff* 44 45 46

47 48 49 50

51 REPEAT 3 TIMES
PLAY BACKGROUNDS BEHIND SOLOS
ff *fp* 52 53 54

55 56 57 *mf* 58

59 60 61 *mp* *cresc.*

62 63 64 *D.S. & AL CODA*

CODA

65 *ff* 66 67 68

69 70 71 72

73 74 75 76 *A TEMPO*