

VEHICLE

2
GUITAR

By JAMES M. PETERIK
Arranged by RALPH FORD (ASCAP)

DRIVING ROCK

1 Gmi7 Cmi Gmi7 Cmi

2 3 4

5 Gmi7 Cmi Gmi7 Cmi

6 7 8

9 Gmi7 Cmi Gmi7 Fmi7

10 11 12

13 Gmi7 Ab Cmi/G G TO CODA Fmi7 Gmi7

14 15 16

17

18 A7mas7 Gmi Cmi Cmi Gmi7

19 20

21

22 Cmi Gmi7 Cmi Gmi7

23 24

25 Cmi Gmi7 Fmi7 Gmi7

26 27 28

29 A7mas7 Cmi/G G Fmi7 Gmi7 A7mas7 Gmi Cmi

30 31 32 33 34 35

34 Cm G4- Cm

Gmi7 38 2

40 Cm Gmi7 2

Cmi Gmi7 Fmi7

Gmi7 Ab Cm/G G

Fmi7 Gmi7 Abmaj7 Gmi Cm Cm

Gmi7 Cm Gmi7 D.S. AL CODA

COOA Fmi7 Gmi7 Abmaj7 Gmi Fmi7 Gmi7 Abmaj7 Gmi

RUBATO Cm A TEMPO Gmi7 Cm

SAX TO THE MAX

GUITAR

by MIKE LEWIS

MEDIUM SWING

Musical score for guitar, featuring a melody line and a chord progression line. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into measures 1 through 49.

Melody Line:

- Measures 1-4: N.C., 1, 2, 3, 4
- Measures 5-8: 5, 6, 7, 8
- Measures 9-15: 9, 10, 11, 12, 13, 14, 15
- Measures 16-21: 16, 17, 18, 19, 20, 21
- Measures 22-27: 22, 23, 24, 25, 26, 27
- Measures 28-32: 28, 29, 30, 31, 32
- Measures 33-39: 33, 34, 35, 36, 37, 38, 39
- Measures 40-45: 40, 41, 42, 43, 44, 45
- Measures 46-49: 46, 47, 48, 49

Chord Progression Line:

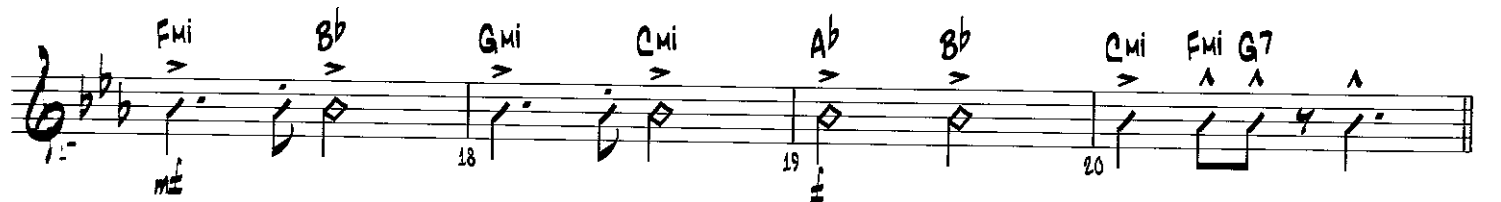
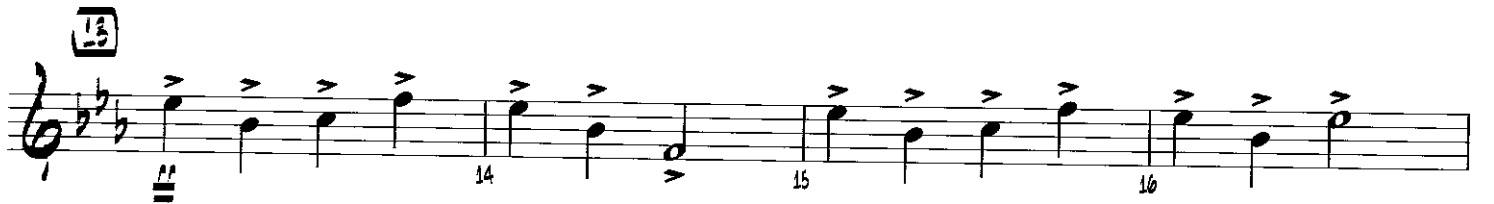
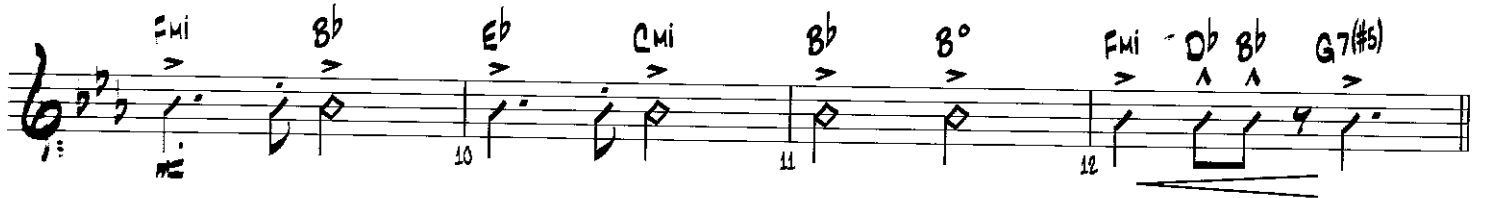
- Measures 10-15: A^b13, A^b7(b5), G13, Cmi7, G^b13, G^b7(b5), F13, Emi7(b5), E^b13⁹, Dmi7, D^b9, G^bMA9, E^bmi7
- Measures 17-21: A^b13, A^b7(b5), G13, Cmi7, G^b13, G^b7(b5), F13, Emi7(b5), E^b13⁹
- Measures 22-27: Dmi7, D^b9, G^bMA9, E^bmi7, N.C., G^b7sus, Emi7, E^b13⁹, A^bMA9
- Measures 28-32: A^b6, E^bmi7/A^b, Dmi7, D^b13⁹, G^bMA9, G^b6, Gmi7
- Measures 33-39: C13, C9, FMA9, B^b9, Ami7, Dmi7, C#mi7, Cmi7
- Measures 40-45: A^b13, A^b7(b5), G13, Cmi7, G^b13, G^b7(b5), F13, Emi7(b5), E^b13⁹
- Measures 46-49: Cmi7, C9, G^bMA9, E^bmi7, N.C.

NUTCRACKER ROCK

GUITAR

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH



29

ff

Fmi Bb Gmi Cmi A7 Bb Eb Bb Eb G

33 34 35 36

37

ff

38 39 40 41 42 43 44 45 46 47 48

49

ff

Fmi Bb Eb Cmi Bb Bb Fmi Db Bb G7(#5)

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

FIESTA LATINA

GUITAR

VICTOR LOPEZ

LATIN

1 **f** Gmi F

5 Eb D7 9 Gmi

10 F Eb

15 D7 17 **mf** Gmi F

21 Eb D 25 Gmi

27 F Eb D

33 Gmi F Eb

38 D7 41 **f** Gmi

43 Eb D7 To CODA

48 **49** Gmi $\hat{=}$ Gmi $\hat{=}$

53 Gmi F Gmi F **57** Gmi

58 F Gmi F Gmi F

63 Gmi N.C. **65** (SAX SOLO) Gmi F Gmi

68 F Gmi F Gmi F

73 Gmi F Gmi F Gmi F

79 Gmi F **81** Gmi F Gmi F

85 Gmi F Gmi F **89** Gmi F

91 Gmi F Gmi F Gmi F

97 N.C. **D.S. AL CODA** Coda symbol **CODA**

NOW WHAT

GUITAR

By MIKE KAMUF

SWING

6

10

8

18

SOLO

19

20

26

28

29

30

34 Dmi9

38

39

40

41

42

43

44

45

46

50

48

49

51

54 1ST TIME COMP

54 Dmi9 2ND TIME GUITAR SOLO

55

56

60

60 Ebmi9

64 E \flat Mi \flat 9

65 Dmi9

69 70 Dmi9

73 74 75 76

77 78 EbMi9

81 82 83 84 Dmi9

85 86 87 94

95 96 97 98 99

100 101 102 103 104

106 107 108 109

110 111 112 113 114 (-5)

GOODBYE MY HEART

GUITAR

By MIKE SMUKAL

BALLAD

Musical score for guitar, featuring a ballad style. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is divided into measures, with some measures containing circled numbers (5, 13, 21, 29) indicating specific points of interest or repeats. The score includes various guitar chords and melodic lines.

Chords and notes shown in the score include:

- Measures 1-3: $F_{mi}(ADD2)$, B^b_{mi7}/F , G_{o7}/F
- Measures 4-5: F_{sus} , F_{mi} , F_{mi}
- Measures 6-7: F_{mi}/E , F_{mi}/E^b
- Measures 8-11: $D_{mi9}(b5)$, $D_{mi7}(b5)$, D^b_{MA9} , $C7(\#9)$, $C_{sus4}(b9)$
- Measures 12-15: $C7(\#9)$, $C_{sus4}(b9)$, $C7(b9)$, $C7(\#5)$, F_{sus4} , F_{mi}
- Measures 16-19: $F_{mi}(ADD2)$, F_{mi} , B^b_{mi9} , E^b_{13} , A^b_{MA9}
- Measures 20-23: D^b_{MA9} , B^b_{mi9} , $G_{mi7}(b5)$, $C_{sus4}(b9)$
- Measures 24-27: $C_{sus4}(b9)$, $C7(b9)$, F , G^b_{MA9}/F , F
- Measures 28-31: $F_{sus4}(ACC5)$, $G_{mi7}(b5)/F$, F_{mi} , F_{mi}/E , F_{mi}/E^b

Handwritten musical score in G major (one sharp) with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each with chord annotations and measure numbers.

Staff 1: Chords: Cmi9(b9), C#11, C7max9, C7(#9), Csus4(b9). Measure numbers: 32, 33, 34, 35.

Staff 2: Chords: C7(#9), 37 Gmi7(b5)/C, Gmi7(b5)/C, C7(#9), Fmi. Measure numbers: 36, 38, 39.

Staff 3: Chords: Fmi, Bbm7, Gmi7(b5), Csus4(b9). Measure numbers: 40, 41, 42, 43.

Staff 4: Chords: Csus4(b9), C7(b9), F, Gbmaj7/F, F. Measure numbers: 44, 45, 46, 47.

Staff 5: Chords: F7sus4(ADD3), Gmi7(b5)/F, 49 Fmi, Fmi/E, Fmi/Eb. Measure numbers: 48, 50, 51.

Staff 6: Chords: Cmi9(b9), Dbmaj9, C7(#9), Csus4(b9). Measure numbers: 52, 53, 54, 55.

Staff 7: Chords: C7(#9), 57 Csus4(b9), C7(b9), C7(b9), Fsus4, Fmi. Measure numbers: 56, 58, 59.

Staff 8: Chords: Fmi(ADD2), Fmi, Bbm9, Eb13, Abmaj9. Measure numbers: 60, 61, 62, 63.

Staff 9: Chords: Dbmaj9, 65 Bbm9, Gmi7(b5), Csus4(b9), Csus4(b9), C7(b9). Measure numbers: 64, 66, 67, 68.

Staff 10: Chords: Fmi(ADD2), Bbm7/F, G07/F, Fsus, Fmi. Measure numbers: 69, 70, 71, 72.

TWO AND A HALF MEN

Main Theme

GIITAR

Words and Music by GRANT GEISSMAN,
LEE ARONSOHN and CHUCK LORRE
Arranged by ROY PHILLIPPE

JAZZY SHUFFLE

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. Measure 1 starts with a 1. Measure 4 has a 4 above it. Measure 5 has a 5 and a *mf* dynamic marking. Measure 6 has a 6 and an accent (^).

Musical staff 2: Treble clef, key signature of three flats. Measures 7-11 with accents (^) above notes.

Musical staff 3: Treble clef, key signature of three flats. Measures 12-16 with accents (^) above notes.

Chord progression line: (REPEAT GOOD ON D.S.) Eb Eb7 Ab A07 Eb/G Bb7 G7(#9) C13 F7(#9) Bb13 Eb Eb7 Ab A07. Below the line are five measures of rhythmic notation (slashes) corresponding to measures 18-22.

Musical staff 4: Treble clef, key signature of three flats. Measures 23-27. Measure 23 has Eb/G Bb7 above it. Measure 26 has a circled 'C' with 'TO CODA' written above it. Measure 27 has an accent (^).

Musical staff 5: Treble clef, key signature of three flats. Measures 28-32. Measure 28 has a circled 'ES' above it. Measure 32 has an accent (^).

Musical staff 6: Treble clef, key signature of three flats. Measures 33-38. Measure 36 has a circled 'B6' above it. Measure 38 has an accent (^).

Chord progression line: G7(#9) C13 F7(#9) Bb13 Eb Eb7 Ab A07 Eb/G Bb7 Eb/G. Below the line are five measures of rhythmic notation (slashes) corresponding to measures 39-43.

Musical staff 7: Treble clef, key signature of three flats. Measures 44-48. Measure 45 has a circled 'A5' above it. Measure 48 has an accent (^).

Handwritten musical notation on a staff with treble clef and key signature of two flats. Measure numbers 49, 50, 51, 52, and 53 are indicated below the staff. Chords written above the staff include E7, E7, A7, A07, E7, B7, and E7. A circled measure number 53 is present above the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. Measure numbers 54, 55, 56, 57, and 58 are indicated below the staff. Chords written above the staff include Ab, A07, Eb, C7, F7, Bb7, Eb, Eb7, A7, and A07.

Handwritten musical notation on a staff with treble clef and key signature of two flats. Measure numbers 59, 60, 62, and 63 are indicated below the staff. Chords written above the staff include Eb, Bb7, Eb, D7, and Gb7. A circled measure number 61 is present above the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. Measure numbers 64, 65, 66, 67, and 68 are indicated below the staff. Chords written above the staff include B7 and Bb7.

Handwritten musical notation on a staff with treble clef and key signature of two flats. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff. Chords written above the staff include Eb, Eb7, Ab, A07, Eb, C7, F7, Bb7, Eb, and Eb7. A circled measure number 69 is present above the staff.

Handwritten musical notation on a staff with treble clef and key signature of two flats. Measure numbers 74, 75, 76, 77, and 78 are indicated below the staff. Chords written above the staff include Ab, A07, Eb, and Bb7. An accent (^) is placed over a note in measure 78.

Handwritten musical notation on a staff with treble clef and key signature of two flats. Measure numbers 79, 80, 81, 82, and 83 are indicated below the staff. A circled measure number 81 is present above the staff. Dynamics markings include *f* and *mf*.

Handwritten musical notation on a staff with treble clef and key signature of two flats. Measure numbers 84, 85, 86, 87, and 88 are indicated below the staff. The text "D.S. AL COCA" is written above the staff.

COCA

Handwritten musical notation on a staff with treble clef and key signature of two flats. Measure numbers 89, 90, 91, and 92 are indicated below the staff. An accent (^) is placed over a note in measure 90.

Handwritten musical notation on a staff with treble clef and key signature of two flats. Measure numbers 93, 94, 95, and 96 are indicated below the staff. An accent (^) is placed over a note in measure 93. A fermata is placed over a note in measure 95.

BURRITOS TO GO

GUITAR

VICTOR LOPEZ (ASCAP)

LATIN ROCK

1 Dmi C F C Dmi C F C

2 Dmi C F C Dmi C

3 Dmi C F C

4 Dmi C F C

5 Dmi C F C

6 Dmi C F C

7 Dmi C

8 Dmi C F C

9 Dmi C F C Dmi C F C

10 Dmi C F C Dmi C F C

11 Dmi C F C

12 Dmi C F C

13 Dmi C F C

14 Dmi C F C Dmi C F C

15 Dmi C F C

16 Dmi C F C

17 Dmi G/D Ami/D G/D

18 Dmi G/D Ami/D G/D

19 Dmi G/D Ami/D G/D

20 Dmi G/D Ami/D G/D

21 Dmi G/D Ami/D G/D

22 Dmi G/D Ami/D G/D

23 Dmi G/D Ami/D G/D

24 Dmi G/D Ami/D G/D

25 Dmi C F C Dmi C F C

26 Dmi C F C Dmi C F C

27 Dmi C F C

28 Dmi C F C

29 Dmi C F C

30 Dmi C F C

31 Dmi C F C

32 Dmi C F C

33 Dmi G Ami G

34 Dmi G Ami G

35 Dmi G Ami G

36 Dmi G Ami G

GUITAR

Dmi

G/C

A7 C

G, C

To CODA

57 58 59 60

(41) N.C.

42 43 44

45 46 47 48

(49)

50 51 52

N.C.

53 54 55 56

(57) Dmi C F C Dmi C F C

58 59 60

Dmi C F C Dmi C F C

61 62 63 64

(65) Dmi C F C Dmi C F C

66 67 68

Dmi C F C Dmi C F C D.S. AL CODA

69 70 71 72

CODA

Dmi C F C Dmi C

73 74 75

F C Dmi C F C Dmi C

76 77 78 79

DRUMMIN' MAN

18
GUITAR

DRIVING SWING

By GENE KRUPA and TINY PARHAM

Arranged by RICH DeROSA

The sheet music is written in a single system with 11 staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is a driving swing. Chord symbols are placed above the notes. Measure numbers 1 through 61 are indicated. There are two first endings: the first ending starts at measure 9 and ends at measure 11, leading to measure 12; the second ending starts at measure 19 and ends at measure 21, leading to measure 22. There are also two second endings: the first starts at measure 35 and ends at measure 37, leading to measure 38; the second starts at measure 43 and ends at measure 45, leading to measure 46. The music concludes at measure 61.

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Musical notation for guitar, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats, and measure numbers from 67 to 125. Chords are labeled with letters and accidentals, such as Eb6, A7, Bb9, Dmi7(b5), Cmi, Ab6, Abui6, Eb6, Gmi7(b5), C7, F#07, Ab6, Abui6, Eb6, Eb9, Ab7, F#07, Gb7, F7, Gb7, F7, Bb7, G7, Cmi, F#9, Ab7, Bb7, Eb9, Ab7, Eb6, Bb7, Eb6, Bb9, Dmi7(b5), G7, Cmi, Eb7, Ab6, Abui6, Eb6, Gmi7(b5), C7, F7, F#07, Eb6/G, F#07, F#07, Fmi7, B7/F#, Eb/G, C9, Eb9, C9, F#07, F#07, Fmi7, B7/F#, Eb/G, C9.

SWINGIN' SHANTY

GUITAR

TRADITIONAL
Arranged by RALPH FORD (ASCAP)

BRIGHT SWING

The sheet music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of 56 measures across 11 staves. The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 1 through 56 are indicated at the bottom of each staff. The piece concludes with a double bar line at measure 56.

Chord symbols and measure numbers:

- Staff 1: Cm7 (1), Bb7 (3), Abmaj7 (5)
- Staff 2: G7(#9) (7), Cm7 (11), Bb7 (15)
- Staff 3: Cm7 (14), Bb7 (17), G7(#9) (19), Cm7 (19)
- Staff 4: Bb7 (20), Abmaj7 (23), G7(#9) (25)
- Staff 5: Cm7 (26), Fmi7 (27), Eb7 (29), Fmi7 (31)
- Staff 6: C7(#9) (32), Fmi7 (33), Fmi7 E7 Fmi7 (35), Eb D7 Eb7 (37)
- Staff 7: Fmi7 Emi7 Dbmaj7 (39), C7(#9) (41), C7(#5) Fm (42), G7(#9) (43), Cm (43)
- Staff 8: Bb7 (44), Abmaj7 (47), G7(#5) (49)
- Staff 9: Cm7 (51), Bb7 (53), Cm7 (55)

8b7 59 Cm- 8b7

Abmaj7 G7(#9) Cm7 67 3

AS WRITTEN

79

87 Fmi7 Eb7 Fmi7 C7(#9) Fmi7

95 Fmi7 E7 Fmi7 E7 Fmi7 Eb D7 Eb D7 E7 Dbmaj7 Cmaj7 Dbmaj7 Cmaj7

103 Dbmaj7 C7(#9) C7(#5) Fm G7(#9) Cm7

8b7 Abmaj7 G(#5) G(#5) G7(b9)

111 Cm Ab7 G7 Cm Ab7 G7 Dbmaj7 C9(#11)

PLAY THAT FUNKY MUSIC

GUITAR

Words and Music by ROBERT PARISSI
Arranged by VICTOR LOPEZ

MODERATE FUNK

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'MODERATE FUNK'. The first measure is marked 'N.C.' (Natural Chord) and has a fret number '1' below it. The second measure has a fret number '2'. The third measure has a fret number '3'. The fourth measure has a fret number '4' and a 'CMI9' chord symbol above it. The fifth measure has a double bar line and a repeat sign. The sixth measure has a fret number '5'. The seventh measure has a fret number '6'. The eighth measure has a fret number '7'. The ninth measure has a fret number '8' and three accent (^) marks above it. The tenth measure has a fret number '9' in a box and a 'MI' chord symbol below it. The eleventh measure has a fret number '10'. The twelfth measure has a fret number '11'. The thirteenth measure has a fret number '12'. The fourteenth measure has a fret number '13' and a '(4)' above it. The fifteenth measure has a fret number '14'. The sixteenth measure has a fret number '15'. The seventeenth measure has a fret number '16' and a 'N.C.' chord symbol above it. The eighteenth measure has a fret number '17' in a box and a 'CMI9' chord symbol above it. The nineteenth measure has a fret number '18' and a 'DbMI9' chord symbol above it. The twentieth measure has a fret number '19' and a 'CMI9' chord symbol above it. The twenty-first measure has a fret number '20'. The twenty-second measure has a fret number '21'. The twenty-third measure has a fret number '22' and a 'DbMI9' chord symbol above it. The twenty-fourth measure has a fret number '23' and a 'CMI9' chord symbol above it. The twenty-fifth measure has a fret number '24' and a 'N.C.' chord symbol above it. The twenty-sixth measure has a fret number '25' and a 'MI' chord symbol below it. The twenty-seventh measure has a fret number '26'. The twenty-eighth measure has a fret number '27'. The twenty-ninth measure has a fret number '28'. The thirtieth measure has a fret number '29' in a box and a 'Eb7' chord symbol above it. The thirty-first measure has a fret number '30'. The thirty-second measure has a fret number '31'. The thirty-third measure has a fret number '32' and a '(4)' above it. The thirty-fourth measure has a fret number '33' and three accent (^) marks above it. The thirty-fifth measure has a fret number '34' and a 'Gb7' chord symbol above it. The thirty-sixth measure has a fret number '35' and a 'N.C.' chord symbol above it. The thirty-seventh measure has a fret number '36'. The thirty-eighth measure has a fret number '37' in a box. The thirty-ninth measure has a fret number '38'. The fortieth measure has a fret number '39'.

